

SHELF-NO.

VOLS.

8061.234

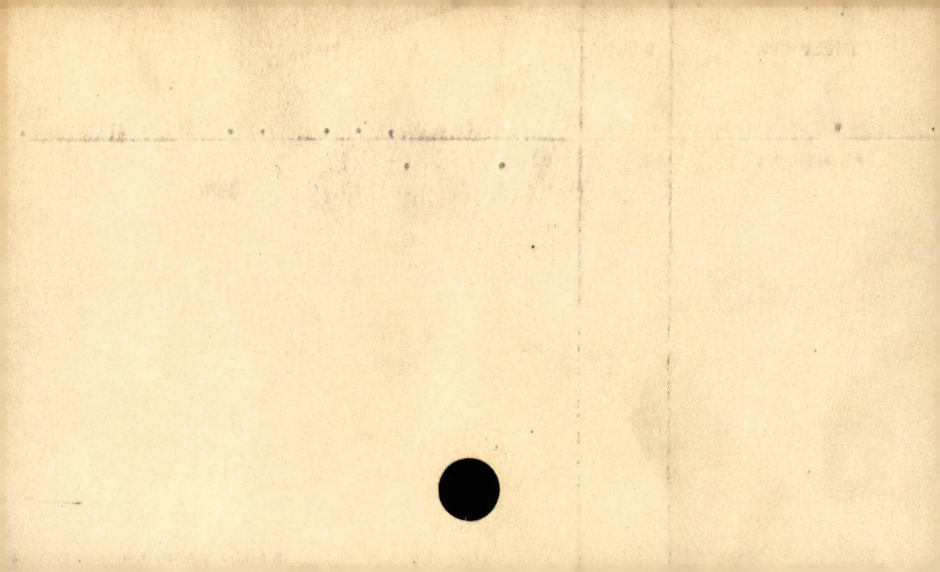
1

MacCutcheon, J.T. T.R. in cartoons.

ADDITIONS

Chic. 1910.-July 8, 1910B





SHELF-NO.

VOLS.

8061.235

2

Broadley, A.M. Napoleon in caricature. 1795-1821.

ADDITIONS

Lond. 1911.-Nov.25,1910H



SHELF-NO.

VOLS.

8061.236

1

Henderson, E.F. Symbol & satire in  
the French Revolution.  
N.Y. 1912.-Dec. 23, 12J

ADDITIONS



SHELF-NO.

VOLS.

8061.237

2

Diablo, Le à Paris...

ADDITIONS

Paris. 1845-46.-Oct.14,1914





SHELF-NO.

8061.238

ADDITIONS

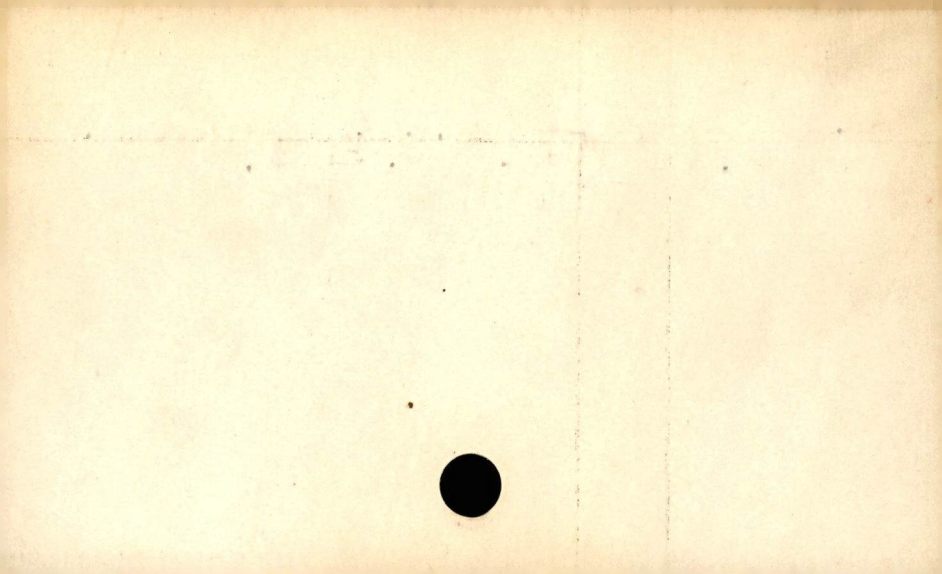
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VOLS.

1

Beerbohm, M. Fifty caricatures.

Lond. [1914.] -May 25, 15B



SHELF-NO.

VOLS.

8061.239

17

in 1

Les Hommes d'aujourd'hui. v.5-9

ADDITIONS

[No. 244-434, incomplete.]

Annex 3

Paris. [189?-190?]-May 13, 16



SHELF-NO.

VOLS.

8061.240

1

Squills, pseud. Pen & ink sketches  
of Yale notables.

ADDITIONS

Annex 3

St. Louis. 1872.-Feb.18,11J



SHELF-NO.

VOLS.

8061.241

1

Wheelwright, W. B., etc. A Harvard  
alphabet. [Satire.]  
Camb. 1902.-June 12, 15C

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8061.242

1

Raemaekers, L. Het toppunt

ADDITIONS

der beschaving. Ser. 1-6-7.  
Amsterd. 1915.-May 23/16E



SHELF-NO.

VOLS.

8061.243

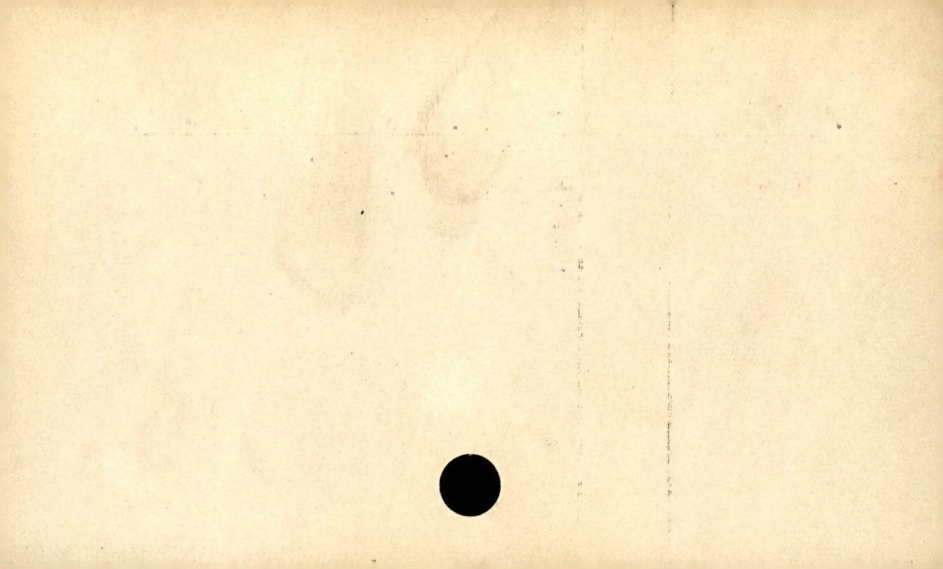
1

Beuve, P. Iconographie de A. Willette

ADDITIONS

(de 1861 à 1909.)

Paris. 1909.-June 7, 1911C



SHELF-NO.

VOLS.

~~8061-244~~

1

Sullivan, E. J. The Kaiser's

ADDITIONS

Rem. to 8145.03-71

garland. (Caricatures)  
Lond. [1915.] - Mar. 14, 16D





SHELF-NO.

VOLS.

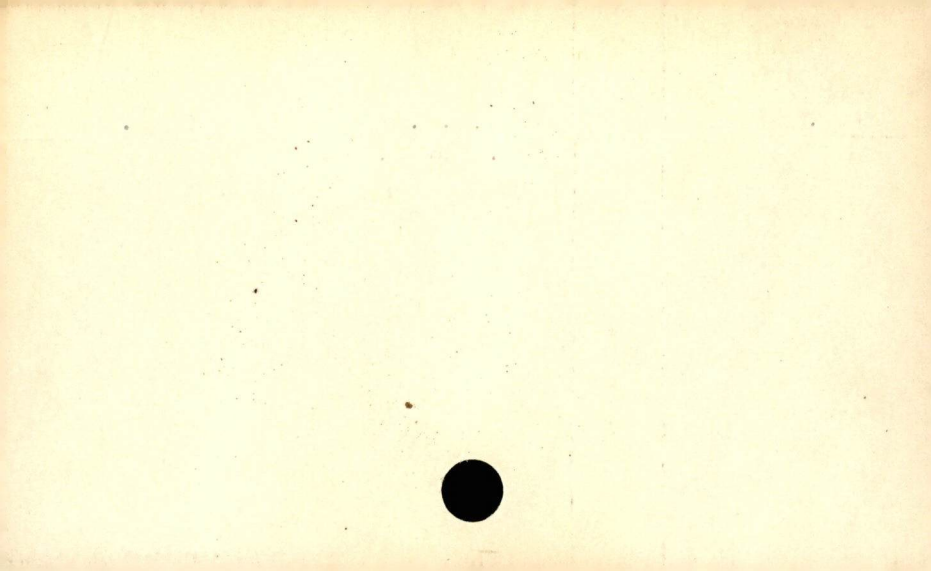
8061.245

1

Dyson, W.H. Kultur cartoons.

ADDITIONS

Lond. [1915.] -Mar. 27, 16W



SHELF-NO.

VOLS.

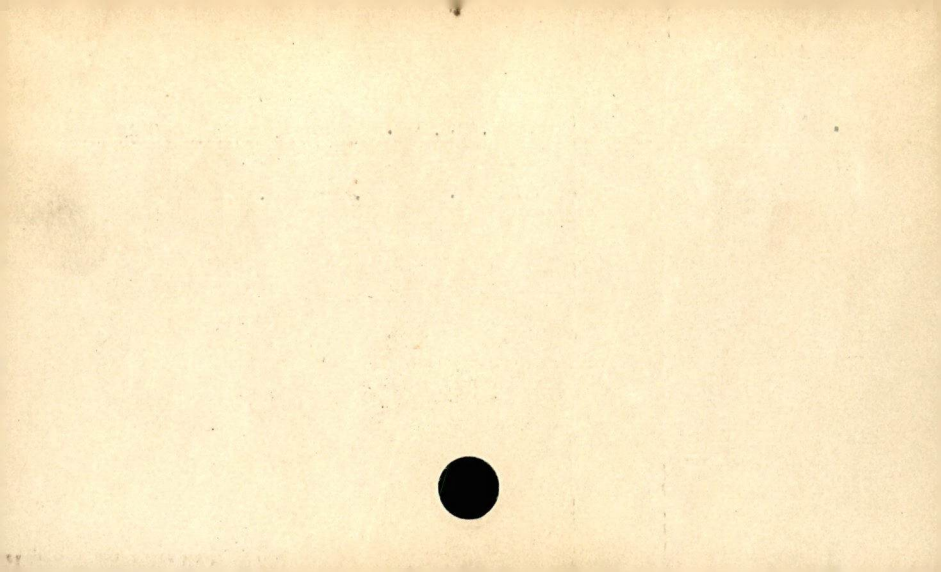
8061.246

1

Waser, O., ed. Anton Graff von  
Winterthur.

ADDITIONS

[Zurich. 1903.] -Jan. 7, 15E



SHELF-NO.

VOLS.

8061.247

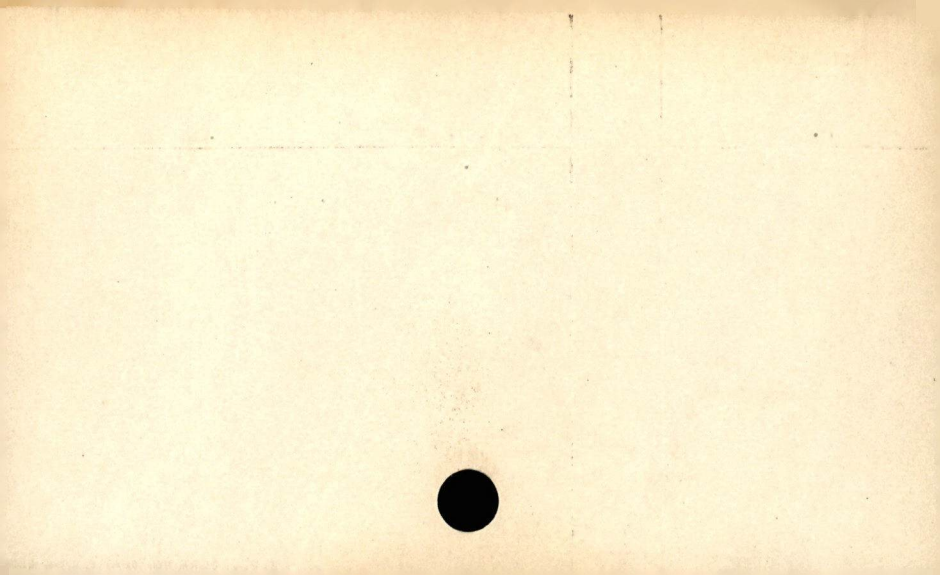
1

Grafton Galleries Lond. Fair

ADDITIONS

women.

Lond. 1894.-Oct.22,13



SHELF-NO.

VOLS.

8061.248

1

Coburn, A.L. Men of mark.

ADDITIONS

Lond. 1913.-Apr. 17, 140





SHELF-NO.

VOLS.

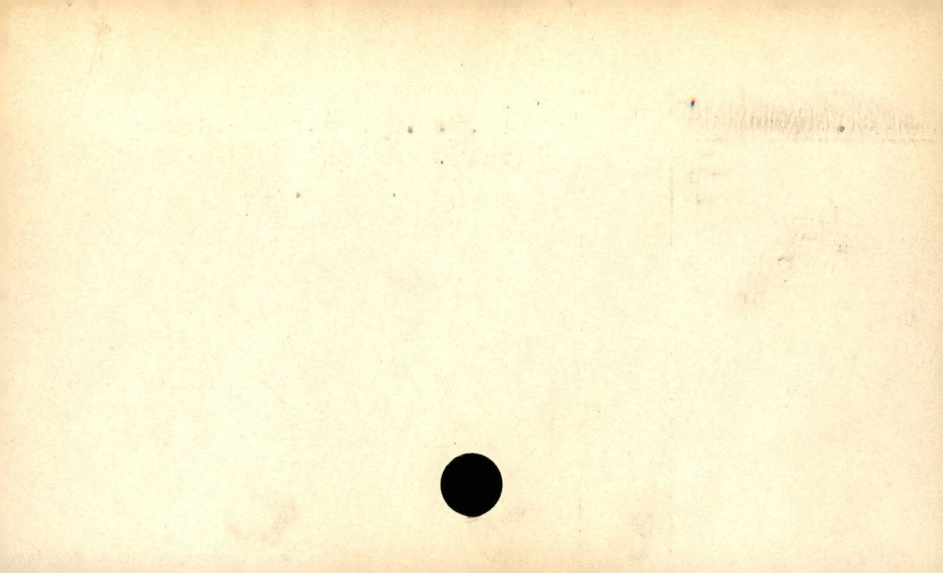
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1

Miller, F.T. Portrait-life of  
Lincoln.

ADDITIONS

Springfield. 1910.-June 20, 14D



SHELF-NO.

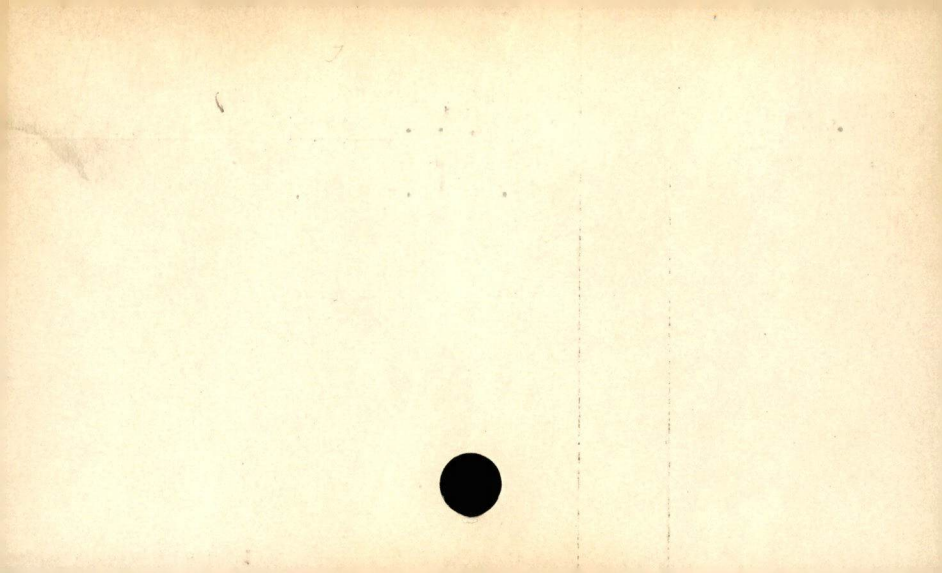
VOLS.

8061.250

1

Holman, L.A. Scenes from the life  
of Benjamin Franklin.  
Bost. 1916.-May 1, 16N

ADDITIONS



SHELF-NO.

VOLS.

removed to Ref.  
N 7598  
H5

8061.251

4

Butler, H.B., etc. Historical  
portraits.

ADDITIONS

Oxford 1909-11.-Feb.26,14R

v.2(Sept.3,12E)

v.3,4(Mar.29,21A)



SHELF-NO.

VOLS.

~~8061-252~~

1

The Bookman's gallery of authors.

ADDITIONS

MAR. 1936

[Brit. & Amer.]

[N.Y. 191-?]-Apr. 6, 1915

No repl.





SHELF-NO.

VOLS.

8061.253

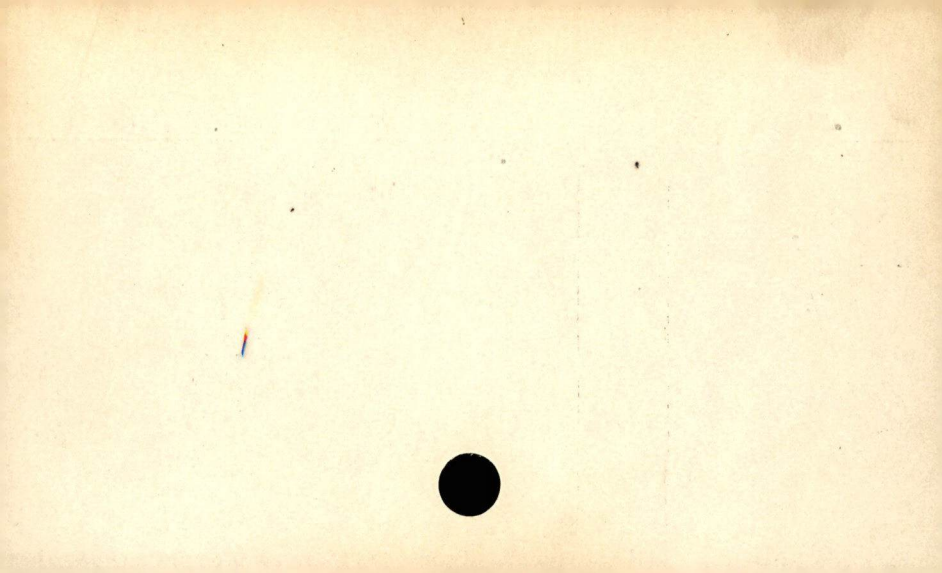
1

Stars of the photoplay.

Chic. 1916.-June 29/160

ADDITIONS  
*Missing* 19 5 9

*No repl.*



SHELF-NO.

VOLS.

8061.254

1

Russell, C.C.E. The rose goddess,  
etc.

ADDITIONS

Lond. 1910.-Nov.22, 15Y



SHELF-NO.

VOLS.

8061.255

1

Lewis, H.C. Notes on the early  
British engraved royal portraits.  
Lond. 1917.-Oct.31/17

ADDITIONS



SHELF-NO.

VOLS.

8061.256

1

DuSimitiere, P.E. Thirteen portraits of Amer. legislators, patriots, etc.

ADDITIONS

Lond. [1783.] -279734





SHELF-NO.

VOLS.

8061.257

1

Hutton, L. Portraits in plaster

ADDITIONS

from coll. of.

N.Y. 1894.-Oct. 25, 94E



SHELF-NO.

VOLS.

8061.258

1

Raemaekers, L. Cartoons. (European  
war.)

ADDITIONS

Garden City. 1917.-Aug. 27, 17K



SHELF-NO.

VOLS.

8061.259

1

Raemaekers, L. Kultur in cartoons.

ADDITIONS

N.Y. 1917.-Nov.24,170



SHELF-NO.

VOLS.

8061.260

3

Raemaekers, L. Cartoon hist. of the  
war.

ADDITIONS

N.Y. 1918.-v.1 Apr.22,18Z

v.2(Feb.1,19V)

v.3(Nov.1,22B)





SHELF-NO.

VOLS.

8061.261

1

L'Esprit satirique. En France

ADDITIONS

Paris. 1916.-Pt.1.Oct.28,16A



SHELF-NO.

VOLS.

8061.262

1

Adam, H. P., ed. Internat. cartoons  
of the war.

ADDITIONS

N.Y. [1916.] -Sept. 16, 16B



SHELF-NO.

VOLS.

8061.264

1

Cesare, O.E. One hundred cartoons.

ADDITIONS

Bost. 1916.-Jan. 23, 17G



SHELF-NO.

VOLS.

8061.265

1

Allemands, Les. Peints par eux-  
mêmes.

ADDITIONS

Paris. 1916.-May 5,17





SHELF-NO.

VOLS.

8061.266

1

Flores, R. Boches!

ADDITIONS

Paris. [1915.] - June 16/15E



SHELF-NO.

VOLS.

8061.267

1

Flores, R. Encore des Boches!

ADDITIONS

Paris. [1915.] - June 16/15E



SHELF-NO.

VOLS.

8061.268

1

Radiguet, M., etc. Made in Germany.

ADDITIONS

Paris. [1918.] -May 1, 18E





SHELF-NO.

VOLS.

8061.269

1

Poy's War cartoons.

ADDITIONS

Lond. [1915.] -Sept.25,17





SHELF-NO.

VOLS.

8061.270

1

Grande guerre, La, par les  
artistes. Ser. 1 no. 1 to 20.  
[Paris. 1914,15.]-June 16,15E

ADDITIONS



SHELF-NO.

VOLS.

8061.271

4&  
cov.

Guerre, La, documentée.

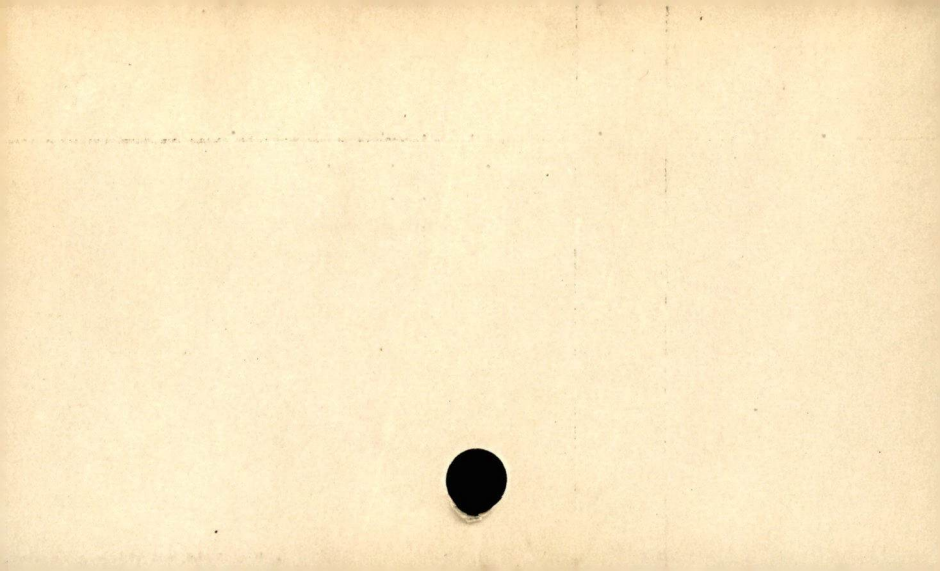
ADDITIONS

Paris. 1915.-No.1-12,13-24-Aug.7/17

25-40(Aug.7,17)

41-60(Aug.7,17)

*Miss.* 1935



SHELF-NO.

VOLS.

8061.272

box

Hinzelin, E. Hist. illus. de  
la guerre du droit. Fasc. 1-29  
Paris. 1914.-

ADDITIONS



SHELF-NO.

VOLS.

8061.273

1

Cartoons Magazine. War in Cartoons.

[Chic. 1914.] -Aug.7,17

ADDITIONS

Cond.X/43





SHELF-NO.

VOLS.

8061.274

1

Maigrot, H. Les poilus à travers,  
les âges.

ADDITIONS

[Paris. 1917.] -Mar.22,18E



SHELF-NO.

VOLS.

8061.275

1

Bradley, L.D. Cartoons.

ADDITIONS

Chic. 1917.-Jan. 31, 18F



SHELF-NO.

VOLS.

8061.276

1

Rogers, W.A. America's black and  
white book.

ADDITIONS

N.Y. [1917.] - Jan. 31, 18F





SHELF-NO.

VOLS.

8061.277

1

Crosby, P.L. That rookie from the  
13th squad.

ADDITIONS

N.Y. [1918.] - Feb. 26, 18N  
Feb. 10, 21





SHELF-NO.

VOLS.

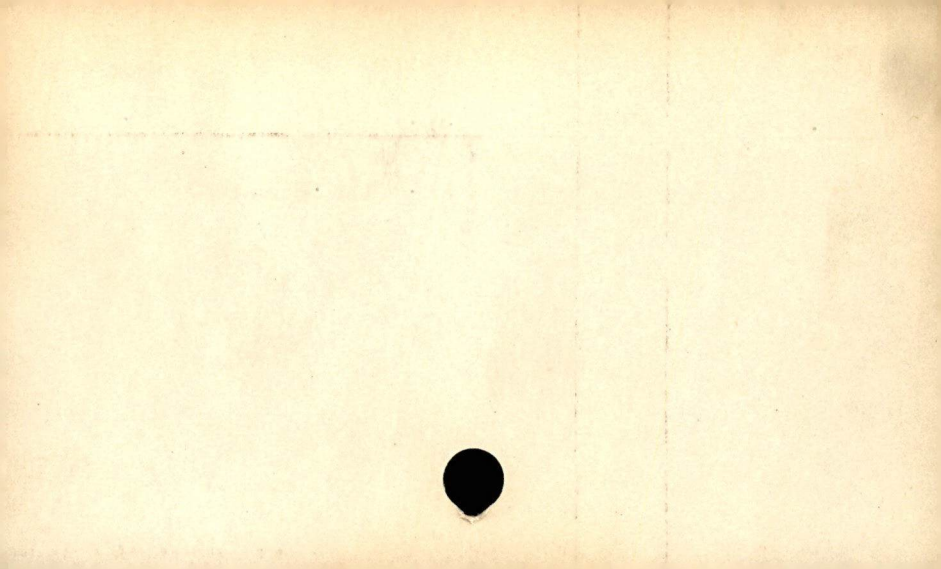
8061.278

1

Carter, V. Bairnsfather. Frag-  
ments from his life. Cari-  
catures, etc.

ADDITIONS

N.Y. [1918.]-Apr. 29, 180



SHELF-NO.

VOLS.

8061.281

1

Faivre, A. Dix dessins en couleurs.

ADDITIONS

caricatures...European war.  
[Paris. 1918.] -Oct. 26, 18L



SHELF-NO.

VOLS.

8061.282

3 in

1

Zislin, H. L'album Zislin.

ADDITIONS

Dessins de guerre. Fasc. 1-3.  
Paris. [1916.]- (12/20/18D)





SHELF-NO.

VOLS.

8061.283

1

Raemaekers, L. Amer. in the war,

ADDITIONS

(Cartoons.)

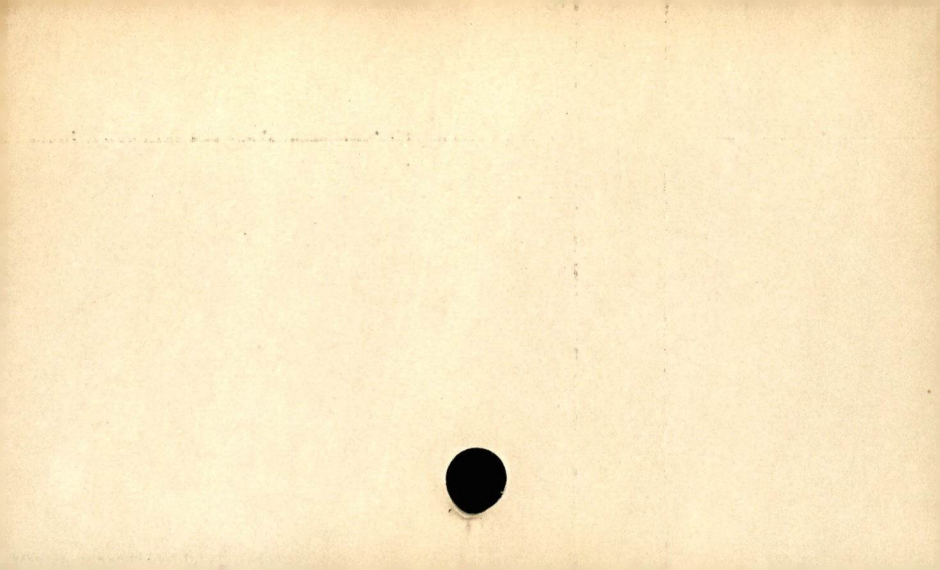
N.Y. 1918.-Nov. 5, 18K

A

1

(July 10, 19)





SHELF-NO.

VOLS.

8061.284

7

in 1

ADDITIONS

Tenedos Times. A Journal of the  
Mediterranean destroyer flotilla...  
war.

Lond. 1917.-June 18,19J



SHELF-NO.

VOLS.

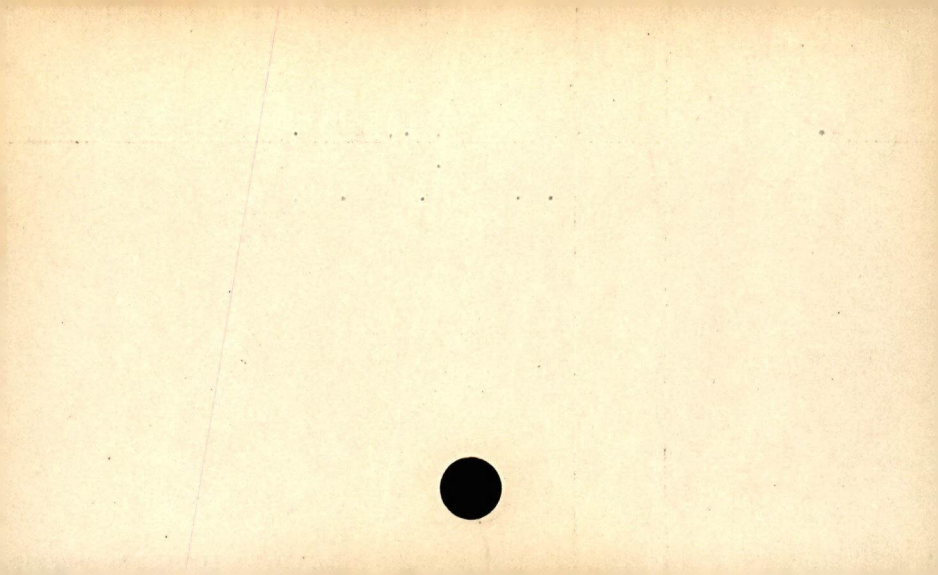
8061.285

1

Robinson, B., illus. Cartoons on  
the war.

ADDITIONS

N.Y. 1915.-Mar.31,25U



SHELF-NO.

VOLS.

8061.286

1

Giran, E., comp. Devant l'histoire.

ADDITIONS

Les origines de la guerre.

Raemakers, illus.

Paris. [1918.]-Aug. 26, 19A





SHELF-NO.

VOLS.

8061.288

1

La Fontaine, J. de. Fables choisies  
de La Fontaine.

ADDITIONS

[Paris.][1918.]-Dec.20,18D





SHELF-NO.

VOLS.

8061-289

1

Rigolboche. Numéro spécial. (Caricatures, etc. E. War.)  
[Paris. 1917?] -Jan.21,20R

ADDITIONS

Annex 3  
Miss.1925 ✓  
No repl.



SHELF-NO.

VOLS.

8061.291

1

Young, G.W. Bolts from the  
blues. Sketches, etc...E.war.  
[Gorizia. 1917.]-Feb.25,19F

ADDITIONS



SHELF-NO.

VOLS.

8061.293

1

Prisoners' pie. [Stories & poems.]

ADDITIONS

Rupleben. 1916.-Aug.7,17



SHELF-NO.

VOLS.

8061.294

1

Chapelle, P. Camouflets. Dix sonnets

ADDITIONS

écrits à la guerre.

Paris. 1917.-Apr. 15, 24R





SHELF-NO.

VOLS.

~~8061.295--~~

1

Hecht, G. J., comp. The war in  
cartoons.

ADDITIONS

Removed to  
8145.03-73

N.Y. [1919.] -Oct. 31, 19C



SHELF-NO.

VOLS.

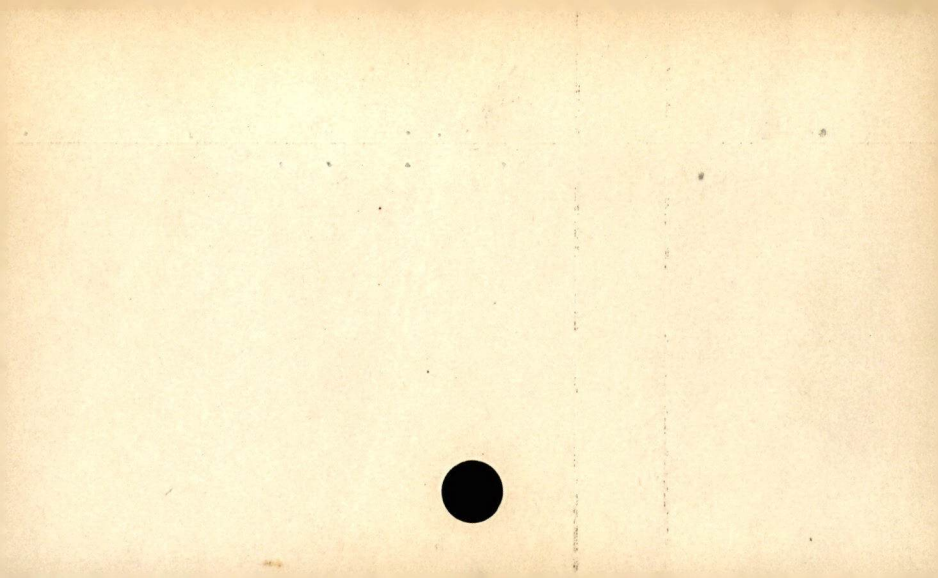
8061.296

1

Beerbohm, M. Rossetti & his circle.

ADDITIONS

Lond. 1922.-Oct. 26, 22U



SHELF-NO.

VOLS.

8061.297

2

in 1 Kursell, O. von. Revolutionäre

ADDITIONS

Zeitgenossen.

München. 1919.-Oct. 14, 201





SHELF-NO.

VOLS.

8061.298

1

Beerbohm. A survey. [Caricatures

ADDITIONS

...celebrities...]

Lond. 1921.-Mar.22,22





SHELF-NO.

VOLS.

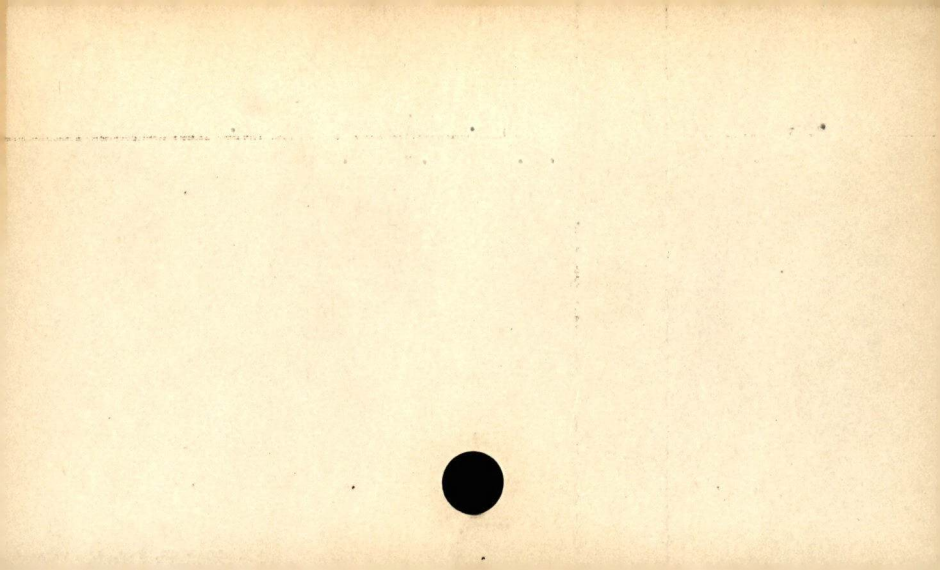
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1

Carr, G. Kid Kartoons.

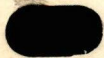
ADDITIONS

N.Y. 1922.-Oct.10/22D



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302	312	322	<del>332</del>	342	352	362	372	382	392
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305	X 315	325	X 335	345	X 355	365	375	385	395
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307	317	X 327	337	347	357	367	377	387	397
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SHELF-NO.

VOLS.

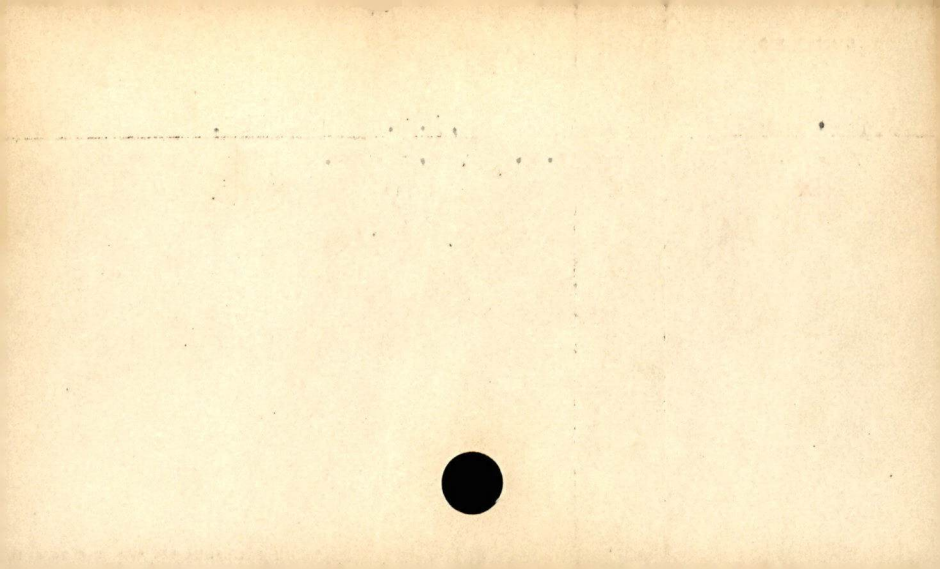
8061.300

1

Bateman, H.M. Suburbia.

ADDITIONS

N.Y. 1922.-Sept. 25/22B





SHELF-NO.

VOLS.

~~8061.301~~

1

Fox, F.T. Toonerville trolley

ADDITIONS

Miss. 1922

...cartoons.

N.Y. 1921.-Oct. 6, 22C





SHELF-NO.

VOLS.

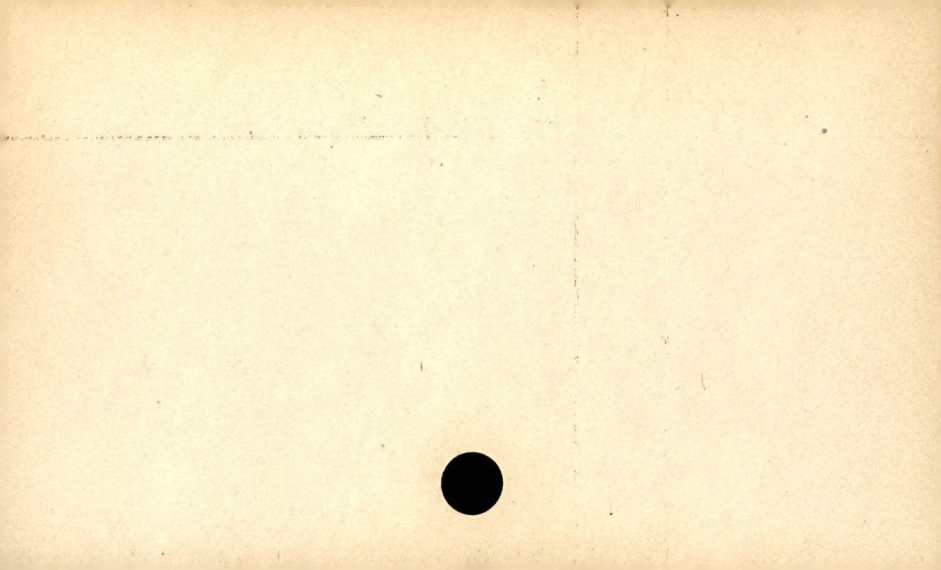
8061.303

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Press Artists' Assoc. Them as is,  
because.

ADDITIONS

[N.Y.] 1911.-Dec.5,21



SHELF-NO.

VOLS.

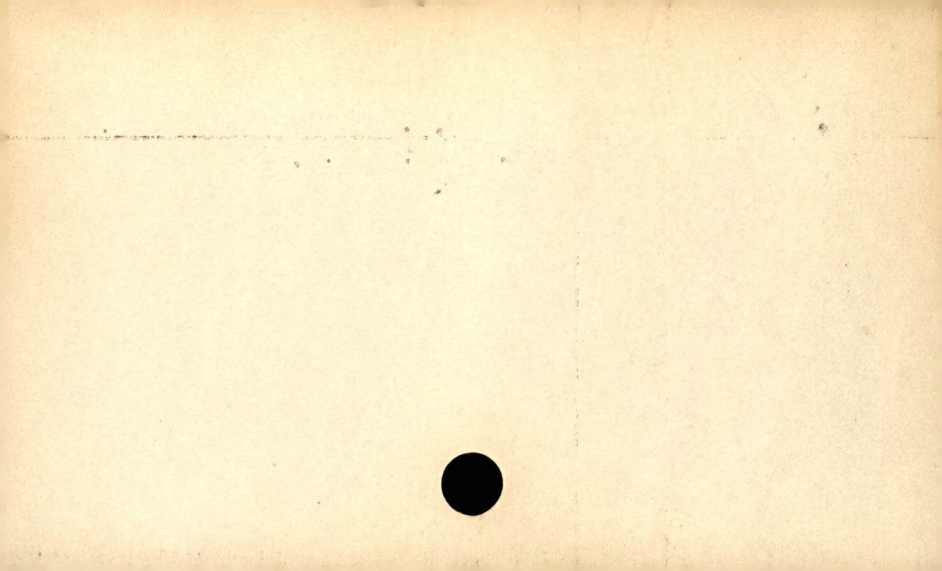
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Beerbohm, M. Things new & old.

ADDITIONS

Lond. 1923.-Apr. 7, 24Q



SHELF-NO.

VOLS.

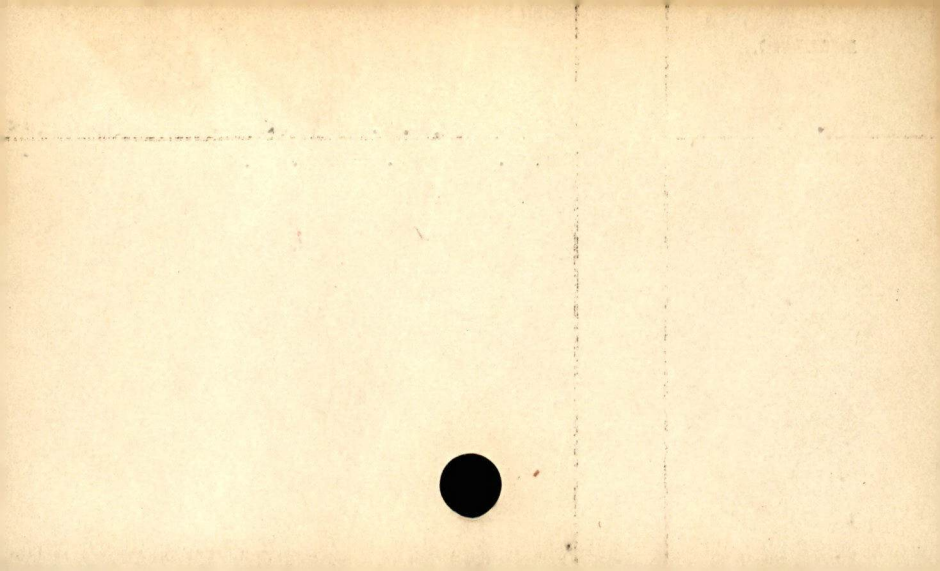
8061.317

1

Hamilton, J.M. Men I have painted.

ADDITIONS

Lond. [1921.] - Jan. 25, 22F





SHELF-NO.

VOLS.

~~8061.325~~

1

Bucherer, M., comp. Spitzenbilder.

ADDITIONS

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\*8198.03-90

Papierschnitte, Porträtsilhouetten.

Dachau bei München. [1920.]-  
Feb. 19, 23H





SHELF-NO.

VOLS.

8061:332

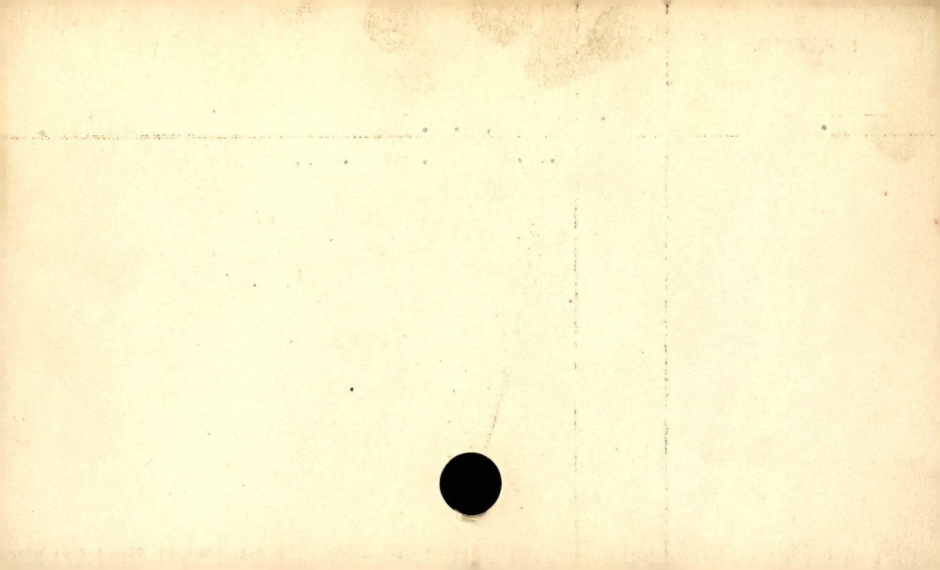
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Gondy, F.W. Elements of lettering.

ADDITIONS

N.Y. 1922.-Jan.19,24I

Rem.to4099.07-85



SHELF-NO.

VOLS.

8061.334

1

Svensen, C.L. The art of lettering.

ADDITIONS

N.Y. [1924.] [1929.] -Mar. 17, 24H

Rem. to

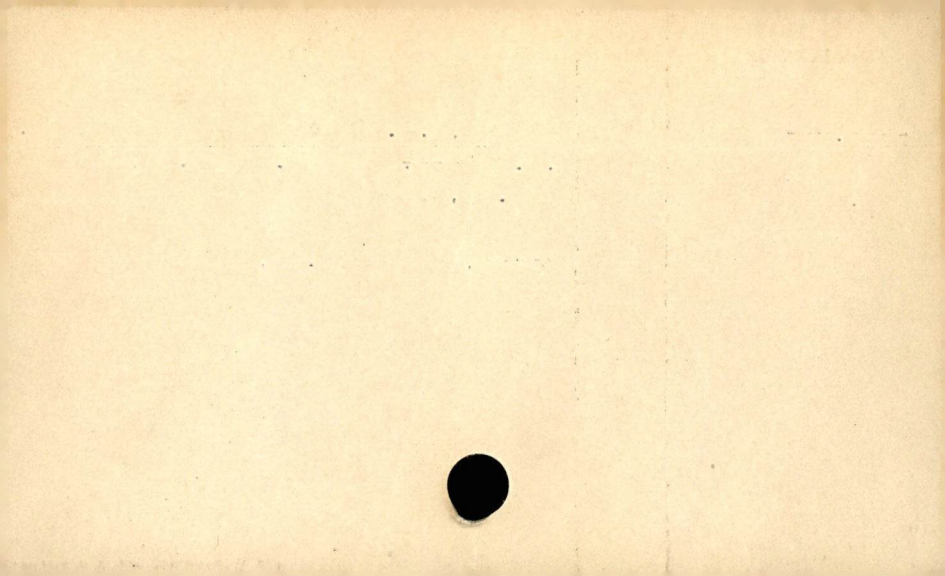
Sept. 25, 29L

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(May-6, 24T)(Sept. 25, 29L)



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VOLS.

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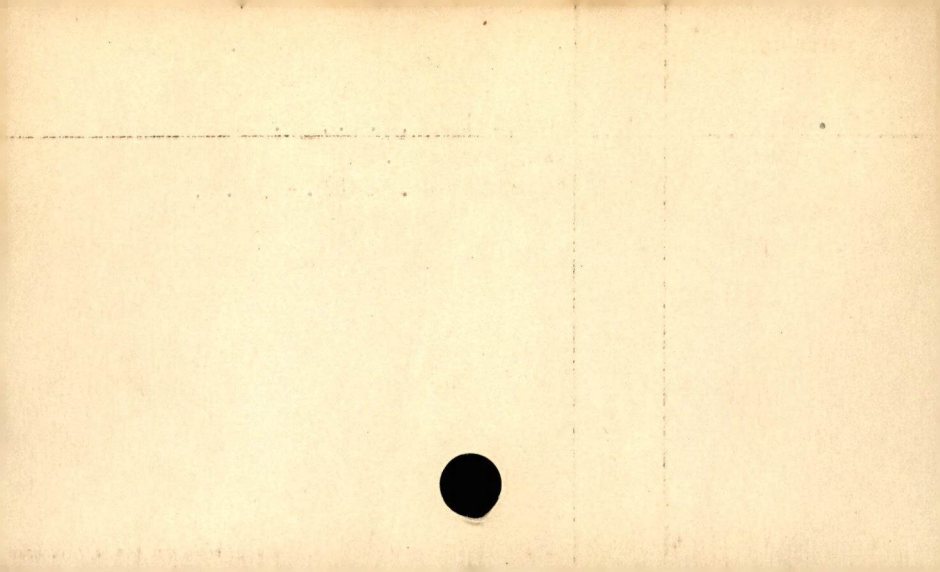
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Sutherland, W. G., ed. The modern  
signwriter.

ADDITIONS

Manchester. 1923.-Apr. 7, 24Q

Removed to  
4099.07-316



SHELF-NO.

VOLS.

8061.340

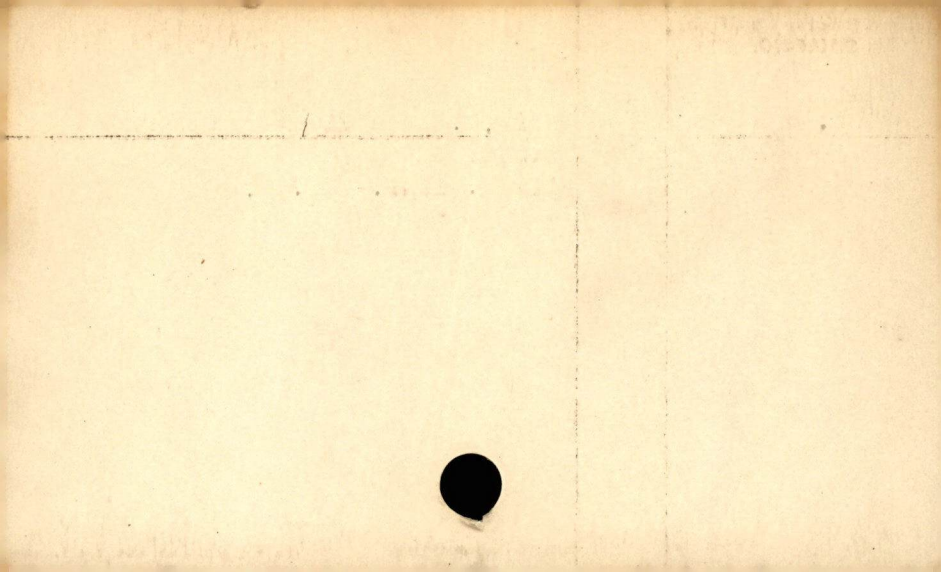
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Appia, A. Art vivant ou nature  
morte?

ADDITIONS

Milano. 1923.-Mar. 29, 24C





SHELF-NO.

VOLS.

8061.345

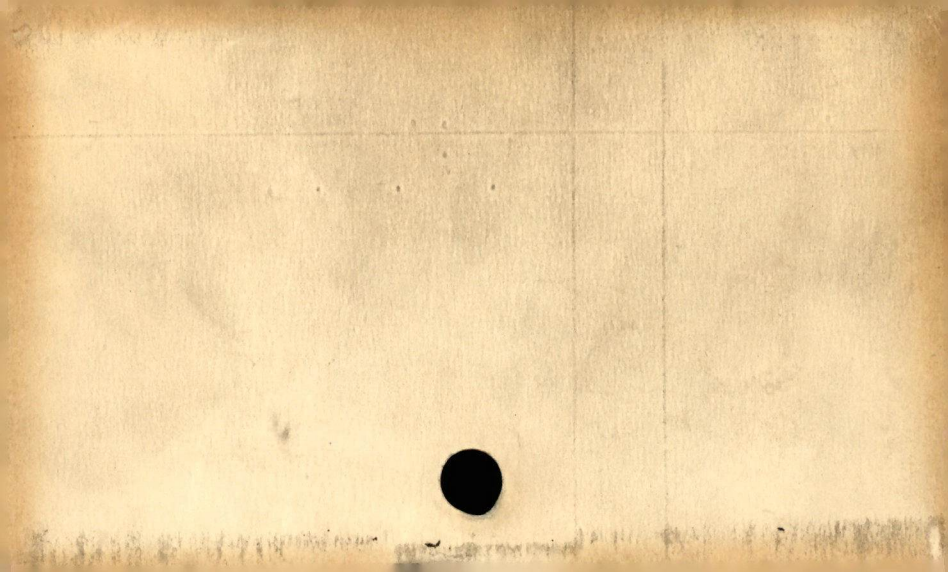
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Dodgson, C. Old French colour-  
prints.

ADDITIONS

Lond. 1924.-Oct. 14, 24L

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<del>04</del>	14	24	34	44	54	64	74	84	94
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Year	1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100
1900	1901	1902	1903	1904	1905	1906	1907	1908	1909	1910	1911	1912	1913	1914	1915	1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	

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SHELF-NO.

VOLS.

8062.1

1

Blanc, C. Ingres, sa vie. et ses  
ouvrages.

ADDITIONS

Paris. 1870.-I.4635





SHELF-NO.

VOLS.

8062.2

1

Michiels, J.A.X. Rubens et l'école

ADDITIONS

d'Anvers.

Annex 3

Paris. 1854.-I.2745





SHELF-NO.

VOLS.

~~8082.3~~

1

Ruskin, J. Lectures on art.

ADDITIONS

Oxford. 1870.-I.4584

Rem. to 4086.06-21



SHELF-NO.

VOLS.

8062,4-

1

Wornum.R.N. Epochs of painting.

ADDITIONS

London. 1864.-I.5285

Missing 1875



SHELF-NO.

VOLS.

~~8062.5~~

1

Saint-Germain, P.M.G.de. Vie de

ADDITIONS

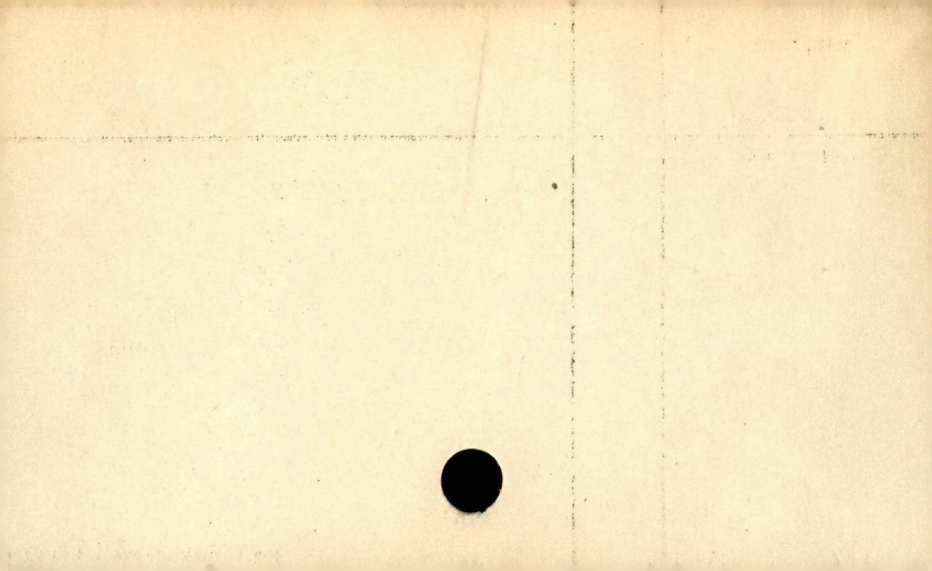
Poussin.

Annex 3

Paris. 1806.-I.2737

Removed to

\*4108.02-823 1806



SHELF-NO.

VOLS.

8062.6

1

Wyatt.D. Fine art.

ADDITIONS

London. 1870.-110999

Annex 3





SHELF-NO.

VOLS.

8062.7

1

Boston Public Library. The Tosti  
engravings.

ADDITIONS

Bost. 1871.-118765



SHELF-NO.

VOLS.

8062.8

1

Laborde, H. de. Ingres, sa vie, etc.  
Paris. 1870.-119284

ADDITIONS



SHELF-NO.

VOLS.

8062.9

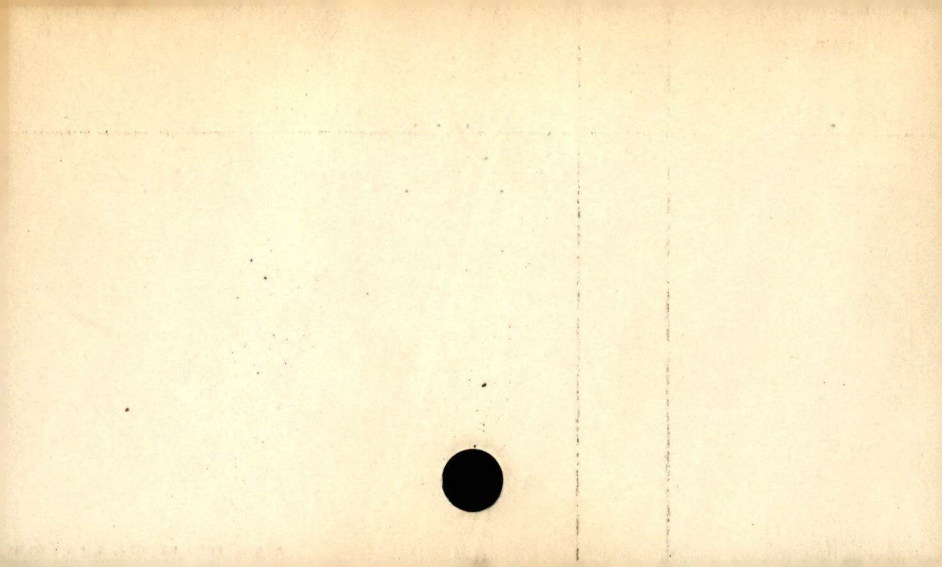
1

Wilson, T. Collection of engrav-  
ings.

ADDITIONS

Annex 3

Lond. 1828.-121452



SHELF-NO.

VOLS.

8062.10

3

Andresen, A. Handbk für Kupper-  
stichsammler. B.1,2. Suppl.  
Leipz. 1870-85.-121510-146494  
Suppl.(384008)

ADDITIONS





SHELF-NO.

VOLS.

8062.11

1

Graphotyping Co. London. Photo-

ADDITIONS

Annex 3

graphotype engr.

Lond. n.d.-131051

Cond. I/56



SHELF-NO.

VOLS.

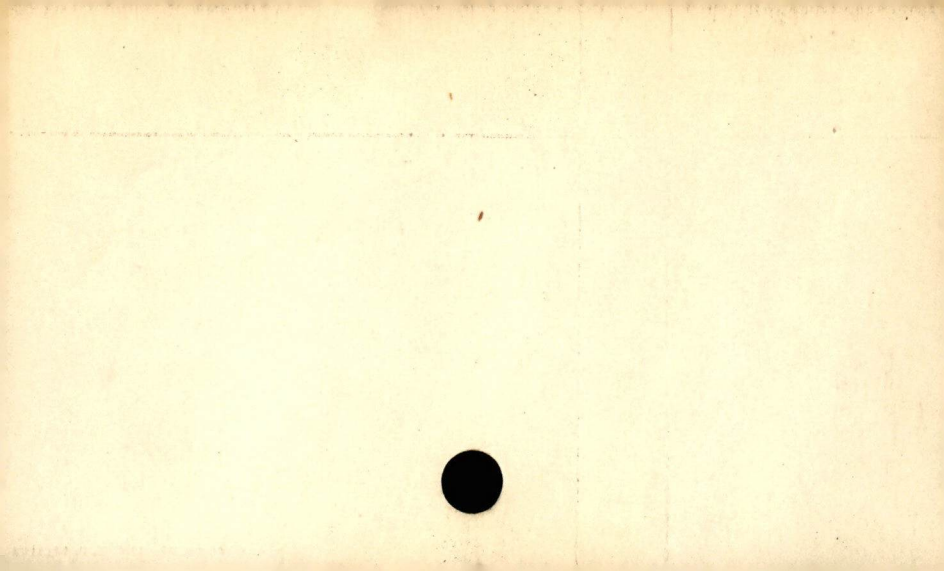
8062.12

1

Lestel, C. E. The artists of America.

ADDITIONS

N.Y. 1846.-164398



SHELF-NO.

VOLS.

8062.13

1

Lidth, deJende, T.G.v. Verklaring

ADDITIONS

outlied kundige af beeldingen, etc.

Utrecht. 1836.-761746

Annex 3



SHELF-NO.

VOLS.

8062.14

1

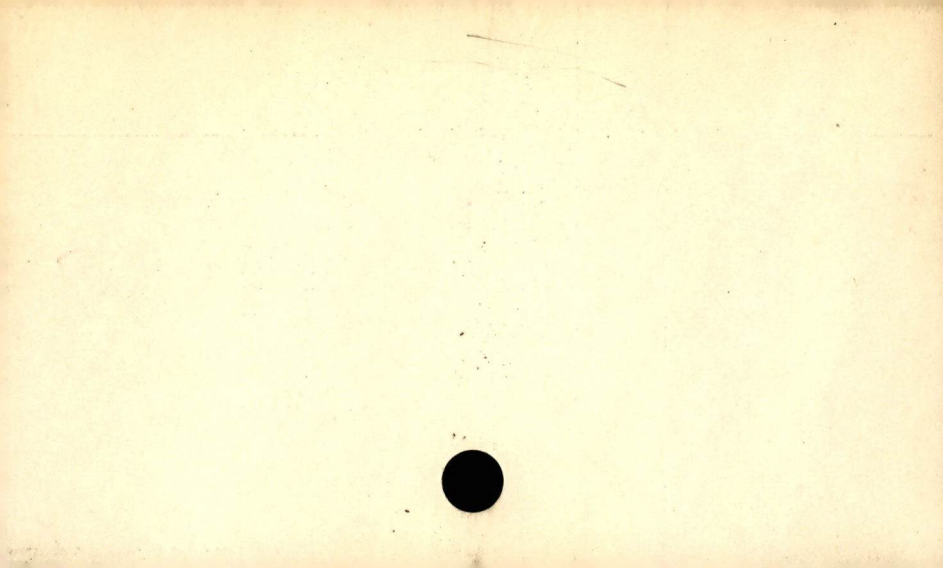
Wyatt, M.D. Fine art.

ADDITIONS

Lond. 1877.-228450

Annex 3





SHELF-NO.

VOLS.

8062.15

1

Phillips, T. Hist. and princ. of  
painting.

ADDITIONS

Annex 3

Lond. 1833.-231887

Annex 3

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(10538)



SHELF-NO.

VOLS.

8062.16

2

Jones and co. Nat. gall. of pictures.

ADDITIONS

Annex 3

Annex 3

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Lond. n.d.-260986  
(Apr.26,95)



SHELF-NO.

VOLS.

8062.17

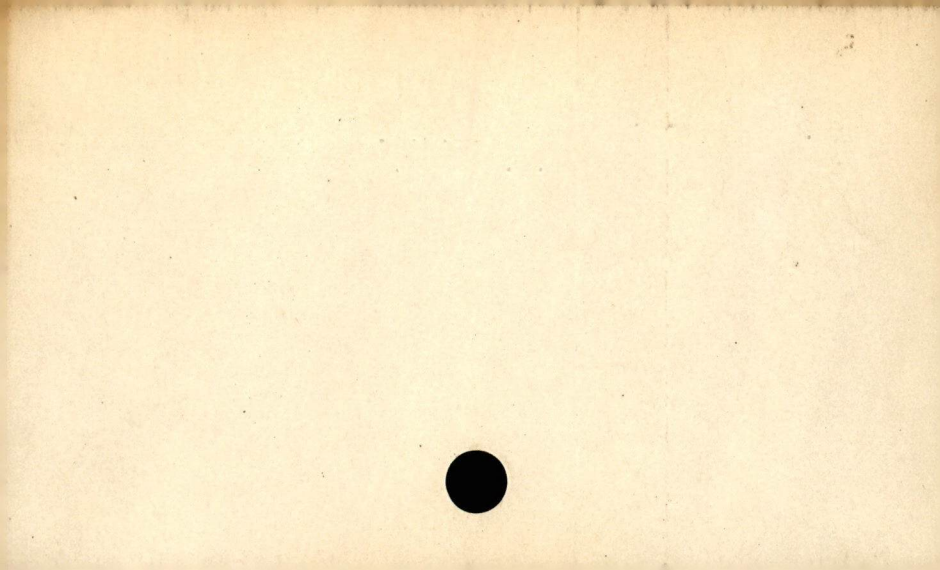
1

Mamuels, E. V. The fresco manual.

ADDITIONS

N.Y. [1879.]-263113

Annex 3



SHELF-NO.

VOLS.

8062.18

1

Mason, G. C. Life and works of G.  
Stuart.

ADDITIONS

F. A. Ref.

N. Y. 1879. -271506



1875



SHELF-NO.

VOLS.

8062.19

1 Mason, G. C. Life and works of G.  
Stuart.

ADDITIONS

N. Y. 1879. -273357



SHELF-NO.

VOLS.

8062.20

1

Duplessis, G. G. Hist. de la  
gravure.

ADDITIONS

Paris. 1880.-276973



SHELF-NO.

VOLS.

8062.21

1

Haakh.A. Über die Entstehungszeit

ADDITIONS

des Herakles-Torso.

Annex 3

Stuttgart. 1857.-276856





SHELF-NO.

VOLS.

8062.22

1

Rochette, D.R. De la peinture sur

ADDITIONS

mur chez les anciens.

[P., 1833, 37.]-272856

Annex 3



Y. 22. 1. 22. 22. 22.



SHELF-NO.

VOLS.

8062.23

1

Urlichs, L. "Über die Gruppe des  
Pasquino.

ADDITIONS

Bonn. 1867.-272858

Annex 3



SHELF-NO.

VOLS.

8062.24

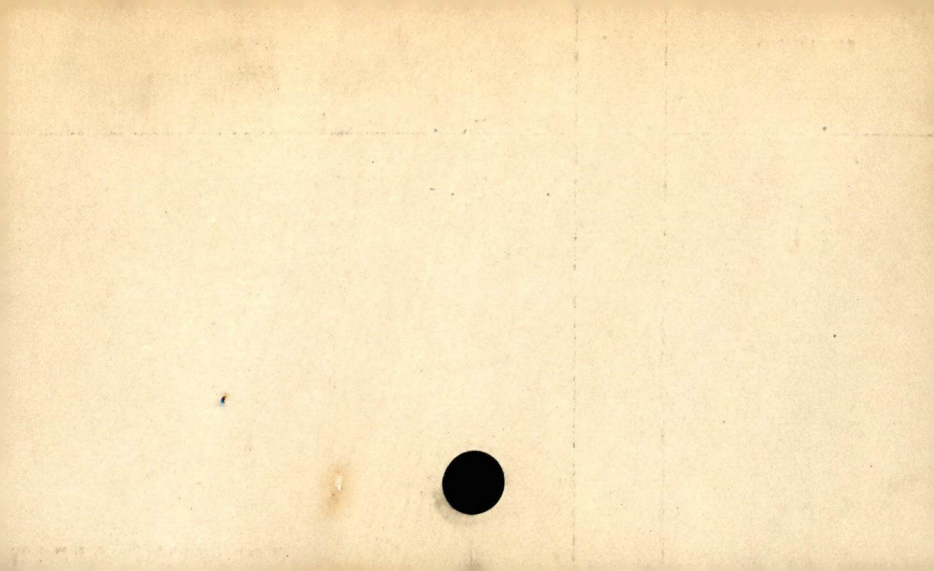
1

Gruger, G. Les illustrations des

ADDITIONS

écrits de J. Savonarole.

P. 1879.-280223



SHELF-NO.

VOLS.

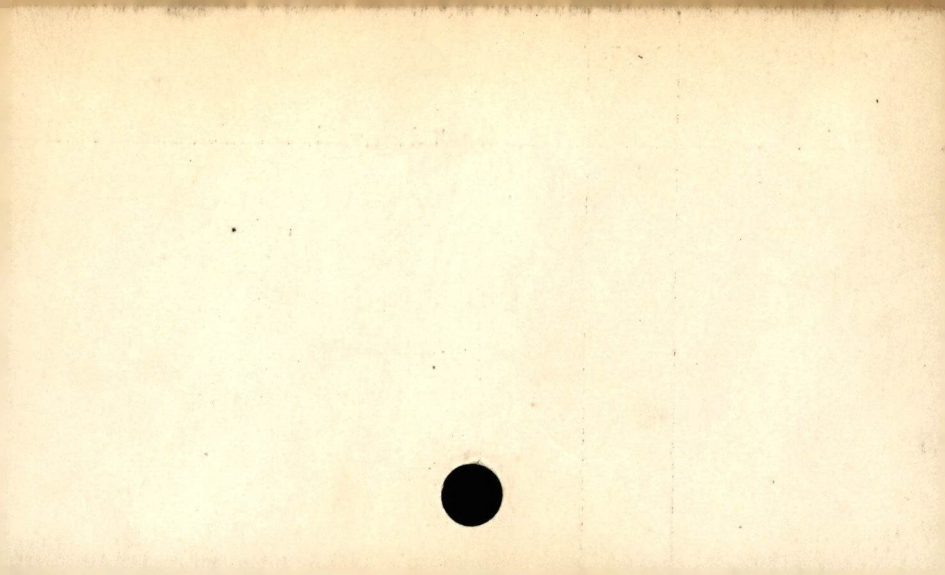
8062.25

1

Marchant, N., engr. Cat. of 100 im-  
pressions from gems.  
Lond. 1792.-291403

ADDITIONS

**Annex 3**



SHELF-NO.

VOLS.

8062.26

1

Gifford, S. R. Memorial catal. of  
paintings.

ADDITIONS

N.Y. 1881.-290024





SHELF-NO.

VOLS.

8062.27

2

Hulme, F. E. Flower painting in

ADDITIONS

water colours. v.1,2.

Lond. [1881-84.]-304359 322945

v.2(360346)



SHELF-NO.

VOLS.

8062.28

1

Cosnac, G. J. cte de. Les richesses  
du palais Mazarin.  
Paris. 1884.-351128

ADDITIONS



SHELF-NO.

VOLS.

8062.39

1

Bewick moments.

ADDITIONS

Lond. [1884.]-358979

Rem. to 8060A.203





SHELF-NO.

VOLS.

8062.30

1

Ruskin.J. The storm cloud.

ADDITIONS

Sunnyside,Orpington. 1884.-368489





SHELF-NO.

\*8062  
.31

VOLS.  
4 v. in

5 &

port. Smith, John Chaloner

British mezzotinto portraits.  
Lond., H. Sotheran, 1878-84.-

v.1 (256,949)

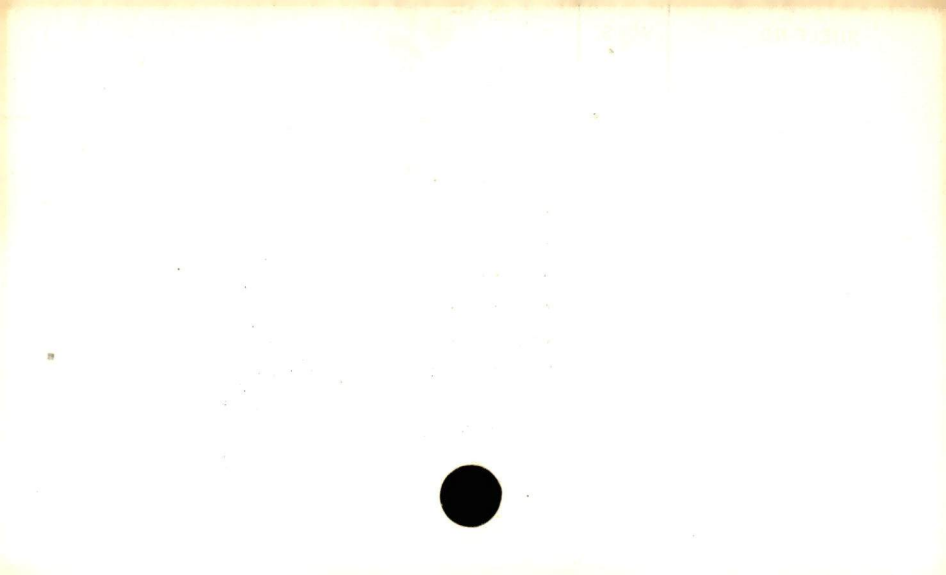
v.2 (278,787)

v.3 (289,448)

v.4, pt.1 (309,406)

v.4, pt.2 (347,486)

Portraits (349,966)



SHELF-NO.

VOLS.

8062.32

1

Twelve portraits of persons

ADDITIONS

connected...with the states of  
Amer. 12 portraits.

Annex 3

Lond. 1884.-Aug.15,1906A



SHELF-NO.

VOLS.

8062.33

1

Bourcard, G. Graveurs et gravures.

ADDITIONS

Paris. 1910.-Dec. 21, 1910A



SHELF-NO.

VOLS.

8062.34

1

David, F. A. Proportions des plus  
belles figures de l'antiquité.  
Paris. 1798. -396476

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8062.35

2

Barnes popular drawing series.

ADDITIONS

A

2

N.Y. [cop.1881.]-380968  
v.1,2.- (380969)



SHELF-NO.

VOLS.

8062.36

1

David, F. A. Elements d. dessin.

ADDITIONS

Paris. 1797.-396476

Annex 3



SHELF-NO.

VOLS.

8062.37

3

Lamberti, L. Sculture del palazzo

ADDITIONS

della Villa Borghese.

Roma. 1796, 97.-396524

Annex 3

Annex 3

A

1

v.3(10/18/20)



SHELF-NO.

VOLS.

8062.38

1

Smith, J. C. Catal. of collection of

ADDITIONS

mezzotints engravings.

Annex 3

Lond. [1888.] -434565





SHELF-NO.

VOLS.

8062.39

1

Lester, C. E. Washington Allston.

ADDITIONS

N.Y. 1846.-(21754)



SHELF-NO.

VOLS.

8062.40

1

Weitenkampf, F. Wood-engraving to-day.

ADDITIONS

N.Y. 1917.-Mar. 13, 17



SHELF-NO.

VOLS.

8062-41

1

Cockerell, S. C., ed. Some German

ADDITIONS

woodcuts...15th century.

[Hammersmith. 1897.] - June 21, 1907N

Kept on Q.1.23



SHELF-NO.

VOLS.

8062.42

7

Saverien.A. Hist. des philosophes  
modernes.

ADDITIONS

Paris. 1761.-Nov.13,16F

Annex 3





SHELF-NO.

VOLS.

8062.43

1

Leland, C. G. Art work manuals. Oct.

ADDITIONS

1881-Sept. 1882.

N. Y. 1881.-338477

Annex 3



SHELF-NO.

VOLS.

8062.44

1

Hildeburn, C.S.R. A contrib. to a

ADDITIONS

cat. of engraved works.

[Phila. 1894.]-Nov. 26, 19020



SHELF-NO.

VOLS.

8062.45

1

Hediard, G. Les lithographies de  
Bonington...

ADDITIONS

Annex 3

Le Mans. [1890?]-July 10/99A





SHELF-NO.

VOLS.

8062.46

Graphic arts and crafts year book,  
The.

ADDITIONS

SEE CONT. CARDS





SHELF-NO.

VOLS.

8062.47

ADDITIONS

1

Longfellow, W.P.P. Applied perspective for architects & painters. Boston. 1901.-Nov. 20, 1901A



SHELF-NO.

VOLS.

8062.48

1

Pyne, G. Practical rules on drawing...

ADDITIONS

London. 1864.-293965



SHELF-NO.

VOLS.

~~8062.49~~

1

Cellini, B. The life of Benvenuto

ADDITIONS

Cellini.

N.Y. 1890.-(6322)

Rem. to  
8084.03-224





SHELF-NO.

VOLS.

8062.50

1

Blake, W. Illustrations of Milton's

ADDITIONS

Comus.

London. 1890. - June 2/98F





SHELF-NO.

VOLS.

~~6060.51--~~

1

Curtis, C. B. Velazquez and Murillo.

ADDITIONS

Lond. 1883.-334206

Cond. 9/37

No Repl.



SHELF-NO.

VOLS.

8062.52

1

Techner, G. T. Zur experimentalen

ADDITIONS

Aesthetik. 1er Th.

Annex 3

Lepz. 1871.-335732



SHELF-NO.

VOLS.

8062-53

1

Chapman, J. J. The American drawing-  
book.

ADDITIONS

Rem. to 8060A.113

A

1

N.Y. 1847.-334632  
(331852)

Rem. to 8060A.114





SHELF-NO.

VOLS.

8062.54

1

Viollet-le-duc, E. E. Hist. d'un

ADDITIONS

dessinateur.  
Paris. [1879?]-339805





SHELF-NO.

VOLS.

8062.55

1

Linac.C., de. La chasse de Gimel.

ADDITIONS

Paris. 1883.-347831

Annex 3



SHELF-NO.

VOLS.

8062.56

1

Bazire, E. Manet.

ADDITIONS

Paris. 1884.-350873



SHELF-NO.

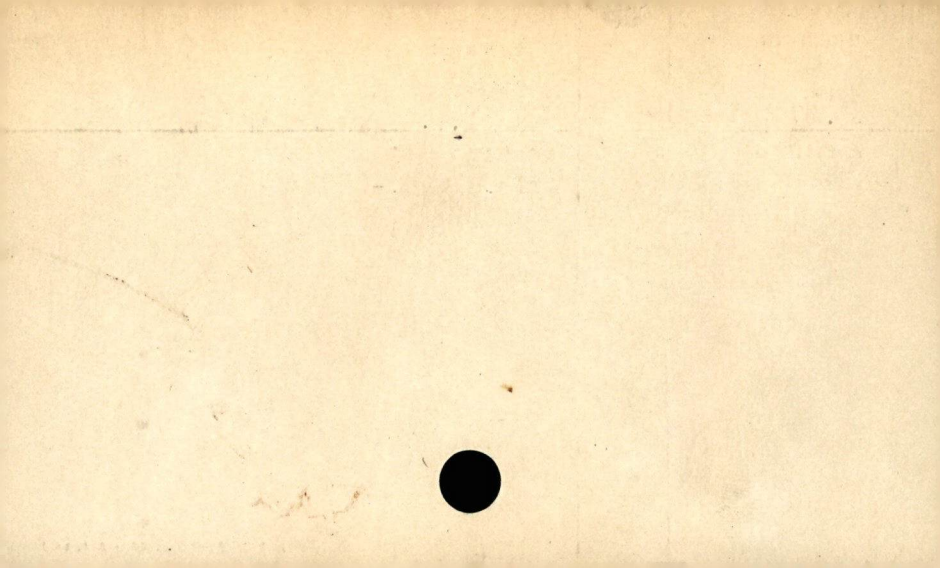
VOLS.

8062.57

1

Bouchot, H. Les portraits aux  
crayons des XVI et XVIIe siècles.  
Paris. 1884.-350874

ADDITIONS





SHELF-NO.

VOLS.

8062.58

1

Studniczka, F. Vermutungen zur  
griech Kunstgeschichte.  
Wien. 1884.-350781

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8062.59

1

Tikkanen, J. J. Der malerische Styl

ADDITIONS

Giotto's.

Annex 3

Helsing fors. 1884.-355344



SHELF-NO.

VOLS.

8062.60

1 Pinset, R., etc. Hist. du portr. en

ADDITIONS

Fr.

Paris. 1884.-357410



SHELF-NO.

VOLS.

~~8062.61~~

1

Burnet, J. Pract. hints on composition in painting. 7th ed.  
Lond. 1865.-360728

ADDITIONS

Removed to  
\*4086.03-132





SHELF-NO.

VOLS.

8062.62

1

Müller, F. and co. Catal. d'une coll.

ADDITIONS

Annex 3

anique des dessins [etc.]

Amsterdam. [1884].-353934





SHELF-NO.

VOLS.

8062.63

1

Bourcard, G. Les estampes du XVIIIe

ADDITIONS

siècle.

Paris. 1885.-366203



SHELF-NO.

VOLS.

8062.64

1

Muentz, E. Les artistes célèbres.

ADDITIONS

Donatello.

Paris. [1885.]-366615



SHELF-NO.

VOLS.

8062.65

1

Winter, F. Die jüngeren attischen  
Vasen [etc.].  
Berlin. 1885.-388612

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8062.66

1

Smith, J.M. Ornamental interiors.

ADDITIONS

Lond. 1887.-394035

Annex 3





SHELF-NO.

VOLS.

8062.67

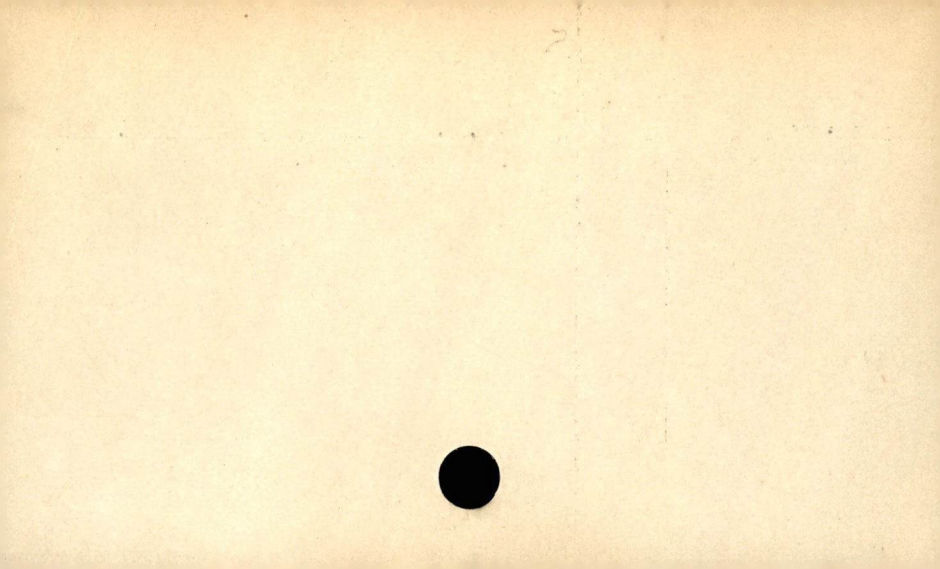
1 Tuer, A. W. 1,000 quaint cuts.

ADDITIONS

Lond. [1886.] - 394163

Miss. 1925

No repl.



SHELF-NO.

VOLS.

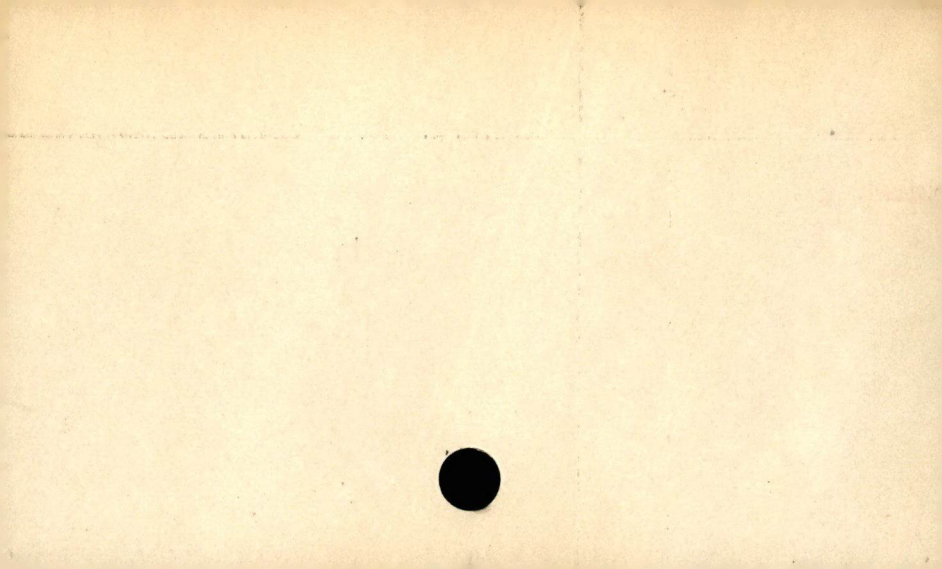
8062.68

1

Watts, G. F. The works of, with  
catal.

ADDITIONS

Lond. 1886.-396822



SHELF-NO.

VOLS.

8062.69

1

South Kensington museum. Catal. of

ADDITIONS

2d spec. exhib. of nat. portrs.  
London. [1867.]-398184

Annex 3





SHELF-NO.

VOLS.

8062.70

1

Reiset, M. F. de. Une visite à la  
Galerie nat. de Londres. 2e ed.  
Rapilly. 1887.-403659

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

\*8062

.71

1

Cellini, Benvenuto

The life of Benvenuto Cellini,  
newly translated into English,  
by John Addington Symonds. ...  
Vol. 2.

Lond., Nimmo, 1888.--(404,966)



I would prefer to  
have the copy on  
8062.71 v.2 re-  
main on the old num-  
ber, if the Catalogue  
Dept. does not mind.

We have a number  
of editions of Cellini's  
work on the new class.  
and I'd rather leave  
this one where there is  
sleep room for it.

F. C.

PS3505

.R9456B7 Crowell, Grace (Noll) 1877-

Bright harvest. [Poems. 1st ed.] New York,  
Harper [1952]

87 p. 20cm.

I. Title.

NLC

SHELF-NO.

8062.71

VOLS.

2

Cellini, B. The life of, tr. by

ADDITIONS

V.1 Miss.27

J. A. Symonds.

London. 1888 [1887.]-404966



SHELF-NO.

8062.72

VOLS.

13 in

9

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B5

Beraldi, H. Les graveurs du XIXe

siècle. T.1-12.

Paris. 1885-91.-

~~1-2~~ (401415)

~~3-4~~ (401415)

~~5-6~~ (401415)

~~7-8~~ (401415)

9 (11344)

10 (25187)

11 (25187)

12 (May 20, 93)

See next cd.





SHELF-NO.

VOLS.

8062.72

Suppl.(July 10/33)



SHELF-NO.

VOLS.

8062.73

1

"  
Lubke.W. Kunstwerke w. Künstler.  
Breslau. [1886.]-407428

ADDITIONS

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SHELF-NO.

VOLS.

8062.74

1

Gomez, F. A. Historia de la  
escultura en España.  
Madr. 1885.-409882

ADDITIONS



SHELF-NO.

VOLS.

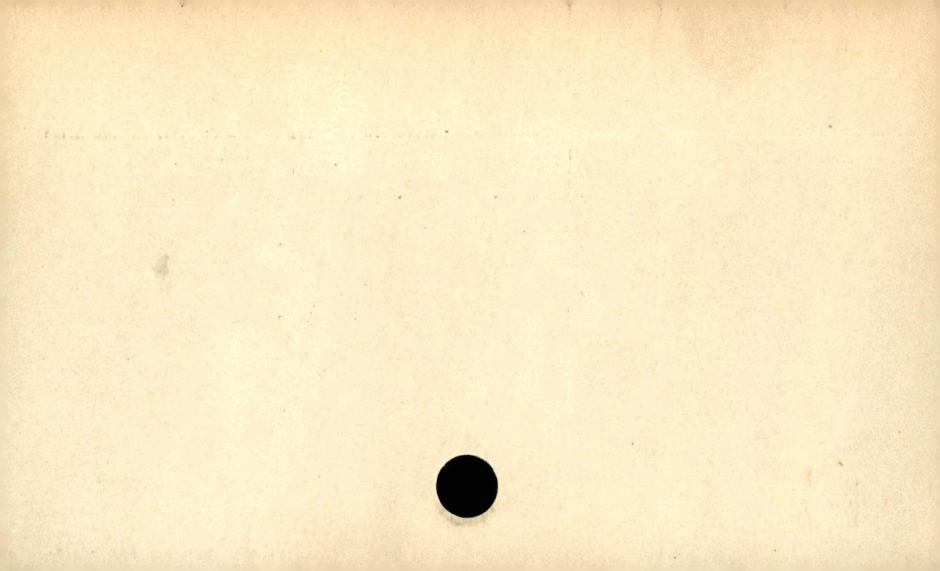
8062.75

1

Fagan, L. Descr. catal. of engrav-  
ed works of W. Faithorne.  
Lond. 1888.-411552

ADDITIONS





SHELF-NO.

VOLS.

8062.76

1

Monkhouse, W.C. The earlier Eng.

ADDITIONS

water-colour painters.  
London. 1890 [1889.]-(8531)



SHELF-NO.

VOLS.

8062.77

1

Halliday, G. Mechanical graphics.

ADDITIONS

London. 1889.-(12947)



SHELF-NO.

VOLS.

8062.78

1

Sears, G. E. Collection of works  
illus. of the dance of death.  
N.Y. 1889.-(13781)

ADDITIONS



SHELF-NO.

VOLS.

8062.79

~~79~~

Midy.T.A. Manuel du dessinateur  
et de l'aquarelliste.  
Paris. 1868.-(13765)

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8062.80

1

Duncan, E. Marine painting.

ADDITIONS

London. [1889.]- (14425)



SHELF-NO.

VOLS.

8062.81

1

Duncan, E. British Landscape and

ADDITIONS

coast scenery.

Lond. [1889.]- (14424)



SHELF-NO.

VOLS.

8062.82

1

Cook, E. F. Studies in Ruskin.

ADDITIONS

Sunnyside. 1890.-(21746)





SHELF-NO.

VOLS.

8062.83

1 Jarvis, J. J. Pepero the boy artist.

ADDITIONS

Boston. 1891.-(25094)

A

1 (Oct. 23, 1906)





SHELF-NO.

VOLS.

8062.84

2

Cougny.G. L'art moderne. Pt.1.2.

ADDITIONS

Paris. 1895-96.-Oct.2/95C

Pt.2(Jan.18,96E)



SHELF-NO.

VOLS.

8062.85

1

Paton, H. Etching. dry print.

ADDITIONS

mezzotint.

F.A.Ref.

Lond. 1895.-1909. Apr. 17/96A

Jan. 25, 1910A



SHELF-NO.

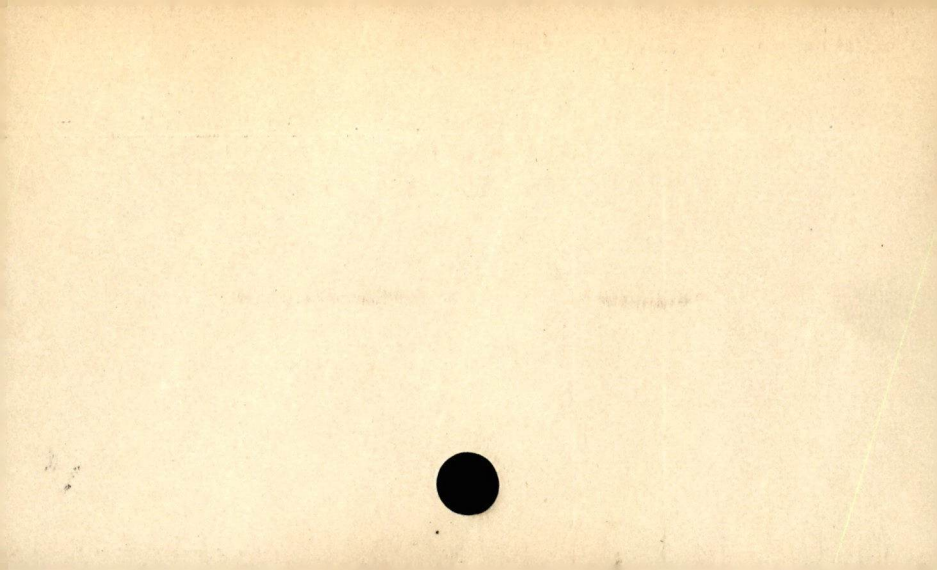
VOLS.

8062.86

1

Monkhouse, W.C. The earlier Eng-  
lish water-colour painters.  
London. 1897.-Dec. 8/96D

ADDITIONS





SHELF-NO.

VOLS.

8062.87

2

Monceaux, K. Les Le Rouge de Chablu

ADDITIONS

Paris. 1896.-Feb. 8/98EE



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SHELF-NO.

VOLS.

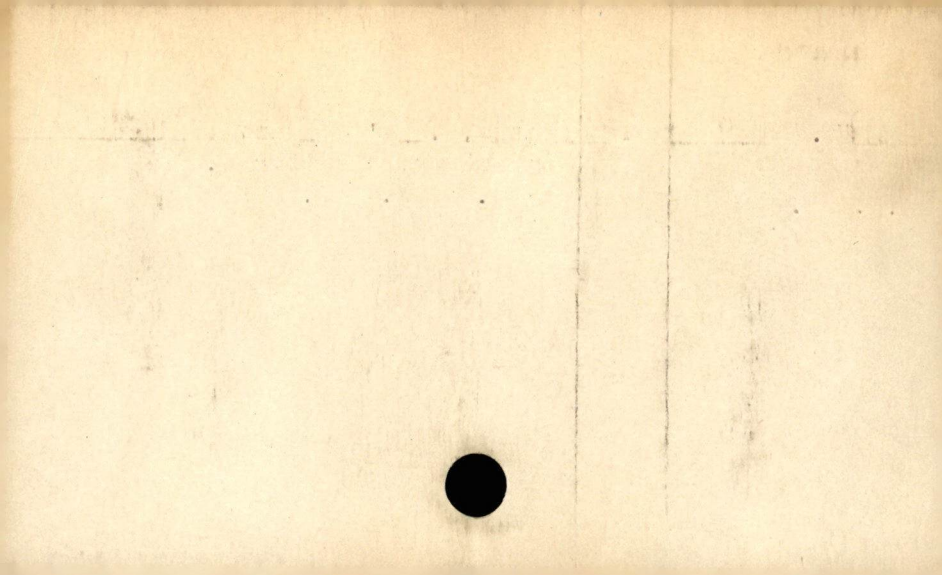
8062.88

1

Uzanne, O. L'art dans la decoration  
exterieure des livres.  
Paris. 1898.-Feb. 8/98EE

· ADDITIONS

F.A.Ref.



Shelf.....8062

100	<del>110</del>	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	<del>171</del>	181	191
102	112	122	132	142	<del>152</del>	162	172	182	192
<del>103</del>	113	123	133	143	153	<del>163</del>	173	183	193
104	114	124	134	144	154	164	<del>174</del>	184	194
<del>105</del>	115	125	135	145	155	165	175	185	195
106	116	126	136	146	156	166	176	186	196
107	117	127	137	<del>147</del>	157	167	177	187	197
108	118	128	138	148	158	168	178	188	198
109	119	129	139	149	159	169	179	189	199



SHELF-NO.

VOLS.

8062.100

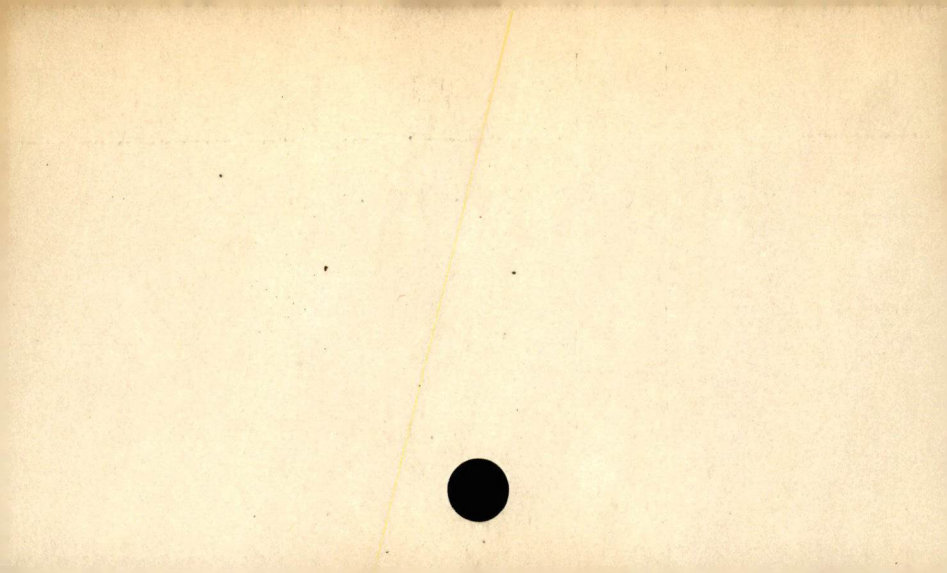
1 Bertolotti, A. Artisti francesi in

ADDITIONS

Roma.

Annex 3

Mantova. 1886.-(513)





SHELF-NO.

VOLS.

8062.101

1

Conway, W.M. Literary remains of

ADDITIONS

Albrecht Dürer.

Cambr. 1889.-(8529)





SHELF-NO.

VOLS.

~~8062-103~~

1

Nisbet, E. Flower painting for  
beginners.

ADDITIONS

Miss. 1925

No repl.

Lond. 1890.--(14439)



SHELF-NO.

VOLS.

8062.104

1

Cossagne, A. Le dessin enseigné par

ADDITIONS

les maîtres.

Paris. 1890.-(21123)



SHELF-NO.

VOLS.

~~8062.105~~

23

Revue universelle des arts. T.1-23.

ADDITIONS

Paris. 1855-66.-(21573)

Tr.to 4060.210



SHELF-NO.

VOLS.

8062.106

3 in  
1

Guhl, E.C. Künstlerbriefe.

ADDITIONS

Berlin. 1880.-(26211)

Annex 3





SHELF-NO.

VOLS.

8062.107

1

Berthelé, J. Recherches pour  
servir a l'hist. des arts. en  
Poitou.

ADDITIONS

Melle. 1889.-(31961)



SHELF-NO.

VOLS.

8062.108

1

Ross, D.W. Design as a science.

ADDITIONS

[Camb. 1901.]-Ap.8, 1902

Annex 3



SHELF-NO.

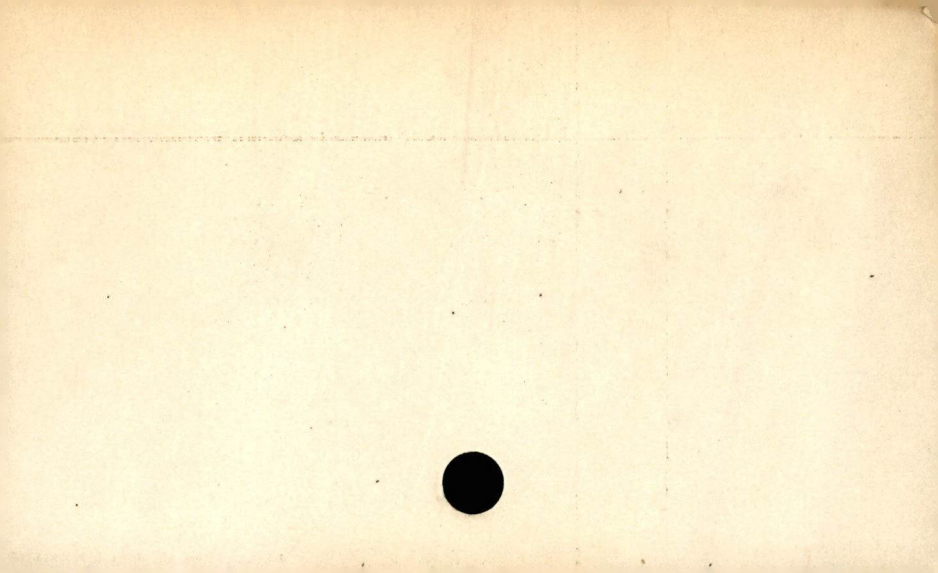
VOLS.

8062.109

1

Abdullah, S., etc. Études sur la  
miniature arménienne.  
Paris. 1909.-Mar.14, 12H

ADDITIONS





SHELF-NO.

VOLS.

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38

Revue de l'art chrétien. V.1-38.

ADDITIONS

Paris. 1857-95.-12/29/92

Tr.to 4072.201

v.28-34(3/14/93)

v.35(July 19,93)

v.36(Jan.30,94)

v.37(Feb.16,95)

v.38(Jan.28,96)





SHELF-NO.

VOLS.

8062.111

1

Lemberger, E. Meisterminiaturen

ADDITIONS

aus fünf Jahrhunderten.

Stutt. 1911.-Dec.2, 11H



SHELF-NO.

VOLS.

9062.112

1

Heath, D. Miniatures.

ADDITIONS

N.Y. 1905.-Apr. 14, 1905E

F.A.Ref.



SHELF-NO.

VOLS.

~~8062-113~~

1

Davenport, C. Mezzotints.

ADDITIONS

Lond. 1904.-Mar. 2, 1904U

F.A.Ref.

Rem. to  
8156.02-60



SHELF-NO.

VOLS.

8062.114

1

Herbert, J.A. Illuminated manu-  
scripts.

ADDITIONS

F.A.Ref.

N.Y. 1911.-Oct.28,11C





SHELF-NO.

VOLS.

~~8062.115~~

1

Deberdt, R. La caricature et

ADDITIONS

l'humour française.

Cond. VI/40  
Ord. I/46

Paris. [1898.]-July 29/99N



SHELF-NO.

VOLS.

8062.116

1

Wedmore, F. Etchings.

ADDITIONS

Lond. [1911.]-Jan.12, 12M



SHELF-NO.

VOLS.

8062.117

1

Anderson, M. Symbols and metaphors.  
Lond. 1892.-Oct. 10, 1908

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8062.118

ADDITIONS

1 Roberts, H.W. R's method of correct  
drawing...  
[6th ed. Lond. 1906.] - Mar. 4, 1907A





SHELF-NO.

VOLS.

8062.119

1

Roberts, H.W. Architectural sketch-  
ing and drawing in perspective.  
Lond. 1906.-Dec.17, 1906E

ADDITIONS



SHELF-NO.

VOLS.

8062.120

1

Poire, E. The story of Marlborough  
in 52 pictures.  
Lond. [1897.] - March 3/98H

ADDITIONS



SHELF-NO.

VOLS.

8062.122

1

Caffin, C. Photography as a fine  
art.

ADDITIONS

New York. 1901.-Dec. 4/1901M



SHELF-NO.

VOLS.

8062.121

1

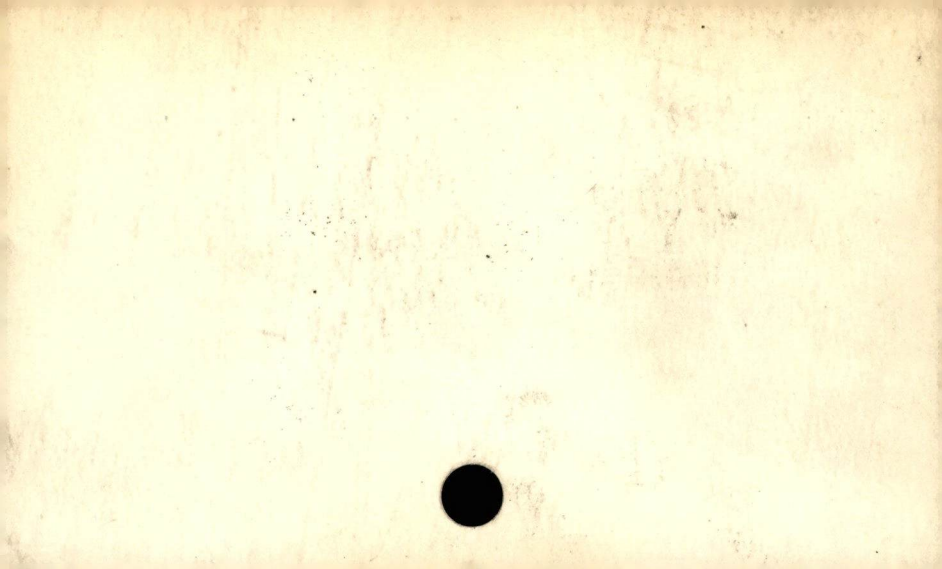
Pollard, A.W. Fine books.

Rem. to

Lond. [1912.]-Mar.5,13B

8194.02-73





SHELF-NO.

VOLS.

~~8062.123~~

1

Cassell's cyclopaedia of photo-  
graphy.

ADDITIONS

Lond. 1911.-Feb.7,12B

Rem.to

\*TR9.J7



SHELF-NO.

VOLS.

8062.124

1

Adams, W. I. L. In nature's image...

ADDITIONS

photography.

N.Y. 1898.-Nov. 16/97D



SHELF-NO.

VOLS.

8062.125

1

Crane, W. Princess Belle-Etoile.

ADDITIONS

Lond. [1909.]-Nov.15,09A



SHELF-NO.

VOLS.

8062.126

1

Crane, W. Floral fantasy in a an

ADDITIONS

old Eng. garden, verses & colored  
designs.

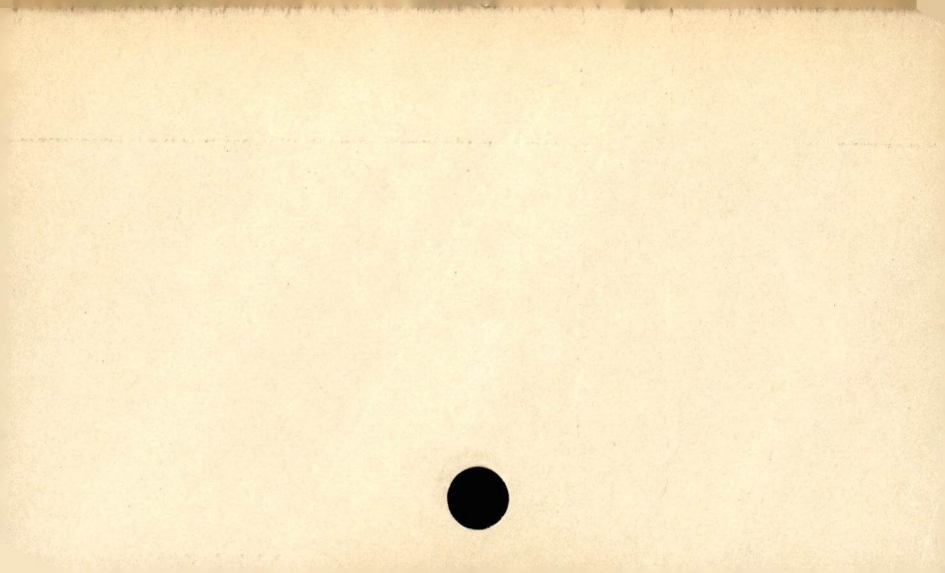
N.Y. 1899.-Dec.22/98B

A

1

(Jan.20,1903K)





SHELF-NO.

VOLS.

8062.127

1

Crane, W. The song of sixpence  
picture book.

ADDITIONS

Lond. [1909.]-Nov.15,1909A

SHEET NO.

ADDITIONS



SHELF-NO.	VOLS.	
8062.128	4	Hopkins, J.F. Syllabus of a course of illustrated lectures on industrial designs. Boston. 1897-1904. 1897.- (Mar. 22, 97) 1899.- (Mar. 6, 99) 1900.- Jan. 27/1900 1904.- (Feb. 3, 05)
ADDITIONS	A 1	1900.- Jan. 27/1900



SHELF-NO.

VOLS.

8062.129

1

Crane, W., illus. The buckle my

ADDITIONS

shoe picture book.

Lond. [1910.] - Oct. 10, 1910A



SHELF-NO.

VOLS.

8062.130

1

Wallihan, A.G. Camera shots at big  
game.

ADDITIONS

N.Y. 1901.-Dec.11,1901E





SHELF-NO.

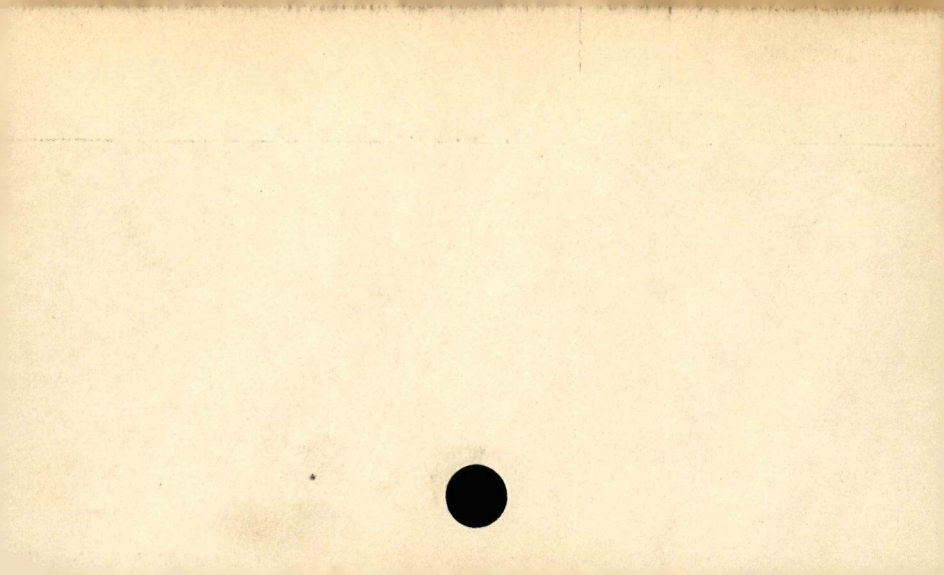
VOLS.

8062.131

1

Ward, M., ed. & illus. The royal  
illuminated book of legends.  
Edinb. [187-?]-Aug. 13, 13

ADDITIONS



SHELF-NO.

VOLS.

8062.132

1

Scott, W.B. Chorea sancti viti...

ADDITIONS

Annex 3

Lond. 1851.-Mar. 6, 1903KK



SHELF-NO.

VOLS.

8062.133

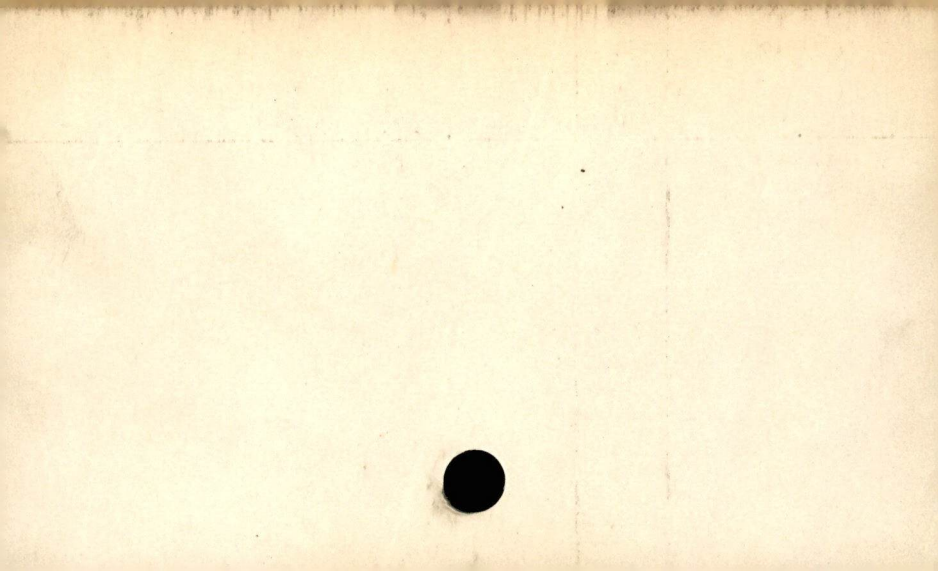
1

Bennett, C.H. Proverbs with pictures.

ADDITIONS

Lond. 1877.-Jan.17,17D

Annex 3



SHELF-NO.

VOLS.

8062.134

1

Toepffler.R. Le docteur Festus.

ADDITIONS

[Paris. 1861.]-Apr.22,1903

Annex 3





SHELF-NO.

VOLS.

8062.135

1

Toepffler.R. Histoire d'Albert.

ADDITIONS

[Paris. 1861.]-Apr.22,1903

Annex 3



SHELF-NO.

VOLS.

8062.136

1

Baldry, A.L. The practice of water-  
colour painting.

ADDITIONS

F.A.Ref.

Lond. 1911.-July 18, 1912N



SHELF-NO.

VOLS.

8062.137

1

Davanne, L.A., etc. Musée rétro-  
spectif de la photographie...  
Paris. 1903.-Mar. 25, 1904R

ADDITIONS





SHELF-NO.

VOLS.

8062.138

1

Lecoq de Boisbaudran.H. Training

ADDITIONS

Lost Mar,22

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1

of the memory in art...  
Lond. 1911.-Oct.16,11C  
(Mar.15,12D)



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Borsbrauday

SHELF-NO.

VOLS.

8062.139

1

Ward, J. Colour harmony.

ADDITIONS

Lond. 1903.-Aug. 26, 1904H



SHELF-NO.

VOLS.

~~8062.140~~

7 pphs.

in 1 Munsell, A.H. A new classification  
of color.

ADDITIONS

Bost. [1905.]-June 28, 1911

Removed to  
\*8070.07-62



SHELF-NO.

VOLS.

8062.141

1

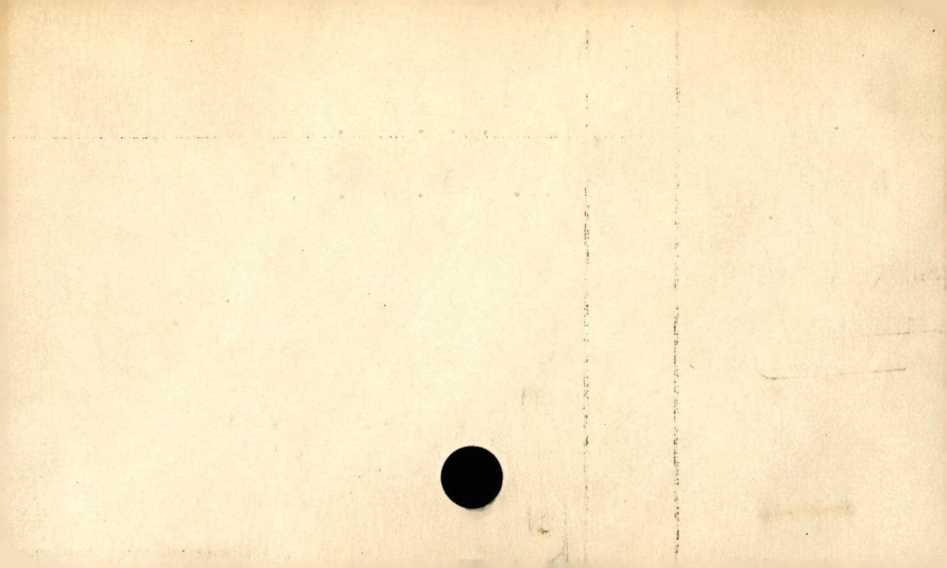
Paine, A. B. Th. Nast: his period

and his pictures.

N.Y. 1904.-Nov.29, 1904D

ADDITIONS

Missing 1962  
no repl.





SHELF-NO.

VOLS.

~~8062.142~~

1

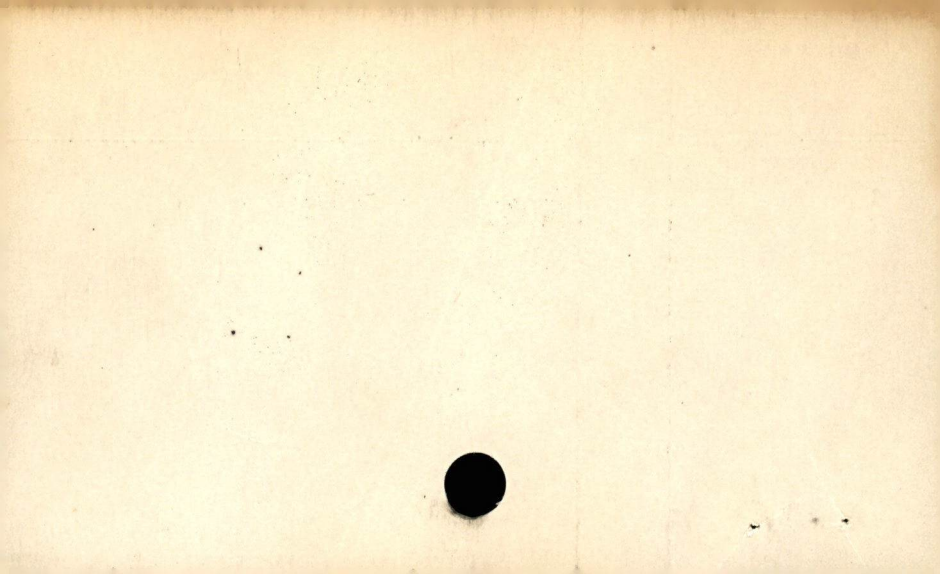
Paine, A.B. Th. Nast: his period  
and his pictures.  
N.Y. [1904.]-July 14, 14

ADDITIONS

Removed to

8144.07-200





\* 8062.142

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8144.07-000

Being recataloged  
3/27/63



SHELF-NO.

VOLS.

8062.143

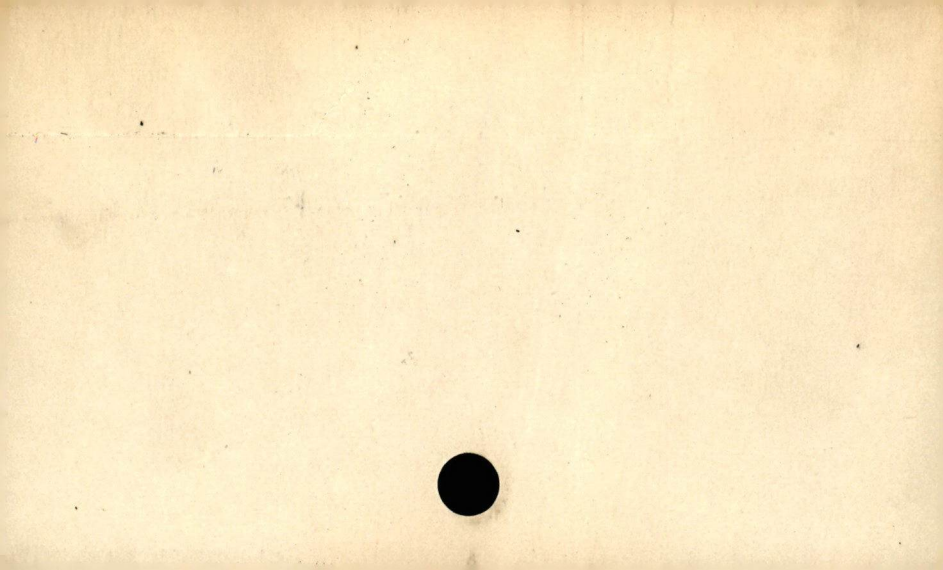
1

Clark, E. E. A handbook of plant-  
form.

ADDITIONS

F. A. Ref.

Lond. 1904.-May 5, 1905 I



SHELF-NO.

VOLS.

8062.144

13 in

5

ADDITIONS

Mitchell, J.T. The unequalled collection of engraved portraits of Washington. Pt.1,2,3,4,5,6,7,12,13. [Phila. 1906.]-1-2.-Apr.25,1906  
Pt.3(Dec.29,1906E)  
Pt.4(Aug.27,08)  
5-6(Aug.27,08)  
7-12(Oct.14,13)  
13th(Apr.14,14)



SHELF-NO.

VOLS.

8062.145

1

Heitz, P. Die Zierinitialen in  
den Drucken des Thomas Anshelm.  
Strassburg. 1894.-Jan. 2, 1906E

ADDITIONS





SHELF-NO.

VOLS.

8062.146

1

Heitz, P., ed. Zierinitialen in  
Drucken des Johann Grüninger, etc.  
Strassburg. 1897.-Jan. 2, 1906E

ADDITIONS



SHELF-NO.

VOLS.

~~8062.147~~

1

~~Cole, H. Heraldry & floral forms~~

ADDITIONS

as used in decoration.

Rem. to 4093.02-91

Lond. 1922.-Oct. 21, 22 I



SHELF-NO.

VOLS.

8062.148

1

Jantzen, H. Das niederländische  
Architekturbild.  
Leipz. 1910.-June 7, 1910C

ADDITIONS





SHELF-NO.

VOLS.

8062.150

1

Beck, O.W. Art principles in portrait photography.

ADDITIONS

N.Y. [1907.] - May 24, 07K





SHELF-NO.

VOLS.

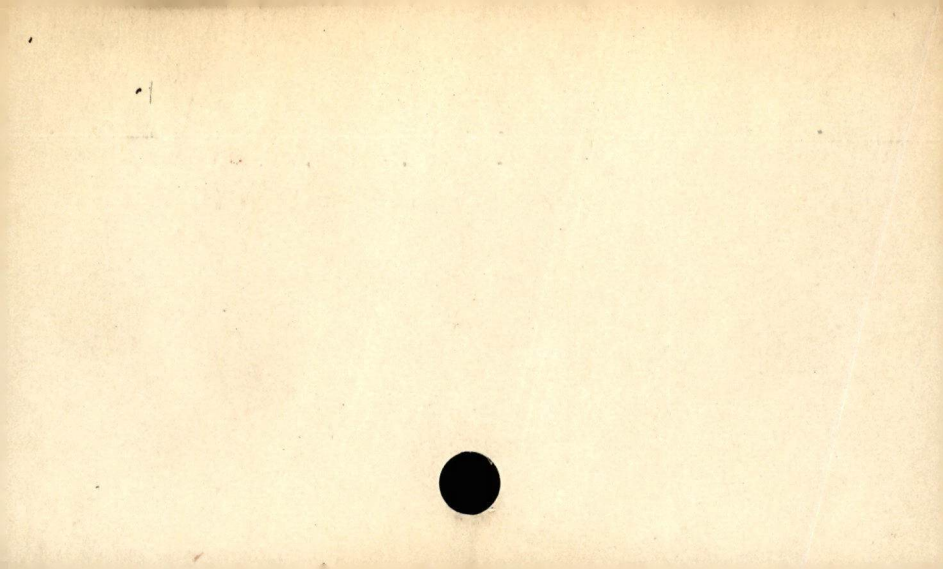
8062.151

1

Ross, D.W. The painter's palette.

ADDITIONS

Bost. 1919.-Sept. 30, 19



SHELF-NO.

VOLS.

~~8062.152-~~

1

~~Callot, J. Salvatoris beatae~~

ADDITIONS

Mariae Virginis...

Miss.1920

Paris. 1631.-Feb.6,1906P



SHELF-NO.

VOLS.

8062.153

1

Hill, G.F. Medallie portraits of  
Christ.

ADDITIONS

Oxford. 1920.-Mar.29,21D





SHELF-NO.

VOLS.

8062.154

1

Conring, F. Das deutsche Militar  
in der Karikatur.  
Stuttg. [1907.]-Jan.28, 08L

ADDITIONS





SHELF-NO.

VOLS.

8062.155

1

Averill, M. The flower art of  
Japan.

ADDITIONS

N.Y. 1915.-Dec. 8, 15F

R

1

1926.-(Jan. 27, 27E)



SHELF-NO.

VOLS.

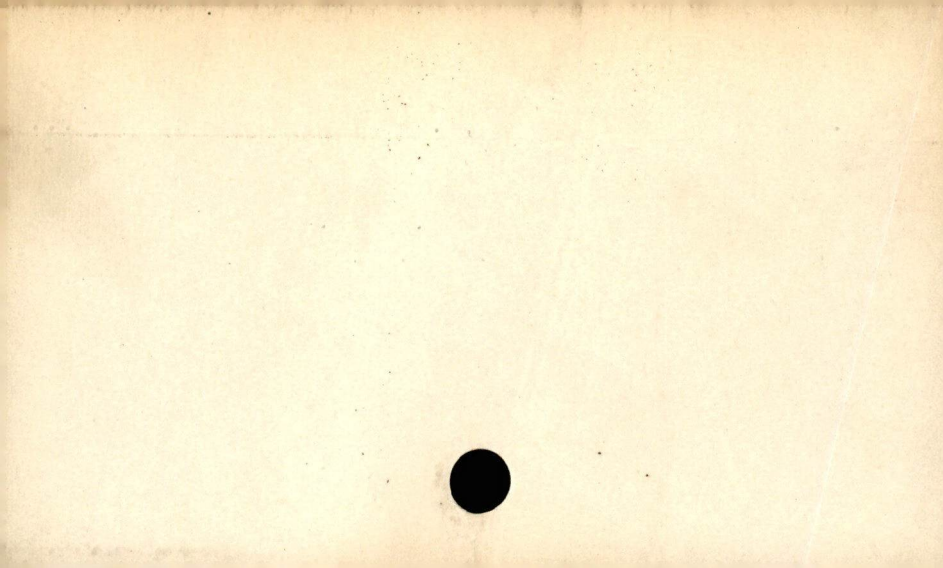
8062.156

2

Ramiro, E. Catalogue descriptif...  
de l'œuvre gravé de F. Rops. 2e  
ed.

ADDITIONS

Bruxelles. 1893.-Apr. 8, 1908A  
Suppl. (Apr. 21, 19)



SHELF-NO.

VOLS.

8062.157

1

Averill.M. Japanese flower  
arrangement.

ADDITIONS

F.A.Ref.

R

1

N.Y. 1913.-Oct.11,13B  
1926.-(Jan.27,27E)





SHELF-NO.

VOLS.

8062.158

1

Kollner, A. North American foliage  
and trees. [13 plates.]  
[Phila. 1860.]-May 9, 1908

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8062.159

1

Hatton, R.G. The craftsman's plant-  
book.

ADDITIONS

F.A.Ref.

Lond. 1909.-Apr.5, 1910C



SHELF-NO.

VOLS.

8062.160

1

Légende de Saint Denis. Ed. by

ADDITIONS

H.M.R.Martin.

Paris. 1908.-G.9 Jan.8,1909



SHELF-NO.

VOLS.

8062.161

1

Lecoq de Boisbaudran, H. The training of the memory in art. [2d ed.]  
Lond. 1914.-Aug. 10, 22C

ADDITIONS

0.

Boisbravey



SHELF-NO.

VOLS.

8062.162

1

Herford, O. The astonishing tale  
of a pen and ink puppet.

ADDITIONS

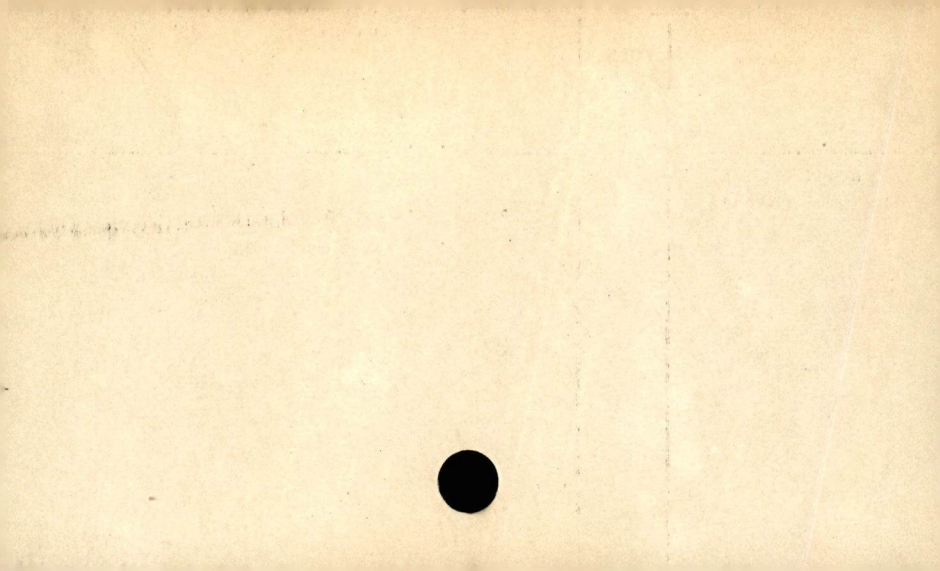
N.Y. 1907.-Oct.10,1908

A

1

(May 19,09)





SHELF-NO.

VOLS.

~~8062.163~~

1

Jacobs, M. The art of colour.

ADDITIONS

Rem. to R  
8070.07-95, R

1

Garden City. 1923.-Oct.29, 23F  
1924.-(Dec.14, 26I)

07 0

SHELF-NO.

VOLS.

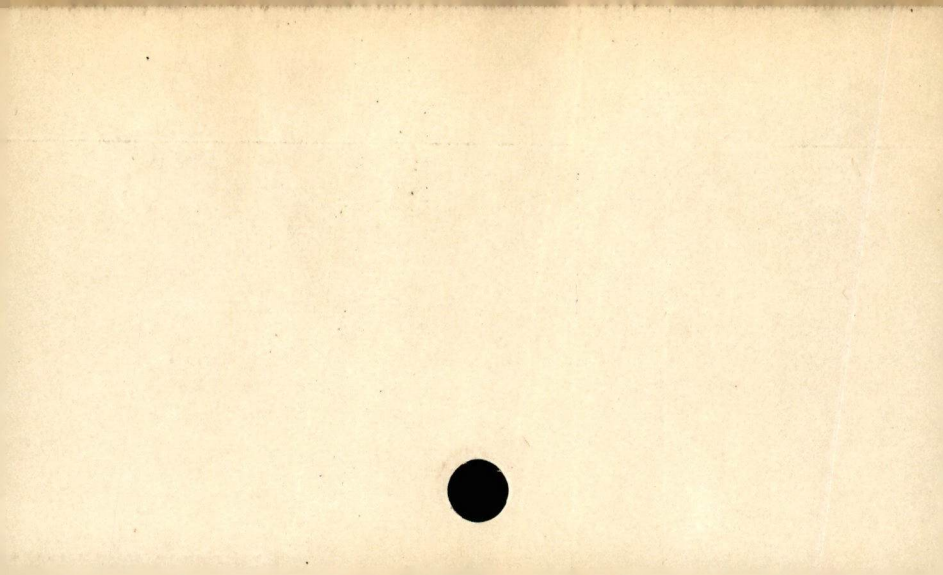
8062.164

1

Historic illustrations of the  
Bible.

ADDITIONS

Lond. [18-?]-G.5 May 6, 08



SHELF-NO.

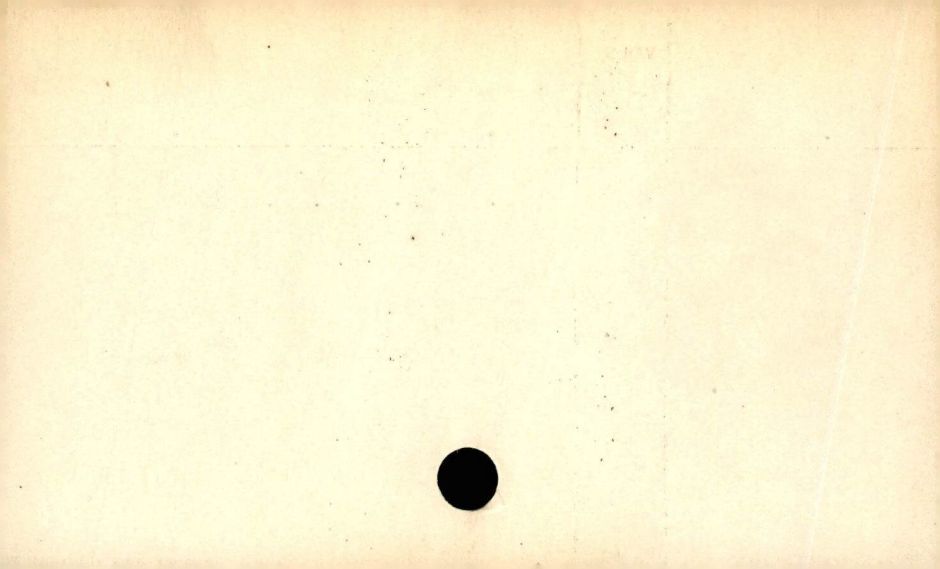
VOLS.

8062.166

2

Landscape illustrations of the  
Waverley novels.  
Lond. 1834.-Aug.10,1907

ADDITIONS



SHELF-NO.

VOLS.

8062.167

1

Stockdale, F.W.L. Etchings from  
original drawings of antiqui-  
ties...Co. of Kent.  
Lond. 1810.-June 12, 190

ADDITIONS

Annex 3



2104



SHELF-NO.

VOLS.

~~8062.168~~

1

Waterman, M. Notes on pigments.

ADDITIONS

Annex 3

Miss. 1928

No repl.

In manuscript.

[Bost. 1891.]-G.27 May 16, 10

210V

SHELF-NO.

VOLS.

8062.169

1

Fraser, C.L. Characters from  
Dickens.  
Lond. [1924.] - May 19, 25J

ADDITIONS

~~1935~~



SHELF-NO.

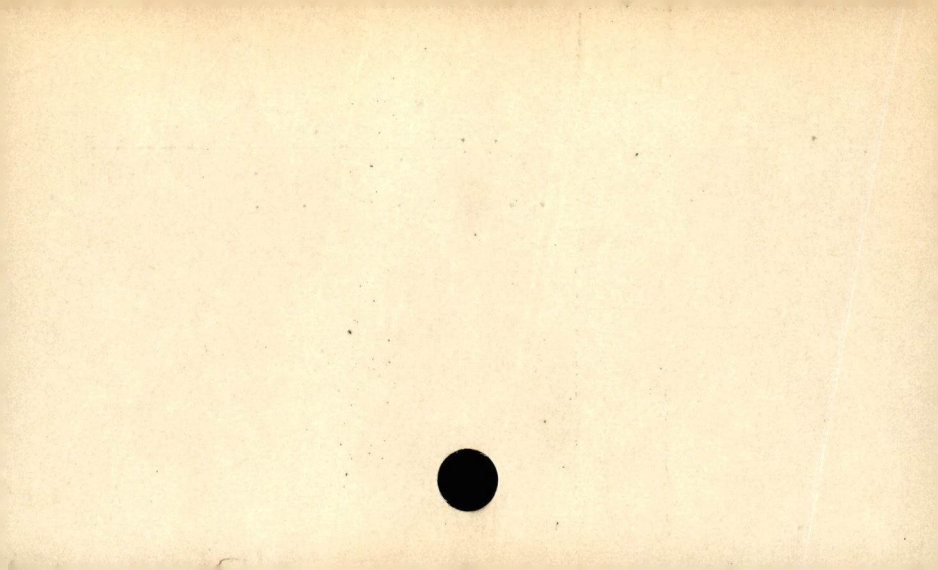
VOLS.

8062.170

1

Shaw, A. A cartoon history of  
Roosevelt's career.  
N.Y. [1910.]-Oct. 19, 1910A

ADDITIONS





SHELF-NO.

VOLS.

8062.171

1

Attwood, F.G. Artist's hist...

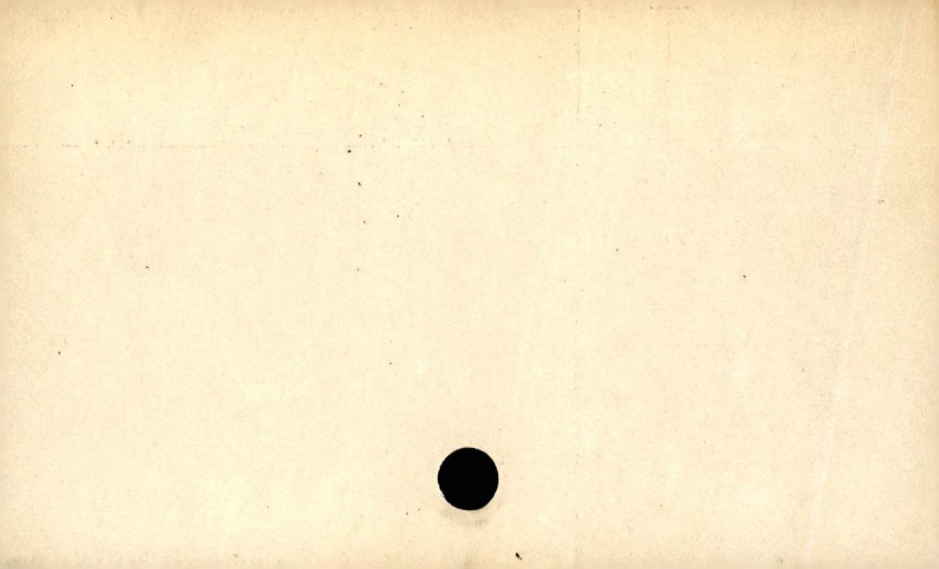
ADDITIONS

last ten years...19th century.

Rem.to 8144.07-41

N.Y. 1900.-Oct.19,15A





SHELF-NO.

VOLS.

8062.172

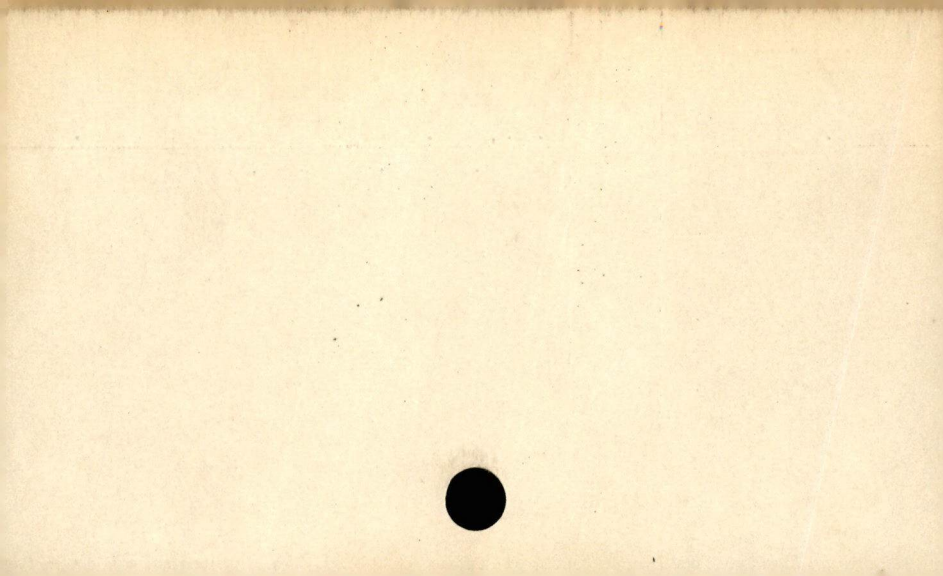
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P.J., etc. Shys at Shakespeare.

ADDITIONS

Phila. 1869.-Oct.22,1910C

Annex 3



SHELF-NO.

VOLS.

8062.173

1

Clarke, J.C. Characters of Dickens

ADDITIONS

...water colour sketches by "Kyd"  
[pseud.]

Lond. [1889.]-June 24, 12A



SHELF-NO.

VOLS.

8062.174

1

Dickens, C. Mr. Pickwick. Illus.

ADDITIONS

Rem. (OF) to  
2570A.117

by F. Reynolds.

N.Y. [1910.] - Nov. 9, 1910D

0  
of





SHELF-NO.

VOLS.

8062.175

1

Lewin, F.G. Characters from Dickens

ADDITIONS

Lond. 1912.-~~Sept. 23, 12~~ Aug. 17, 15A





SHELF-NO.

VOLS.

8062.176

2

Lewis, C.T.C. George Baxter, the

ADDITIONS

picture printer.

Lond. [1924.] -

v.1 & suppl. - Aug. 22, 24A



SHELF-NO.

VOLS.

8062.177

1

Lewis, C.T.C. The picture printer  
of the 19th century, George  
Baxter.

ADDITIONS

Lond. 1911.-Apr. 7, 1911R



SHELF-NO.

VOLS.

8062.178

1

Senefelder, J.A. The invention of  
lithography.  
N.Y. 1911.-Nov. 13, 111

ADDITIONS

*Missing 1970*





SHELF-NO.

VOLS.

8062.179

1

Colby, L.E. Talks on drawing...

ADDITIONS

primary teachers.

Chic. [1909.]-Mar.17,22T





SHELF-NO.

VOLS.

~~8062.180~~

1

Richmond, L., etc. The art of  
painting in pastel.  
Lond. [1917.]-Nov. 8, 18G

ADDITIONS

Rem. to 8142.07-69



SHELF-NO.

VOLS.

8062.181

1

Appletons' cyclopaedia of drawing.

ADDITIONS

N.Y. 1869.-111468 Annex 3

Annex 3

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1

(177113)



SHELF-NO.

VOLS.

8062.182

1

Appletons' cyclopaedia of drawing.

ADDITIONS

N.Y. 1889.-(10583)

*Annex 6*

*Annex 6*



SHELF-NO.

VOLS.

8062.183

1

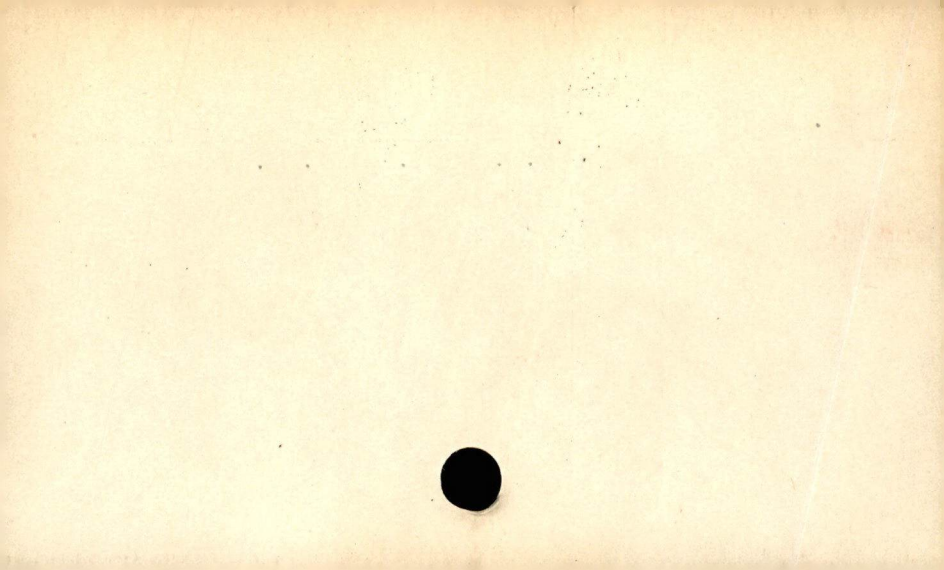
Appletons' cyclopaedia of drawing.

ADDITIONS

N.Y. 1896.-Sept.22,98B

*Annex 6*  
**Annex 6**





SHELF-NO.

VOLS.

8062.184

1

Kinsunago-Karakami. [Japanese

ADDITIONS

wall...paper...Before 1878.

Samples.

n.p. n.d.-240337

Annex 3



SHELF-NO.

VOLS.

8062.185

1

Irogami. [Plain tinted Japanese  
paper...Before 1878. Samples.  
n.p. n.d.-240342

ADDITIONS

Annex 3

01B



SHELF-NO.

VOLS.

8062.186

1

Sarasagami. [Japanese designs for

ADDITIONS

calico-printing, in colors.

Before 1868. Samples.

n.p. n.d.-240340

Annex 3



SHELF-NO.

VOLS.

8062.187

ADDITIONS

1

Chiyogami. [Japanese paper...

colored designs...Covering boxes  
...before 1868.]

n.p. n.d.-240341

F.A.Ref.





SHELF-NO.

VOLS.

8062.188

1

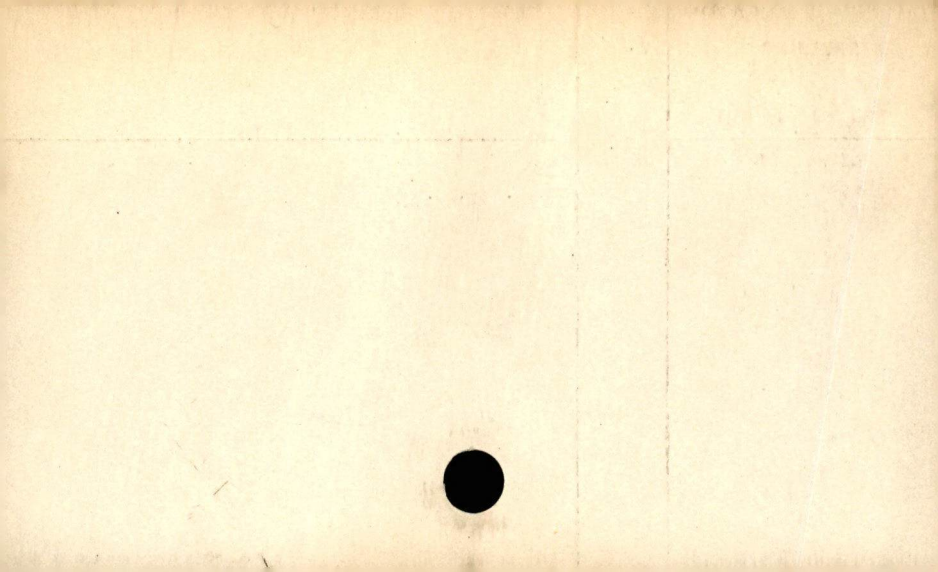
Jioubukuro. [Japanese envelopes...

ADDITIONS

in colors. Before 1877.


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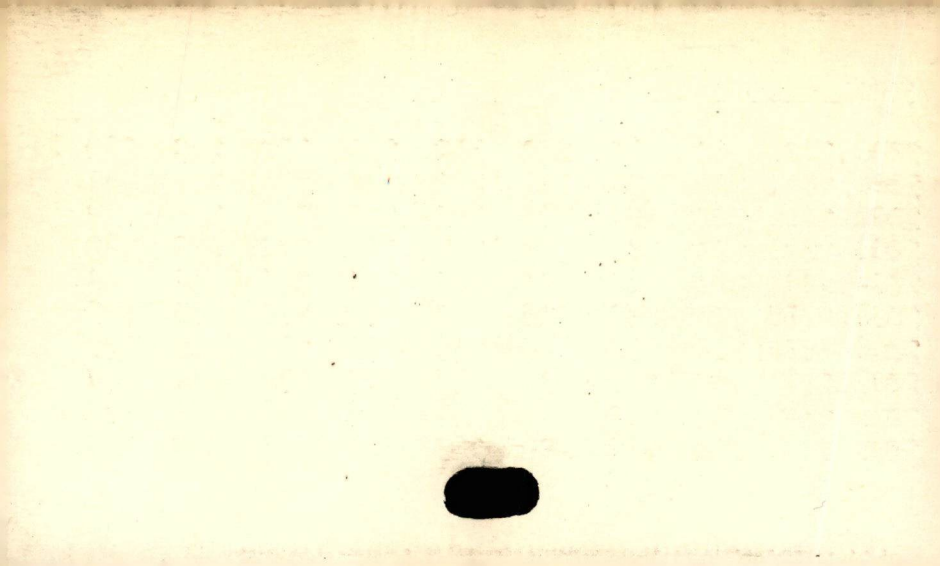
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Shelf.....8062

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203	213	223	233	243	253	263	273	283	293
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205	215	225	235	245	255	265	275	285	295
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SHELF-NO.

VOLS.

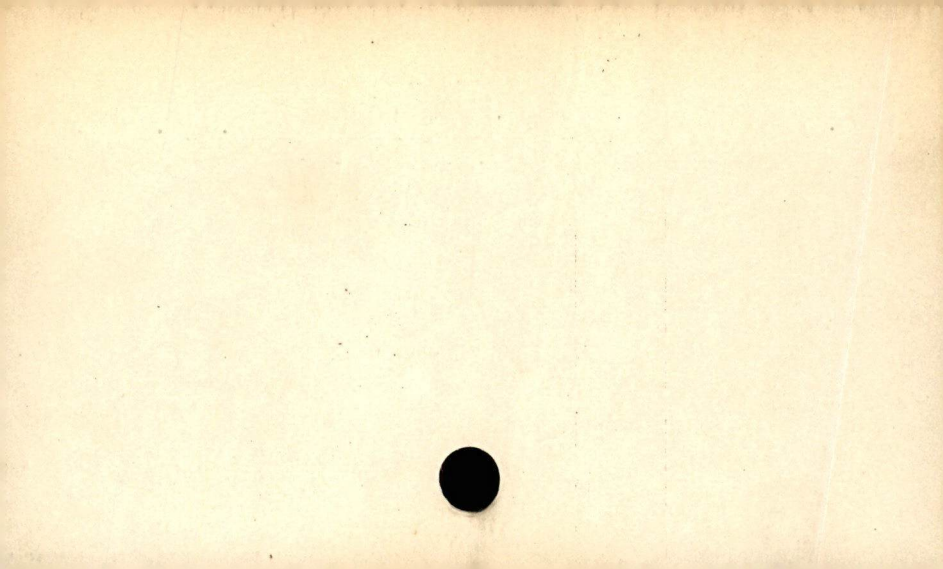
8062.200

Box

Wall's Etched Monthly. v.1(no.1-4)

ADDITIONS

2(no.1,2)3(no.2-4).  
N.Y. 1921.-Apr.4,23J



SHELF-NO.

VOLS.

8062.201

1

Klinger, M. Zeichnungen...

ADDITIONS

Leipz. 1912.-July 26, 12D





SHELF-NO.

VOLS.

8062.202

1

Liebermann.M. Zeichnungen...

ADDITIONS

Leipz. 1912.-July 26,12D



SHELF-NO.

VOLS.

8062.203

1

Stuck, F. Zeichnungen...

ADDITIONS

Leipz. [1912]-Apr-12, 13F

July 11, 23C



SHELF-NO.

VOLS.

8062.204

1

Greiner.O. Zeichnungen...

ADDITIONS

Leipz. [1912.]-Apr.12,13F



SHELF-NO.

VOLS.

8062.207

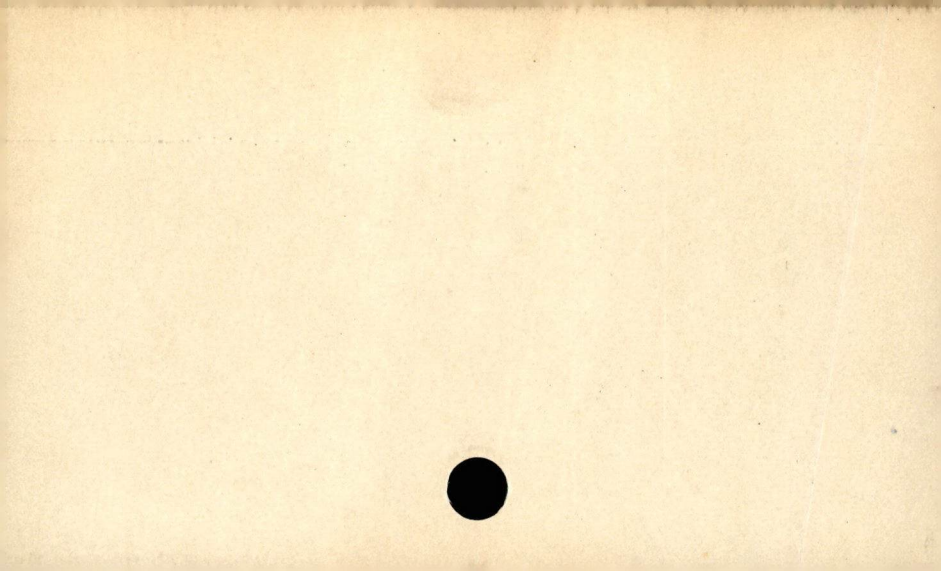
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Orlik, E. Zeichnungen...

ADDITIONS

Leipz. [1914.]-Jan.21/20C





SHELF-NO.

VOLS.

8062.208

1

Plowman, G. T. Etching & other  
graphic arts.

ADDITIONS

N. Y. 1922.-Nov. 1, 22C

F. A. Ref.



SHELF-NO.

VOLS.

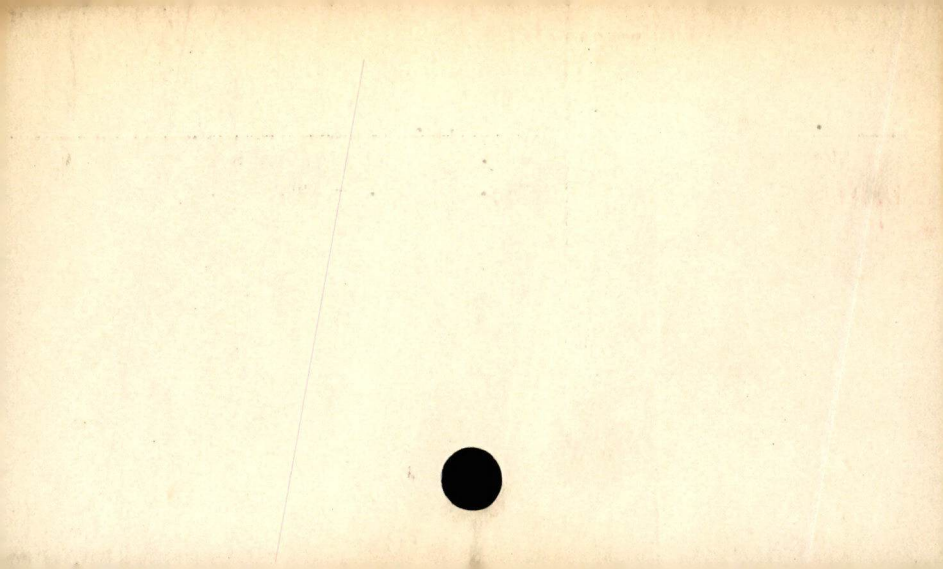
8062.209

1

Hardie, M. British school of etching.

ADDITIONS

Lond. [1921.]-June 19, 22N



SHELF-NO.

VOLS.

~~8062.210~~~~1~~~~Pennell, J. Etchers & etching.~~

ADDITIONS

Rem.to

R

1

N.Y. 1919.-Nov.28,19B

[1925.]- (Feb.10,26L)

8157.01-81,R



SHELF-NO.

VOLS.

8062.211

1

Dodgson, C. The etchings of  
Charles Meryon.

ADDITIONS

Lond. 1921. Jan. 25, 22E





SHELF-NO.

VOLS.

8062.212

1

Dodgson, C. Catal. of etchings by

ADDITIONS

A. John. 1901-1914.

Lond. 1920.-June 9, 210



SHELF-NO.

VOLS.

8062.213

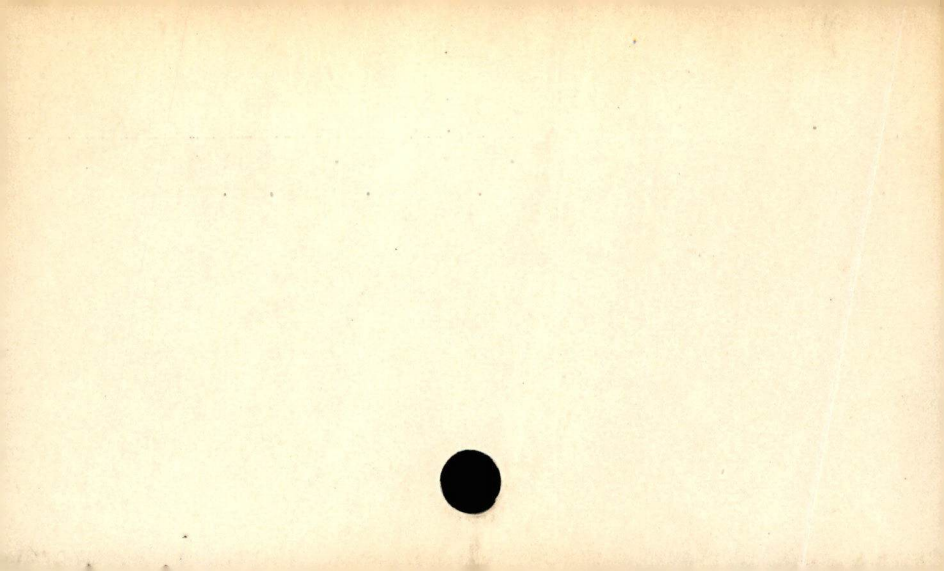
1

Hardie, M. The etched work of

ADDITIONS

W. Lee-Hankey.

Lond. [1921.]-Aug. 15, 21F



SHELF-NO.

VOLS.

~~-8062.214-~~

1

Lugt, F.J. Les marques de coll.  
de dessins & d'estampes.  
Amsterdam. 1921.-Jan.3,22H

ADDITIONS

F. A. Ref.

Removed to  
\*4087.04-91





SHELF-NO.

VOLS.

8062.215

1

[Coll. of engravings from Bost.

ADDITIONS

Miscellany...Godey's, etc.

[N.Y. 184-?]-July 8, 20

Annex 3





SHELF-NO.

VOLS.

8062.216

4

Hughes, T., ed. Modern woodcutters.

ADDITIONS

[Lond. 1920]-21.-v.1,2(Dec.14,21F)

No.3,4.-Sept.9,21L

R

1

[1921?]Complete.--(Dec.22,24D)



SHELF-NO.

VOLS.

8062.217

1

Westheim, P. Das Holzschnittbuch.

ADDITIONS

Potsdam. 1921.-June 3, 22E



SHELF-NO.

VOLS.

~~8062-218~~

1

Fry, R.E. Vision & design.

ADDITIONS

N.Y. [1920.] - Mar. 28, 21H

Rem. to  
4070.03-105





SHELF-NO.

VOLS.

8062.219

1

Courboin, F. La gravure en France  
des origines a 1900.  
Paris. 1923.-Mar.31,23H

ADDITIONS





SHELF-NO.

VOLS.

8062.220

1

Demolder, E. Félicien Rops.

ADDITIONS

Paris. 1894.-Nov.30, 21N



SHELF-NO.

VOLS.

~~8062-222~~

1

Robins, W.P. Etching craft.

ADDITIONS

Lond. 1922.-Apr. 9, 23K

Rem. to

8157.01-106



SHELF-NO.

VOLS.

8062.223

1

Macfall, H. The art of Hesketh

ADDITIONS

Hubbard.

[Lond. 1924.]-Aug.23,24A



SHELF-NO.

VOLS.

8062.224

1

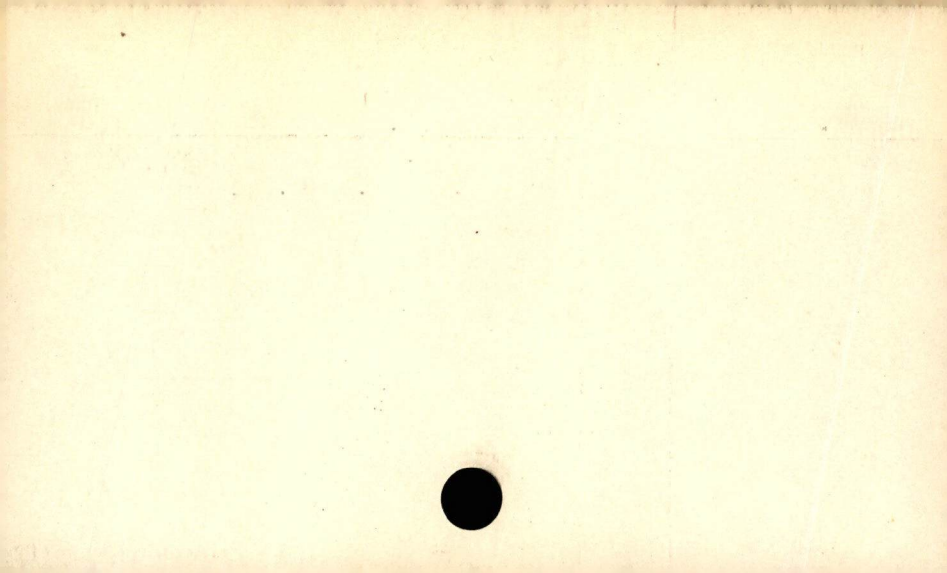
Hoffmann, W. Ludwig Richter als

ADDITIONS

Radierer.

Berlin. 1921.-Apr. 21, 23C





SHELF-NO.

VOLS.

8062.226

1

Albertina (Sammlungen des  
Orzherzogs Albrecht) Vienna.  
Doubletten der Hupferstich  
sammlung albertina in Wien.  
Wien. 1923.-Oct.25,23

ADDITIONS



SHELF-NO.

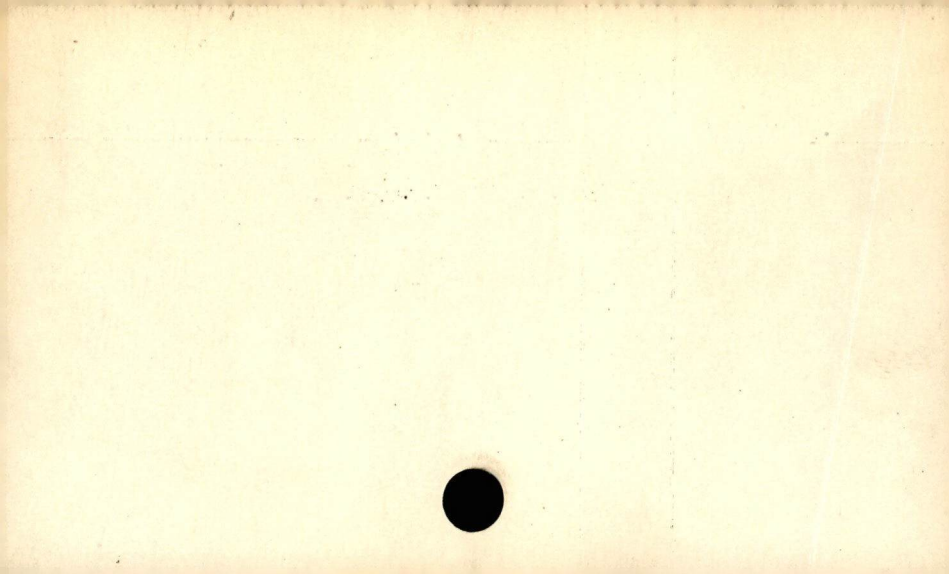
VOLS.

8062.227

1

Delteil, L.H. Catalogue raisonne...  
etchings of C. Meryon.  
N.Y. 1924.-Jan. 3, 25K

ADDITIONS



SHELF-NO.

VOLS.

8062.229

4

Ostasiatische Graphik. Bd. 1-4.

ADDITIONS

Plauen im Vogtland. 1922,23



SHELF-NO.

VOLS.

8062.231

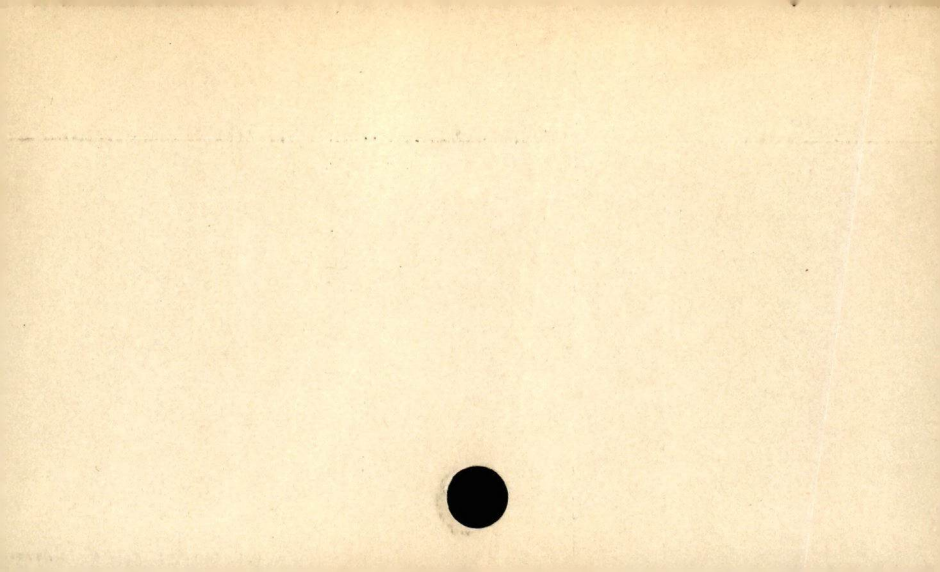
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Urushibara, Y. Ten woodcuts.

ADDITIONS

Lond. 1924.-Dec.2,24S





SHELF-NO.

VOLS.

8062.235

1

Glaser, C. Die Graphik der Neuzeit.

ADDITIONS

Berlin. 1922.-Mar.31,24M



SHELF-NO.

VOLS.

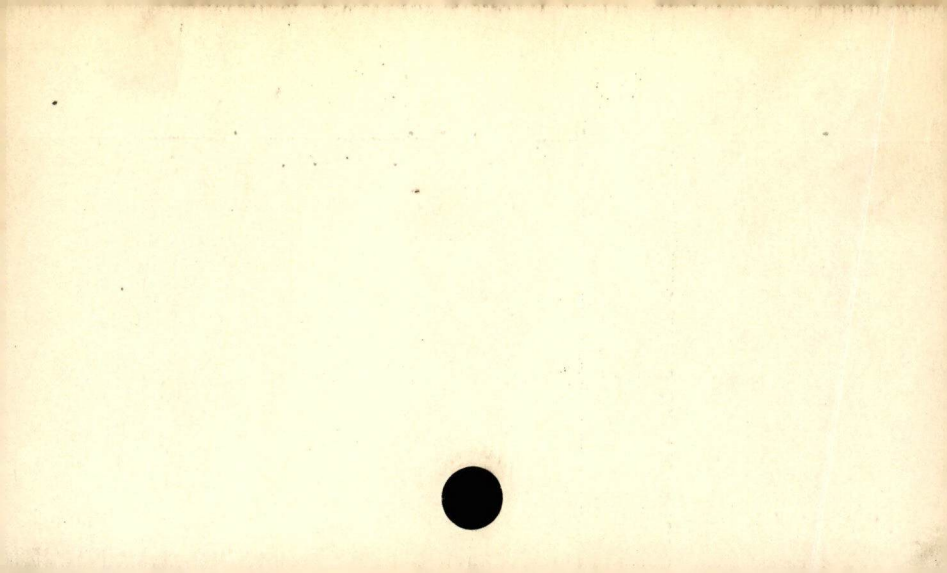
8062.237

1

Haden, F.S. Etchings.

ADDITIONS

Lond. 1923.-Apr. 7, 24Q



SHELF-NO.

VOLS.

8062.239

1 Richter, A. L. Die gute Einkehr.

ADDITIONS

Königstein. [1920]-Nov. 16, 23



SHELF-NO.

VOLS.

8062.241

1

Finberg, A. J. The hist. of Turner's

ADDITIONS

Liber studiorum.

Lond. 1924.-June 16, 24D





SHELF-NO.

VOLS.

8062.243

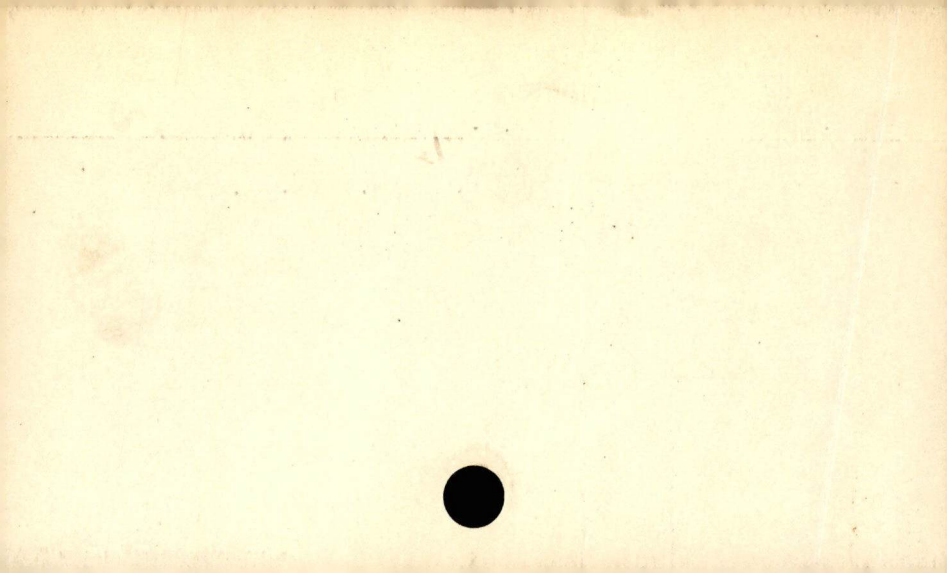
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Voll, C. Frankreichs klassische

ADDITIONS

Zeichner im XIX.

München. 1914.-Oct.29,24A



SHELF-NO.

VOLS.

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8062.245

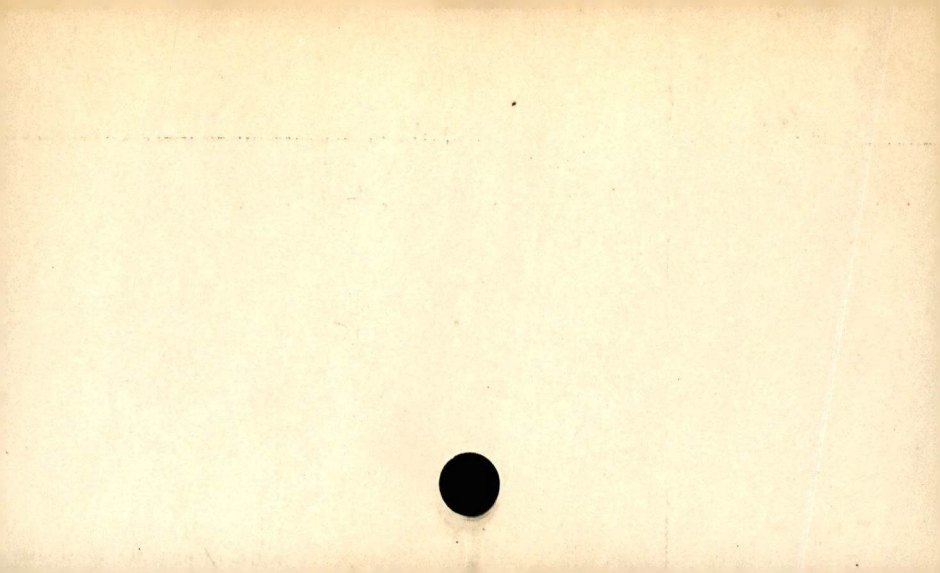
1

Leipnik, F.L. A hist. of French  
etching...

ADDITIONS

Lond. [1924.]-Dec.22,24D

F.A.Ref.



SHELF-NO.

VOLS.

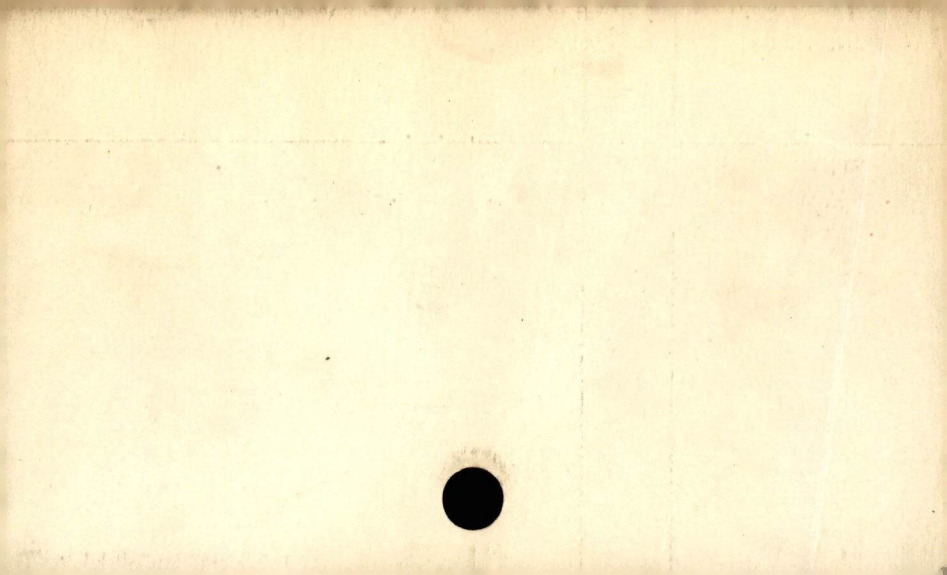
8062.249

1

Smith, R.C. The wood engraved  
work of Timothy Cole.  
Wash. 1925.-Apr. 24, 25I

ADDITIONS

Rem. to  
8154.04-260



SHELF-NO.

VOLS.

8062.250

1

Furst, H. The modern woodcut.

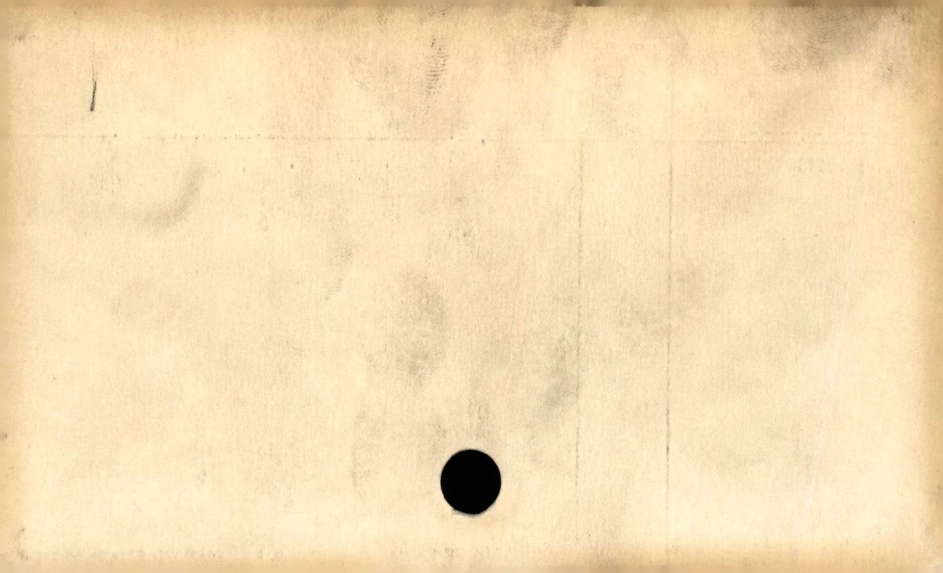
ADDITIONS

Lond. [1924.]-Aug.23,24A

Miss.1925

No repl.





Shelf.....8063

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SHELF-NO.

VOLS.

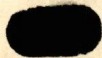
8063.1

1

Passeri, G. Vite di pittori  
scultori ed architetti in Roma.  
Rome. 1772.-80445 Dec. 5, 1895

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8063.2

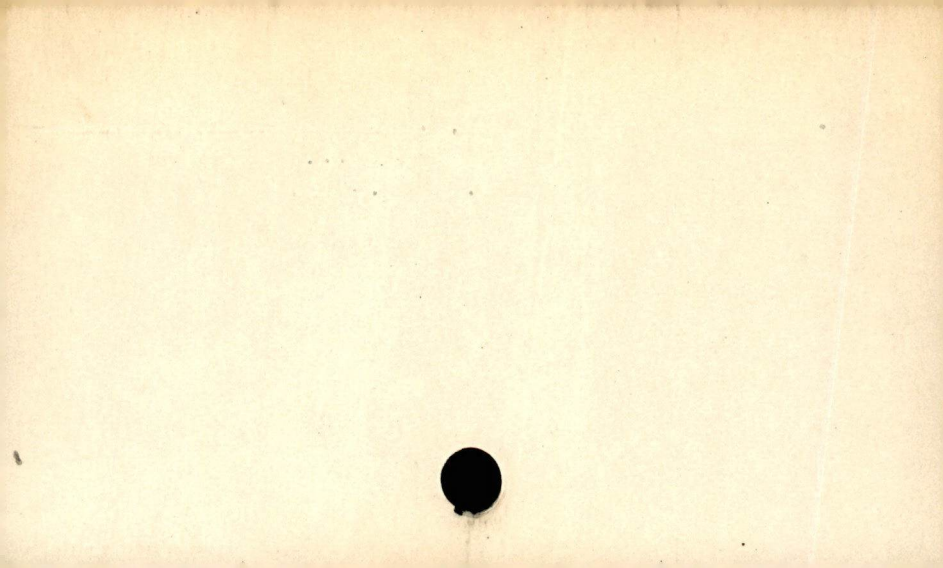
1

Whitney, G. Choice of emblems fac-

ADDITIONS

simile report...

London. 1866.-78660





SHELF-NO.

VOLS.

8063.3

1

Green, H. On the emblems of G.

ADDITIONS

Whitney of Nantwich...16th cent.  
Chester. 1865.-Feb. 5, 20E





SHELF-NO.

VOLS.

8063.4

1

Gautier, Th., etc. Le dieux de la  
peinture.

ADDITIONS

Paris. 1864.-93733

Annex 3



SHELF-NO.

VOLS.

8063.5

1

Friedrich, August II K pferstick

ADDITIONS

Annex 3

Sammlung.

Leipzig. 1854.-78418



SHELF-NO.

VOLS.

8063.6

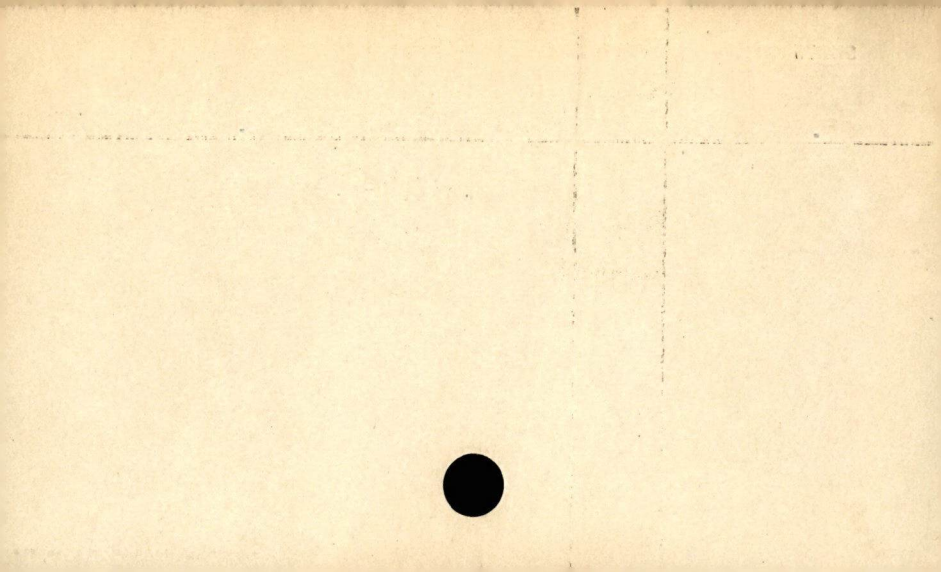
3

Crowe & Cavalcaselle. History of  
painting in Italy.  
London. 1864-6.-97882

ADDITIONS

Annex 3

v.2 Cond.XI/60





SHELF-NO.

VOLS.

8063.7

1

Beyle, H. L'art et la vie de

ADDITIONS

Stendhal.

Annex 3

Paris. 1868.-97870





SHELF-NO.

VOLS.

8063.8

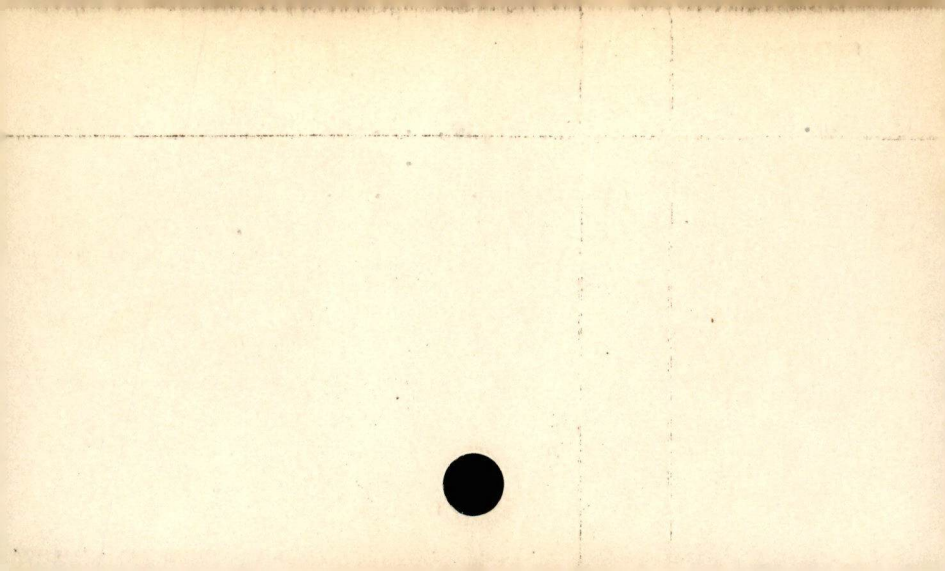
1

Eastlake, C.L. Literature of the

ADDITIONS

fine arts.

London. 1870.-I.97



SHELF-NO.

VOLS.

8063.9

1

Heaton, E. Life of A. Dürer.

ADDITIONS

London. 1870.-I.102



SHELF-NO.

VOLS.

8063.10

1

Kaulbach, W. von. Album.

ADDITIONS

Stuttgart. n.d.-80400

Annex 3



SHELF-NO.

VOLS.

8063.11

2

Harris, G. Theory of the arts.

ADDITIONS

London. 1869.-98326

Annex 3





SHELF-NO.

VOLS.

~~8063.12~~

1

Blanc, A. Grammar des arts des  
dessin.

Paris. 1867.-83207

ADDITIONS

Annex 3  
Cond. XII/56  
Replaced on  
8154.08-130



SHELF-NO.

VOLS.

8063.13

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Robinson, H.P. Pictorial effect in  
photography.

ADDITIONS

London. 1869 1893.-~~97551~~ Oct.16, 97B



SHELF-NO.

VOLS.

8063.14

1

Field, G. Chromatography.

ADDITIONS

London. N.d.-97541

Rem. to

8070.07-21



SHELF-NO.

VOLS.

8063.15

3

Barnard, G. Drawing from nature.  
London. 1867.-81058

ADDITIONS





SHELF-NO.

VOLS.

8063.16

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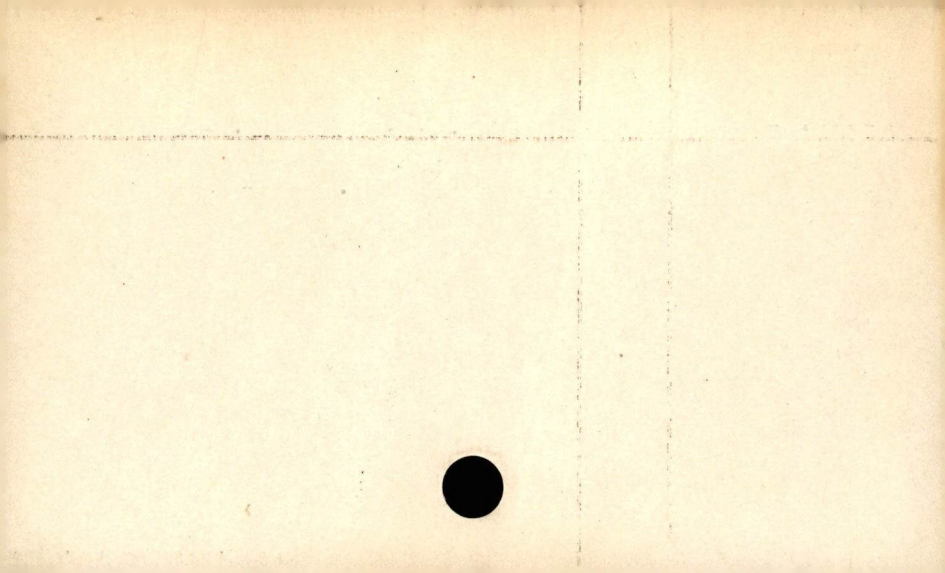
Worthen, W.E. Cyclopædia of  
drawing.

N.Y. 1866 1889.-82438(10583)

ADDITIONS

Rem. to

8062.182



SHELF-NO.

VOLS.

8063.17

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Renourier, J. Hist...gravure. Pays

ADDITIONS

Bas.

Bruxelles. 1860.-I.363



SHELF-NO.

VOLS.

8063.18

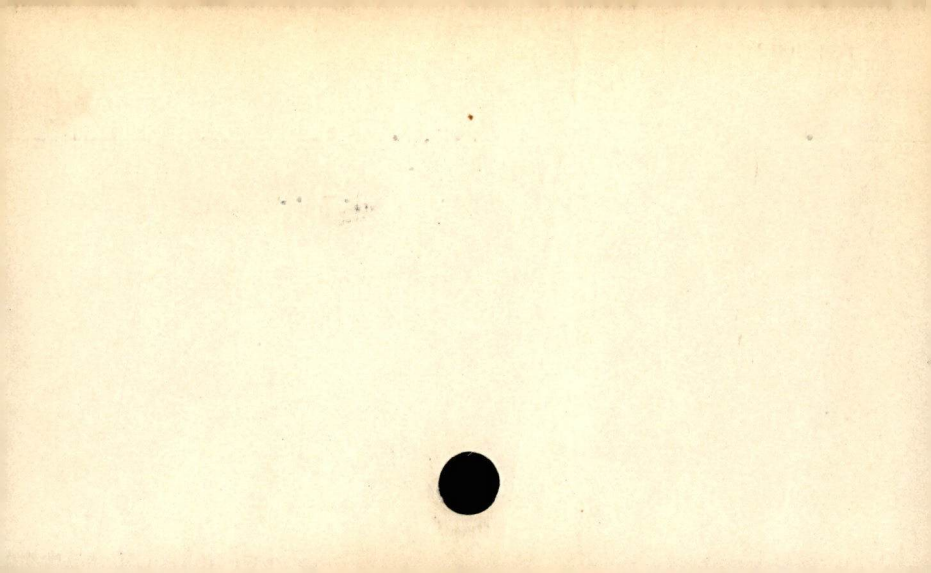
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Vosaneer, C. Rembrandt, Harmens

ADDITIONS

van Rijn.

La Haye. 1863.-I2.752



SHELF-NO.

VOLS.

8063.19

1

Heaton, M.M. The life of A. Dürer.

ADDITIONS

2d ed.

London. 1881.-290381

Rem. to K.302.9A

1

(Meh. 16/99G)





SHELF-NO.

VOLS.

8063.20

1

Kemble, F.A. Outlines, illus of the  
journal of F.A.K.  
Boston. 1835.-81968

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8063.21

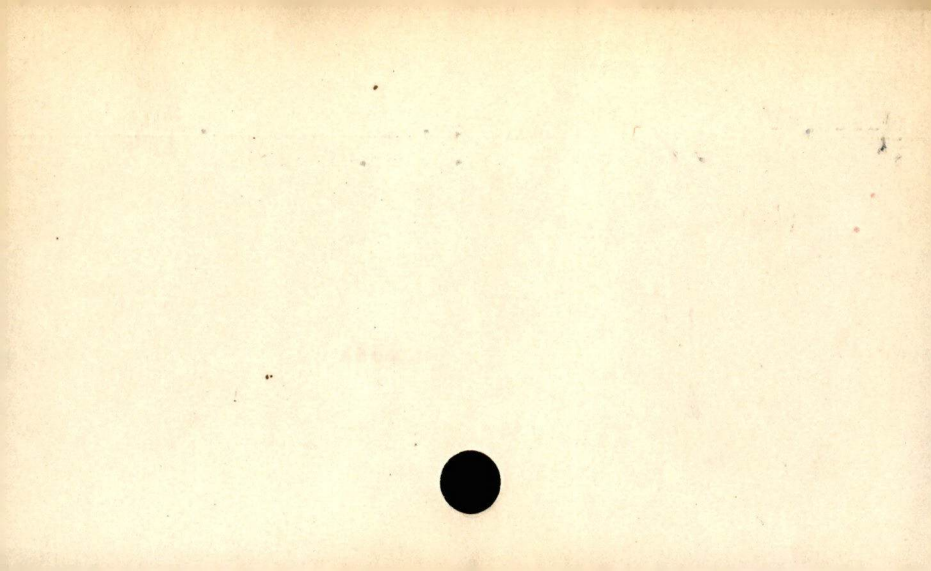
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Düerer, A. The Passion.

ADDITIONS

London. 1870.-308356

Rem. to  
4107,05-21



SHELF-NO.

VOLS.

8063.22

1

Perkins, C.C. Hist. hand book of

ADDITIONS

Italian Sculpture.

F.A. Ref.

N.Y. 1883.-~~337773~~ Dec.10/95N



SHELF-NO.

VOLS.

8063.23

3in1 Henriet Ld'. Cours rationnel de

ADDITIONS

dessin, etc.

Annex 3

Paris. 1880,83.-337593

Plate 8060.67





SHELF-NO.

VOLS.

8063.24

1

Lear, E. Journal of a landscape  
painter in Corsica.  
London. 1870.-I.107

ADDITIONS



SHELF-NO.

VOLS.

8063.25

1

U.S. catalogues of American coll.  
of painting.  
n.p. n.d.-16645 etc.

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

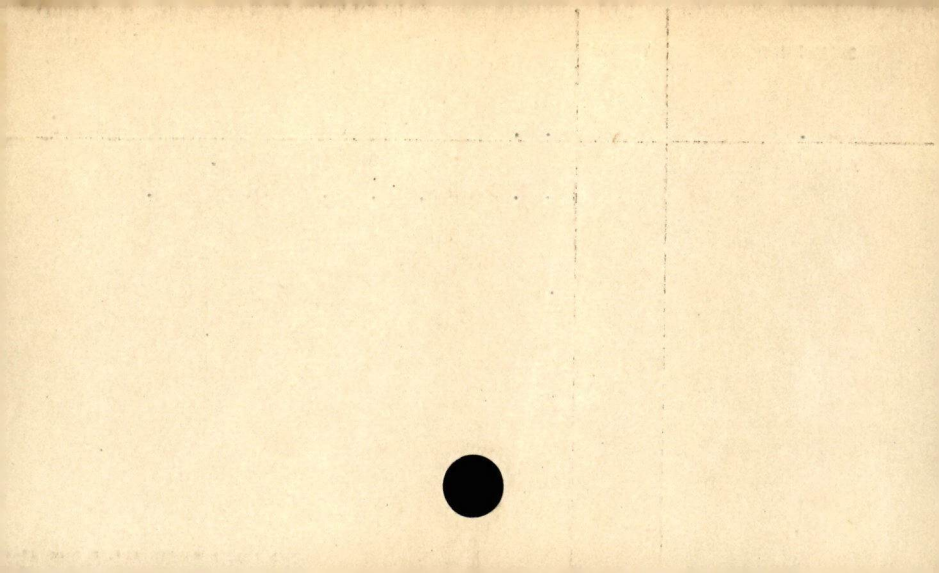
8063.26

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U.S. catalogues of exhibitions of  
the Dusseldorf school.  
N.Y. 1850, 60, 61.-86895 etc.

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8063.27

1

U.S. catalogues of American

ADDITIONS

exhibitions of paintings.

Dissected

Feb. 1909

N.p. n.d.-86895 etc.





SHELF-NO.

VOLS.

~~8063.28~~

1

England, catalogues of English coll  
of paintings.

ADDITIONS

London. 1840, 56, 58.-42877 etc.

Dissected  
Feb. 1902



SHELF-NO.

VOLS.

8063.29

1

European art catalogues.

ADDITIONS

N.P. N.D.-42843

**3 Annex**



SHELF-NO.

VOLS.

8063.30

1

Trumbull, J. Catalogue of paintings

ADDITIONS

N.p. 1831, 35.-64646





SHELF-NO.

VOLS.

~~8063.31~~

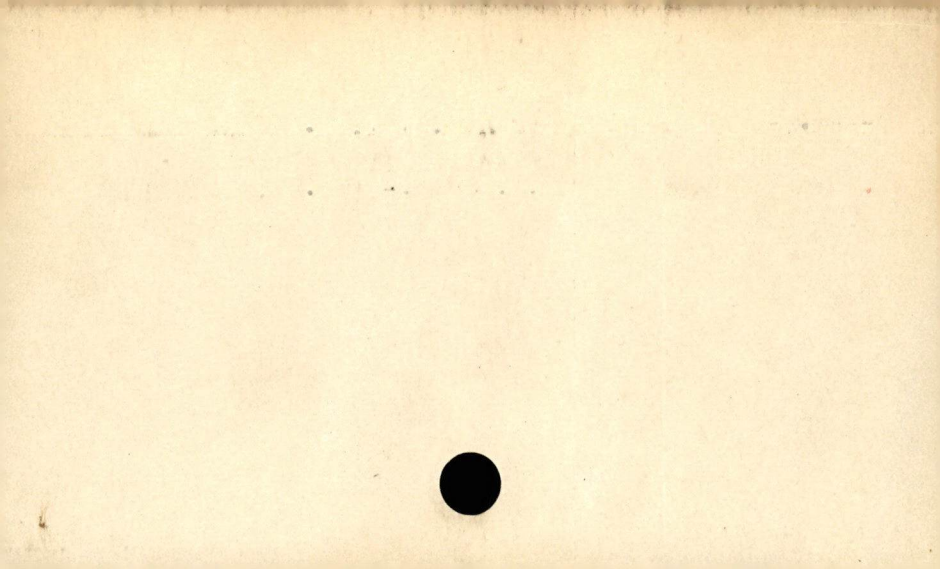
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~~Worthen, W.E., ed. Appletons  
cyclopaedia of drawings.  
N.Y. 1896.-Sept. 22, 98~~

ADDITIONS

Rem. to  
8062.183





SHELF-NO.

VOLS.

8063.32

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Eastman Photo-materials Co.

ADDITIONS

Kodak portfolio.

Annex 3

London. [1897.]-May 21, 1903



SHELF-NO.

VOLS.

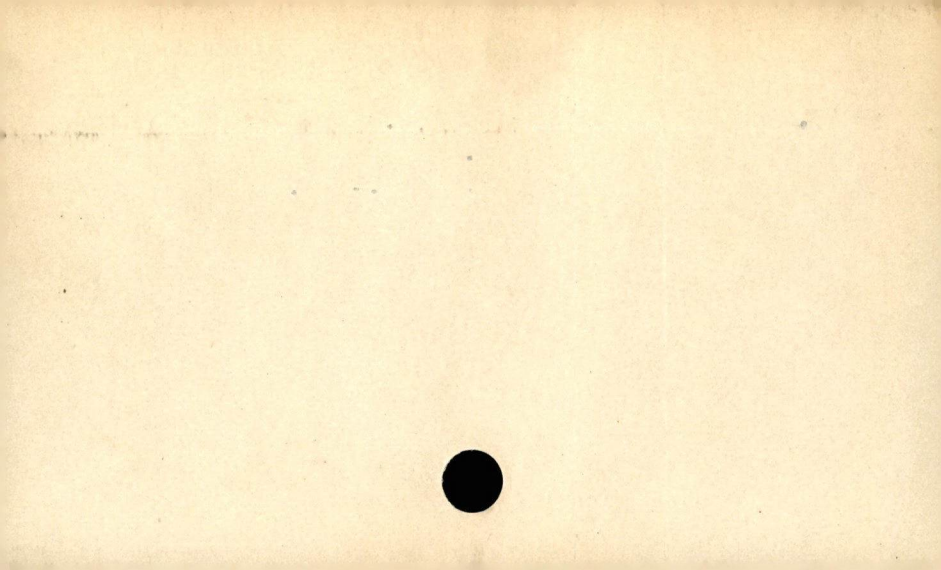
8063.33

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Thorogood, S. Manipulation of the  
brush.

ADDITIONS

London. 1900.-Dec.19/1900P



SHELF-NO.

VOLS.

8063.34

1

Robinson, H.P. Pictorial effects in  
photography.

ADDITIONS

Phila. 1881.-May 21, 1903



SHELF-NO.

VOLS.

8063.35

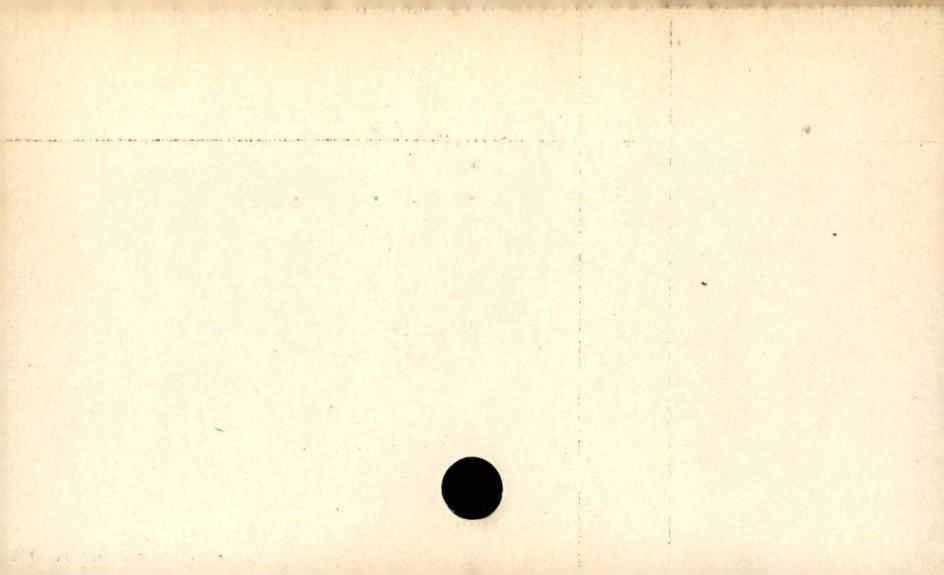
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Cole, A. S. Ornament in European  
silks.

ADDITIONS

London. 1889.-Dec. 31/1900J





SHELF-NO.

VOLS.

8063.36

1

Wood, L.I. Vanishing Edinburgh and  
Leith.

ADDITIONS

Edin. 1903.-Mar. 18/1907D



SHELF-NO.

VOLS.

8063.37

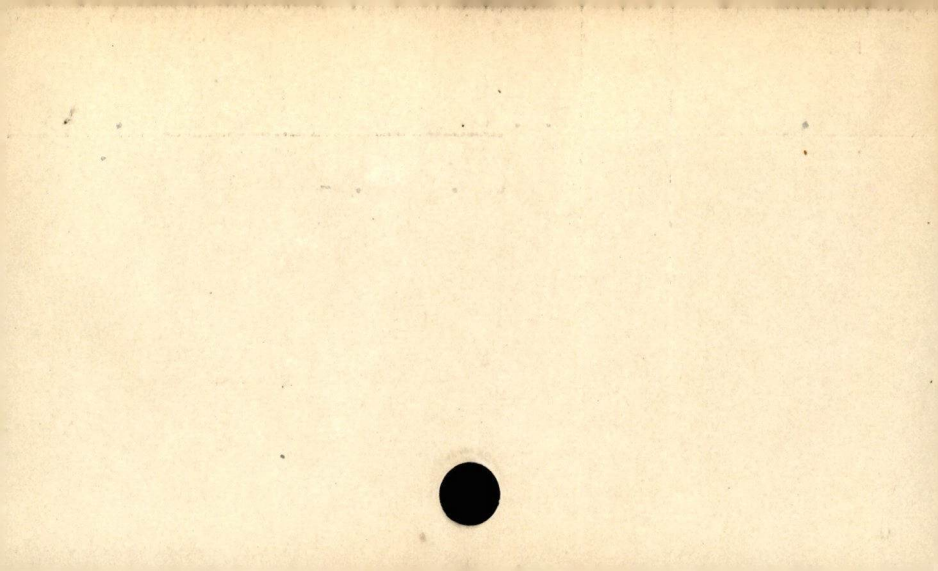
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N.E. School design for women.

ADDITIONS

Annex 3

Report of the executive Comm.  
[Boston. 1852.]-July 11/1901



SHELF-NO.

VOLS.

8063.38

1 N.E. School of design for women.

ADDITIONS

Annex 3

Prospectus, by laws, etc.  
Boston. 1851.-July 11/1901





SHELF-NO.

VOLS.

8063.39

1

Cole, A.S. Ornament in European  
silks.

ADDITIONS

F.A. Ref.

London. [1899.]-Mar.17,1908V





SHELF-NO.

VOLS.

8063.40

1

Grantoff, D. Die Entwicklung des  
modern Buchkünst.  
Leipzig. 1901.-Apr. 21, 1902F

ADDITIONS



SHELF-NO.

VOLS.

8063.41

3

Delaistre, L.J.D. Cours méthodique  
du dessins.

ADDITIONS

Paris. 1842.--[June 7, 1906]

3 Annex



SHELF-NO.

VOLS.

8063.42

2

DeLauesse, G.A. Treatise...art of  
painting. v.1,2.  
London. 1817.-Nov.6, 1902

ADDITIONS

Annex 3



Microfilm

98-1

8063.42

v.1

Lairesse, Gérard de, 1640-1711. A treatise on  
the art of painting in all its branches.  
1817. (Card 2)

Microfilm (negative) of the original in  
the Boston Public Library (8063.42 Vol. 1)  
New York: Readex Microprint, 1970. -- 1 reel  
1 reel ; 35 mm.

Library has volume 1 on microfilm.

1. Art--Early works to 1800. 2. Paintings--  
Techniques. 3. Composition (Art).

I. Craig,  
1788-1823.

William Marshall, fl.  
II. Title.

MBm\*



N7420

.L3

1817

Vol. 1

Microfilm  
8063.42  
v.1

STORED IN ULTRA SECURITY VAULT  
**B. P. L. HAS ONLY THE NEGATIVE**

Lairesse, Gérard de, 1640-1711.

[A treatise on the art of painting in all its branches / by Gerard de Lairesse ; rev., corr. and accompanied with an essay by W. M. Craig] --London : E. Orme, 1817.

2 v. ill. ; 27 cm.

Imperfect copy: lacks t.p. ; information from Library of Congress catalog of printed cards.

(Continued on next card)

1891  
1898  
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Microfilm

8063.42

v.1

98-1

Lairesse, Gérard de, 1640-1711. A treatise on  
the art of painting in all its branches.  
1817. (Card 2)

Microfilm (negative) of the original in  
the Boston Public Library (8063.42 Vol. 1)  
New York: Readex Microprint, 1970. -- 1 reel ;  
1 reel ; 35 mm.

Library has volume 1 on microfilm.

1. Art--Early works to 1800. 2. Paintings--  
Techniques. 3. Composition (Art).

I. Craig,  
1788-1823.

William Marshall, fl.  
II. Title.

MBm\*



SHELF-NO.

VOLS.

8063.43

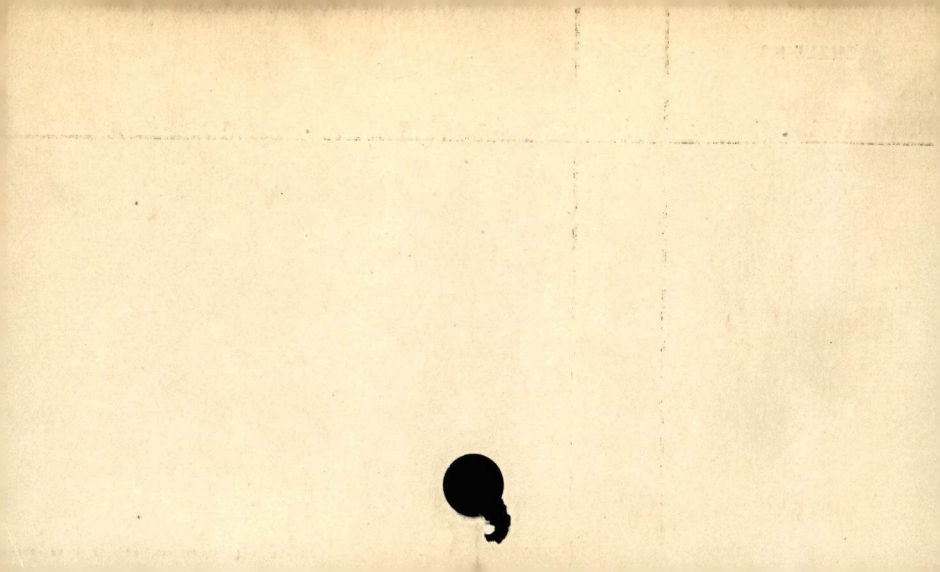
1

Grand-Carteret J. Les titres

ADDITIONS

illus. et l'image au service de la  
musique.

Turin. 1904.-Oct.4,1910A



SHELF-NO.

VOLS.

~~8063.44~~

1

Audsley, G. A guide...art of  
illuminating on vellum and paper.  
London. 1911.-Dec.23, 12K

ADDITIONS

F.A.Ref. 697.9

MISS. 1939

Ord. 1945  
Replaced on  
8079.01-102





SHELF-NO.

VOLS.

8063.45

1

Quaile, E. Illumination of  
manuscripts.

ADDITIONS

Liverpool. 1901K.-June 21, 1901K



SHELF-NO.

VOLS.

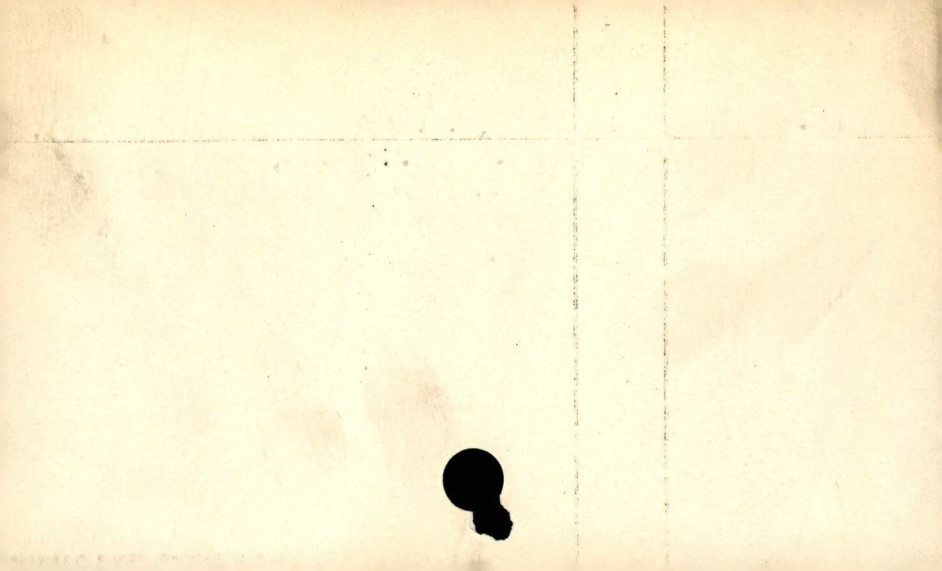
8063.46

1

Vocil, J.E. Welislaws Bilderbibel.

ADDITIONS

Prag. 1817.-Aug. 27, 1901A



SHELF-NO.

VOLS.

Cov.

8063.47

1

Tikkanen, J.J. Die Psalter-

ADDITIONS

illustration in mittelalter...  
Helsingfors. 1895-1900.-  
Aug. 27, 1900A



SHELF-NO.

VOLS.

8063.48

1

Paris, Exposition Univ. in 1900.

ADDITIONS

Musée retrospectif de la classe  
13.

Annex 3

Paris. 1900.-June 8, 1901





SHELF-NO.

VOLS.

8063.49

1

Voices of the summer Poems

ADDITIONS

Annex 3

selected.

Edinburg. 1899.-Dec.31,1901K



SHELF-NO.

VOLS.

8063.50

1

Clement;C. Prud'hon sa vie ses  
ouvrages et sa correspondance.  
Paris. 1872.-130332

ADDITIONS



SHELF-NO.

VOLS.

8063.51

3

France. Inventaire gen. des  
richesses d'art de la France.  
Paris. Monuments Religieux.  
v.1 238791  
v.2 417755  
v.3 Mar.27,1906K

ADDITIONS

*all*  
Annex 3





SHELF-NO.

VOLS.

8063.52

6

France. Inventaire gen. des richesses  
d'art de la France. Province.

ADDITIONS

Paris. 1878

v.1(257164)

v.2(402438)

v.3(371477)

v.4(Feb.14,1914F)

v.5(Jan.11,1895B)

v.6(Jan.11,1895B)

Annex 3





SHELF-NO.

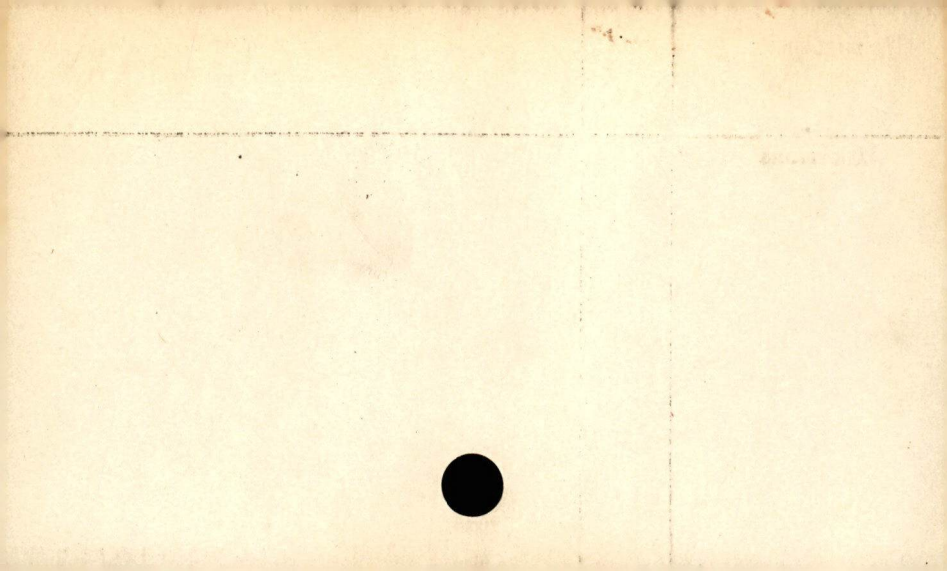
VOLS.

8063.53

Salon illustré.

ADDITIONS

SEE CONT.CARDS



SHELF-NO.

VOLS.

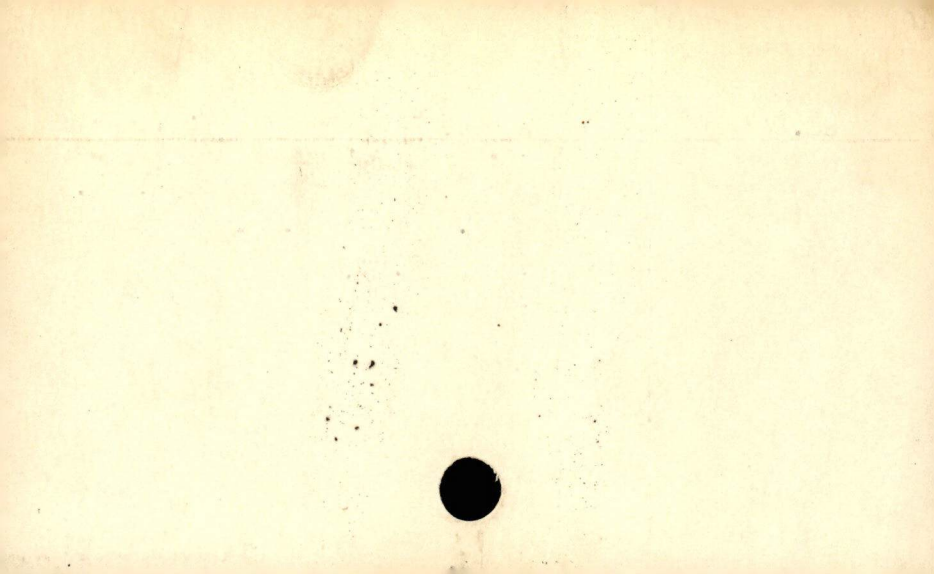
8063.54

3

ADDITIONS

Annex 3

France, Inventaire gén'l. des  
richesses d'art de la France  
Paris, monuments civils T.1-3.  
Paris. 1879-1900.-T.1 277034  
T.1-3(Mar.27,06K)  
T.2(14083)



SHELF-NO.

VOLS.

8063.55

3

France. Inventaire gen'l. des

ADDITIONS

richesses d'art de la France.

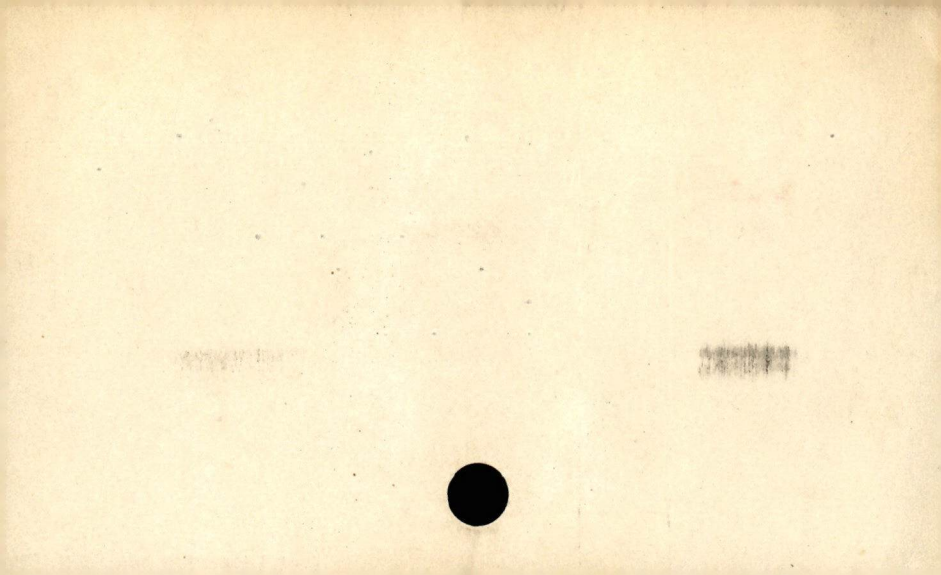
Archives du musée des monuments  
française. Pts.1-3.

Annex 3

Paris. 1880-97.-337618

Pt.2(387895)

Pt.3(Apr.10,1906J)



SHELF-NO.

VOLS.

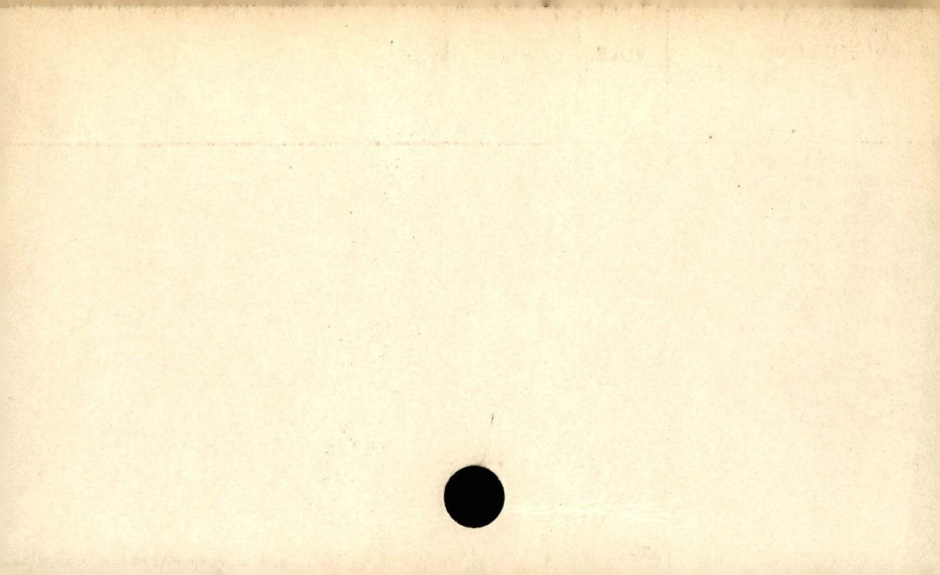
8063.56

Salon de

ADDITIONS

SEE CONT. CARDS





SHELF-NO.

VOLS.

8063.57

1

Lanwers, J.B.H. Monuments et vues

ADDITIONS

d'Ostende...

Annex 3

Ostende. 1847.-Jan.21/20H



SHELF-NO.

VOLS.

8063.58

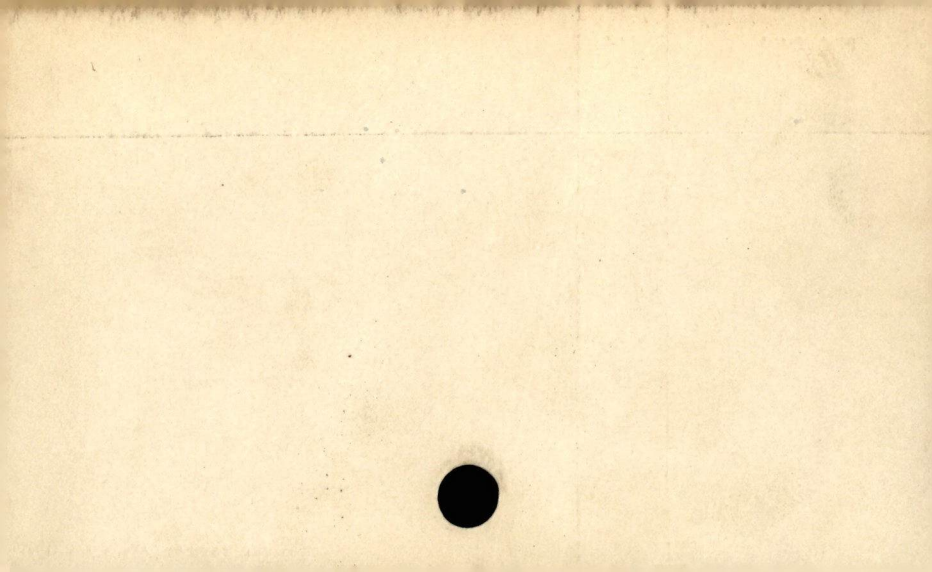
1

Englefield, N. Vases from [his]

ADDITIONS

collection.

London. [1882?]-305852



SHELF-NO.

VOLS.

8063.59

1

Lloyds, F. Pr. guide to scene

ADDITIONS

painting.

London. [1875?]-309938





SHELF-NO.

VOLS.

8063.60

1

Henderson, J.C. Catalogue of

ADDITIONS

Annex 3

paintings.

N.Y. 1860.-311031





SHELF-NO.

VOLS.

8063.61

1 Rose, J. Mechanical drawing.

ADDITIONS

Phila. 1883.-329092



SHELF-NO.

VOLS.

8063.62

1

France. Inventaire genl. de

ADDITIONS

richesses d'art Province  
monuments religieux Tome 1.  
Paris. 1886.-387994



SHELF-NO.

VOLS.

8063.63

1

Stranahan, C.H. History of French  
painting.

N.Y. 1888.-422493

ADDITIONS

Missing 1982

No repl.



SHELF-NO.

VOLS.

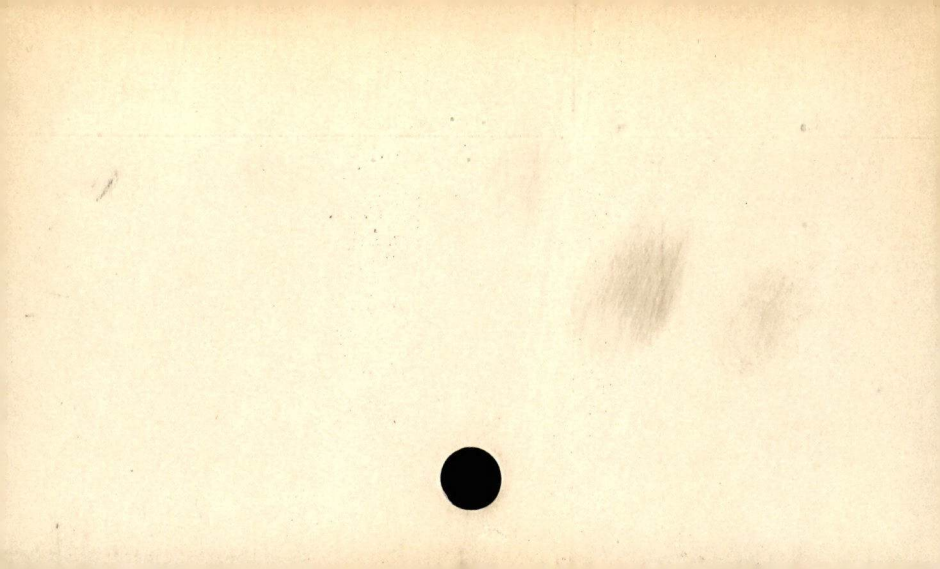
8063.64

2 Ricks, G. Hand and eye training.

ADDITIONS

London. 1889.-(7633)





SHELF-NO.

VOLS.

8063.65

1

Taylor, E.R. Elementary art  
teaching.

ADDITIONS

London. 1890 1893.-

~~20714~~ May 4/1908B



SHELF-NO.

VOLS.

8063.66

1 Kochler, S.R. Art education and  
art patronage in the U.S.  
Phila. 1882.-(19689)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8063.67

1

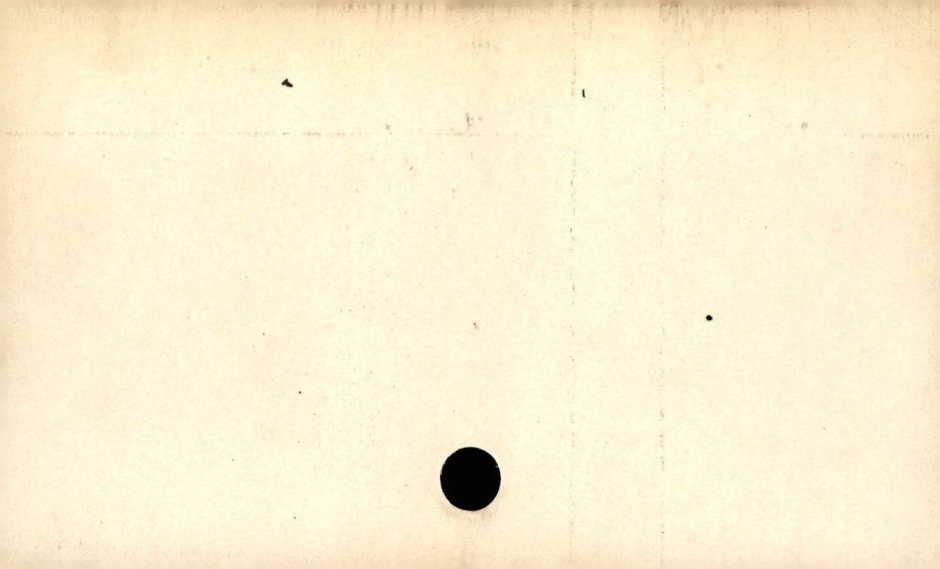
Barbardli.G. Giorgimès madonna

ADDITIONS

Annex 3

and child at Caspelfranc.

[London. 1879.]- (26171)





SHELF-NO.

VOLS.

8063.68

1

Dayot, A. Un siècle d'art.

ADDITIONS

Paris. 1890.-(23245)

Annex 3





SHELF-NO.

VOLS.

8063.69

1

Frizzoni, Arte italiana del  
rinascimento.  
Milano. 1891.-(24069)

ADDITIONS



SHELF-NO.

VOLS.

8063.70

1

Stranahan, C.C.H. History of

ADDITIONS

F.A. Ref.

France painting.

N.Y. 1895.-Dec.14/95E



SHELF-NO.

VOLS.

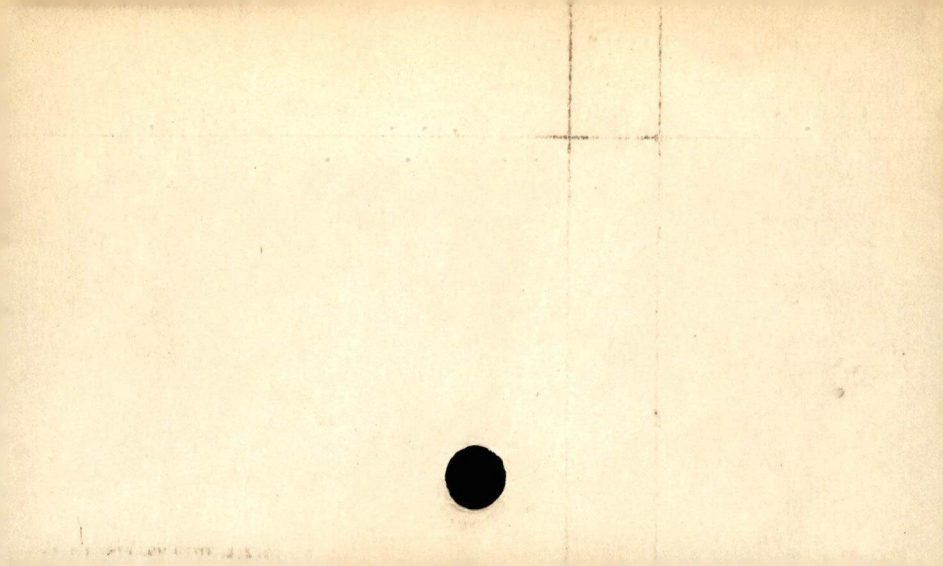
8063.71

1

Blaney, H. R. Photogravure.

ADDITIONS

N. Y. 1895. - Apr. 29/96



SHELF-NO.

VOLS.

8063.72

2

Uzanne, O. L'art et l'idée.

ADDITIONS

Paris. 1892.-Apr. 1/02F

both DRex.

A

2

v.1-(June 19, 1893)

Aug. 11

v.2-(July 18, 1893)





SHELF-NO.

VOLS.

8063-73

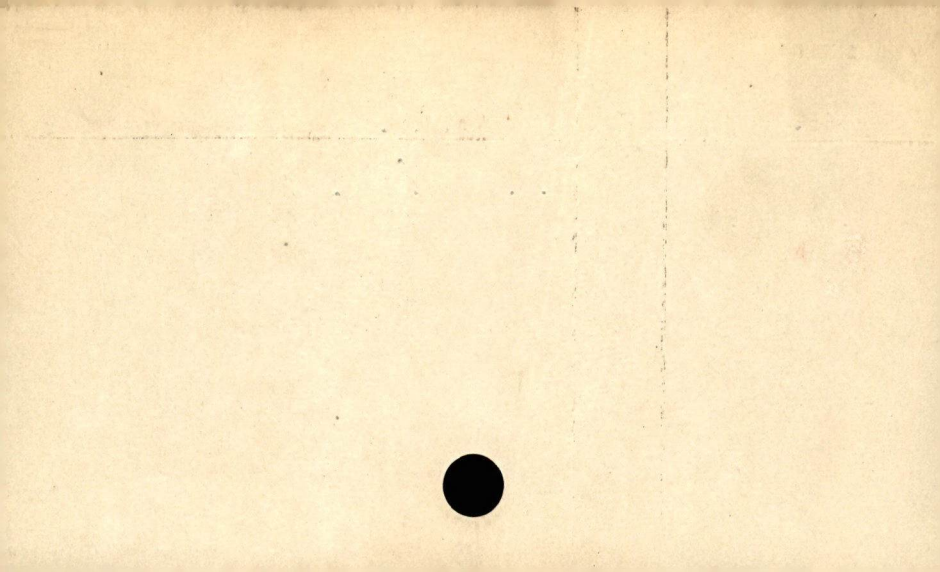
1

Andrews, W. L. Paul Revere and his  
engraving.

ADDITIONS

N. Y. 1901.-Jan. 25/1902J

Rem. to Q28.3



SHELF-NO.

VOLS.

8063.74

1

Ward, M. Practical treatise on art  
of illuminating.

ADDITIONS

F.A. Ref.

London. [1873.]-26171

A

1

(180458)

B cond. Nov. 23

B

1

(Dec. 20, 97)

C

1

Aug. 12, 08J



SHELF-NO.

VOLS.

8063.75

1

Baer, L. Die illustrierten

ADDITIONS

Historienbücher.

Strassburg. 1903.-May 20/1903A





SHELF-NO.

VOLS.

8063.76

1

Plasschaert, ---Vincent Van Gogh!

ADDITIONS

(1853-90)

The Hague. [1898.]-Sept.8,1902L





Rem. to \*8030A.300

~~8063.77~~

Penrose's Annual Process Year Book.

London, 1897-1958

45 Vols. 41A

1895-96 June 6,05

1904-05 Feb.28,05C

1897 Dec.15,97L

1905-06 Feb.26,06A

1898 July 18,12P

1906-07 Mar.1,07

1899 " " "

1907-08 Mar.24,09

1900 June 6,05

1908-09 Feb.6,09F

1901 " " "

1909-10 Feb.2,10F

1902-03 July 18,12P

1910-11 Nov.26,13-I

1903-04 Feb.3,04C

1911-12 Feb.1,12J



8063.77

1912-13 Sept.19,13B

1927(Apr.1,27C)

1913-14 ~~Mar.14,14F~~ (Aug 21, 398)

1928(Apr.13,28C)

1915 Feb.15,15K

1916 Apr.20,16E

1930(Dec.31,29E)

1920 Apr.28,20-0

1931(Nov.17,31Q)

1921 Mar.28,21A

1932(Dec.21,31A)

1922 May 10,23F

1933(Apr.12,34BB)

1923 " " "

1934( " " " )

1935 Jan.24,35A

1925(Oct.30,25H)

1936 Apr.28,36F

1926(Jan.26,26T)

1937 Feb.3,37I

1938 Feb.16,38A



1939 (Jan. 27, 39I)

8063.77

1950-44th- (IV/17/50-045)

Cond. 7/62 1950-44Th A (VIII/11/50-002)

1951 45th (VI/20/51-017)

1952 46th (VII/10/52-001)

1953 47th (IV/13/53-039)

1954 48th (IV/2/54-006)

1955 49th (VI/10/55-013)

1956 50th (VI/13/56-041)

1958 52nd (XI/5/58-047)





SHELF-NO.

VOLS.

8063.78

1

Flehsig, W.E. Die dekoration der  
modernen Bühne.

ADDITIONS

Dresden. 1894.-T.1 Aug.20/1903A





SHELF-NO.

VOLS.

8063.79

1

Obernitz, W. von. Vasaris

ADDITIONS

allegemeine...Künstanchaumongen,  
etc.

Strassburg. 1897.-June 10/98C



SHELF-NO.

VOLS.

8063.80

1

Barrie, J.M. Peter Pan in

ADDITIONS

Kensington gardens.

N.Y. 1906.-Dec.11,1906B



SHELF-NO.

VOLS.

8063.81

1

Ruskin, J., ed. Dame Wiggins of

ADDITIONS

Lee. ill. by K. Greenaway.  
Orppington. 1885.-Mar. 9, 99C



SHELF-NO.

VOLS.

8063.82

1

Buss, R.W. English graphic satire.

ADDITIONS

[London.] 1874.-Apr. 25, 08D





SHELF-NO.

VOLS.

8063.83

1

Goodridge, G. Scissors and paste.

ADDITIONS

Chicago. [1899.]-Oct.2/99C



SHELF-NO.

VOLS.

8063.84

1

Barrie, J.M. Peter Pan in

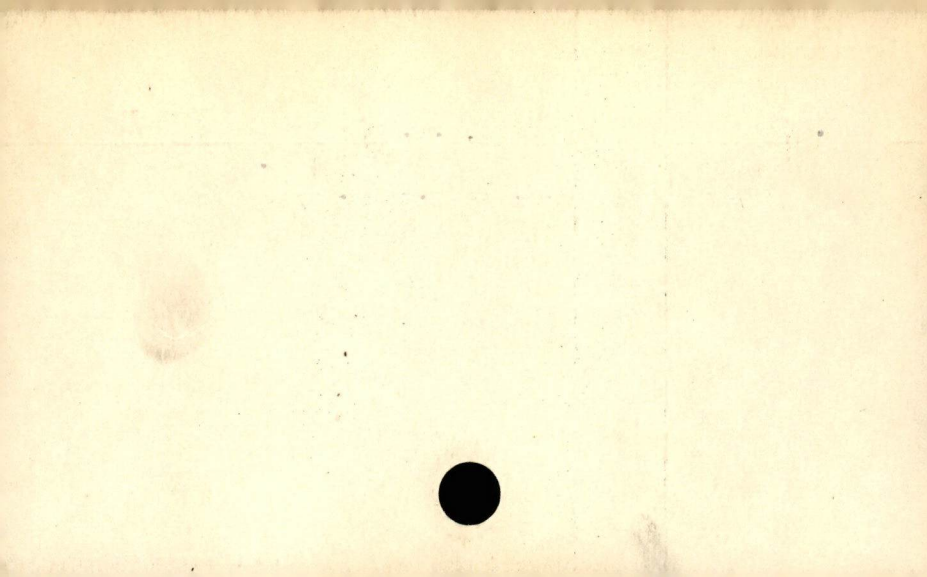
Kensington gardens.

N.Y. 1910.--Oct.20/1910c

ADDITIONS

Missing 1962

No repl.



SHELF-NO.

VOLS.

8063.85

1

Lamb.C.,etc. Mrs. Leicester's

ADDITIONS

school illus. by W. Green:

Rem.to 2573.141

London. [1899.]-Oct.10/990



SHELF-NO.

VOLS.

8063.86

1

Thackery, W.M. Essay...Genius of  
George Cruickschank.  
London. 1884.-Dec.6/1905E

ADDITIONS





SHELF-NO.

VOLS.

8063.87

1

Doucet, J. Notre ami Pierrot.

ADDITIONS

Paris. [1900.]-Dec.28/1900L



SHELF-NO.

VOLS.

8063.88

1

Héros de la Ligue.

ADDITIONS

Paris. 1691.-June 11, 1903

Annex 3



SHELF-NO.

VOLS.

8063.89

1

Sargent, G.H. [List of engra's by  
Paul Revere.]

ADDITIONS

Annex 3

Bost. 1912.-Feb.6,12



SHELF-NO.

VOLS.

8063.90

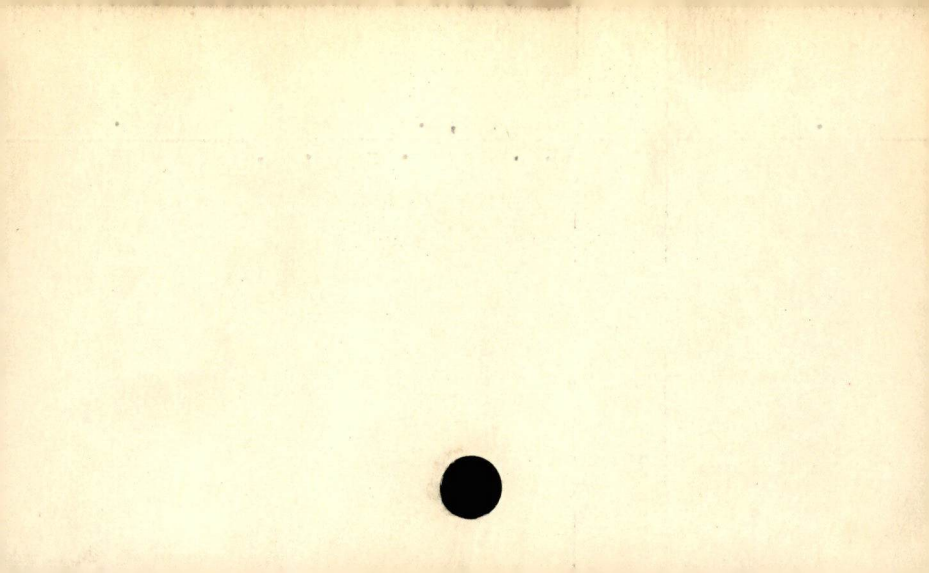
1

Rackham, A. Book of pictures.

ADDITIONS

N.Y. [1913.] - Mar. 28, 14E





SHELF-NO.

VOLS.

8063.91

1

Meier-Graefe, J.A. Vincent van

ADDITIONS

Gogh.

Munchen. 1912.-Feb.29/12A



SHELF-NO.

VOLS.

8063.92

1

Meier-Graefe, J.A. Paul Cezanne.

ADDITIONS

München. 1910.-Feb.29/12A



SHELF-NO.

VOLS.

8063.93

1

Rackham, A., illus. Some British  
ballads.

ADDITIONS

Lond. [1920?]-Apr. 29, 20D



SHELF-NO.

VOLS.

8063.94

1

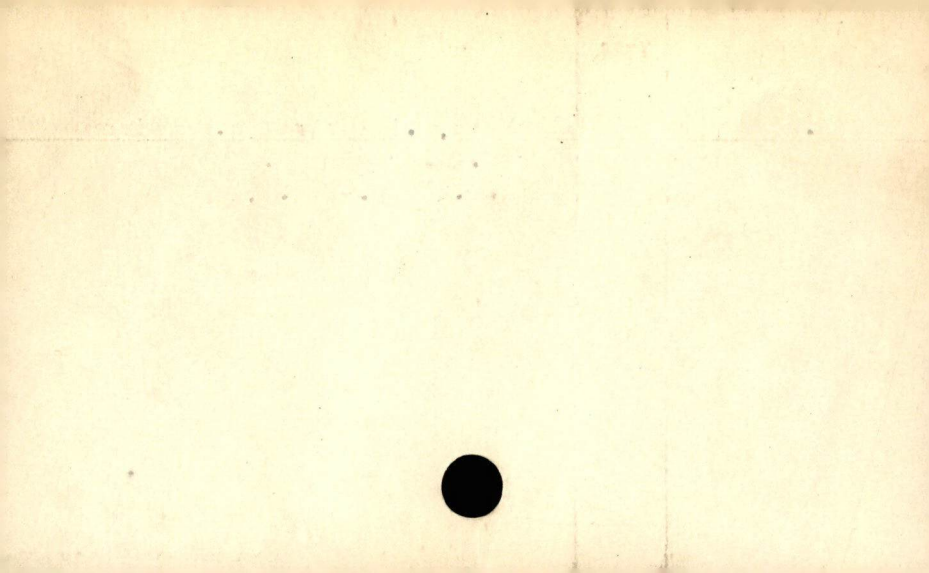
Rackham, A., illustrator. Grimm

ADDITIONS

Bros. fairy tales.

London. 1909.-Feb. 2, 10E





SHELF-NO.

VOLS.

8063.95

2

Rackham, A., illustrator. Ring of the  
Niblung.

ADDITIONS

London. 1900, 11.-v.1-Nov.9, 10D  
v.2-Nov.11/11B

10  
3



SHELF-NO.

VOLS.

8063.96

1

Grimm, J. L. C., etc. Little brother,

ADDITIONS

little sister illus. by A.  
Rachman.

N.Y. [1917.]-Oct. 3, 18D



SHELF-NO.

VOLS.

8063.97

1 Swinburne, A.C. Springtide of life.

ADDITIONS

illus. by Rachman.  
London. [1919.]-Nov.29/181



SHELF-NO.

VOLS.

8063.98

1

Noeldeke, H., etc. Wilhelm Busch.

ADDITIONS

München. 1909.-Apr.18,12A





SHELF-NO.

VOLS.

8063.99

1

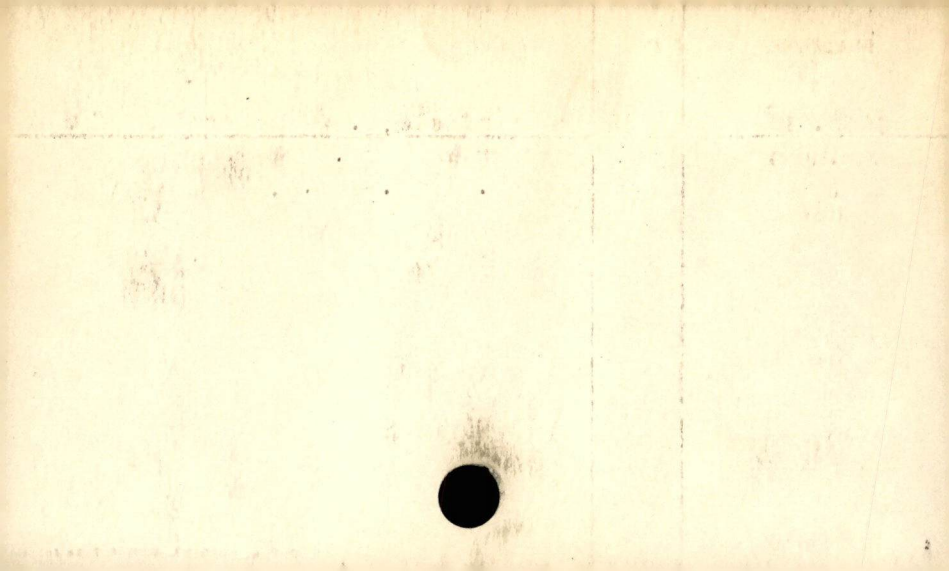
Chesterfield, R. New Version of Old

ADDITIONS

Mother Hubbard.

Annex 3

Boston. 1866.-Oct. 9, 17K



Shelf 8063

100	110	120	130	140	150	<del>160</del>	170	180	190
101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	<del>162</del>	172	182	192
103	113	123	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	184	194
<del>105</del>	115	125	135	145	155	165	175	185	195
106	116	<del>126</del>	136	146	156	166	176	186	196
<del>107</del>	117	127	137	147	<del>157</del>	167	177	187	197
108	118	<del>128</del>	138	148	158	168	178	188	198
109	119	129	<del>139</del>	149	159	169	179	189	199



SHELF-NO.

VOLS.

~~8063.100~~

1

Thomson, D.C. The Barbizon school

ADDITIONS

Rem. to

8063B.41R

of painters.

Lond. 1891.--(24298)



SHELF-NO.

VOLS.

8063.101

1

Fraipont, G. L'art de peindre a

ADDITIONS

l'aquarelle.

Paris. Feb. 10/93Y





SHELF-NO.

VOLS.

8063.102

1

Fabrizzy, C.V. Filippo Brunelleschi

ADDITIONS

Stuttgart. 1892.-Feb.23/93A.A



SHELF-NO.

VOLS.

8063.103

4

Bulletin-Rubens. Annales de la

ADDITIONS

juv

Commission Officielle...

Anvers. 1882-1890.-

T.1-Mar.14,93B

T.2-Mar.14,93B

T.3-Mar.14,93B

T.4-Apr.1,1895



SHELF-NO.

VOLS.

8063.104

1

Hirth.G. Physiologie de l'art.

ADDITIONS

Paris. 1892.-Mar.18/930



SHELF-NO.

VOLS.

8063.105

1 Rimmer, C.H. Figure drawing for  
children.

ADDITIONS

Bost. 1893.-March 27/930

Rem. to

8142.04-43





8063.106

Societe Nat. des Beaux-Arts. Cat. illustre. 1892-93-  
94-99, 1901, 1903-1914. Paris. 1892.-April 24/93C

24

1893(Jan. 11, 95B)	1902(July 10, 1902Q)	1910(July 1, 10B)
1894(June 11, 94D)	1903(July 10, 1903P)	1911(July 6, 11F)
1895(June 6, 95A)	1904(June 27, 1904I)	1912(July 29, 12F)
1896(July 3, 96I)	1905(June 8, 1905K)	1913(June 23, 13L)
1897(June 2, 97)	1906(June 20, 1906B)	1914(Aug. 3, 14F)
1898(June 6, 98S)	1907(July 2, 07K)	1926(Dec. 10, 26A)
1899(Mar. 12, 1908F)	1908(June 30, 08D)	1928(Oct. 23, 28H)
1901(July 17, 1901G)	1909(July 9, 09G)	



SHELF-NO.

VOLS.

8063.107

1

Greenaway, K. Marigold garden.

ADDITIONS

Lond. [1885.]-Nov. 30, 1908L

Kept on Q.57.12



SHELF-NO.	VOLS.	
8063.108	1	<del>Moser, F. Pflanzenornamentik.</del>
ADDITIONS		Lpz. 1893.-July 6, 93C
F.A.Ref.	A	1
		(June 7, 1905C)





SHELF-NO.

VOLS.

8063.109

1

Am. Fine Art Soc. Exhib. 1892. Cat.

ADDITIONS

of prints [coll. G.W.Vanderbilt.]  
N.Y. 1892.-June 24/93

Annex 3





SHELF-NO.

VOLS.

8063.110

1

Owens Art Institution.

ADDITIONS

Annex 3

Catalogue of works of art.  
St. John. 1886.-2/12/94



SHELF-NO.

VOLS.

8063.111

Cover  
1

Teachers coll. N.Y. Dept. of form  
drawing and color. course of study.  
N.Y.

ADDITIONS

Annex 3



SHELF-NO.

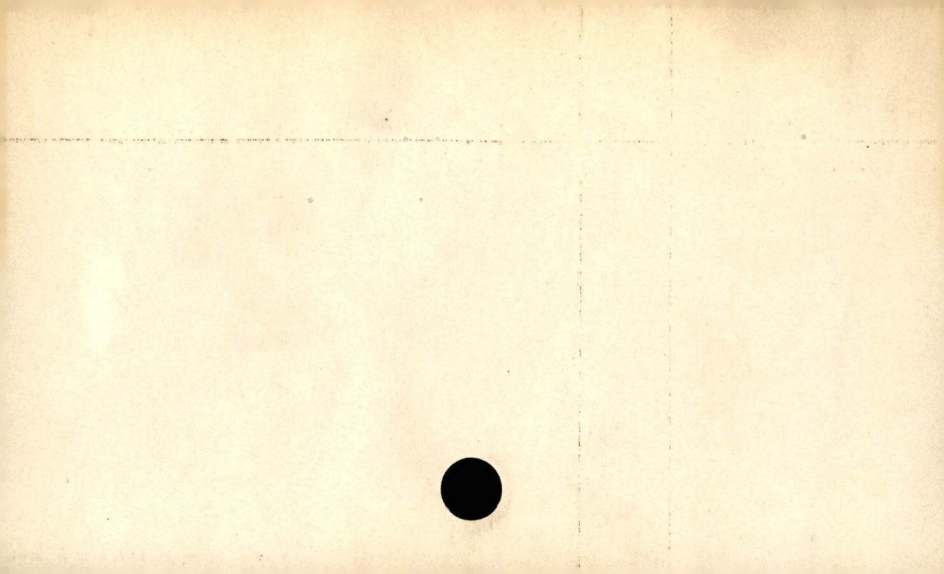
VOLS.

8063.112

1

Hoppin, J. M. The athletic games and  
their effect on Greek art.  
New Haven. [1893.]-May 1/94

ADDITIONS



SHELF-NO.

VOLS.

8063.113

1

Hoppin, J.M. The philosophy of art.

ADDITIONS

[Phila. 1893.] - May 1/94

Annex 3





SHELF-NO.

VOLS.

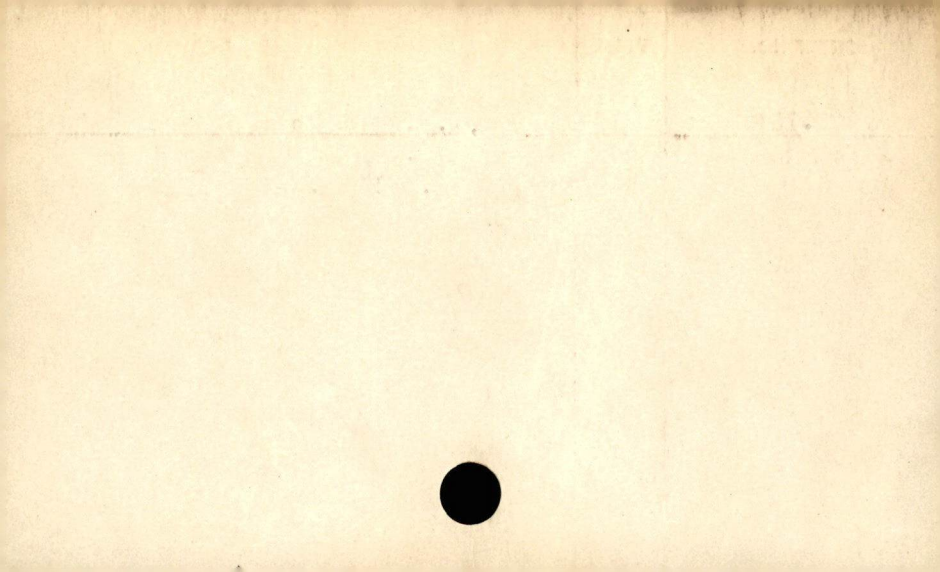
8063.114

1 Hoppin, J. M. Methods of art  
education.

ADDITIONS

New Haven. [1893.] - May 1/94

Annex 3



SHELF-NO.

VOLS.

8063.115

1

Tokuno, T. Japanese wood-cutting

ADDITIONS

and wood-cut printing.

Annex 3

Wash. 1894.-May 17/94



SHELF-NO.

VOLS.

8063.116

1

Leitschich, F.F. Geschichte der

ADDITIONS

Karolingischen Malerei.

Berlin. 1894.-July 10/94D

100



SHELF-NO.

VOLS.

8063.117

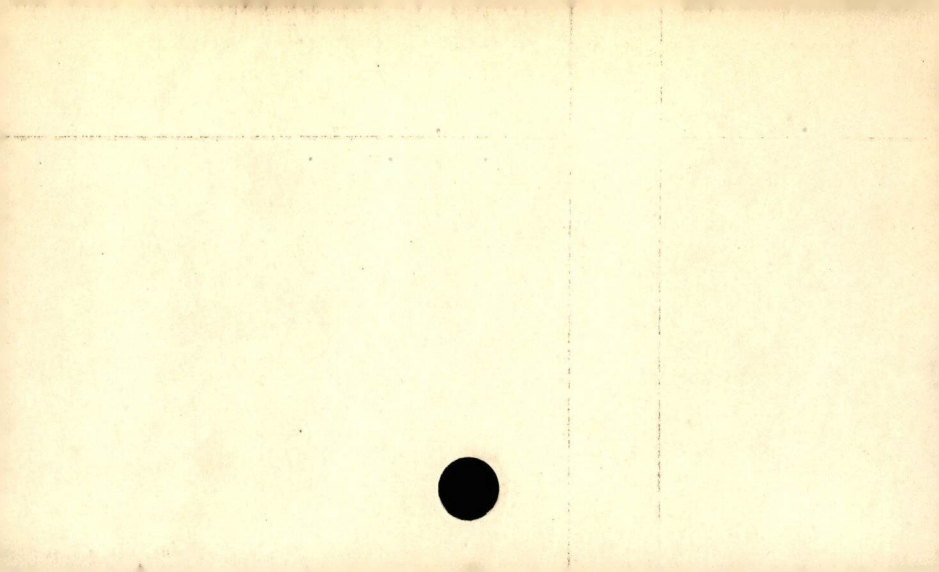
1

Wedmore, F. Etching in England.

ADDITIONS

Lond. 1895.-Nov.18/95K





SHELF-NO.

VOLS.

8063.118

1

Fraipont, G. L'art d'appliquer ses

ADDITIONS

connaissances en Dessin.  
Paris. [1896.]-Jan.18/97B



SHELF-NO.

VOLS.

8063.119

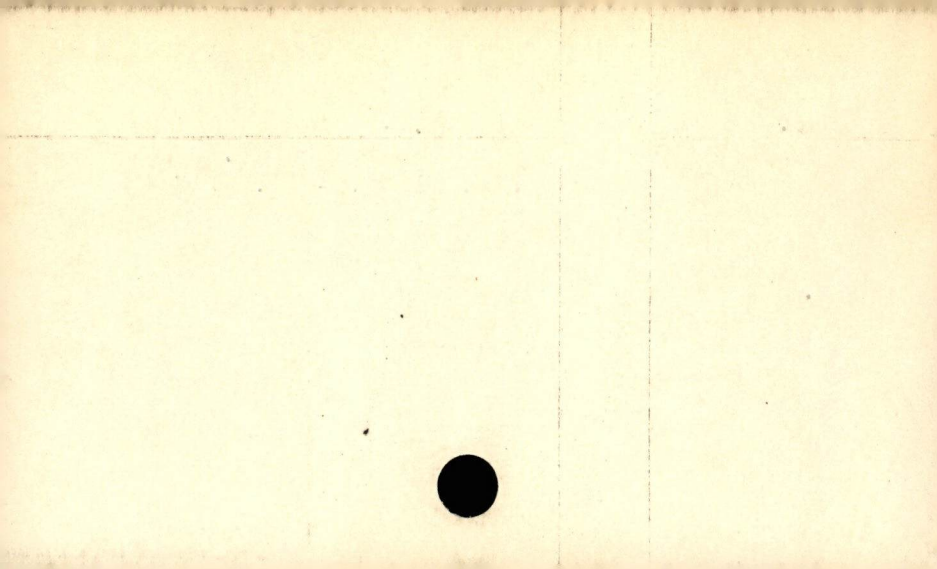
1

Fraipont, G. Le crayon et ses

ADDITIONS

fantaisies sanguine.

Paris. [1896.]-Jan.18/97B



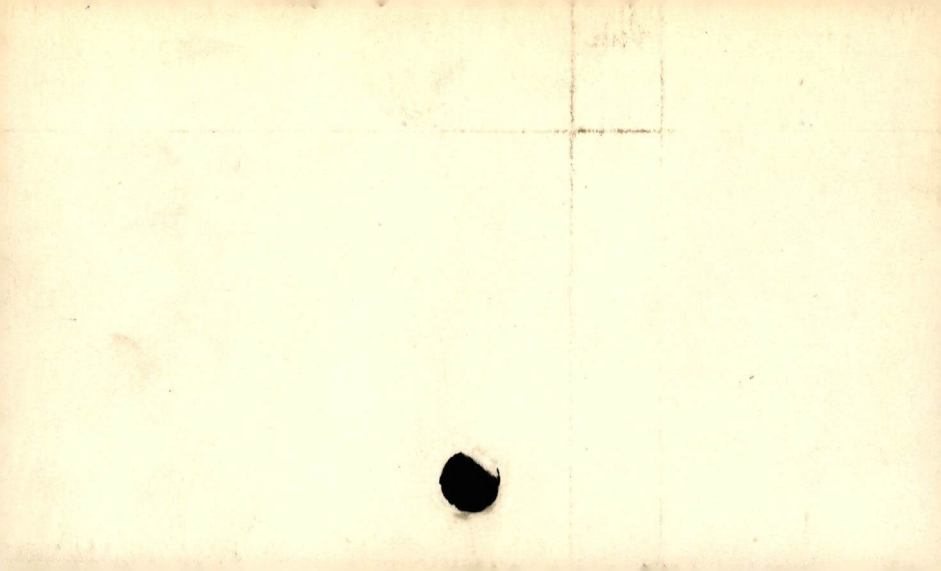
SHELF-NO.

VOLS.

8063.120

1 Fraipont, G. Les procédés de  
reproduction lithographique.  
Paris. [1896.]-Jan.18/97B

ADDITIONS



SHELF-NO.

VOLS.

8063.121

1 Fraipont, G. Le fusain.

ADDITIONS

Paris. [1896.] - Jan. 18/97B





SHELF-NO.

VOLS.

8063.122

1

Fraipont, G. The art of making &  
using sketches.

ADDITIONS

London. 1898 [1904.] - May-22/99H  
Jun. 4, 1906N



SHELF-NO.

VOLS.

8063.123

1

Fraipont, G. L'art dans les  
travaux à l'aiguille.

ADDITIONS

Paris. [1897.]-Dec.20,1904

F.A. Ref.



SHELF-NO.

VOLS.

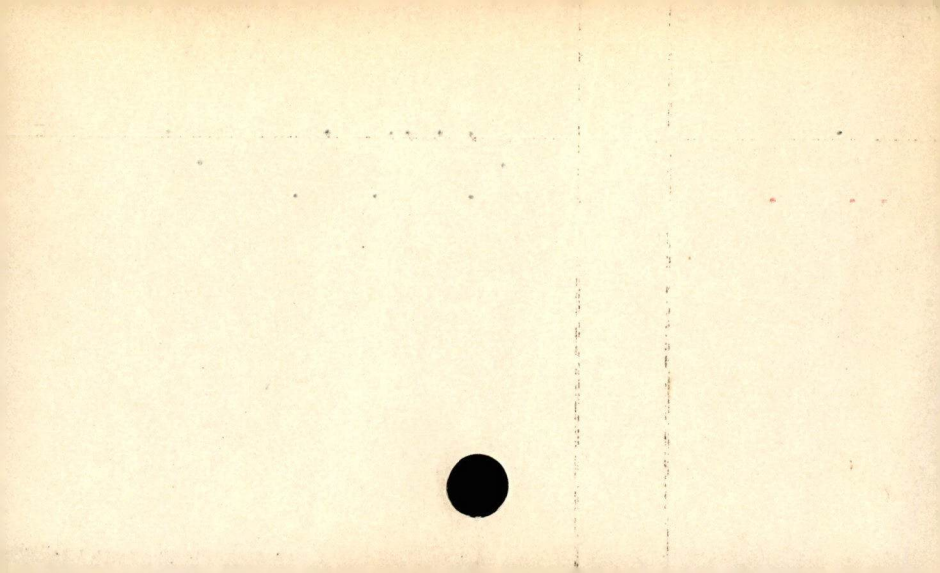
8063.124

1

Singer, H.W., etc. Etching, engraving, printing pictures.  
London. 1897.-Nov. 27/97G

ADDITIONS

F.A. Ref.



SHELF-NO.

VOLS.

8063.125

1

ADDITIONS

German National-Museum. Katalog  
der mittelalterlichen Miniaturen.  
Nürnberg. 1903.-Dec.15,1904A





SHELF-NO.

VOLS.

8063.126

1

Andrews, W. L. Portraiture of the

ADDITIONS

Amer. revol.

Rem. to Q.22.3

N. Y. 1896.-March 18/97C



SHELF-NO.

VOLS.

8063.127

1

Thibault, A.F. Filles et garçons.

ADDITIONS

Paris. [1900.]-Mar.30,1901C,



SHELF-NO.

VOLS.

8063.128

1

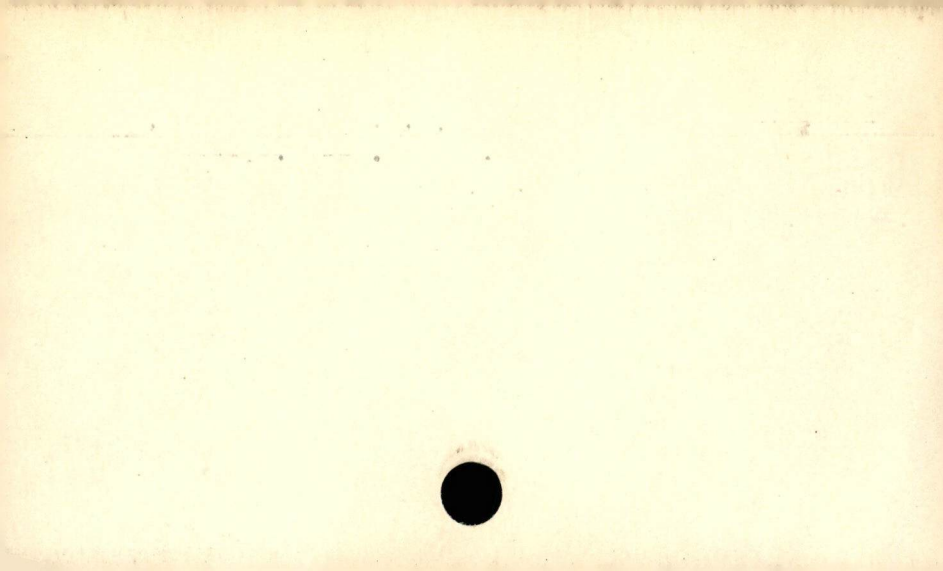
Thibault, A.F. Nos enfants.

ADDITIONS

Paris. [1887.] - Aug. 3, 1899

Trans. to  
L.130A39.2

Aug. 11, 09D



SHELF-NO.

VOLS.

8063.129

1

Thibault, A.F. Nos enfants.

ADDITIONS

Paris. 1900.-Mar. 19, 1901





SHELF-NO.

VOLS.

8063.130

2

Wallace, L. The fair god, a tale  
conquest of Mexico des by Eric  
Pape.

ADDITIONS

Boston. 1899.-Mar.9/99



SHELF-NO.

VOLS.

8063.131

1

Woodbury, J.C. Echoes. des by

ADDITIONS

Eric Pape.

N.Y. 1897.-Mar.9/99



SHELF-NO.

VOLS.

8063.132

2

Fraser, M.C. Letters from Japan.

ADDITIONS

N.Y. 1899.-May 10/99



SHELF-NO.

VOLS.

8063.133

1

Hueffer, F.M. The queen who flew.

ADDITIONS

London. 1894.-Mar. 9, 99F





SHELF-NO.

VOLS.

8063.134

1

Plon, E. La civilité puerile et  
honnête, ill par. M. B. de Monvel.  
Paris. [188-?]-June 30/99C

ADDITIONS



SHELF-NO.

VOLS.

8063.135

1

La Fontaine, J. de. Fables choisies.

ADDITIONS

A

1

ill par. M. B. de Monvel.  
Paris. [1893.]-June 30/99C  
(Oct.14,14)



SHELF-NO.

VOLS.

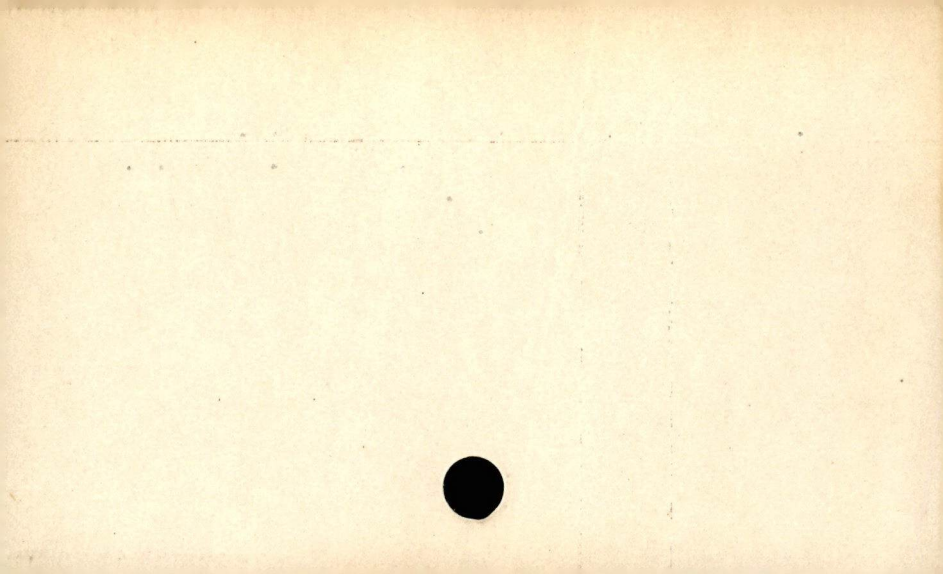
8063.136

1

Boutet de Monvel, L.M. Chansons  
de France, illust. par M.B. de  
Monvel.

ADDITIONS

Paris. [188?]-June 30/99C



SHELF-NO.

VOLS.

8063.137

1

Boutet de Monvel, L.M. Vieilles

ADDITIONS

chansons illus par. M.B. de Monvel.  
Paris. [188?]-June 30/99C





SHELF-NO.

VOLS.

8063.138

1

Aesopus. Baby's own Aesop.

ADDITIONS

London. 1887.-July 22/99F



SHELF-NO.

VOLS.

8063.139

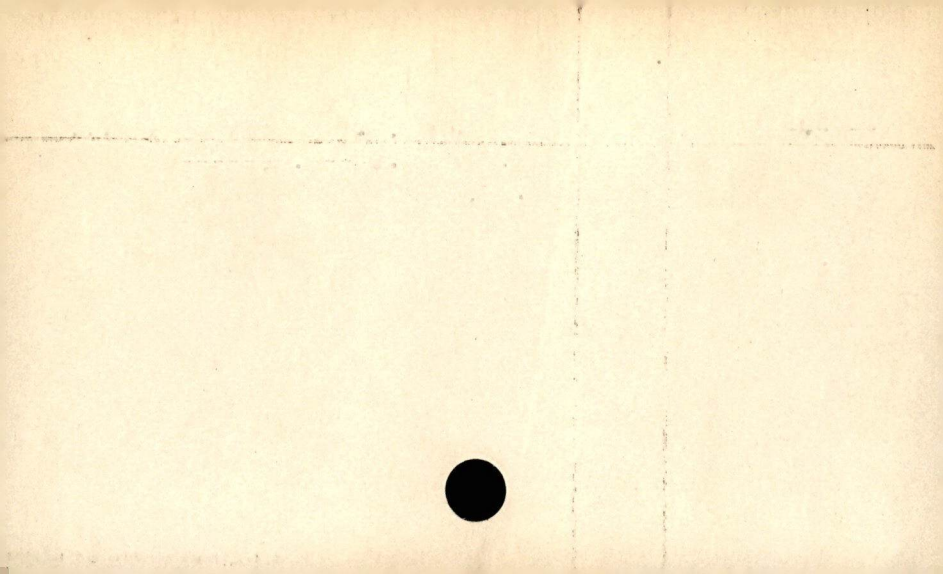
1

La Fontaine, J. Select fables...

ADDITIONS

Lond. [1893.] - Oct. 1, 1900A  
Nov. 10, 1905D

Rem. to  
Z40c24.1



SHELF-NO.

VOLS.

8063.140

1

Burns, R. Mem. cata. of Burns  
exhibition.

ADDITIONS

Glasgow. 1898.-July 22/99F



SHELF-NO.

VOLS.

~~8063.141~~

1

Wallace, L. Ben. Hur. Player's  
edition.

ADDITIONS

Rem. to

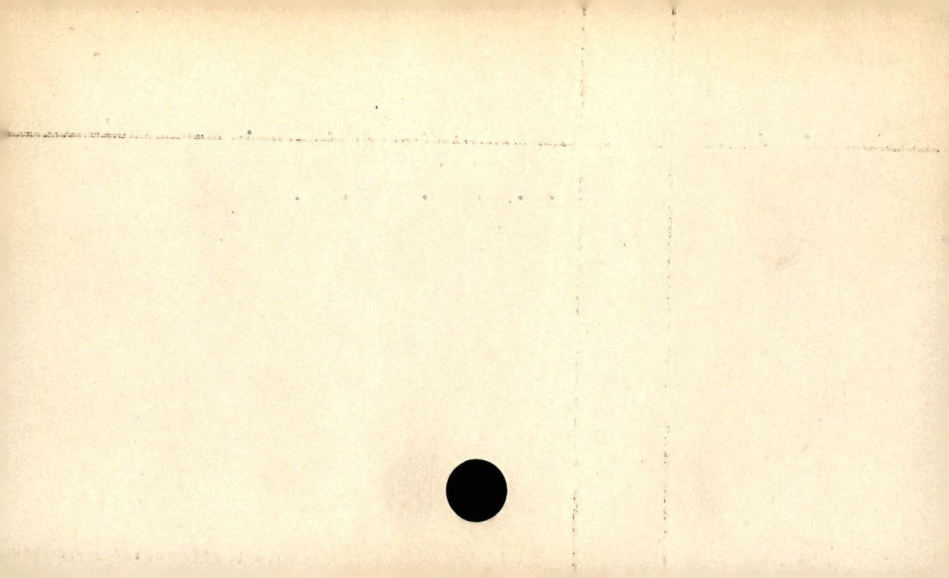
N.Y. 1901.-Mar.29,1901S

PS3134

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1901





SHELF-NO.

VOLS.

8063.142

1

Pathelin, La farce de Maitro

ADDITIONS

Pathelin.

Paris. [1887.]-June 30, 99C



SHELF-NO.

VOLS.

8063.143

1

Forsythe, C., ed. Old songs for  
young America.  
N.Y. 1901.-Sept. 23, 1901F

ADDITIONS



SHELF-NO.

VOLS.

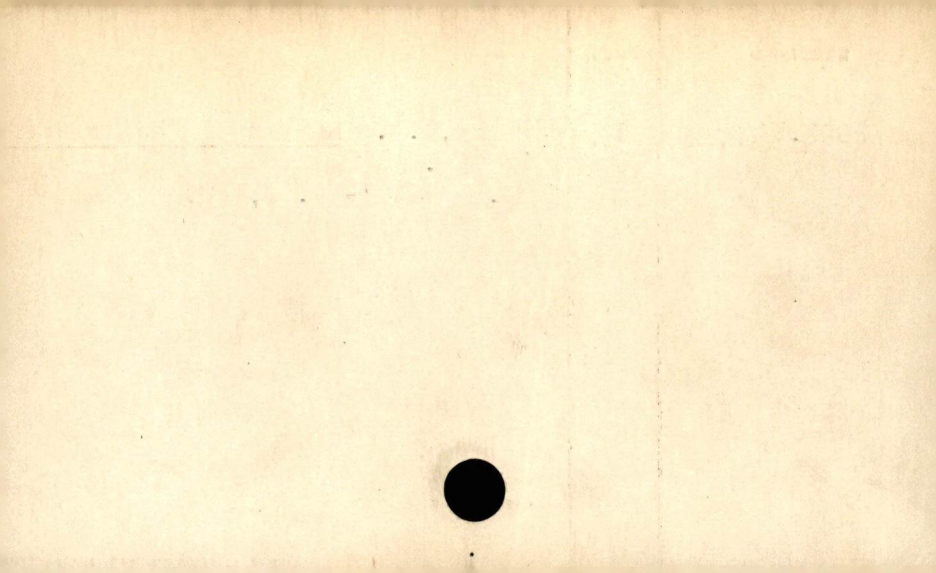
8063.144

1

Delorme, L.R. Tavern of the Three  
Virtues.

ADDITIONS

Lond. [1900?]-Ap.30,1900A



SHELF-NO.

VOLS.

8063.145

1

Lé<sup>^</sup>veque, E. Iconographie des fables  
de La Fontaine...

ADDITIONS

Paris. 1893.-Sept.6,1901E





SHELF-NO.

VOLS.

8063.146

1

Anheisser, R. Ornament und

ADDITIONS

Buchschmuck.

Dresden. [1906?]-Apr. 26, 1906D



SHELF-NO.

VOLS.

8063.147

1

Apuleius Madaurensis.L. Story of

ADDITIONS

Cupid and Psyche...

N.Y. 1900.-Dec.22,1901B

Annex 3



SHELF-NO.

VOLS.

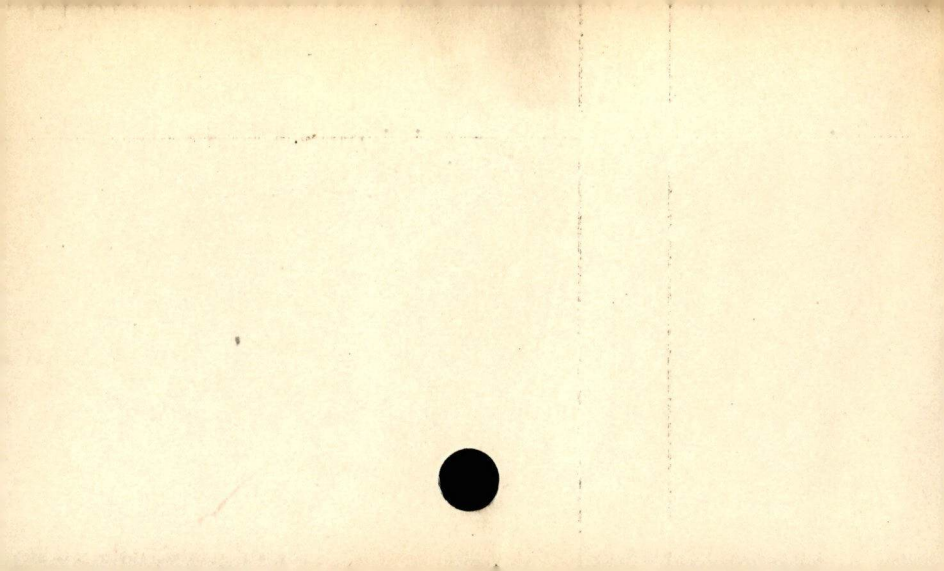
8063.148

1

Delorme.L.R. Le Cabaret des Trois  
Vertus.

ADDITIONS

Paris. [1895.]-Mar.29,1907M



SHELF-NO.

VOLS.

8063.149

1

Lamb, C. A masque of days.

ADDITIONS

Lond. 1901.-Nov.27,1901A





SHELF-NO.

VOLS.

8063.150

1

Ymagier, L. No. 1, Oct. 1894.

ADDITIONS

[Paris. 1894.] - Nov. 29, 1905

Annex 3



SHELF-NO.

VOLS.

8063.151

1

Crane, W. Little Queen Anne...

ADDITIONS

Lond. 1886.-May 7, 1902H



SHELF-NO.

VOLS.

8063.152

1

Reid, K.E.J., etc., comp. The book of  
wedding days.

ADDITIONS

Lond. 1889.-June 8, 1908A

Annex 3



SHELF-NO.

VOLS.

~~8063.153~~

1

Blackburn, H. The art of illus-

ADDITIONS

Rem. to  
8142.08-109

tration. [3rd ed.]  
Edinburgh. 1901.-Sep. 9, 1902C





SHELF-NO.

VOLS.

~~8063.154~~

1

Blackburn.H. The art of illustration. 3rd ed.

Edinburgh. 1904.-Jan.3,1907D

ADDITIONS

F.A.Ref.

Cond. XI/41  
Repl'd on  
8142.08-109R



SHELF-NO.

VOLS.

8063.155

1

Hueffer, F.M. Memories & im-  
pressions: study in atmospheres.  
N.Y. 1911.-Apr. 10, 11B

ADDITIONS



SHELF-NO.

VOLS.

8063.156

1

Borchardt, G.H. Die deutsche

ADDITIONS

Karikatur in 19. Jahrhundert...  
Bielefeld. 1901.-Nov. 26, 1901K



SHELF-NO.

VOLS.

~~8063.157~~

1

Taylor, J., etc. Little Ann & other  
poems.

ADDITIONS

Kept on Q.57.11

Lond. [188-?]-Mar.10,08R





SHELF-NO.

VOLS.

8063.158

1

Taylor, W.L. Our home and country.

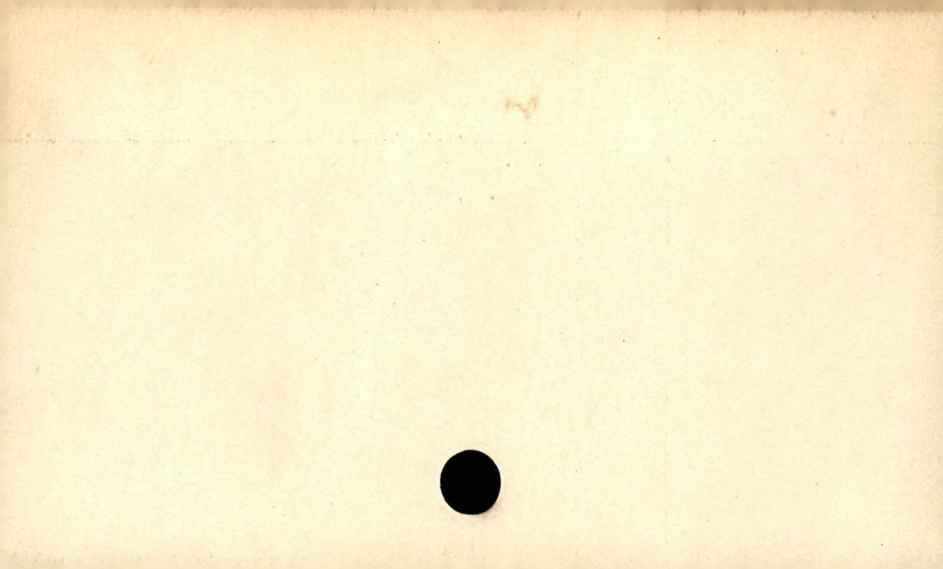
ADDITIONS

N.Y. 1908.-Nov.13,1908E

(Used for A  
mounting)

1

(Mar.5,14L)



SHELF-NO.

VOLS.

8063.159

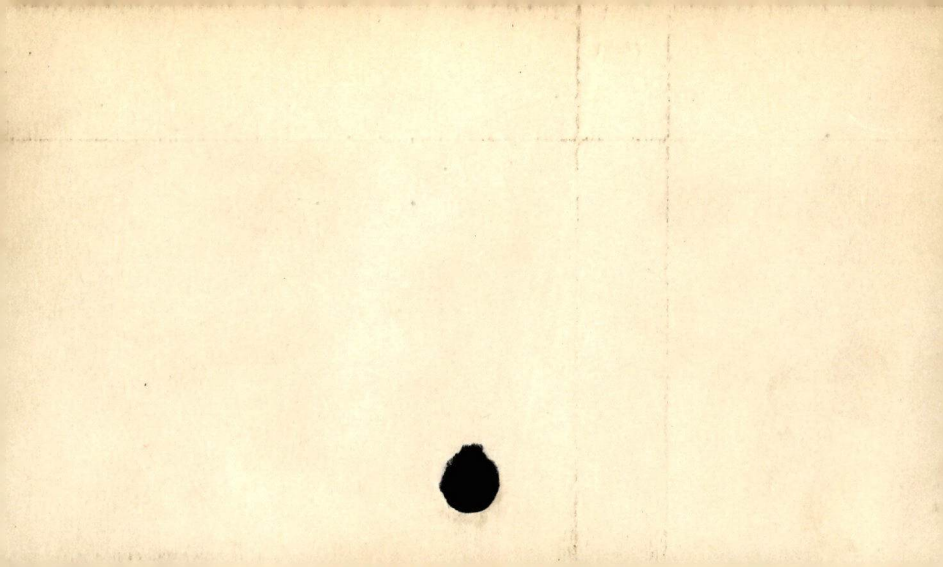
1

Rietschel, C.G. Weihnachten in

ADDITIONS

Kirche.

Bielefeld. 1902.-July 7, 1902K



SHELF-NO.

VOLS.

~~8063-160~~

1

~~Caffin, C.H. Old Spanish masters,  
engraved by T.Cole.  
N.Y. 1907.-Oct.23,1907P~~

ADDITIONS

Rem.to  
4108.05-61



SHELF-NO.

VOLS.

8063.161

1

Crane, W. A flower wedding

ADDITIONS

described by two wall flowers.  
[Lond.] 1905.-July 3, 1906P





SHELF-NO.

VOLS.

8063.162

1

Guigon, P., etc. L'illustre

ADDITIONS

dompteur.

Paris. [1895.]-Juv. Dec. 7, 1904M

Trans. to

L.130A30.1A



SHELF-NO.

VOLS.

8063.163

1

Thompson, H. Y. A lecture on some

ADDITIONS

Engl. illum. Mss.

Lond. 1902.-May 29, 1903



SHELF-NO.

VOLS.

8063.164

1

Spielmann, M.H., etc. Kate

ADDITIONS

Greenaway.

N.Y. 1905.-Nov.13,1905W



SHELF-NO.

VOLS.

8063.165

1

Holbein, H. Initialen von Hans

ADDITIONS

Holbein.

Strassburg. 1900.-Aug. 8, 1902E





SHELF-NO.

VOLS.

8063.166

1

Browning, R. Pied Piper of Hamelin.

ADDITIONS

Illus. by Kate Greenaway.  
Lond. [1888.]-420327



SHELF-NO.

VOLS.

8063.167

1

Greenaway, K. Under the window.

ADDITIONS

N.Y. [1880.]-301793



SHELF-NO.

VOLS.

8063.168

1

Greenaway, K. The "little folks"

ADDITIONS

painting book.

Lond. [1879.]-(37464)



SHELF-NO.

VOLS.

8063.169

1

Harte, B. Queen of Pirate isle.

ADDITIONS

Illus. by Kate Greenaway.

Bost. 1887.[1886.]-390777

A

1

(390089)

B

1

(4/13/37)





SHELF-NO.

VOLS.

~~8063.170~~

1

Greenaway, K. Book of games.

ADDITIONS

London. [1889?]-Nov.15/98A

Removed to

\*GV1203.G7

1889



SHELF-NO.

VOLS.

8063.171

1

Greenaway, K. A day in a child's  
life.

ADDITIONS

B

1

Lond. [1881.]-June 2, 1902U  
Juv. (Oct. 10, 1904N)

Cond. Jan. 06 ✓



SHELF-NO.

VOLS.

~~8063.172~~

1

Greenaway.K. A apple pie.

ADDITIONS

Lond. [1886.]-June 2,1902U

Removed to  
Rare Bk.Dept.  
Q.57.9





SHELF-NO.

VOLS.

8063.173

1

Taylor, J., etc. Little Ann, and

ADDITIONS

other poems.

Lond. [1883?]-May 2, 1900D





SHELF-NO.

VOLS.

8063.174

1

Pollard, A.W. Old picture books...

ADDITIONS

Lond. 1902.-Apr.15,1903A



SHELF-NO.

VOLS.

8063.175

1

Dante Alighieri. La vita nuova.

ADDITIONS

Ital. La vita nuova.

Edinb. 1902.-Feb.20,1903E



SHELF-NO.

VOLS.

8063.176

1

Longfellow, H.W. The song of

ADDITIONS

Hiawatha.

Indianap. [1906.]-Nov.1,1906D





SHELF-NO.

VOLS.

8063.177

1

Foster, M.B. Pictures of English  
landscape.

ADDITIONS

Lond. 1863.-July 10, 1903D

**RARE BOOK**





SHELF-NO.

VOLS.

8063.178

1

Layard, G.S. Suppressed plates.

ADDITIONS

etc.

Lond. 1907.-Apr. 29, 1908A



SHELF-NO.

VOLS.

8063.179

1

Moore, T. Moore's Irish melodies.

ADDITIONS

Lond. [187-?]-June 10, 19030

Annex 3



SHELF-NO.

VOLS.

8063.180

1

Hawthorne, N. Wonder book for girls  
and boys.

ADDITIONS

Bost. 1902.-Oct.16,1902F



SHELF-NO.

VOLS.

8063.181

1

Foster, M.B. Summer scenes.

ADDITIONS

Lond. 1867.-Oct. 27, 1906C





SHELF-NO.

VOLS.

8063.182

1

Fuchs, O. Hand book on linear

ADDITIONS

perspective shadows...

Missing 1951

Bost. 1902.-Nov. 7, 1902D

No repl.



SHELF-NO.

VOLS.

8063.183

1

Pinsard, J. L'illustration du livre

ADDITIONS

moderne...

Paris. 1897.-Feb.28,1905E



SHELF-NO.

VOLS.

8063.184

1

Morris, N. The doom of King

ADDITIONS

Acrisivs.

N.Y. 1902.-Dec.15,1902G



SHELF-NO.

VOLS.

8063.185

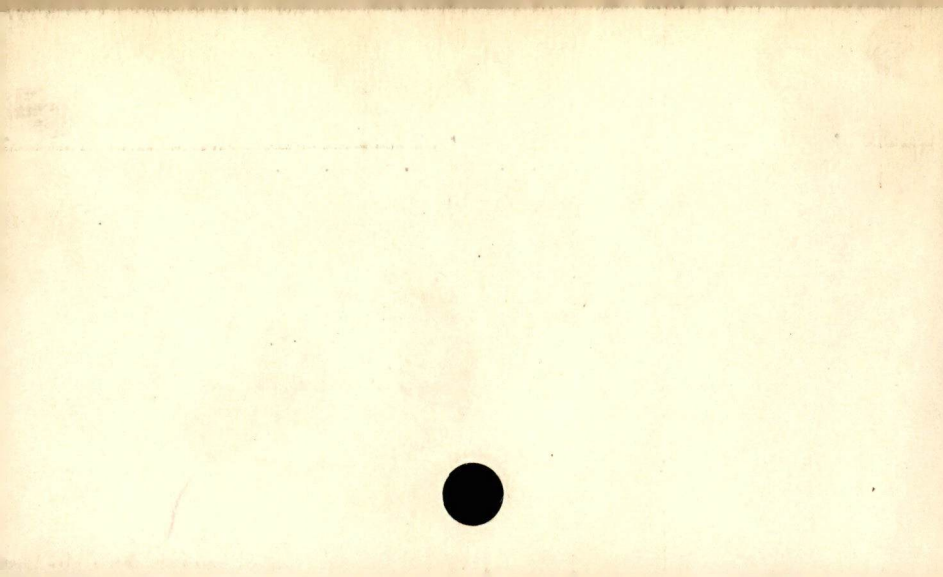
1

Morris, N. Pygmalion and the image.

ADDITIONS

N.Y. 1903.-Nov.17,1903B





SHELF-NO.

VOLS.

8063.186

1

Sketchley, R.E.D. English book  
illustration of to-day.  
Lond. 1903.-May 9, 1903A

ADDITIONS



SHELF-NO.

VOLS.

8063.187

2

Eeghen, P. van, etc. Het werk van

ADDITIONS

Jan en Casper Luyken.

Amsterdam. 1905.-July 21, 1905D



SHELF-NO.

VOLS.

8063.188

1

Colonna, F. The dream of Poliphilus.

ADDITIONS

168 Woodcuts.

[London.] 1889.--(27248)



SHELF-NO.

VOLS.

8063.189

1

Barritt, L. How to draw.

ADDITIONS

N.Y. 1904.-Nov.28,1904D

Cond. June/24 ✓

A

1

(June 19,13C)





SHELF-NO.	VOLS.	
8063.190	1	Barritt, L. How to draw.
ADDITIONS		N.Y. 190-?-Jan-3, 21J Aug. 1, 24B
A	1	(May-2, 22G) Apr. 11, 24G



SHELF-NO.

VOLS.

8063.191

1

Koeppen, A. Die moderne Malerei in  
Deutschland.

ADDITIONS

Bielefeld. 1902.-Nov.13,1906AA



SHELF-NO.

VOLS.

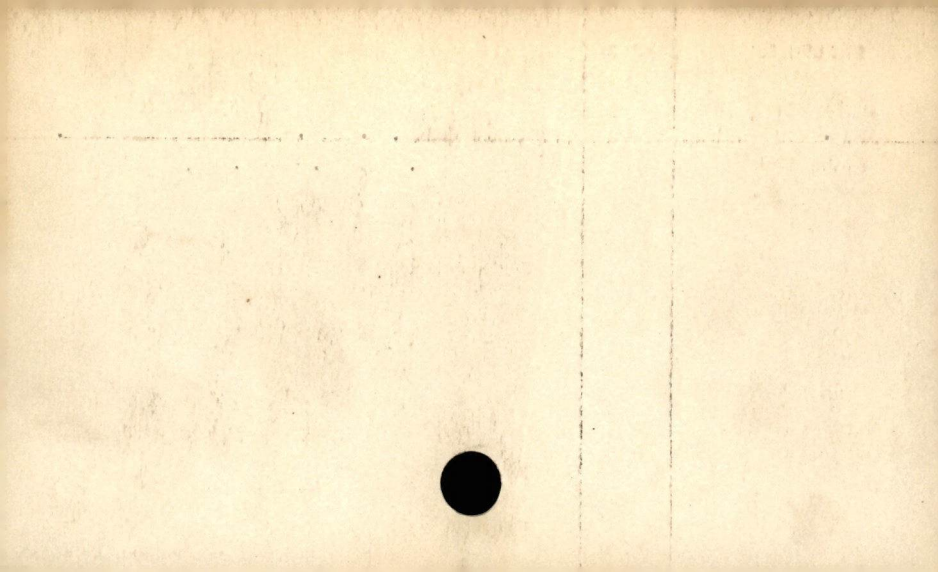
8063.197

1

Zur Westen, W. von. Reklamekunst.

ADDITIONS

Bielefeld. 1903.-Jan. 24, 12J





Shelf.....8063.....

200	210	220	230	240	250	260	<del>270</del>	280	290
201	211	221	231	241	251	261	271	281	291
202	212	222	232	242	252	<del>262</del>	272	282	292
203	213	223	233	243	253	263	273	283	293
204	<del>214</del>	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	275	285	295
206	<del>216</del>	226	<del>236</del>	246	256	266	<del>276</del>	286	296
<del>207</del>	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	<del>219</del>	229	239	249	259	269	279	289	299





SHELF-NO.

VOLS.

8063.200

1

Osborn, M. Der Holzschmitt.

ADDITIONS

Bielefeld. 1905.-July 24, 1906I



SHELF-NO.

VOLS.

8063.201

1

Soc.of Illustrators. Annual.

ADDITIONS

N.Y. 1911.-Dec.30,11D



SHELF-NO.

VOLS.

~~8063.202~~

1

Weitenkampf, F. Amer. graphic art.

ADDITIONS

N.Y. 1912.-Oct.24,12B

Rem.to

8152.01-601



SHELF-NO.

VOLS.

8063.203

1

Olschki, L.S. Incunables illustres

ADDITIONS

imitant les Manuscrits.

Florence. 1914.-June 30, 14D





SHELF-NO.

VOLS.

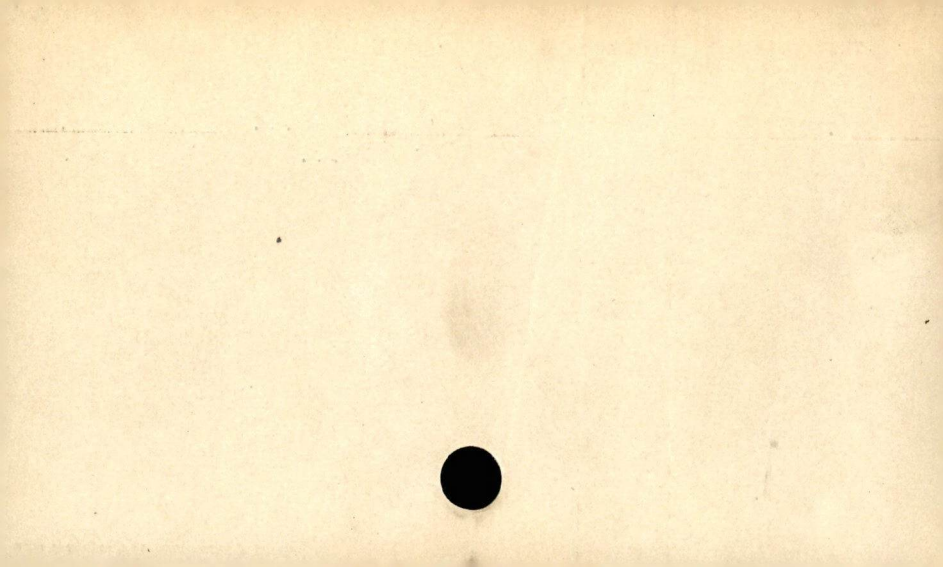
8063.204

1

Printers' Pension...Corporation.

ADDITIONS

Printers' Pie...souvenir. 1906.  
Lond. 1906.-Feb.6,12T



SHELF-NO.

VOLS.

8063.205

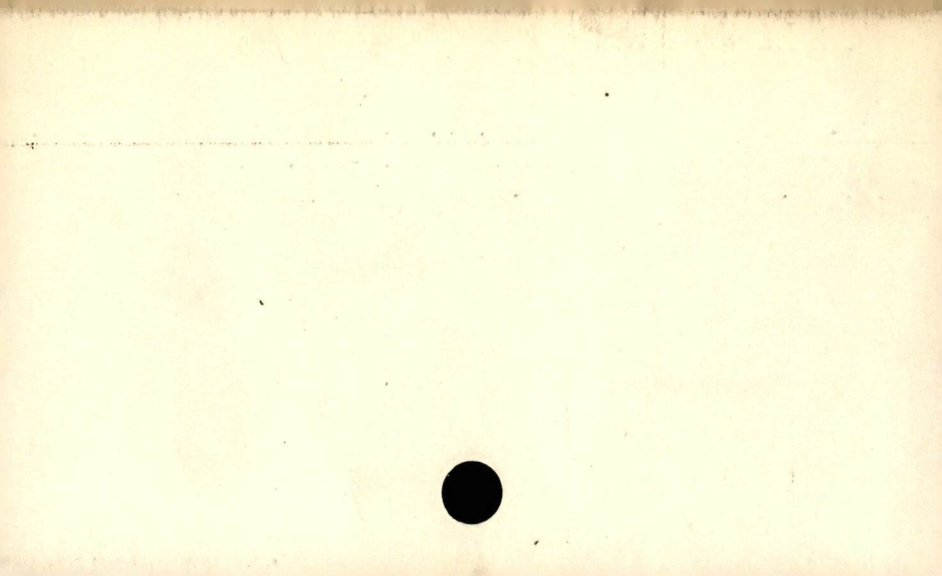
1

Holme, C., ed. The art of the book.

ADDITIONS

Lond. [1914.] - Aug. 21, 14D

F.A.Ref.



SHELF-NO.

VOLS.

8063.206

1

Rolleston, T.W.H. Parsifal.

ADDITIONS

N.Y. [1912.]-May 13, 14L



SHELF-NO.

VOLS.

~~8063.207~~

1

Strahan, L.G. Scenes & characters

ADDITIONS

from works of Geo. Eliot.

Miss. 23<sup>✓</sup>. No repl.

Lond. 1888.-Oct. 1, 12P





SHELF-NO.

VOLS.

8063.208

1

Baily, J. T. H. Emma, Lady Hamilton.

ADDITIONS

N. Y. [1905.] - Jan. 14, 141



SHELF-NO.

VOLS.

8063.209

1

Westwood, J.O. Illuminated illus.  
of the Bible.  
Lond. 1846.-Sept. 9, 14J

ADDITIONS



SHELF-NO.

VOLS.

8063.210

1

Salomons, V. Choffard.

ADDITIONS

Lond. 1912.-Sept.19,13C



SHELF-NO.

VOLS.

8063.211

1

Denis, J.F. Hist. de

ADDITIONS

l'ornementation des manuscrits.  
Paris. 1857.-83561





SHELF-NO.

VOLS.

8063.212

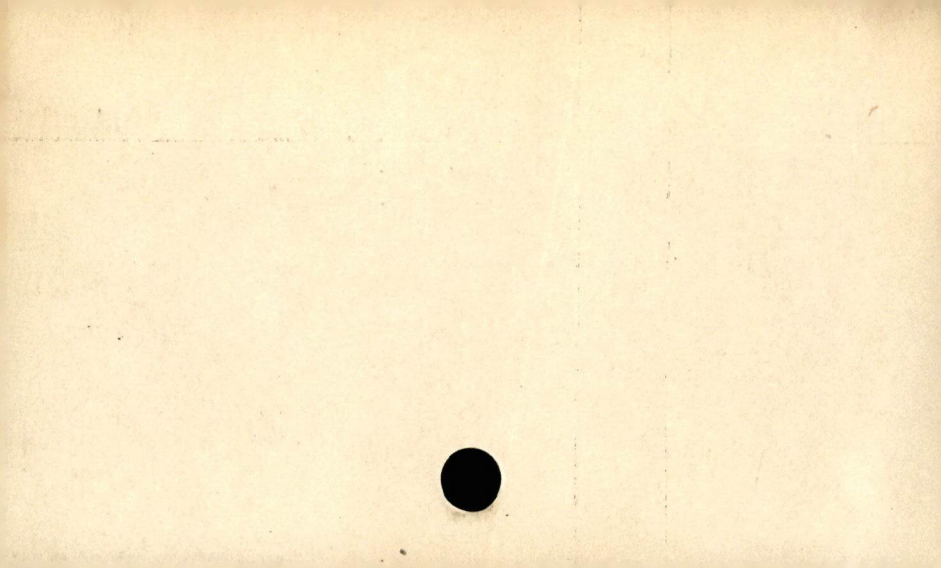
1

Charpentier, O. A travers

ADDITIONS

Montmartre.

Paris. 1913.-June 21, 15I



SHELF-NO.

VOLS.

8063.213

1

Endell, F. Ein kleines Buch für  
kleine Leute.  
[München. 1913.]-Sept.15,14L

ADDITIONS



SHELF-NO.

VOLS.

8063-214

1

Salaman, M.C. Modern book illus-

ADDITIONS

trators & their work.

Miss. 1919

Lond. 1914.-Dec. 22, 14Q

Repl. on

\*8143.01-80



SHELF-NO.

VOLS.

8063.215

1

Rolleston, T.W.H. The tale of

ADDITIONS

Lohengrin...

Lond. [1913.]-Feb. 27, 15E





SHELF-NO.

VOLS.

8063-216

1

Younger, A. French engravers of the  
18th. century.

ADDITIONS

N.Y. [1914.]-Oct. 8, 14A

Rem. to ~~Inf.~~

~~507.31~~

NE647

~~Y6~~

Y6

1900 A



SHELF-NO.

VOLS.

8063.217

1

Barrie, J.M. The admirable Crichton

ADDITIONS

Illus. by H. Thomson.

Lond. [1914,]-June 29, 15D



SHELF-NO.

VOLS.

8063.218

1

Sheridan, R.B. The school for  
scandal. Illus. by H. Thomson  
Lond. [1911.]-Feb.14,16K

ADDITIONS





SHELF-NO.

VOLS.

8063-219

1

Wilde, O. A house of pomegranates.

ADDITIONS

Lond. [19-?]-Sept. 24, 15C

Rem. to 2573.156





SHELF-NO.

VOLS.

8063.220

1

Ritson, J., ed. Robin Hood...wood

ADDITIONS

engravings by T. Bewick.

Lond. 1885.-364250



SHELF-NO.

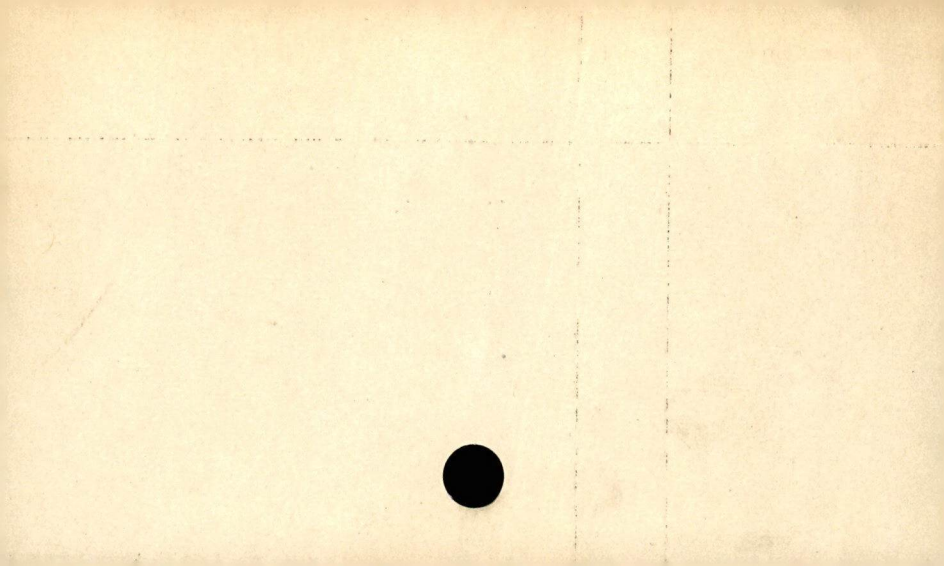
VOLS.

8063.221

2

Ritson, J., ed. Robin Hood...wood  
engravings by T. Bewick.  
Lond. 1887.-(32219)

ADDITIONS



SHELF-NO.

VOLS.

8063.222

2

Hugo, T. The Bewick collector.

ADDITIONS

catal. & suppl.

Lond. 1866, 68.-87980 etc.



SHELF-NO.

VOLS.

8063.223

2

Beilby.R. Hist. of British birds.

ADDITIONS

Newcastle. 1797,1804.-24921





SHELF-NO.

VOLS.

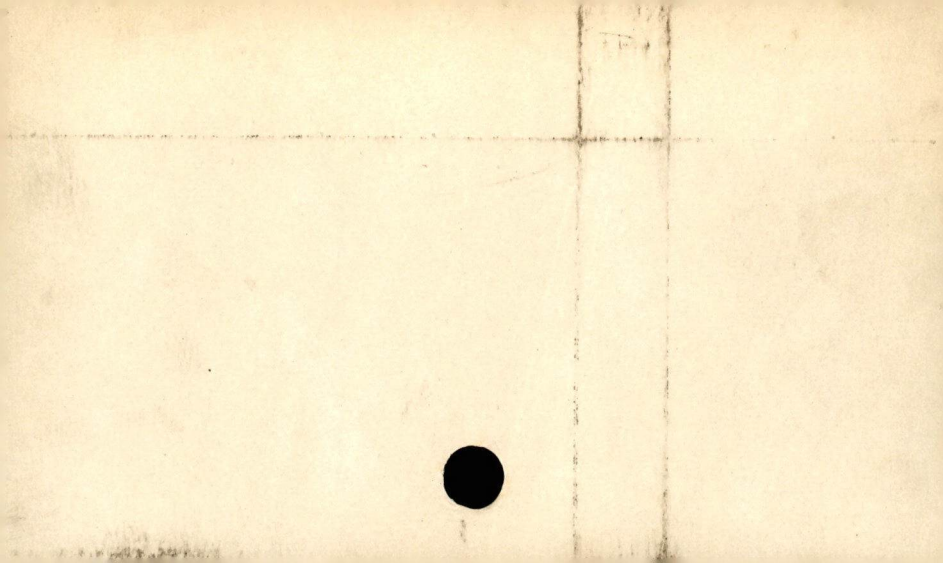
8063.224

2

Beilby, R. Hist. of British birds.

ADDITIONS

Lond. 1847.-229769



SHELF-NO.

VOLS.

8063.225

1

Hindley, C. Life & Times of J.

ADDITIONS

Catnach..

Lond. 1878.-304347



SHELF-NO.

VOLS.

8063.226

1

Bewick, T. Memoir. [Ed. by Jane  
Bewick.]  
Newcastle. 1862.-212911

ADDITIONS



SHELF-NO.

VOLS.

8063.227

1

Quaritch, B. Catal. [no. 353] of  
early printed books.  
Lond. 1919.-June 23, 19

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8063.228

1

Mitford, M.R. Our village. Illus.

ADDITIONS

by H. Thomson & A. Rowings.  
Lond. 1910.-May 19, 17P



SHELF-NO.

VOLS.

8063.229

1

Barrie, J.M. Quality Street. Illus.

ADDITIONS

by H. Thomson.

[Lond.] [1913.]-July 10, 160



SHELF-NO.

VOLS.

8063.230

1

Dante Alighieri. The new life.

ADDITIONS

Illus. by E. Paul.

N.Y. 1914.-Sept. 24, 15C



SHELF-NO.

VOLS.

8063.231

1

Hamilton, C.M. On the trial of

ADDITIONS

Stevenson.

Garden City. 1915.-Oct.14,15G





SHELF-NO.

VOLS.

8063.232

1

Kipling, R. A song of the Eng, etc.

ADDITIONS

(Illustrator W.H.Robinson)

N.Y. [1909.]-Nov.23,15P



SHELF-NO.

VOLS.

8063.233

1

Kingsley, C. The water babies.

ADDITIONS

(W.H.Robinson.)

Bost. [1915.]-Dec.22,16E



SHELF-NO.

VOLS.

8063.234

1

Waltz, J. J. Mon village.

ADDITIONS

A

1

Paris. [1914.]-Jan. 7, 16F  
(Aug. 23, 16C)



SHELF-NO.

VOLS.

8063.235

1

Waltz, J. J. Professor Knatschke.

ADDITIONS

Paris. 1916.-Nov. 18, 16M





SHELF-NO.

VOLS.

~~8063-236~~

1

Arabian nights' entertainments.

ADDITIONS

Ed. by F.J.Olcott.

N.Y. 1915.-Dec.23,15A

Miss.1925✓No  
repl. Aug.27



SHELF-NO.

VOLS.

8063.237

1

Arabian nights' entertainments.

ADDITIONS

Sinbad the sailor, etc. Illus. by  
E.Didac.

[Lond. 1914.]-July 10,160



SHELF-NO.

VOLS.

8063.238

1

Rolleston, T.W.H., tr. Tannhäuser.

ADDITIONS

N.Y. [1911.] - Mar. 4, 16C



SHELF-NO.

VOLS.

8063.239

1

Housman, L. Princess Badoura

ADDITIONS

[Dulac.]

[Lond.] [1913.]-Dec.9/16J





SHELF-NO.

VOLS.

8063.240

1

Elkin, R.H. Little people. [Verse.]

ADDITIONS

Phila. [1916.]-May 10, 16D



SHELF-NO.

VOLS.

8063.241

1

Poe, E. A. The bells, and other  
poems. [Dulac.]  
N. Y. [1912.] - Dec. 23/16F

ADDITIONS



SHELF-NO.

VOLS.

8063.242

1

Hill, T.G. The essentials of illustration.

ADDITIONS

Lond. 1915.-June 9, 16B



SHELF-NO.

VOLS.

8063.243

1

Keats, J. Poetical works.

ADDITIONS

[Lond. 1916.]-Sept. 24, 171





SHELF-NO.

VOLS.

8063.244

1

Andersen, H.C. Fairy tales. Illus.

ADDITIONS

by H. Clarke.

N.Y. [19-?]-Oct. 23, 16H



SHELF-NO.

VOLS.

8063.245

1

Palgrave, F.T., comp. Golden  
treasury of songs & lyrics.  
(M. Parrish.)  
N.Y. 1911.-Oct. 29, 17L

ADDITIONS



SHELF-NO.

VOLS.

8063.246

1

Clemens, S.S. The mysterious  
stranger.

ADDITIONS

N.Y. [1916.]-Oct.31,16C



SHELF-NO.

VOLS.

8063.247

1

Phillpotts, E. The girl & the faun.

ADDITIONS

Phila. 1917.-Oct. 2, 17F





SHELF-NO.

VOLS.

8063.248

1

Goldsmith.O. Vicar of Wakefield.

ADDITIONS

(Sullivan.)

Lond. 1914.-Sept.24,17I



SHELF-NO.

VOLS.

8063.249

1

Shea, G. Hist. of Johannes Scotus

ADDITIONS

...&...genuineness of the  
Spagnoletto portrait.  
Camb. 1890.-Dec.11,16V



SHELF-NO.

VOLS.

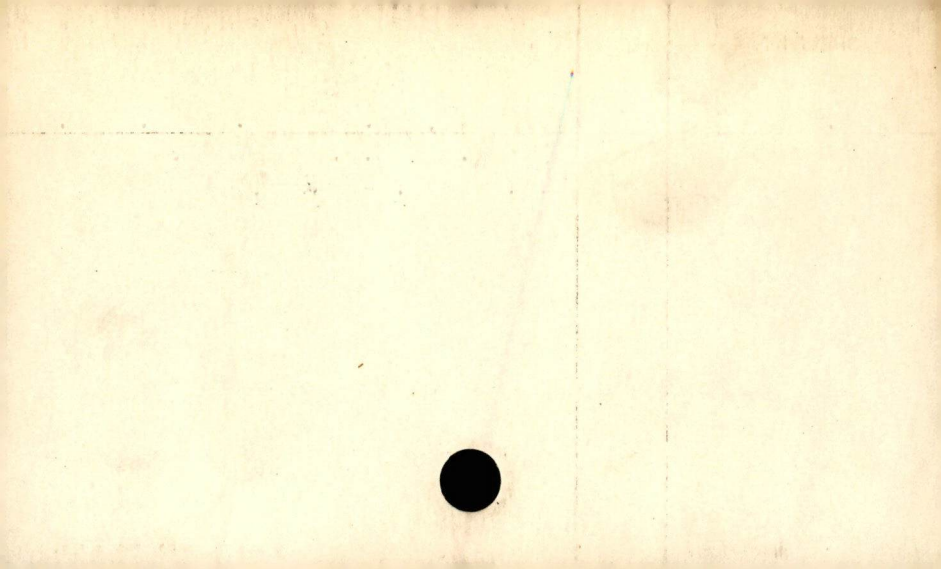
8063.250

1

Aucassin,etc. Trans. by M.West.

. ADDITIONS

Illus. by M.R.Bocherrtc.  
N.Y. [1917.]-Nov.14,17A



SHELF-NO.

VOLS.

8063.251

1

Bruwaert, E. Vie de Jacques Callot,  
graveur lorrain.  
Paris. 1912.-May 17, 16

ADDITIONS





SHELF-NO.

VOLS.

8063.252

1

Mellerio, A. Odilon Redon.

ADDITIONS

Paris. 1913.-May 17, 16



SHELF-NO.

VOLS.

8063.253

1

Dacier, E. L'oeuvre gravé de  
Gabriel de Saint-Aubin.  
Paris. 1914.-May 17, 16

ADDITIONS



SHELF-NO.

VOLS.

8063.254

1

Poe, E.A. Poetical works. Illus. by

ADDITIONS

E. Dulac.

N.Y. [1919.]-May, 4, 21





SHELF-NO.

VOLS.

8063.255

1

Andersen, H.C. Stories from ...

ADDITIONS

Illus. by E. Dulac.

Lond. [1922.] -Sept. 18/22B





SHELF-NO.

VOLS.

8063.256

1

The Imprint.

ADDITIONS

Annex 3

Lond. [1913.] -

v.1,2(No.1,2,5)Sept.15,19R



SHELF-NO.

VOLS.

8063.257

1

Plan, P.P. Jacques Callot, maître  
graveur.

ADDITIONS

Bruxelles. 1914.-Aug.26, 19A



SHELF-NO.

VOLS.

8063.258

1

Kutina, B. Kuffnerovo Husitské  
vojsko.

ADDITIONS

Annex 3

[Praha. 191?.] - Nov. 21, 170





SHELF-NO.

VOLS.

8063.259

1

Mládeží, M.A. Artistic sketches.

ADDITIONS

(In Bohemian.)

V Praze. [191?]-Sept.18,17C





SHELF-NO.

VOLS.

8063.260

1

Preissig, V. Nursery rhymes.

ADDITIONS

(In Bohemian.)

V. Praze. [191?]-Sept. 18, 170



SHELF-NO.

VOLS.

~~8068.262~~

1

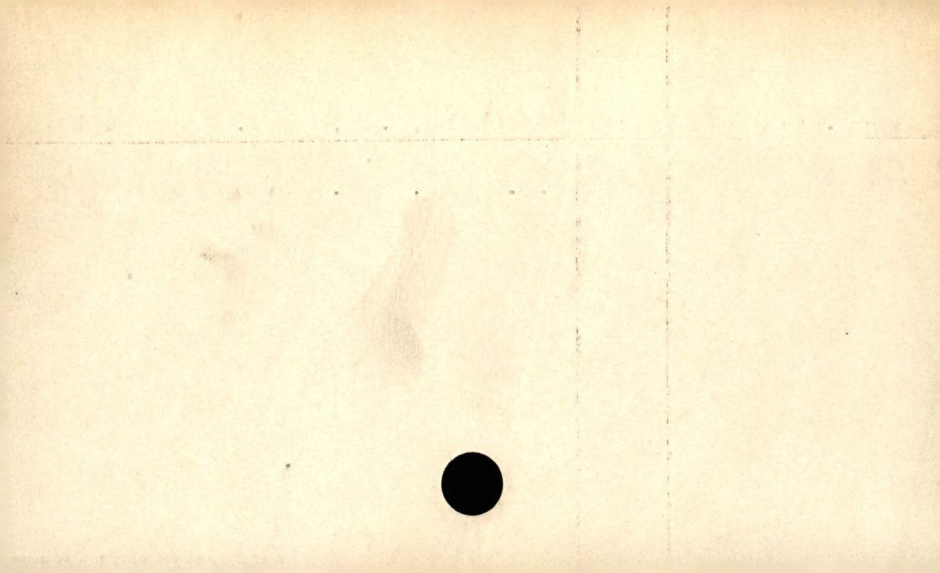
Bosschère, J. de, comp. Folk tales  
of Flanders.

N.Y. 1918.-Dec. 19, 18T

ADDITIONS

Miss. 1931.

No repl.



SHELF-NO.

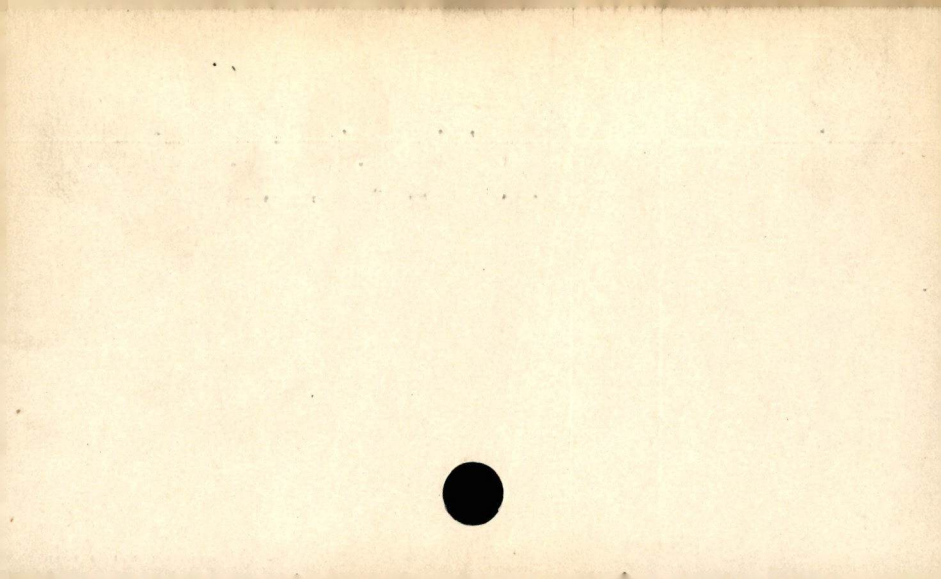
VOLS.

8063.263

1

Kunos, I. comp. Forty-four Turkish  
fairy tales. (Illus. W. Pogany.)  
N.Y. [191?] - May, 13, 18S

ADDITIONS





SHELF-NO.

VOLS.

8063.264

1

Lucas, E.V. The visit to London.

ADDITIONS

(Bedford, illus.)

[Lond. 1902.]-Sept. 24, 17H





SHELF-NO.

VOLS.

8063.265

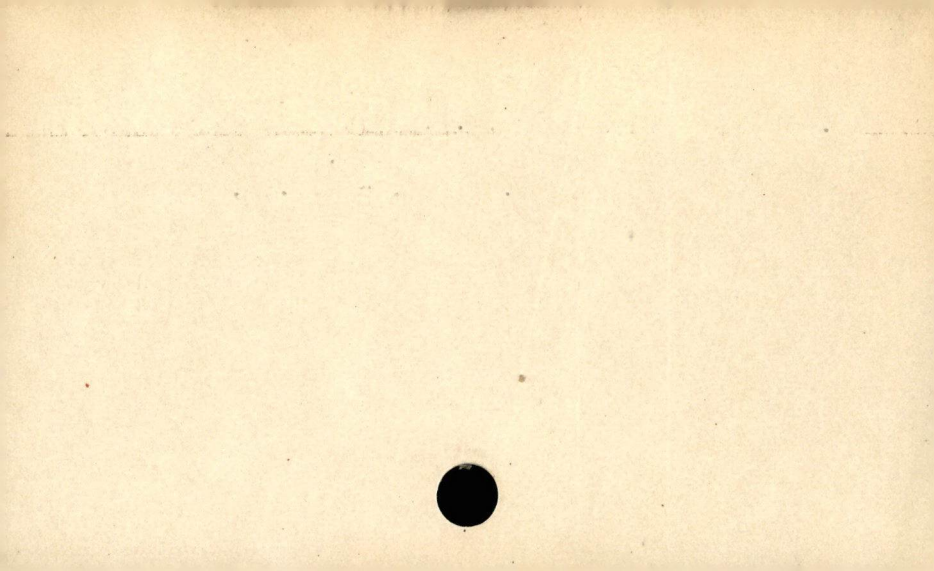
1

Lucas, E.V. Four & twenty toilers.

ADDITIONS

(Bedford, illus.)

Lond. [1908.]-Sept. 24, 17H



SHELF-NO.

VOLS.

8063.266

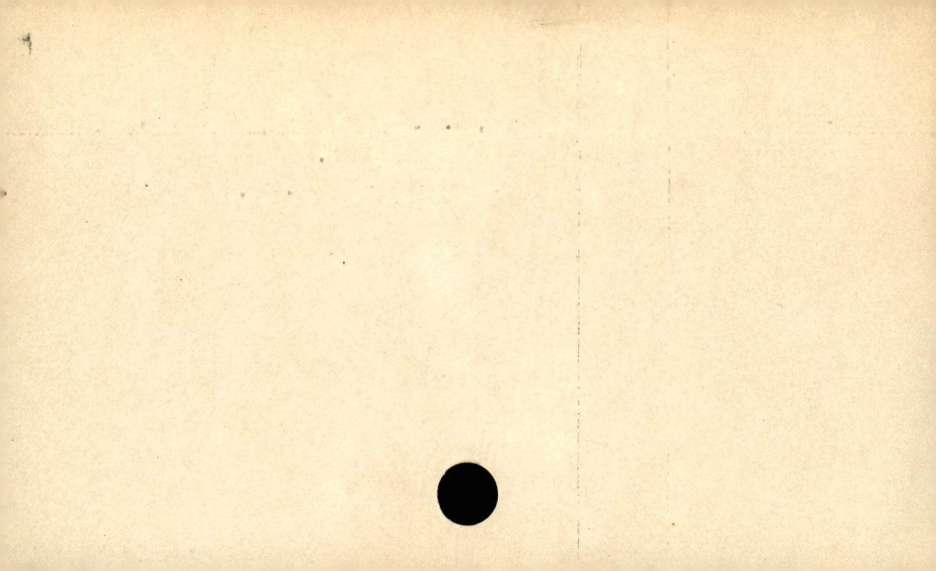
1

Lucas, E. V. The book of shops.

ADDITIONS

(Bedford, illus.)

Lond. [19-?]-Sept. 24, 17H



SHELF-NO.

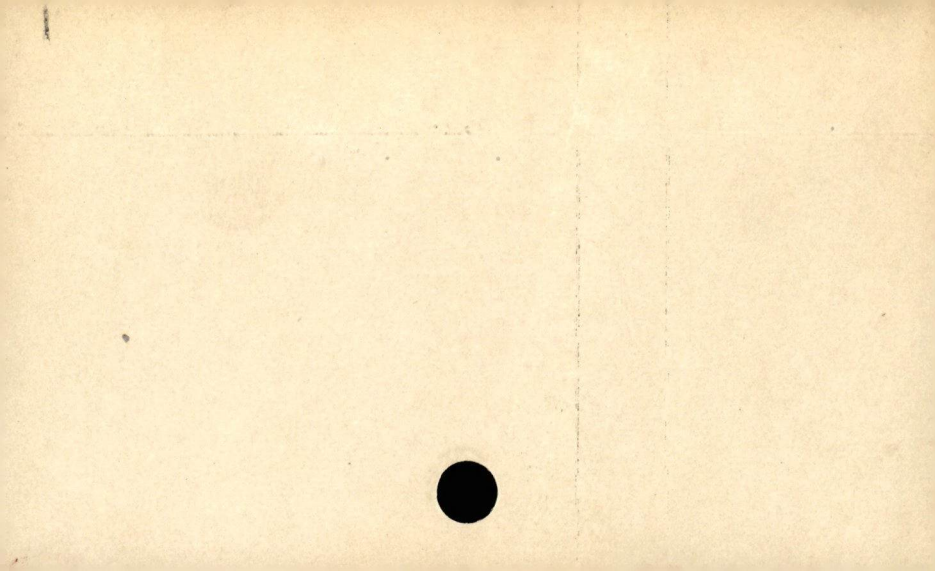
VOLS.

8063.267

1

Bowers, G. A month in the Midlands.  
Lond. [1869.]-244353

ADDITIONS





SHELF-NO.

VOLS.

8063.268

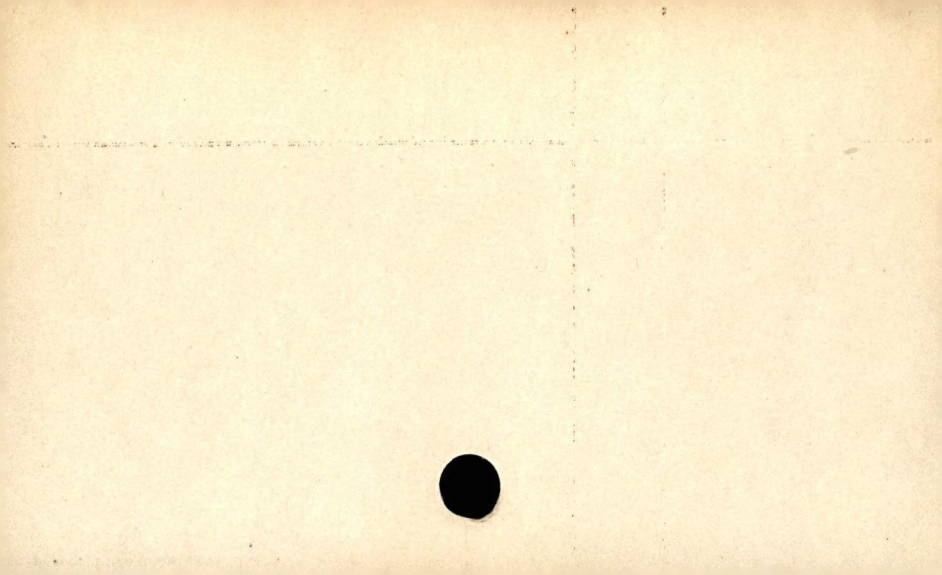
1

Prideau, S.T. Aquatint engraving.

ADDITIONS

Lond. [1909.] - Mar. 24/10J





SHELF-NO.

VOLS.

8063.269

1

Mathews, F.S. comp & illus. The  
golden flower: chrysanthemum.  
Bost. 1890.-July 1, 18C

ADDITIONS



SHELF·NO.

VOLS.

~~-8065-270--~~

1

Pardoe, J. The beauties of the  
Bosphorus. Illus by W. H. Bartlett.  
Lond. 1883.-Oct.1,1917

ADDITIONS

Rem. to 4094.336



SHELF-NO.

VOLS.

8063.271

1

Goldsmith, O. Dalziels' illus.

ADDITIONS

Goldsmith. Vicar of Wakefield, etc.  
Lond. 1865.-Aug. 22, 17



SHELF-NO.

VOLS.

8063.272

1 Pearce, D. Christiana & her children.

ADDITIONS

Lond. 1914.-June 12, 19





SHELF-NO.

VOLS.

8063.273

1

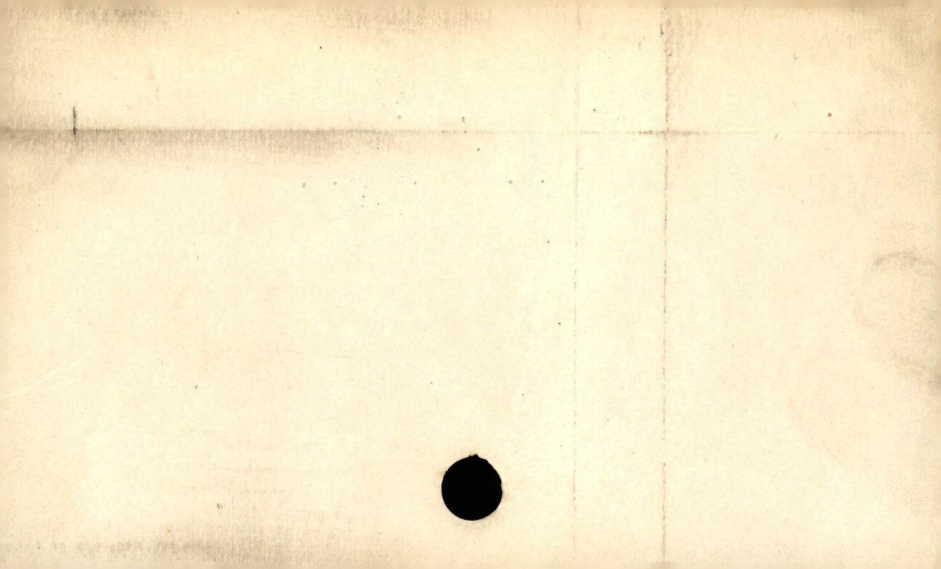
Dooley, S.M. Dem good ole times.

ADDITIONS

Illus. by S. Gutherz.

N.Y. 1906.-Oct.1,1917

Annex 3.



SHELF-NO.

VOLS.

~~\*\*8063.274--~~

1

Junius. The Painting of the  
Ancients.

ADDITIONS

Rem. to

\*G.402.54

Lond. 1638.-June 24,24



SHELF-NO.

VOLS.

8063.275

1

Lancaster, S.C. The Columbia.

ADDITIONS

America's great highway in  
Portland, Ore.

Portland. 1918.-Oct.2,1918



SHELF-NO.

VOLS.

~~-8063.276-~~

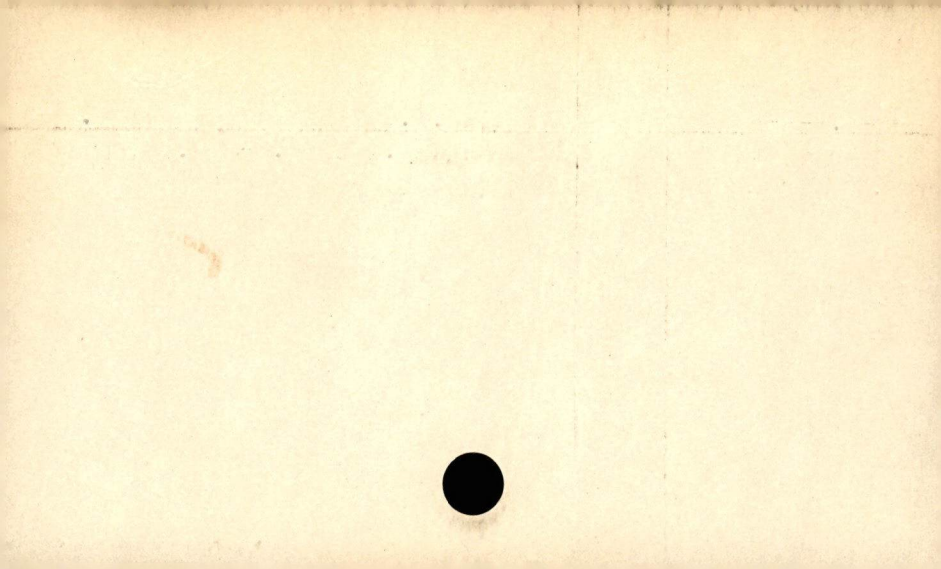
1

Nutting, W. Vermont beautiful.  
Framingham. [1922.]-Nov. 17, 22L

ADDITIONS

Rem. to 8063.351





SHELF-NO.

VOLS.

8063.277

1

Verne, J. The mysterious island.

ADDITIONS

(Illus. by N.C. Wyeth.)

N.Y. 1918.-Oct. 25, 18M



SHELF-NO.

VOLS.

8063.278

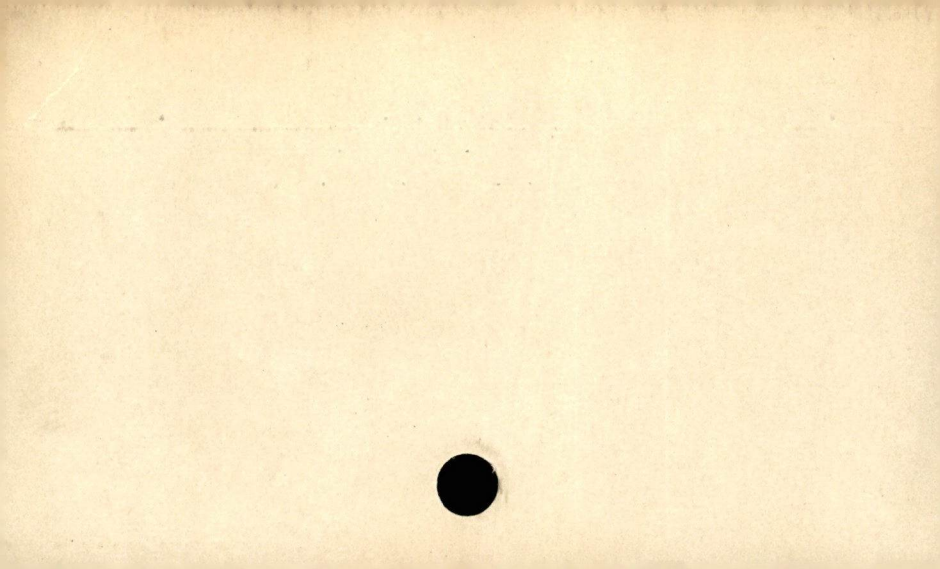
1

Kingsley, C. Westward Ho! (Illus.

ADDITIONS

by N.C. Wyeth.)

N.Y. 1920.-Oct. 11, 20M



SHELF-NO.

VOLS.

8063.279

1

Edwards, G.W. Alsace-Lorraine de-

ADDITIONS

scribed & pictured.

Phila. [1918.]-Nov.18,18M



SHELF-NO.

VOLS.

8063.281

1

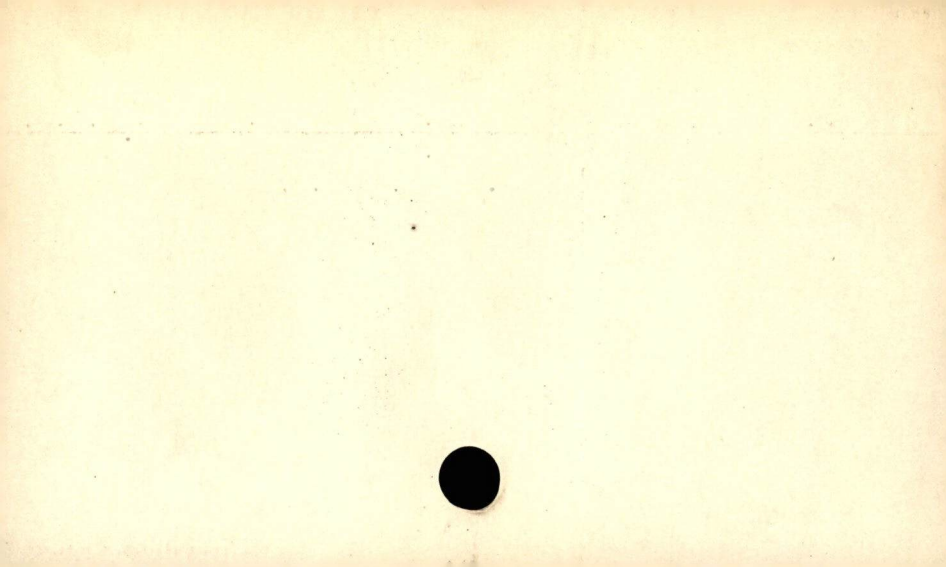
Blondel, S. Le tabac. Illus. G.M.J.

ADDITIONS

Fraipont.

Paris. 1891.-Feb. 5, 19N





SHELF-NO.

VOLS.

8063.282

1

Briggs, C.A. When a feller needs a  
friend.

ADDITIONS

Chic. [1914.]-Jan.8,25



SHELF-NO.

VOLS.

8063.283

1

Warren, S. D. Co. Paper buyers guide.

ADDITIONS

1919.

Bost. 1919.-Apr. 9, 19



SHELF-NO.

VOLS.

8063.284

5

Warren, S. D. Co. Service library.

ADDITIONS

[Monographs on styles of paper  
& printing.]

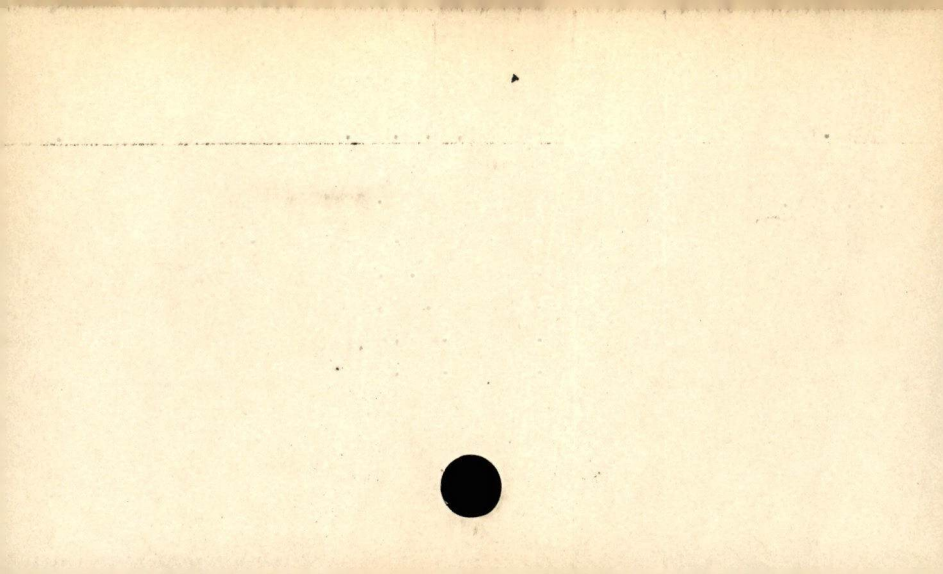
Bost. 1920.-v.1-Feb.4,20

v.2,3(Aug.5,20)

v.4(Sept.25,20)

v.5(Nov.19,20)

v.6(Dec.28,20)



SHELF-NO.

VOLS.

8063.285

1

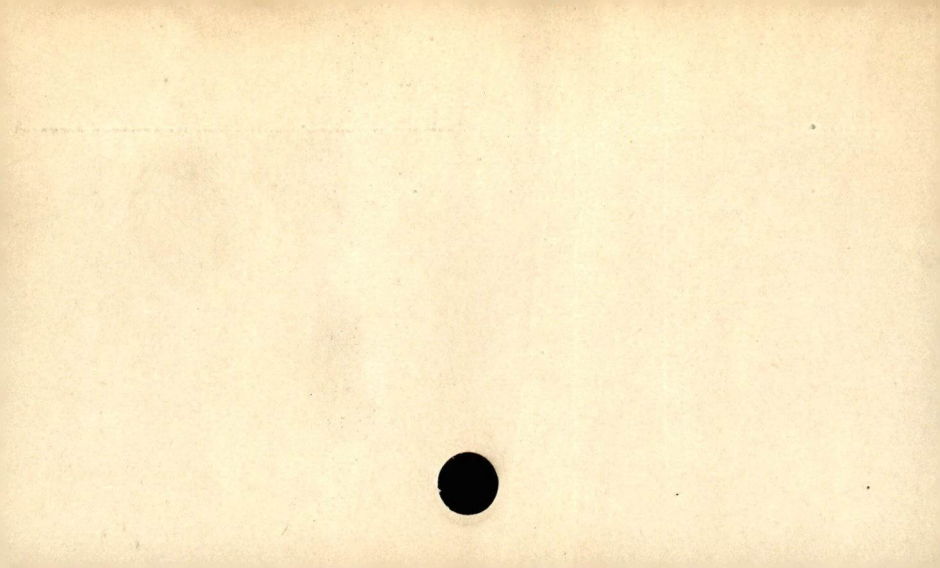
MacLoughlin Bros. The story of the  
ship.

ADDITIONS

N.Y. 1919.-Feb-2/~~1919~~- June 27, 24F

F.A.Ref.





SHELF-NO.

VOLS.

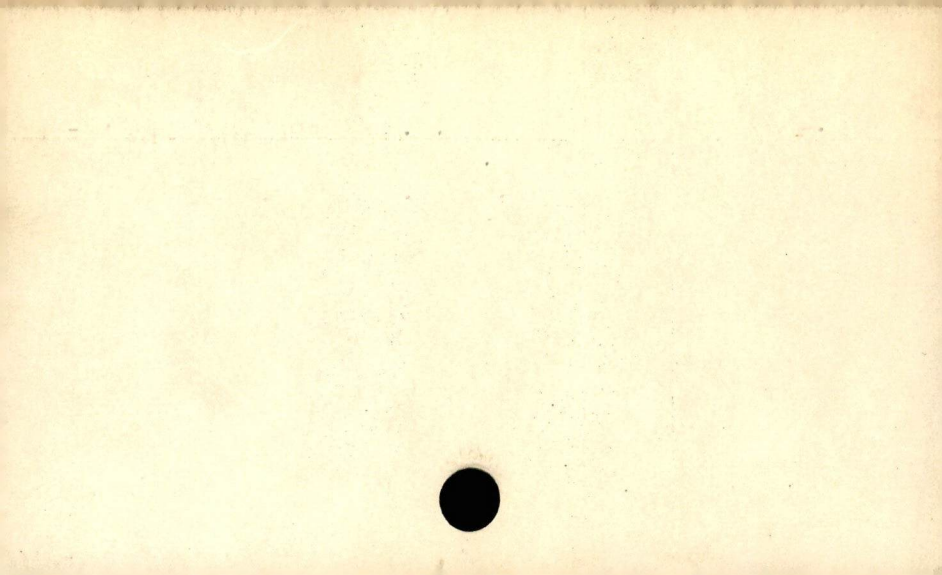
8063.286

1

Jennings, F. A tour in a donkey-  
cart.

ADDITIONS

Lond. 1921.-July 19, 21J



SHELF-NO.

VOLS.

8063.287

1

Weitenkampf, F. The illus. book...

ADDITIONS

Exhib...Print Gallery. N.Y. Pub.  
Lib.

N.Y. 1919.-Feb.12,20

Annex 3.



SHELF-NO.

VOLS.

8063.288

1

Kent, R. Wilderness...adventure in  
Alaska.

ADDITIONS

N.Y. 1920.-Mar.30, 20V



SHELF-NO.

VOLS.

8063.289

1

Goddard, A. Windsor, the castle of  
our kings... & Eton.  
Lond. [1920.]-May 5, 20G

ADDITIONS





SHELF-NO.

VOLS.

8063.290

1

Belloc, J.H.P. The river of London.  
Lond. [1912.]-Feb. 24, 20E

ADDITIONS



SHELF-NO.

VOLS.

8063.291

1

Yeats, J.B. Ireland illus. by J.

ADDITIONS

Yeats.

Annex 3

Dublin. 1912.-Apr. 12, 20A



SHELF-NO.

VOLS.

8063.292

1

Walsh. L'Empire ottoman illustre.  
Paris. [184?]-Apr.23,20

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

RB

~~8063.293~~

1

~~Aesopus. Fables...Illus by T.~~

ADDITIONS

Bewick.

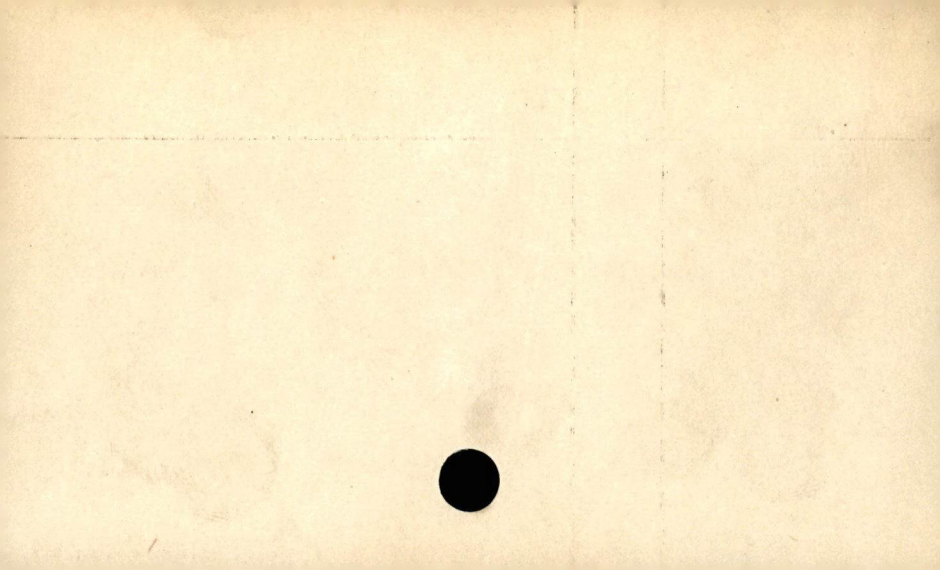
Newcastle. 1818.-Mar. 20, 20C

Removed to

Rare Book Dept.

X A.64.818





SHELF-NO.

VOLS.

8063-299

1

Weitenkampf, F. American graphic  
art.

ADDITIONS

F.A.Ref.

Rem.to

8152.01-601R

N.Y. 1924.-June 2, 24W



Shelf.....8063

300	310	320	330	340	350	360	370	380	390
<del>301</del>	311	321	331	341	<del>351</del>	361	371	381	391
302	312	322	332	342	352	362	372	382	392
303	313	323	333	343	353	363	373	383	393
304	<del>314</del>	324	334	344	354	364	374	384	394
305	315	325	<del>335</del>	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	318	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399



SHELF-NO.

VOLS.

8063.300

1

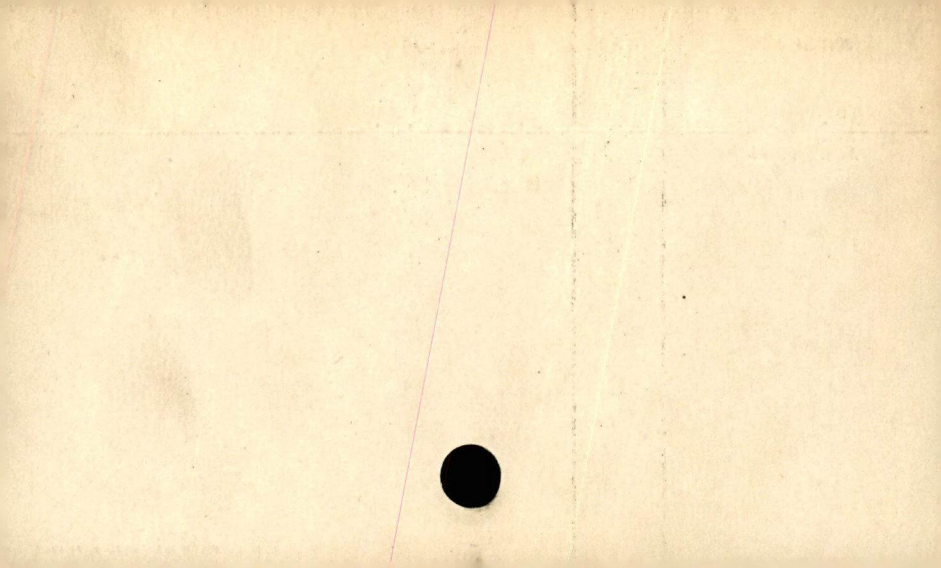
Rosenberg, M. The Manuel Rosenberg

ADDITIONS

Miss. 1936 ✓

O. P. III/47

course in newspaper art.  
Cincinnati. 1922.-July 26, 231





SHELF-NO.

VOLS.

~~8063.301~~

1

Whiting, J.D. Practical illustration.

ADDITIONS

Miss.1929

Miss.1925 A

O.F. Aug. 31

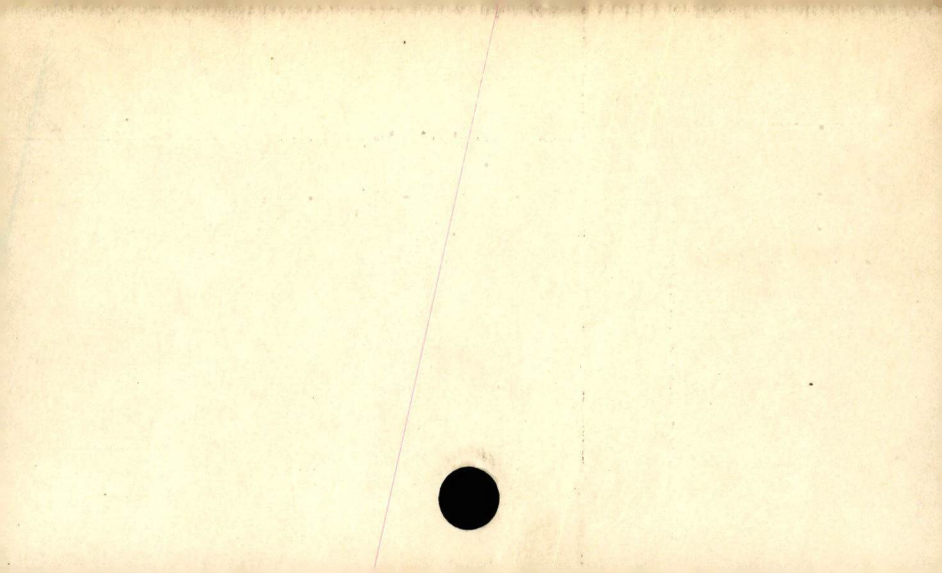
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8143.06-104

1

N.Y. [1920.]-Nov.24,20I  
(June 4,21L)





SHELF-NO.

VOLS.

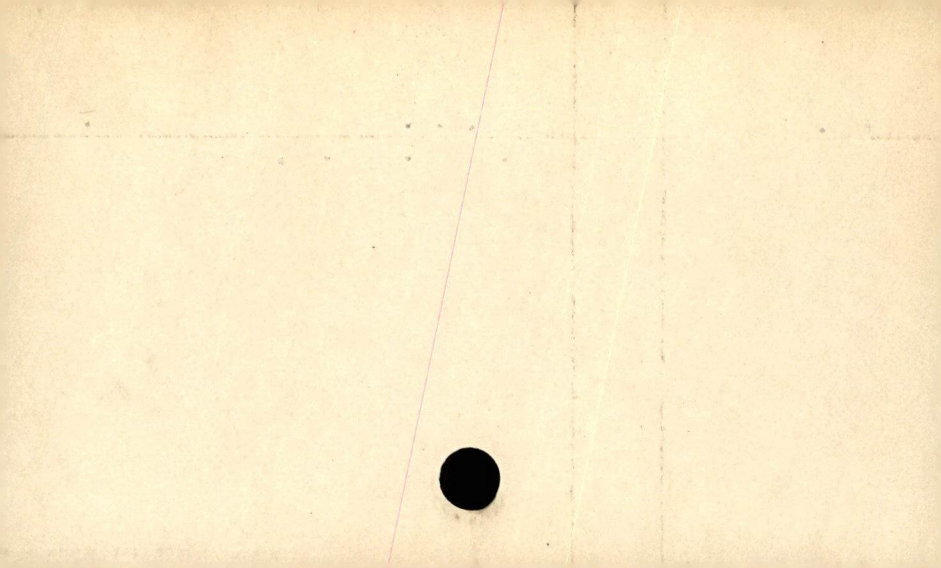
8063.302

1

Bible, O.T. The Song of Songs.

ADDITIONS

N.Y. 1902.-Mar. 22, 21



SHELF-NO.

VOLS.

8063.303

1

Boutet de Monvel, R. Saint Francois

ADDITIONS

d'Assise.

Paris. 1921.-Feb. 4, 1921F



SHELF-NO.

VOLS.

8063.304

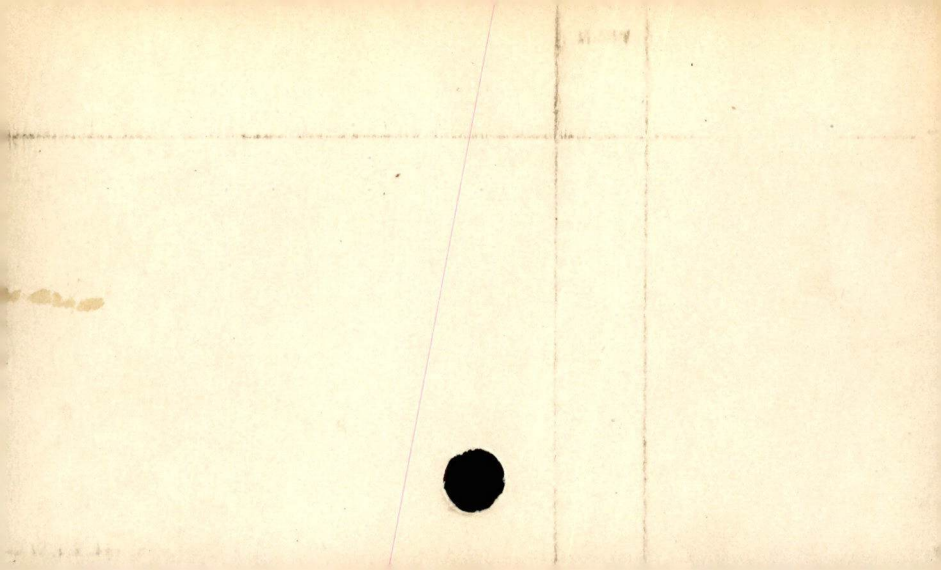
1

Phillpotts, E. A west country

ADDITIONS

pilgrimage.

Lond. [1920.]-Jan. 24, 21M



SHELF-NO.

VOLS.

8063.305

1

Maxwell, D. A dweller in

ADDITIONS

Mesopotamia.

Lond. 1921.-July 19, 21J





SHELF-NO.

VOLS.

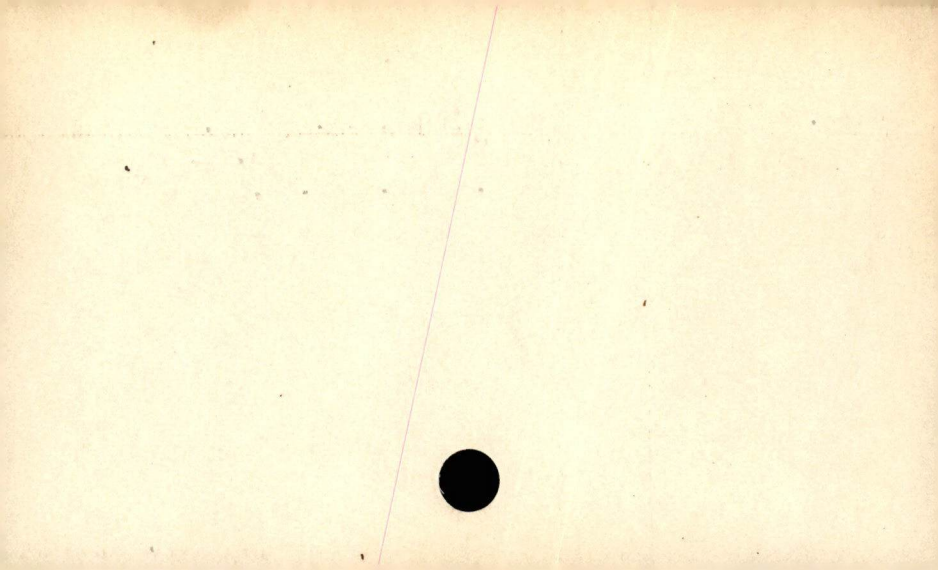
8063.306

1

Rheinische, F.W. Univ.

ADDITIONS

Veröffentlichungen. v.3.  
Bonn. 1922.-Feb.27, 25M



SHELF-NO.

VOLS.

8063.307

1

Waugh, F.J. The clan of Munes.

ADDITIONS

[Fairy tale.]

N.Y. 1916.-Jan.31, 21F



SHELF-NO.

VOLS.

~~8063.309~~

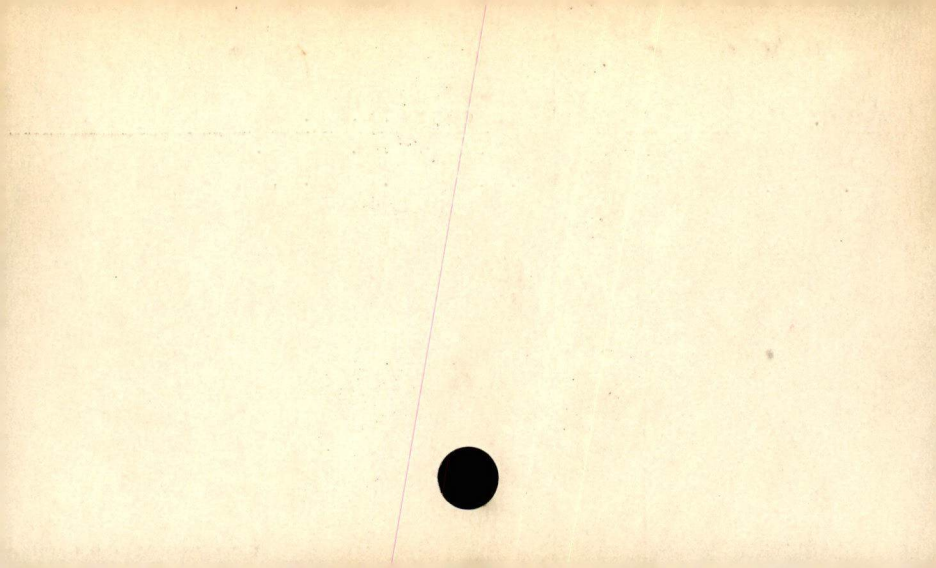
1

Bosschère, J. de. The city curious

ADDITIONS

Miss. 1931.  
No repl.

Tr. by F.T. Jesse.  
N.Y. 1920.-Oct. 1, 20G



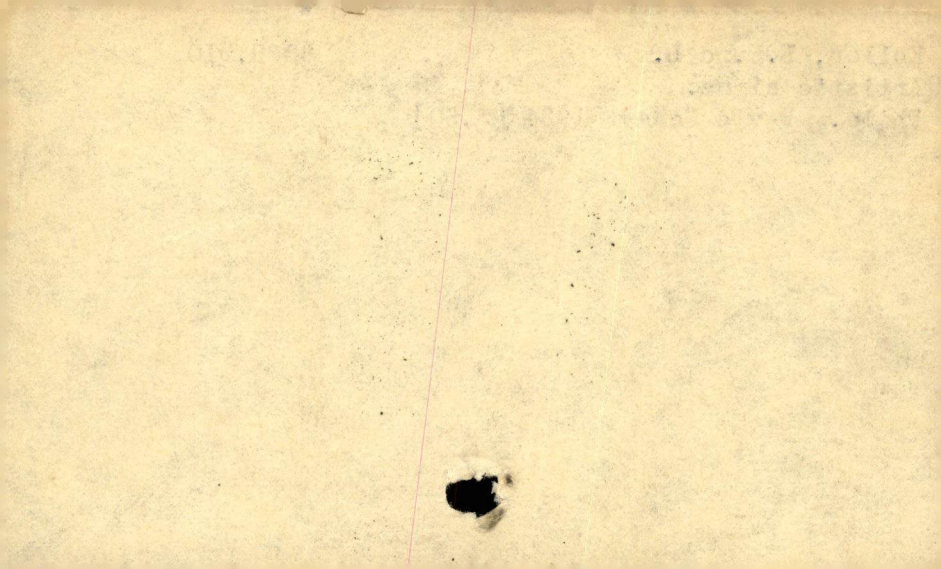
Koller, Edmund L.

8068.310

Artistic signs.

Phila. David McKay 1924 [3.50]





SHELF-NO.

VOLS.

8063.311

1

Walton, I. The compleat angler.

ADDITIONS

Cincinnati. [1911.]-July 21, 22K



SHELF-NO.

VOLS.

8063.312

1

Jackson, E.N. Ancestors in silhouette.

ADDITIONS

Lond. 1921.-Sept. 9, 21L



SHELF-NO.

VOLS.

~~-8068-314-~~

1

Macfall, H. The splendid wayfaring.

ADDITIONS

Lond. 1913.-Sept. 9, 21M

Rem to 4086.06-71





SHELF-NO.

VOLS.

8063.315

1

Hayward, V. Romantic Canada.

ADDITIONS

Toronto. 1922.-Mar.27,23J





SHELF-NO.

VOLS.

8063.316

1

Sullivan, E. J. The art of illustration.

ADDITIONS

F. A. Ref.

N. Y. [1921.] - Nov. 2, 210



SHELF-NO.

VOLS.

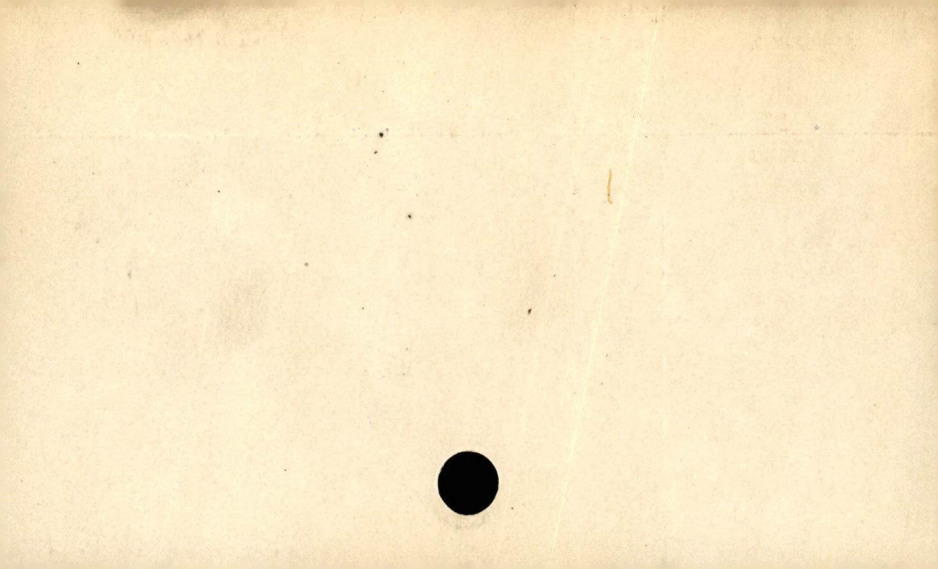
8063.317

1

Weitenkampf, F. Illus. books of the  
past four centuries.

ADDITIONS

N.Y. 1920.-June 3, 22



SHELF-NO.

VOLS.

8063.318

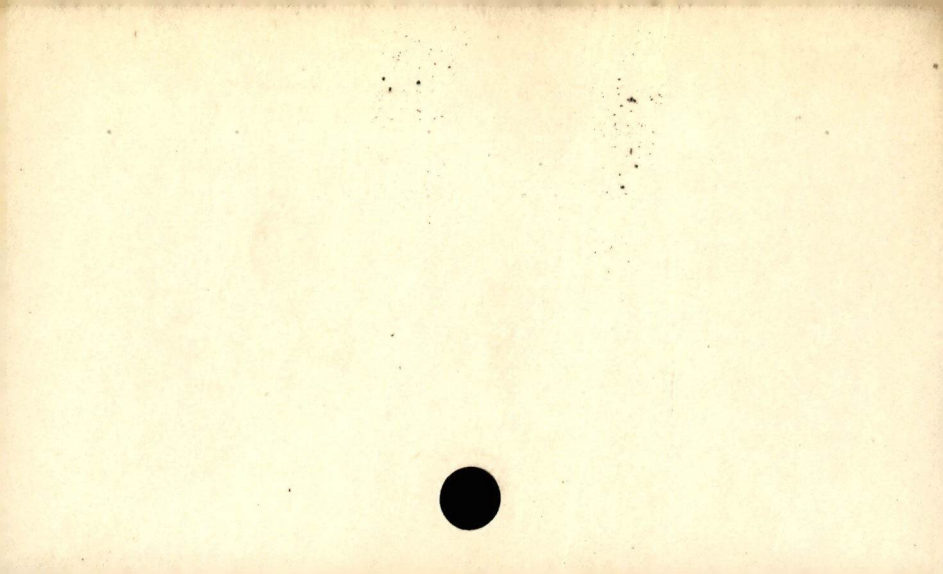
1

Sautriaux. Gargantua. [Illus. by

ADDITIONS

A.Leroy.]

N.Y. 1921.-Dec.1,21E



SHELF-NO.

VOLS.

8063.319

1

Fairy book. Illus by A. Rackham.

ADDITIONS

Garden City. 1923.-Jan.12,25H





SHELF-NO.

VOLS.

8063.320

1

Milton, J. Comus. (Rackham.)

ADDITIONS

N.Y. [1921.] - Dec. 1, 21E



SHELF-NO.

VOLS.

8063.321

1

Hawthorne, N. A wonder book.

ADDITIONS

(Rackham).

N.Y. [1922.]-Nov.27,22A



SHELF-NO.

VOLS.

8063.322

1

Madison, L.F. Lafayette.

ADDITIONS

Phila. 1921.-Dec.12,21J



SHELF-NO.

VOLS.

8063.323

1

Hawthorne, N. The scarlet letter.

ADDITIONS

Illus. by H. Thomson.

Lond. [1920.]-May 7, 23C





SHELF-NO.

VOLS.

8063.324

1

Book, The, of St. Ultan. Coll. pictures

ADDITIONS

...Irish artists.

Dublin. [1920.]-Apr. 26, 22G



SHELF-NO.

VOLS.

8063.325

1 Praed, W.M. Every-day characters.

ADDITIONS

(Aldin.)

Lond. 1896.-Dec 22, 21M



SHELF-NO.

VOLS.

8063.326

1

Press Congress of the World.

ADDITIONS

Hawaiian Is. Comm. Hawaii, U.S.A.  
souvenir. "Crossroads of the  
Pacific."

Honolulu. 1921.-Dec.29,21



SHELF-NO.

VOLS.

8063.328

1 Hutton, E. The pageant of Venice.

ADDITIONS

Lond. 1922.-May 9, 22N





SHELF-NO.

VOLS.

8063.329

1

Genin, R. Skizzen und Erinnerungen.

ADDITIONS

Berlin. 1920.-Aug. 29, 22N



SHELF-NO.

VOLS.

8063.330

1

Salomons, V.F.G. Charles Eisen.

ADDITIONS

Lond. 1914.-May 9, 22N



SHELF-NO.

VOLS.

8063.331

1

Salomons, V.F.G. Gravelot. ,

ADDITIONS

Lond. 1911.-Sept.21/22X



SHELF-NO.

VOLS.

~~-8063-355-~~

1

Poe, E.A. Tales of mystery & imagination.

ADDITIONS

Lond. 1919.-Apr. 9, 23K

Rem. to 8144.03-82.





SHELF-NO.

VOLS.

8063.337

1

Cervantes Saavedra.M.de. Don

ADDITIONS

Quixote. Illus. J. de Bosschère.  
Lond. 1922.-Apr.9,23K



SHELF-NO.

VOLS.

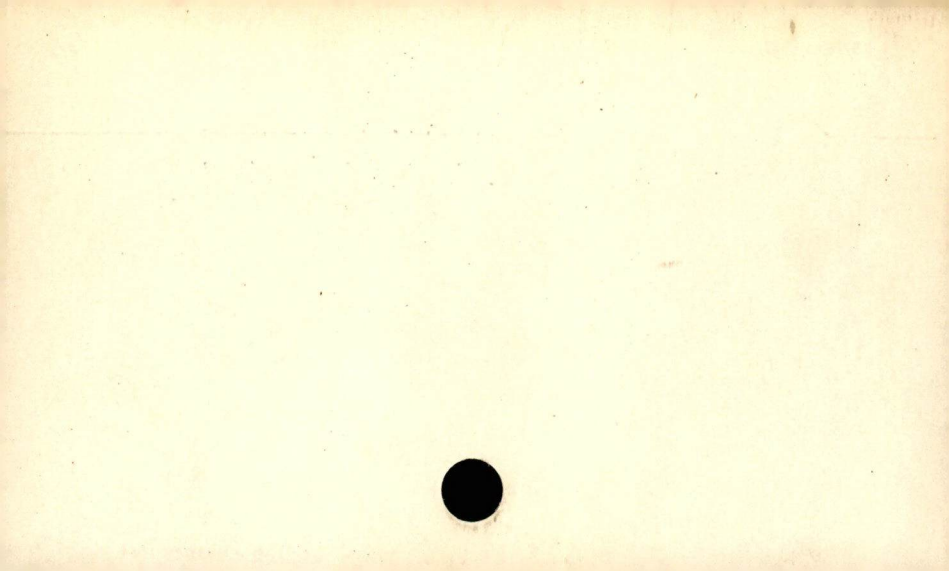
8063.339

1

Sartorio, G.A. Sibilla.

ADDITIONS

Milano. [1922.]-Aug.28,23M



SHELF-NO.

VOLS.

8063.341

1

Omar Khayyam. Rubayat. Tr. by E.

ADDITIONS

Fitzgerald. Illus. by A. Hanscom.  
N.Y. 1905.-July 18,23E



SHELF-NO.

VOLS.

8063.343

1

Garland, H. Book of the Amer. In-  
dian.

ADDITIONS

N.Y. 1923.-Sept. 26, 23C





SHELF-NO.

VOLS.

8063.345

1

Pictorial life of Benjamin Franklin.  
Phila. 1923.-Nov.19,23

ADDITIONS



SHELF-NO.

VOLS.

~~8063.347~~  
ADDITIONS

1

Bird, K. Gallery of games. (Comic  
pictures.)  
Lond. [1922.] -Dec. 22, 24D



SHELF-NO.

VOLS.

8063.348

1

Brangwyn, F., etc. Windmills.

ADDITIONS

Lond. [1923.]-Apr. 7, 24Q



SHELF-NO.

VOLS.

~~8063.350~~

1

Culver, H.B. The book of old ships

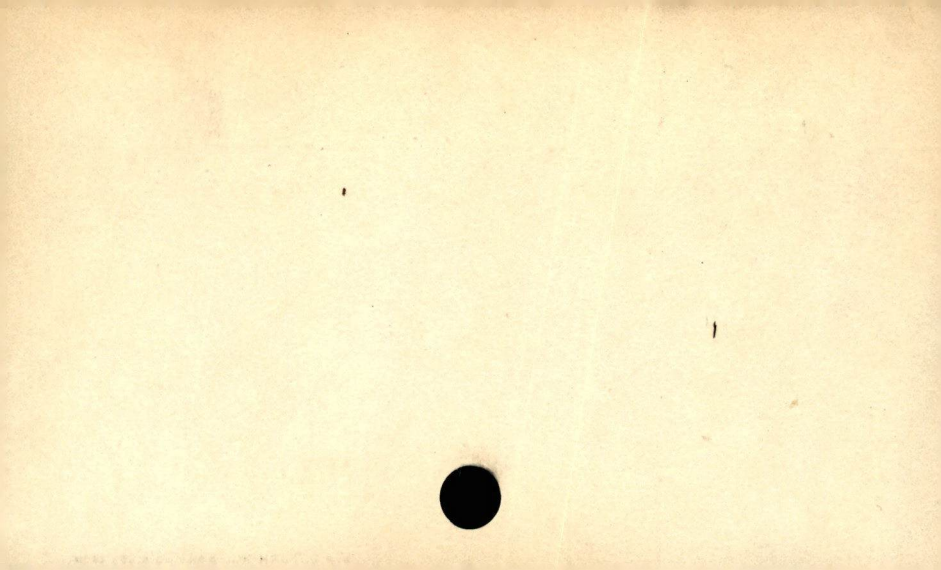
ADDITIONS

Rem. to

4097.05-100

Garden City. 1924-Dec.19,24B





SHELF-NO.

VOLS.

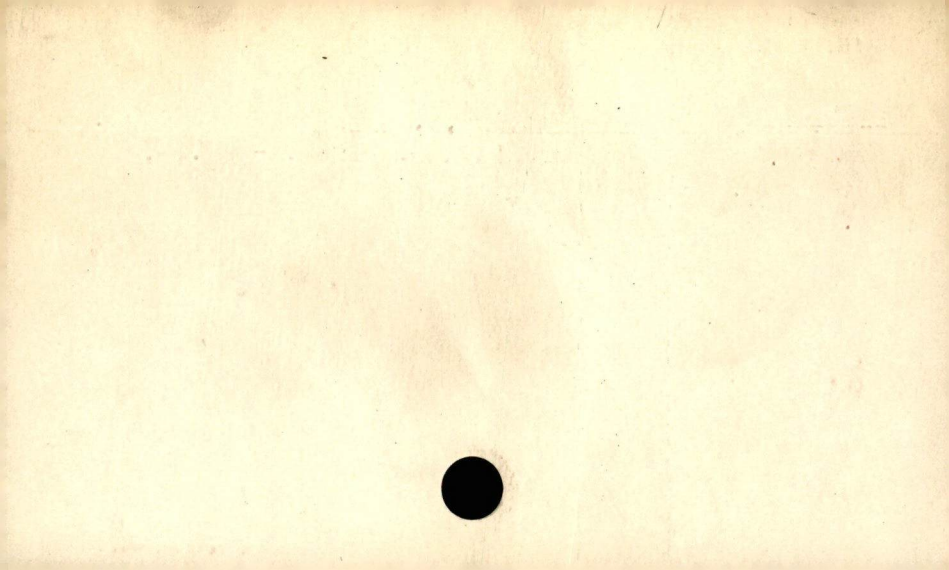
~~8065.351-~~

1

Nutting, W. Vermont beautiful.  
Framingham. [1922.] - Nov. 17, 22L

ADDITIONS

Rem to 4098.02-  
103A.



SHELF-NO.

VOLS.

~~8063.352~~

1

Nutting, W. Mass. beautiful.

ADDITIONS

Framingham. [1923.]-May 25, 23I

1

(Oct. 4, 26L)

Orig. A, B, C. ~~A~~

1

(Oct. 4, 26L)

Removed to ~~B~~

1

(10/4/26K)

\*F70.N98 ~~C~~

1

Orig. & Copies ~~R~~

Garden City [1935.]- (11/6/35P)

2-4

R Rem. to

\*F70.N98 1935



SHELF-NO.

VOLS.

8063.353

1

Nutting, W. Conn. beautiful.

ADDITIONS

1

Framingham. [1923.]-Aug.28,23K  
(Oct.4,26L)

Annex 6 → A





SHELF-NO.

VOLS.

8063.354

1

Nutting, W. N.H. beautiful.

ADDITIONS

Rem. to A  
4098.02-106, A

1

Framingham. [1923.]-Nov. 20, 23C  
(Oct. 4, 26L)





SHELF-NO.

VOLS.

8063.355

1

Nutting, W. Maine beautiful.

ADDITIONS

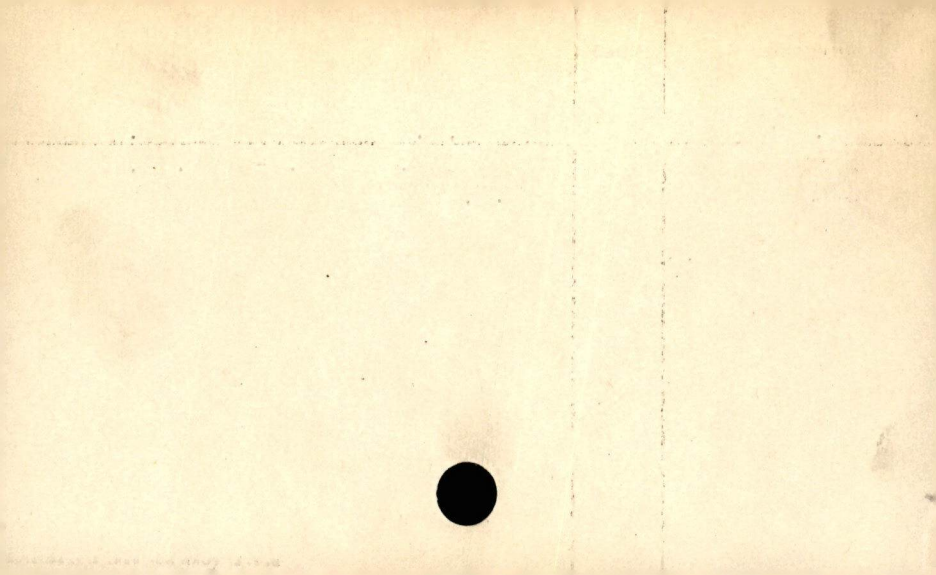
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Framingham. [1924.]-Sept.30, 24N  
(Oct.4, 26L)

A

Annex 6

Orig. Rem. to  
\*F25.N97



SHELF-NO.

VOLS.

8063.356

1

Nutting, W. Penna. beautiful.

ADDITIONS

Annex 6 → A

1

Framingham. [1924.]-Nov.13,24H  
(Oct.4,26L)



SHELF-NO.

VOLS.

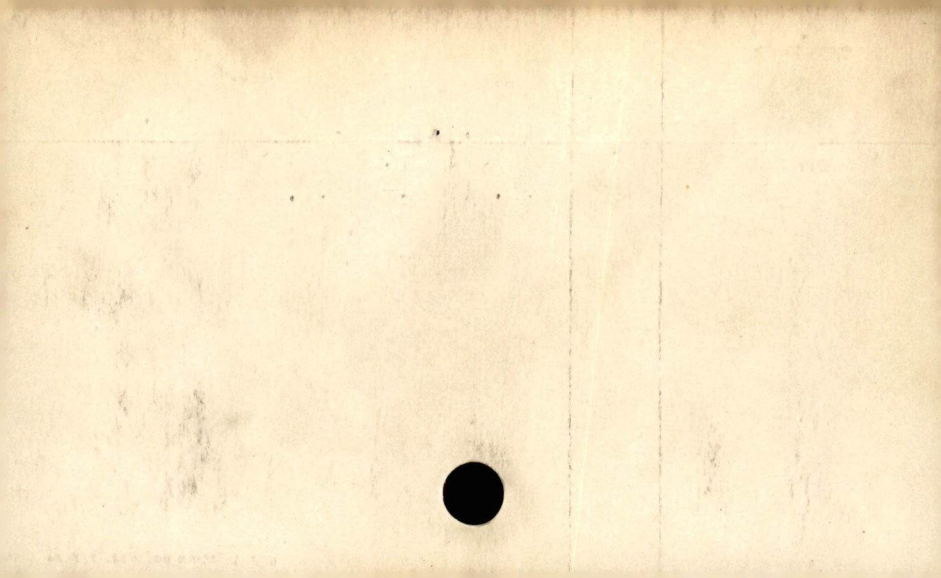
8063.375

1

Watts, A., comp. A painter's  
anthology.

ADDITIONS

N.Y. 1924.-Mar. 6, 25H





Bernheim de Villers, Claude. 8063B.421

Corot, peintre de figures. Paris, Bernheim-jeune, 1930.

4 p. l., 11-69, [1] p., 2 l. col. front.,  
364 plates (part double) 39 cm.

Descriptive letterpress on versos facing the  
plates.

1. Corot, Jean Baptiste Camille, 1796-1875.
2. Figure painting.



FA

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AB

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VOLS.

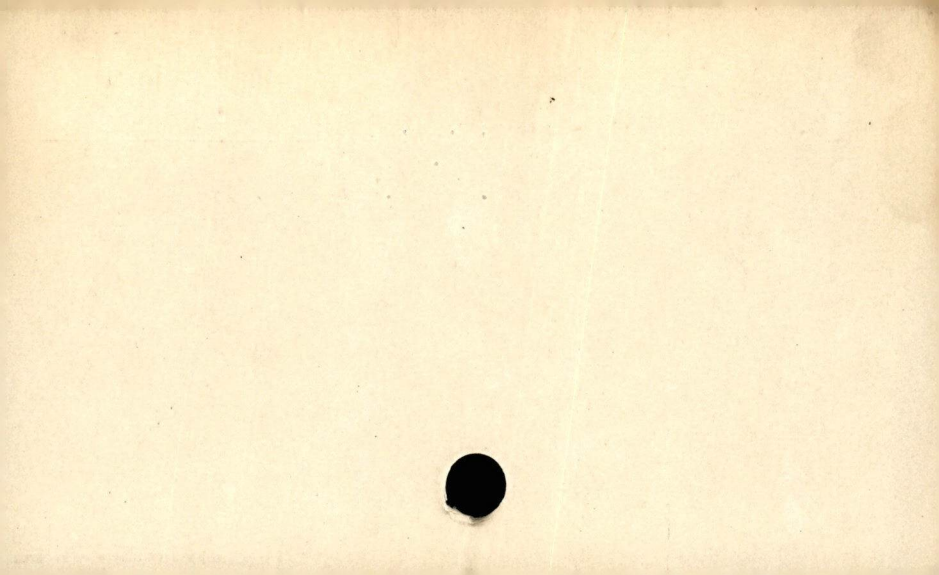
8064.1

1

Vesme, A. de. Le peintre-graveur  
italien.

ADDITIONS

Milan. 1906.--May 17, 1906F



SHELF-NO.

VOLS.

8064.3

1

Reineck, T., ed. Moderne

ADDITIONS

Lackschriften.

Leipzig. 1908.-June 30, 08p



SHELF-NO.

VOLS.

~~8064.4~~

1

Stevens, T.W. Lettering. 2d ed.

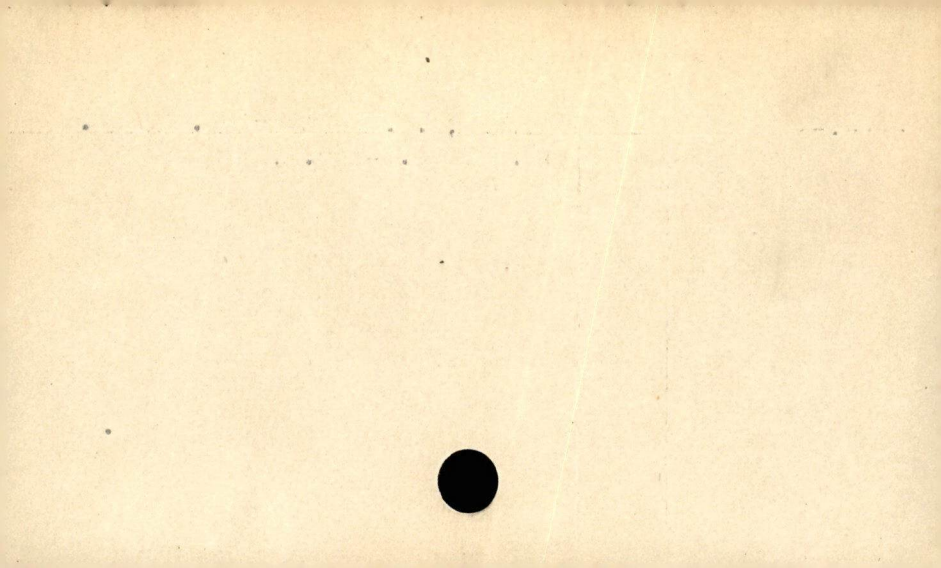
ADDITIONS

N.Y. [1918.]-Apr. 9, 19H

F.A. Cage

Rem. to 4099.07-73R





SHELF-NO.

VOLS.

8064.5

1

Stevens, T.W. Lettering. 2d ed.

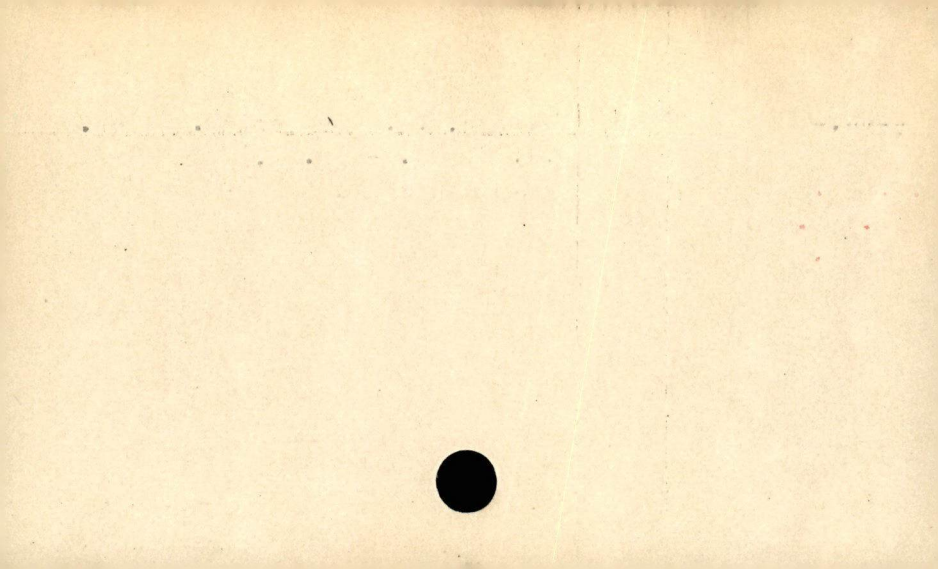
ADDITIONS

N.Y. [1916.] - Nov. 27, 17R

F.A. Ref.

Mess. Nov. 29 ✓

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VOLS.

8064.6

1

Art of illuminating, as practiced  
in Europe.

ADDITIONS

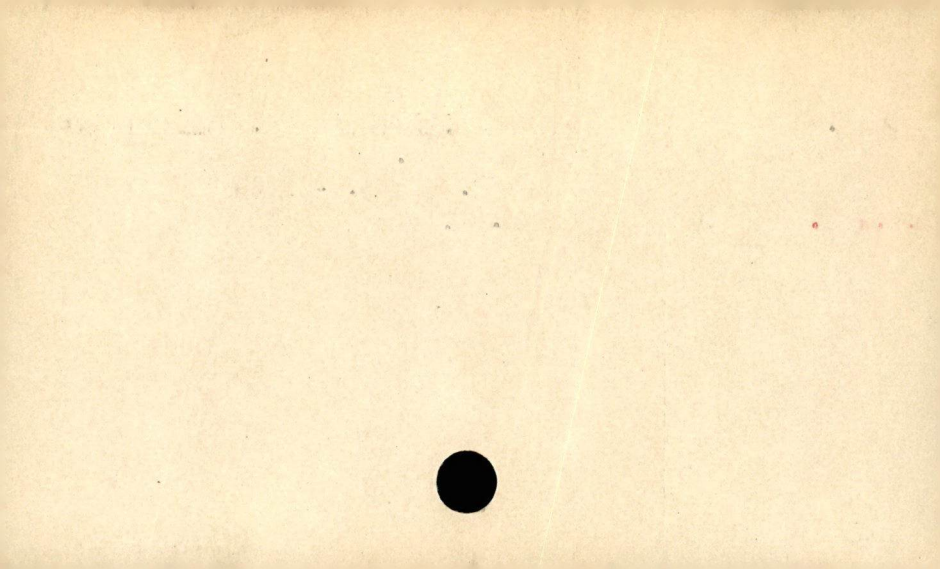
London. [1860.]-214588

F.A.Ref.

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(Apr.15,161



SHELF-NO.

VOLS.

8064.7

1

Hurley, E. T. Cincinnati [Views  
etc.]

ADDITIONS

Cincinnati. 1916.-June 26, 18





SHELF-NO.

VOLS.

8064.8

1

Hurley, E. T. For old acquaintance.

ADDITIONS

[Cincin. Views.]

Cincinnati. 1917.-June 26, 18





SHELF-NO.

VOLS.

8064.9

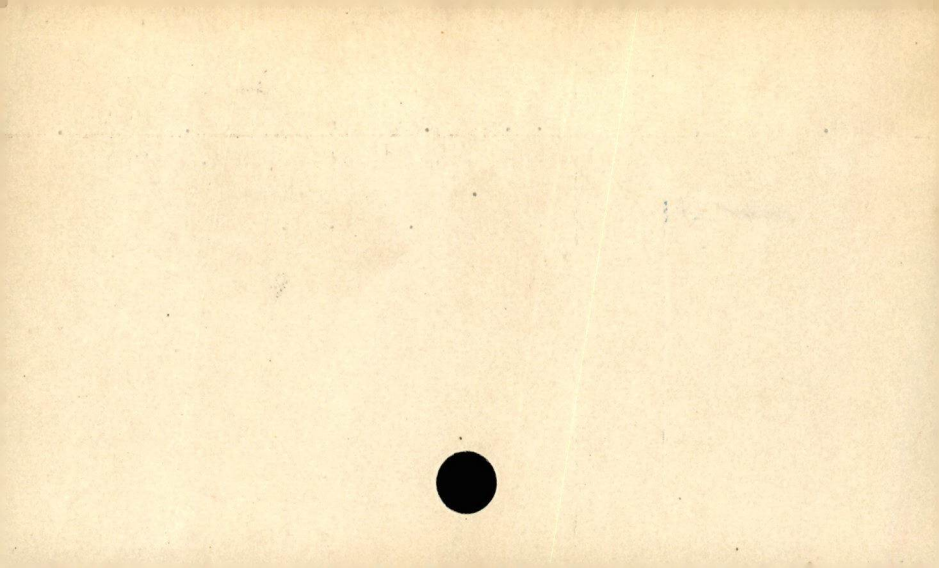
1

N.Y.City.Public Library. Exhib. of  
etchings by Rembrandt. Morgan  
Coll.

ADDITIONS

N.Y. 1917.-Nov.26,17

Annex 3



SHELF-NO.

VOLS.

8064.10

1

Rosenthal, J. Kataloge LXVI bis  
LXX Jahrhunderts. Illus. Bucher.  
München. [191-?]-Dec.14,16

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.11

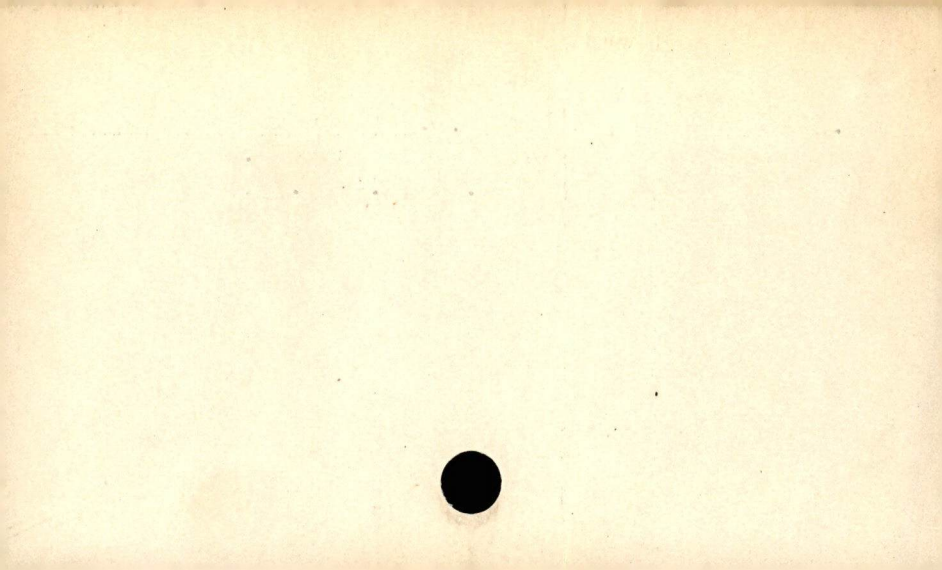
1

Gusman, P. La gravure sur bois.

ADDITIONS

XIV<sup>e</sup> au XX<sup>e</sup> siècle.

Paris. 1916.-Nov. 28, 16G





SHELF-NO.

VOLS.

~~8064.12~~

1

Hind, A.M. Van Dyck.

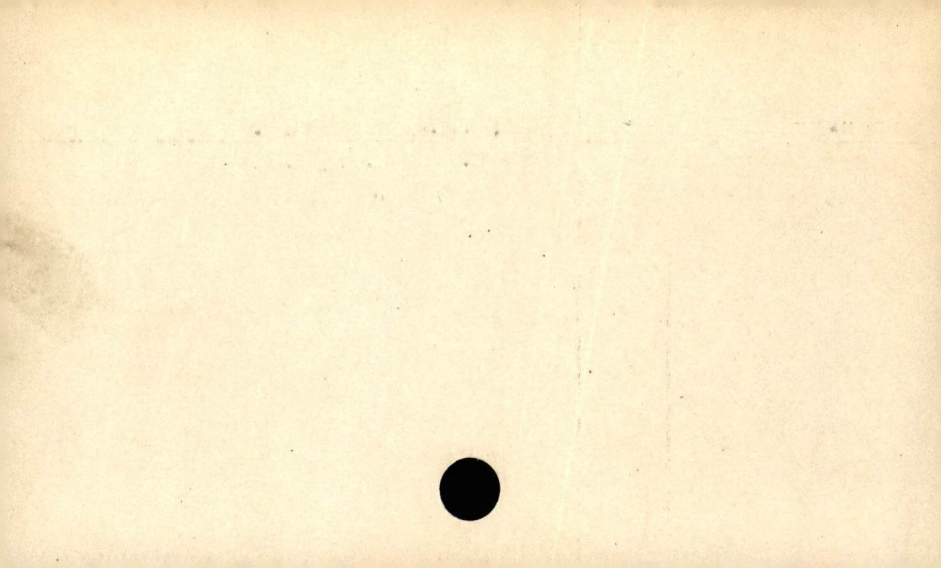
Boston. 1915.-Feb. 4, 16K

ADDITIONS

Rem. to

8156.08-344





SHELF-NO.

VOLS.

8064.13

1

Parrish, S. A catal. of etchings.

ADDITIONS

1879-1883.

[N.Y. 1883?]-Aug. 13, 1815



SHELF-NO.

VOLS.

8064.14

1

Sherborn, C.D. Life and Works of

ADDITIONS

C.W. Sherborn.

Lond. 1912.-Dec. 5, 14Q



SHELF-NO.

VOLS.

8064.15

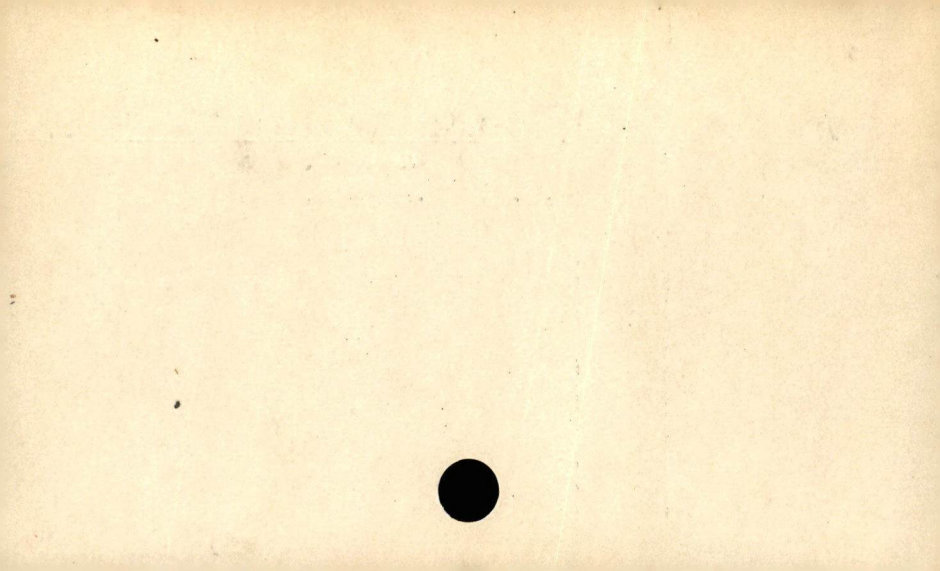
1

Association of American etchers.

ADDITIONS

Year book, 1914.

N.Y. 1914.-May 1, 14F



SHELF-NO.

8064

.16

VOLS.

1

Reed, Earl Howell.

Etching; a practical treatise. ...

N. Y., Putnam, 1914.--(11/16/14D)

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VOLS.

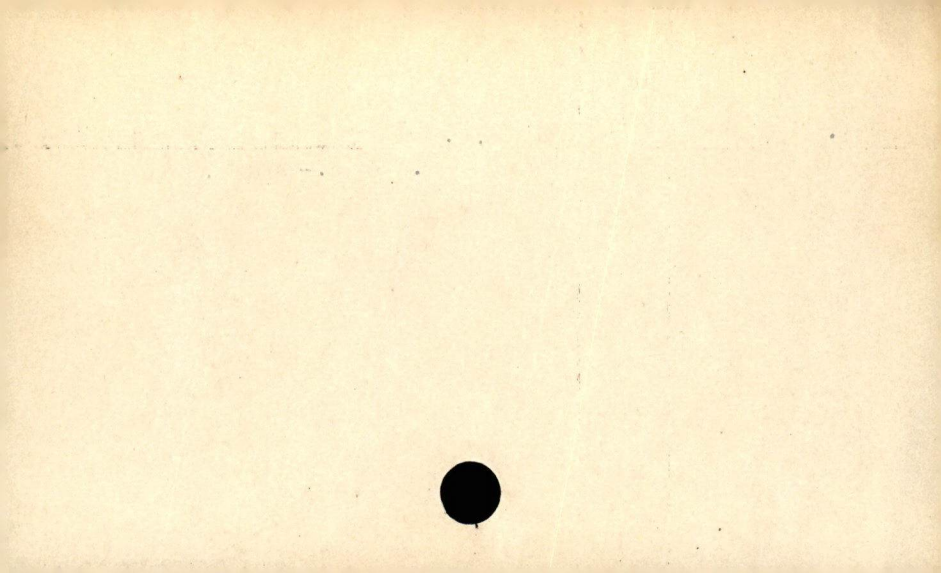
8064.17

1

Paine, N. Early American engraving.

ADDITIONS

Worcester. 1906.-Oct. 6, 1906



SHELF-NO.

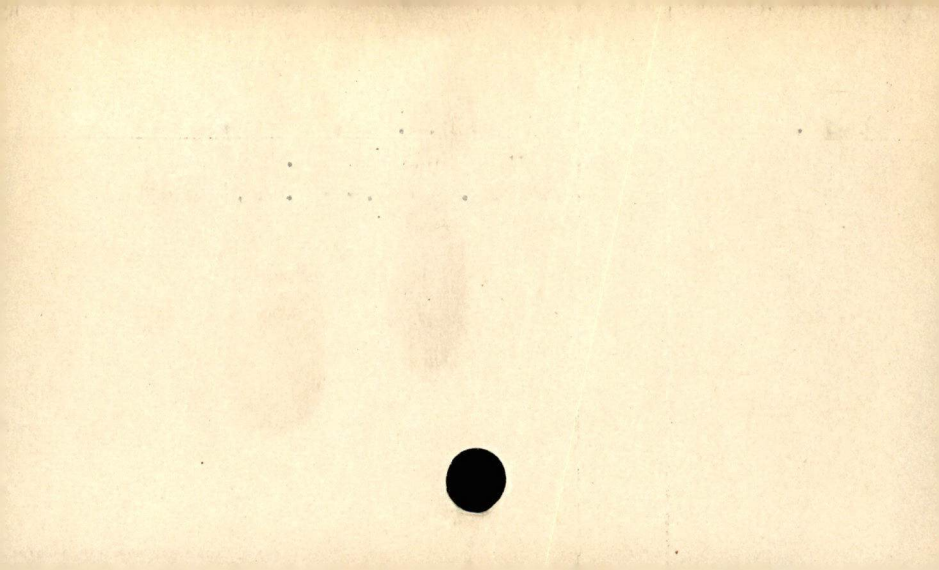
VOLS.

8064.18

1

Raimback, A. Memoirs and  
recollections of.  
London. 1843.-Nov. 13, 16F

ADDITIONS



SHELF-NO.

VOLS.

8064.19

1

Toepffer, R. Les amours de Ms.

ADDITIONS

Annex 3

Vieix (sic) Bois.

Paris. [18-?]-Sept. 21, 1906E

p



SHELF-NO.

VOLS.

8064.20

1

Holme, C., ed. Modern etchings,  
mezzotints, and dry-points.  
London. 1913.-Jan.1/13M

ADDITIONS





SHELF-NO.

VOLS.

8064.21

1

Strong, W. Catalogue of his  
etched work.

ADDITIONS

Glasgow. 1906.-Apr. 23, 1906I



SHELF-NO.

VOLS.

8064.22

1

Tolerton, H. H. Illus. Cat.

ADDITIONS

etchings by American artists.  
Chicago. 1913.-Feb. 19/13



SHELF-NO.

VOLS.

8064.23

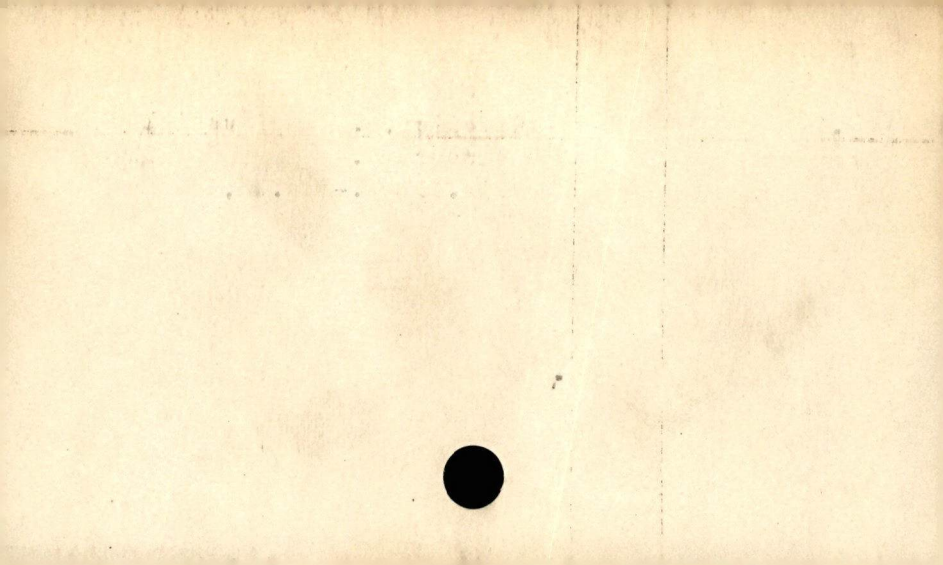
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Kristeller, P. Kupferstick und

ADDITIONS

Holzschrift.

Berlin. 1905.-Dec.20,1905H





SHELF-NO.

VOLS.

8064.24

4

Ward, J. History and method of

ADDITIONS

ancient and modern painting.

London. 1913.-Nov.25, 13E

F.A.Ref.

F.A.Ref.

v.2(Jan.31, 1918F)

F.A.Ref.

v.3,4(May 12, 22E)





SHELF-NO.

VOLS.

8064.25

1

Kann, E. Sammlung der verstorb.

ADDITIONS

München. 1904.-March 29/05E

Annex 3



SHELF-NO.

VOLS.

8064.26

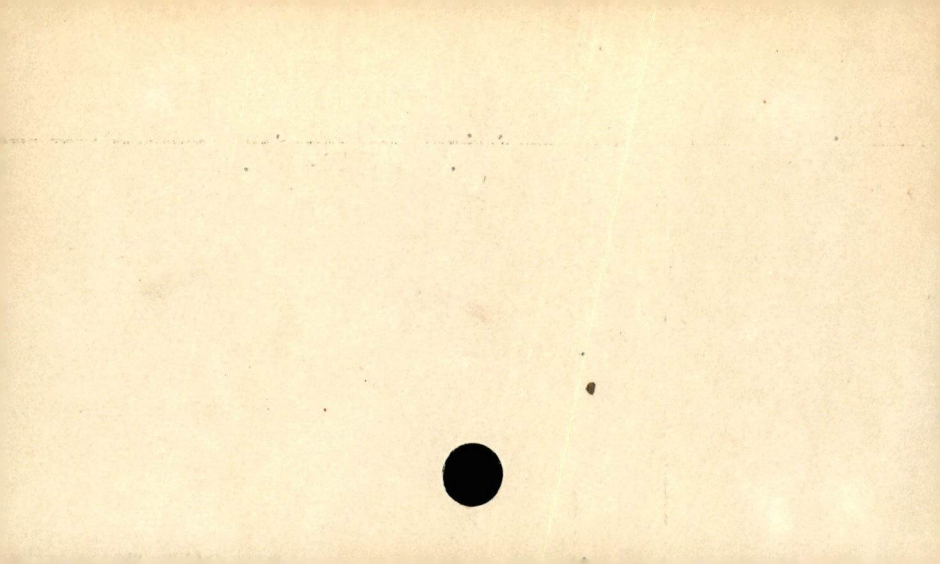
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Hess, G. Rembrandt.

ADDITIONS

München. [1913?]-Feb. 2/14

Annex 3



SHELF-NO.

VOLS.

8064.27

1

Green, S.A. Remarks on John Foster.

ADDITIONS

Cambridge. 1905.-Feb. 20, 1905



SHELF-NO.

VOLS.

8064.28

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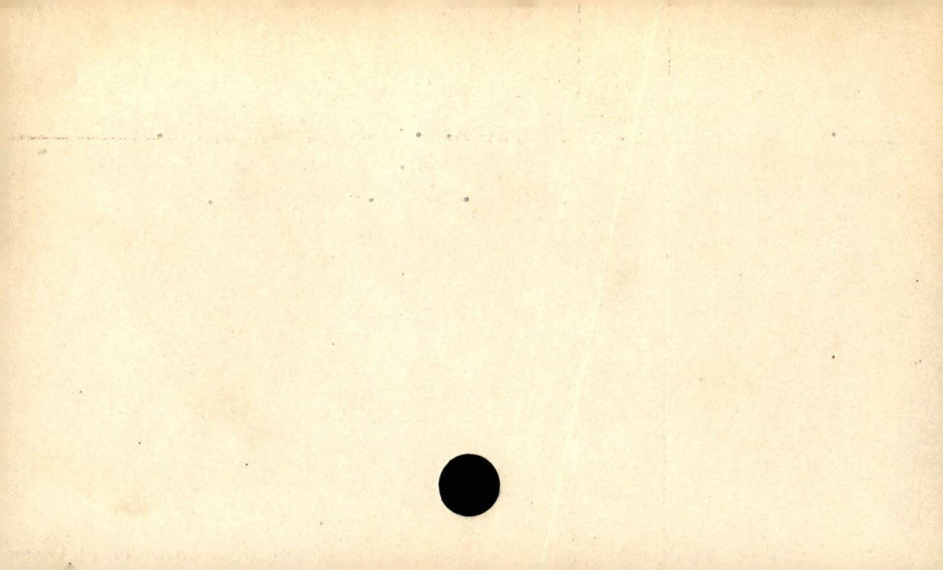
Cundall, J. Life and genius of

ADDITIONS

Rembrandt.

London. 1867.-March 23, 15E





SHELF-NO.

VOLS.

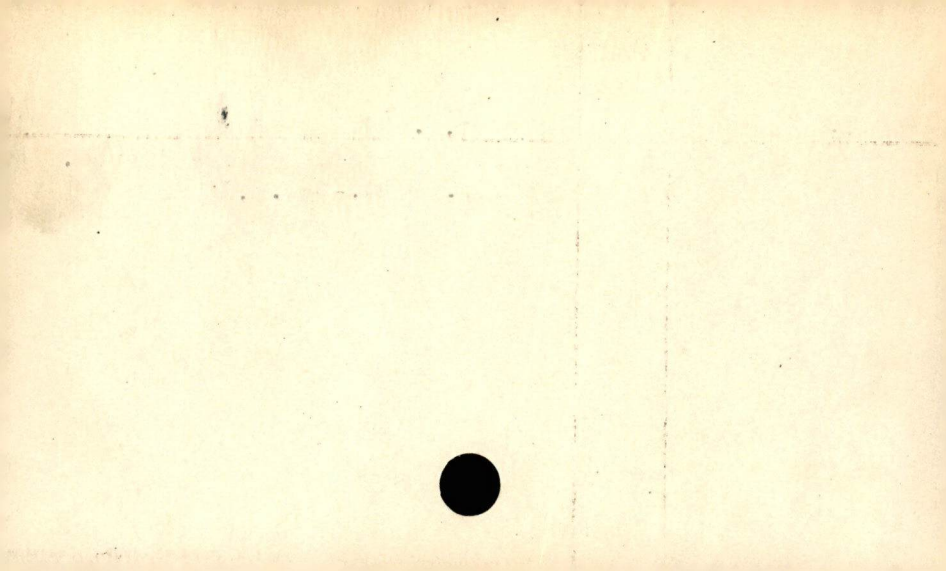
8064.29

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Schultz, W. Das Farben

ADDITIONS

empfindungssystem der Hellenen.  
Leipzig. 1904.-Dec.5, 1904Y



SHELF-NO.

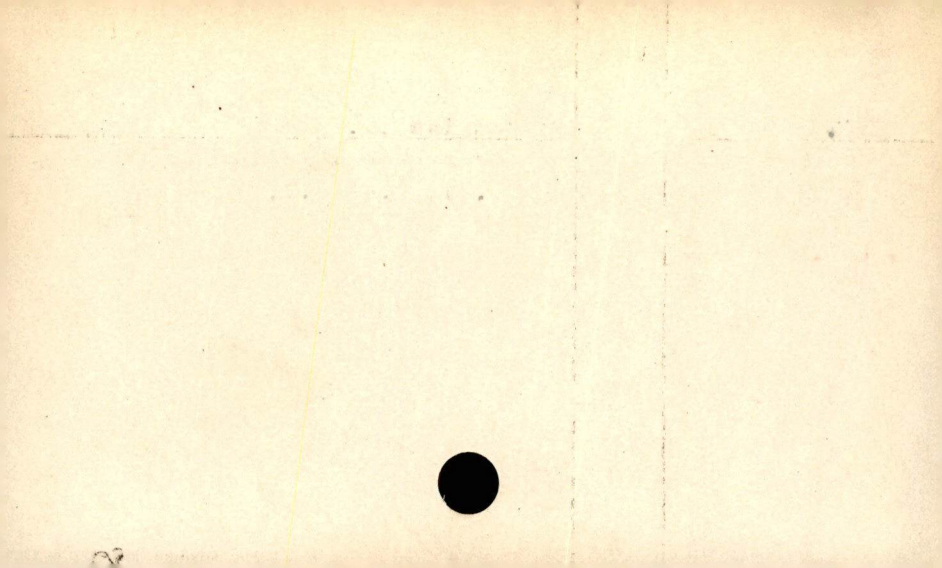
VOLS.

8064.30

1

Rosenstiehl, A. Traité de la  
couleur au point de vue physique.  
Paris. 1913.-Jan. 7, 16F

ADDITIONS



SHELF-NO.

VOLS.

8064.31

1

Hatton, R.G. Design.

ADDITIONS

London. 1902.-May 14, 1904B

Dec. 4, 1905A

A

1

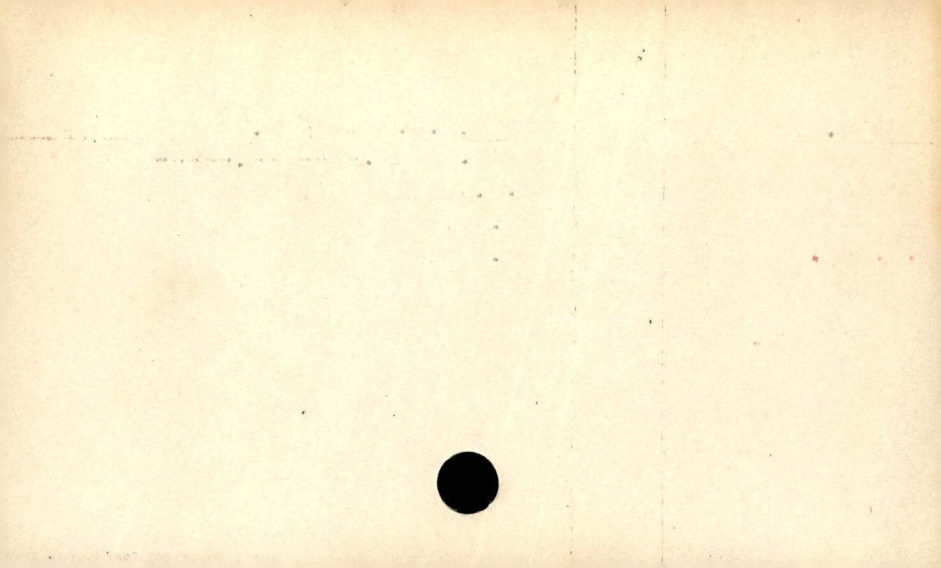
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B

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(Jan. 14, 15F)

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VOLS.

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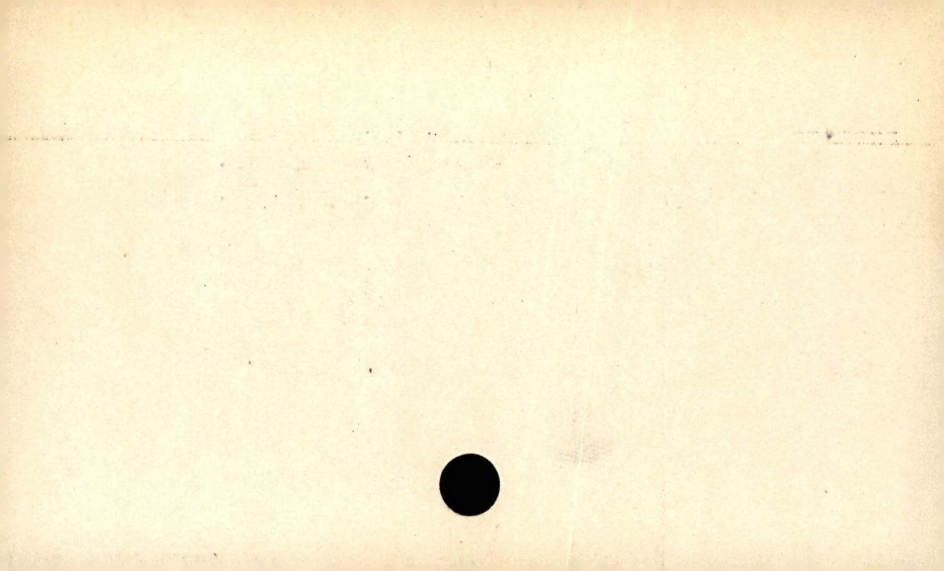
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Christie, A.H. Traditional methods  
of pattern designing.  
Oxford. 1910.-July 27, 1910G

ADDITIONS

Rem. to 8161.06-61R  
F.A. Ref.





SHELF-NO.

VOLS.

8064.33

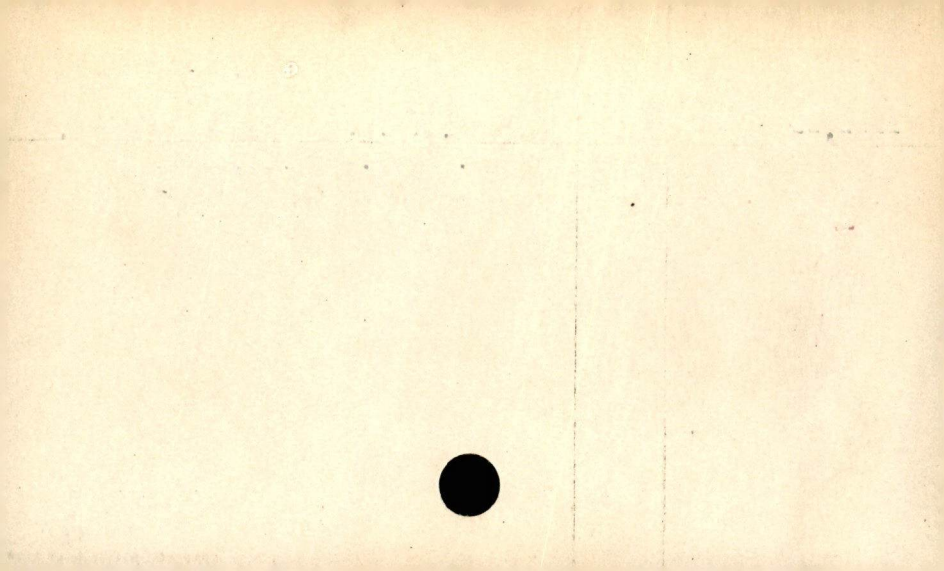
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Pollack, M. F. M. Light and water.

ADDITIONS

London. 1903.-Dec. 11/1903.

Rem. to 8069.07-51



SHELF-NO.

VOLS.

8064.34

1

Hart, C.H. Frauds in historical  
portraiture.

ADDITIONS

Washington. 1915.-Nov. 15, 1915



SHELF-NO.

VOLS.

8064.35

1

Maeterlinck, L. Le genre satirique  
dans la peinture Flamaude.  
Gand. 1903.-Oct. 7, 1903K

ADDITIONS



SHELF-NO.

VOLS.

8064.36

1

Maeterlinck, L. Le genre satirique  
dans la peinture Flamaude. 2d ed.  
Bruxelles. 1907.-June 23/13J

ADDITIONS





SHELF-NO.

VOLS.

8064.37

1

Garrison, W.P. Holbein and John  
Bewick.

ADDITIONS

Rem. to 8060A.208

N.Y. 1902.-Dec.16,1902



SHELF-NO.

VOLS.

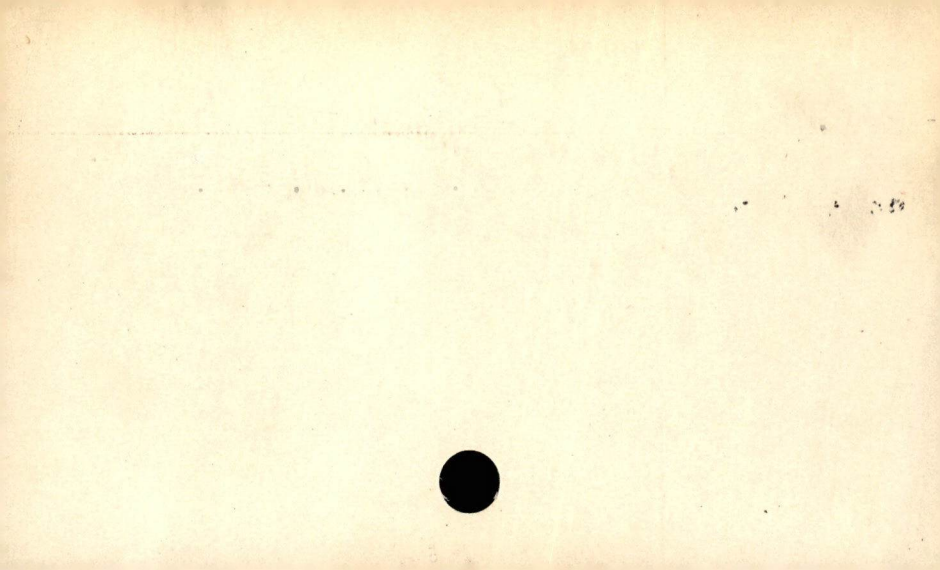
8064.38

1

Portraits of the principal female  
characters in Waverly novels.  
London. [1832,33.]-Chn.299719

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.39

1

Dalziel, G., etc. The brothers

ADDITIONS

Dalziel.

London. 1901.-Feb. 7, 1902B

**RARE BOOK**



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VOLS.

8064.40

1

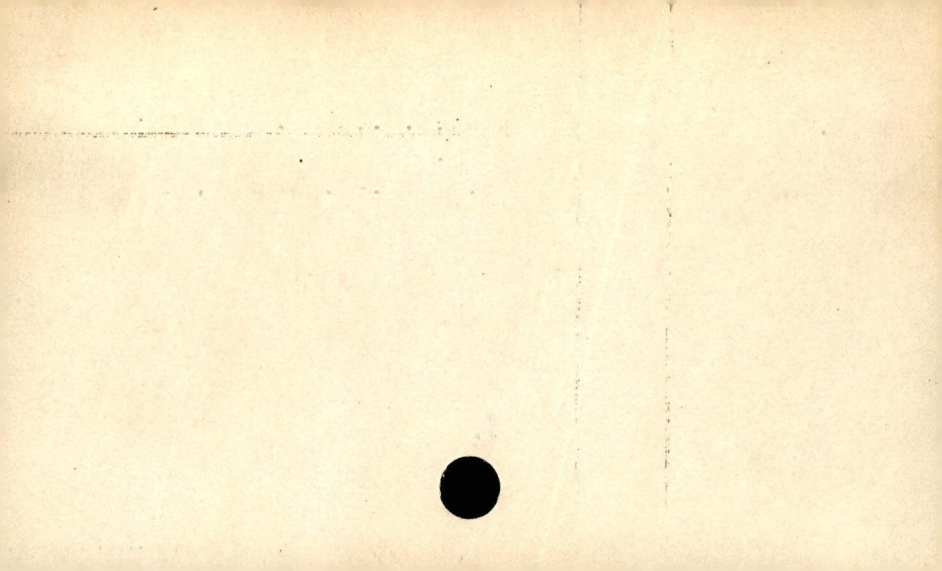
Buchanan, R.W., comp. Wayside

ADDITIONS

poesies.

London. 1867.-G.5 May 6, 08





SHELF-NO.

VOLS.

8064.41

1

Eliot, H.W. Harvard celebrities.

ADDITIONS

Cambridge. 1901.-Dec. 6, 1900P

Rem. to A.2601



SHELF-NO.

VOLS.

8064.42

1

Whitman, A. Print collectors hand

ADDITIONS

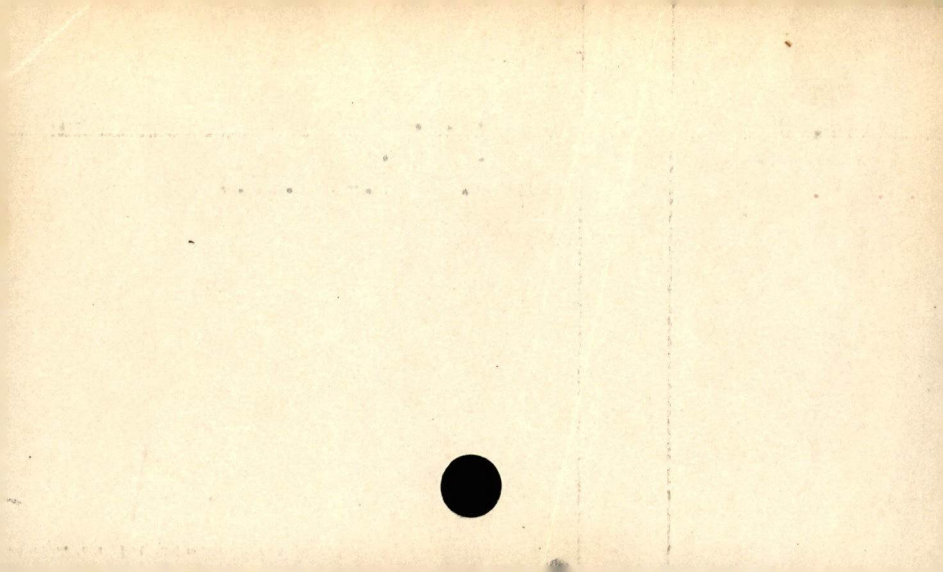
book. 6 ed.

London. 1912.-Nov. 25, 121

F.A. Ref.

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SHELF-NO.

VOLS.

8064.43

1

Whitman, A. Print collectors hand  
book. 6 ed.

ADDITIONS

London. 1901.-Dec. 7, 1910C





SHELF-NO.

VOLS.

8064.44

1

Whitman, A. Print collectors hand

ADDITIONS

book. 2d ed.

London. 1902.-Sept. 6, 1902A





SHELF-NO.

VOLS.

8064.45

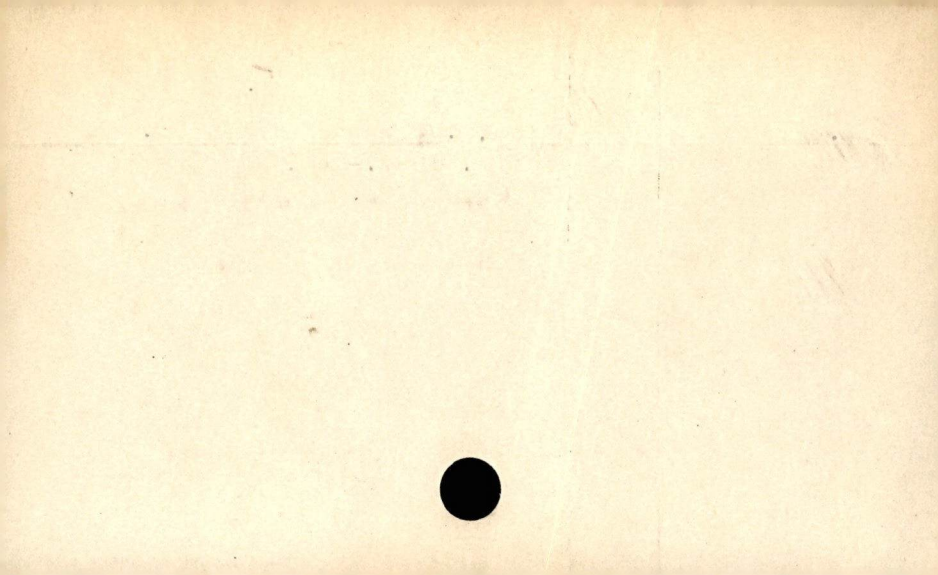
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Male, E. Quomodo Sibyllas.

ADDITIONS

Paris. 1899.-Feb. 5/1902F

Annex 3



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VOLS.

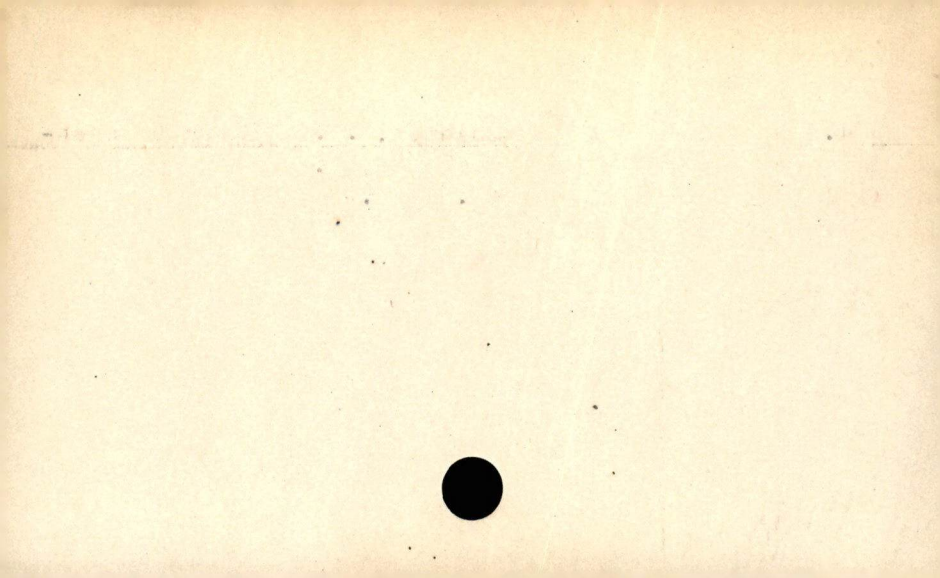
8064.46

1

Bartholomew, W. N. Linear perspective explained.  
Boston. 1866.-288312

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.47

1

Chodowiecki, D.N. Chodowiecki und  
Lichtenberg.  
Leipzig. 1901.-May 5, 1902D

ADDITIONS



SHELF-NO.

VOLS.

8064.48

1

Taylor, B. Dr. B. Taylor's Princi.  
of linear perspective.  
London. 1835.-24511

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8064.40

1

Lawrence, W.H. Principles of  
architectural perspective. 2d ed.  
Boston. 1902.-June 6, 1902

ADDITIONS

Rem. to 8101.06-51



SHELF-NO.

VOLS.

~~8064.50~~

3

~~Walpole, H. Anecdotes of painting.~~

ADDITIONS

London. 1849.-260998

DRex Aug. 1916



SHELF-NO.

VOLS.

8064.51

1

Stark, C. B. Handbuch d'archäol de

ADDITIONS

Kunst. Abth. I.

Leipzig. 1880.-356028



SHELF-NO.

VOLS.

8064.52

4

Havard, A. L'art et les artistes.

ADDITIONS

v.1-4.

Paris. 1879, 80.-267821

T.2,3(301689)

T.4(28335)





SHELF-NO.

VOLS.

8064.53

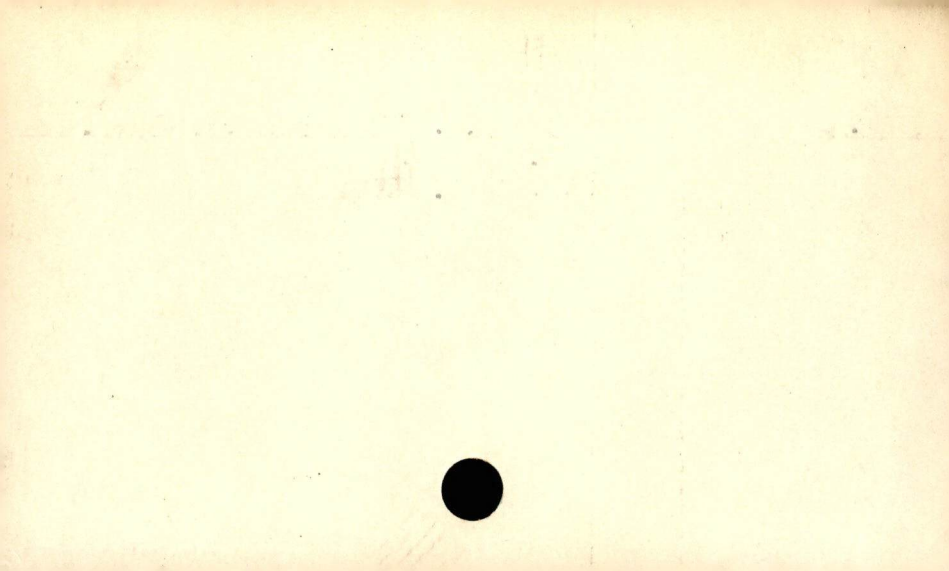
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Maberly, J. The print collector.

ADDITIONS

Ed. by Hoe.

N.Y. 1879.-270728



SHELF-NO.

VOLS.

8064.54

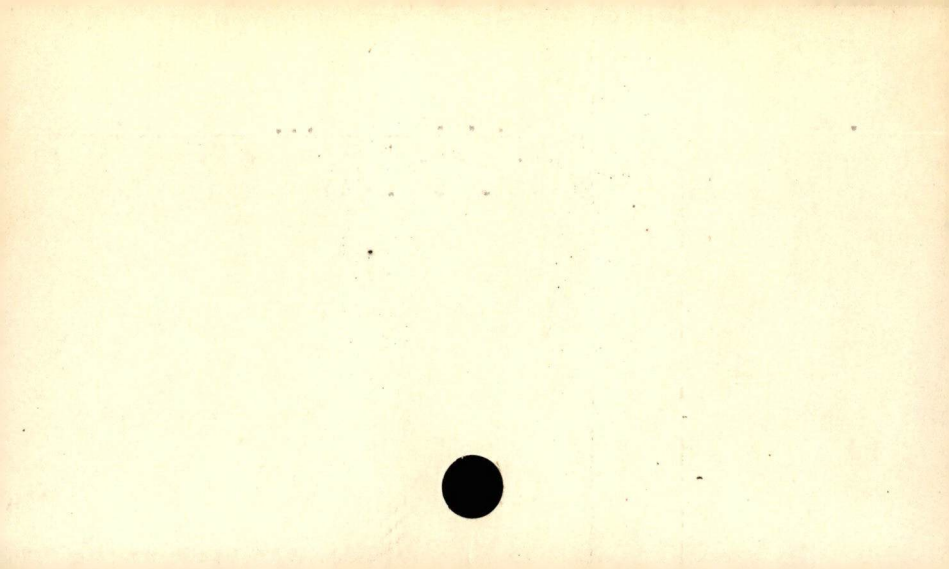
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Drake, W. R. Catal... etched work of

ADDITIONS

F. S. Haden.

London. 1880.-277998



SHELF-NO.

VOLS.

8064.56

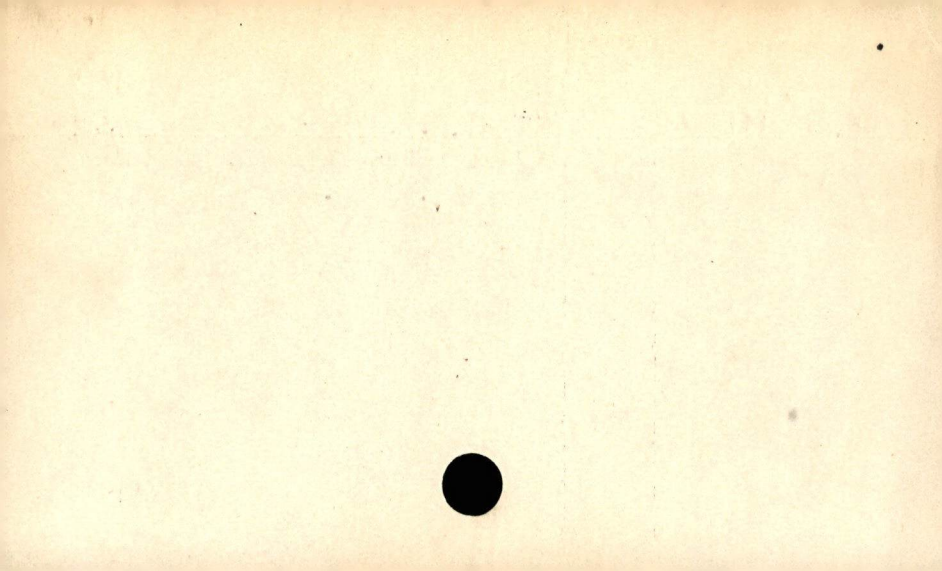
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Riegel, E.H. Cornelius du Meister

ADDITIONS

d'deutschen Malerei.

Hannover. 1866.-279018



SHELF-NO.

VOLS.

8064.55

1

Riegel, E.H. Grundriss der  
bildenden Künst.

ADDITIONS

Annex 3

Hannover. 1865.-279019





SHELF-NO.

VOLS.

8064.57

1

Lalanne, M. Treatise on etching.

Boston. 1880.-281864

ADDITIONS

F.A.Ref.

Miss.1930 ✓ No repl.



SHELF-NO.

VOLS.

8064.58

2

Hoare, P. The artist.

ADDITIONS

London. 1810.-282864

Annex 3



SHELF-NO.

VOLS.

8064.59

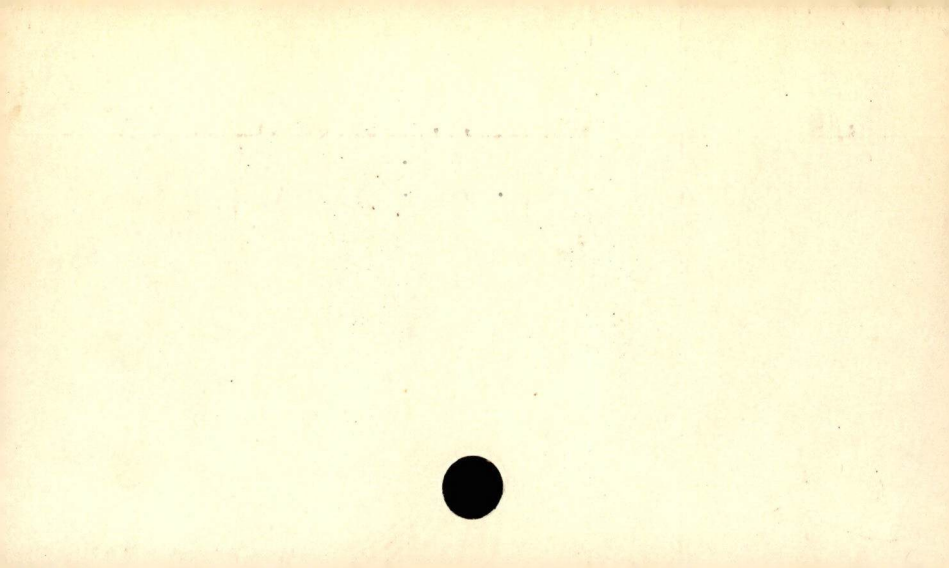
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Adeline, J. Hippolyte Bellangé et

ADDITIONS

son œuvre.

Paris. 1880.-286365



SHELF-NO.

VOLS.

8064.60

1

ADDITIONS

Tyrwhitt, R., etc. Greek and  
Gothic progress and decay in art.  
London. 1881.[1880.]-287221





SHELF-NO.

VOLS.

8064.61

1

Meusnier, G. Charcoal drawing.

ADDITIONS

A

1

Cincinnati. 1880.-287612  
(302779)

B

1

(307164)



SHELF-NO.

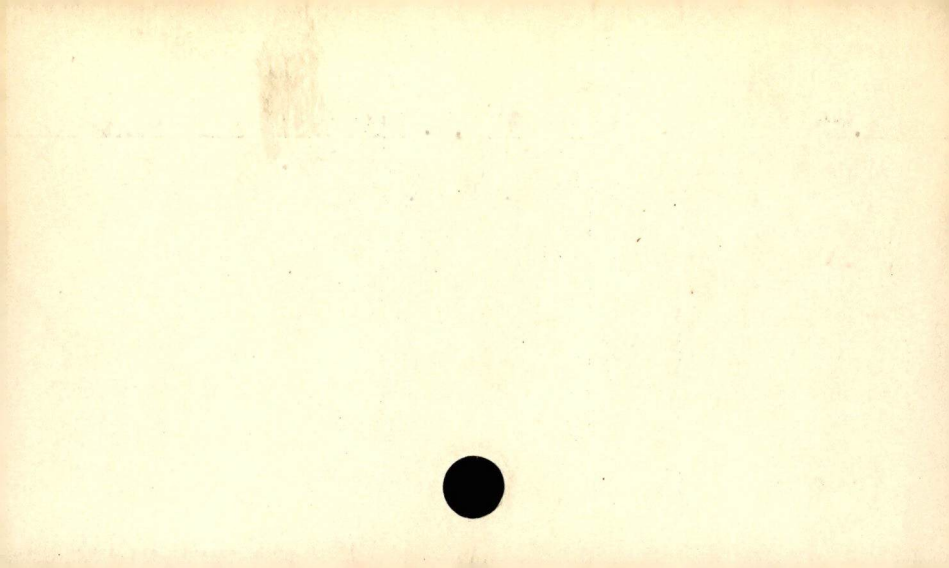
VOLS.

8064.62

1

Boutell, C. Christian monuments in  
England and Wales.  
Lond. 1854.-299860

ADDITIONS



SHELF-NO.

VOLS.

~~8064.63~~

1

Rimmer, W. Elements of design.

ADDITIONS

Orig. rem. to

A

8142.04-25R

1

Boston. 1879.-302396

A rem. to

8142.04-25R-A

(Nov. 26, 12R)



SHELF-NO.

VOLS.

8064.64

1

MacArthur, B., etc. illus. Lessons in  
figure painting.  
London. [1881.]-304158

ADDITIONS





SHELF-NO.

VOLS.

8064.65

1

Stark, C.B. Vorträge u. Aufsätze.  
Leipzig. 1880.-305643

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.66

1

Bernal, R. Catalogue of coll. of  
works of art.

London. [1855?]-306772

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.67

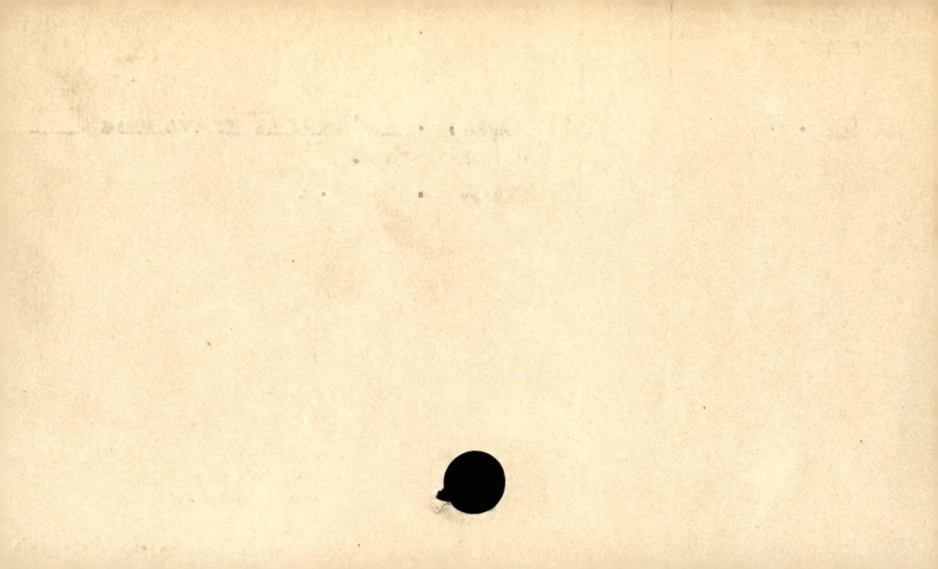
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Franken, D. L'oeuvre grave des

ADDITIONS

Vom de Passe.

Amsterdam. 1881.-313467



SHELF-NO.

VOLS.

8064.68

2

Laborde, L. E. J. Les comptes des  
batiments du roi 1528-1571.  
Paris. 1877.-318909

ADDITIONS





SHELF-NO.

VOLS.

8064.69

1

Ballantine, J. A treatise on  
painted glass.

ADDITIONS

Annex 3

Annex 3

A

1

London. 1845.-322626  
(March 23, 97)



SHELF-NO.

VOLS.

~~8064.70~~

1

~~Mahan, D.H. Industrial drawing.~~

~~N.Y. 1852.-2370~~

ADDITIONS

Rem. to

T353

.M21



SHELF-NO.

VOLS.

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.H8*

8064.71

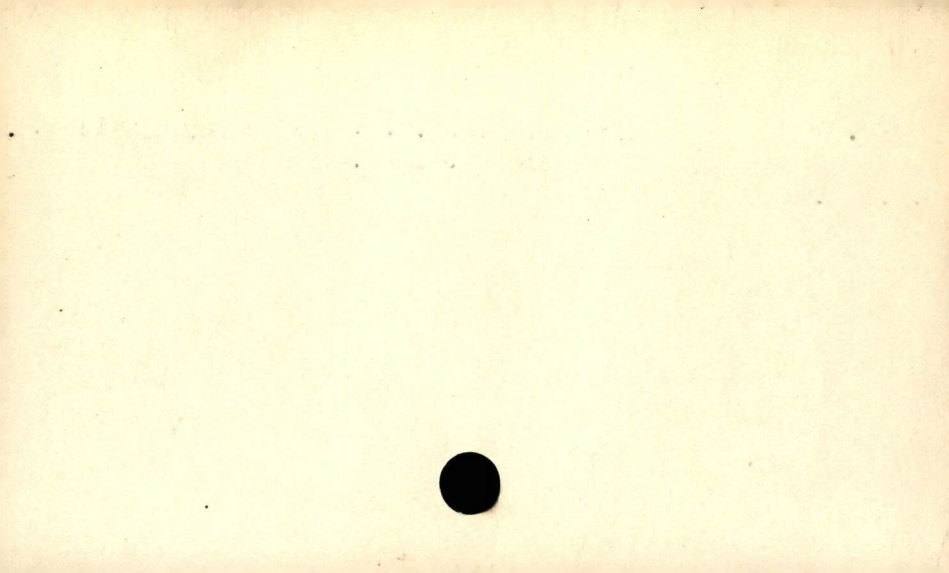
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Husenbeth, F.C. Emblems of saints.

ADDITIONS

Norwich. 1882.-324655

F.A.Ref.



SHELF-NO.

VOLS.

8064.72

1

Goeler von Ravensburg F. Rubens

ADDITIONS

und die antike.

Jena. 1882.-328893





SHELF-NO.

VOLS.

8064.73

1

Linton, W. J. Wood engraving.

ADDITIONS

London. 1884.-346056



SHELF-NO.

VOLS.

8064.74

1

Crane, W. The basis of design.

ADDITIONS

London. 1898.-Mch.24/98K

F.A.Ref.

Cond. June 30 ✓ No  
repl.



SHELF-NO.

VOLS.

8064.75

2

Kochler, S.R. U.S. art directory

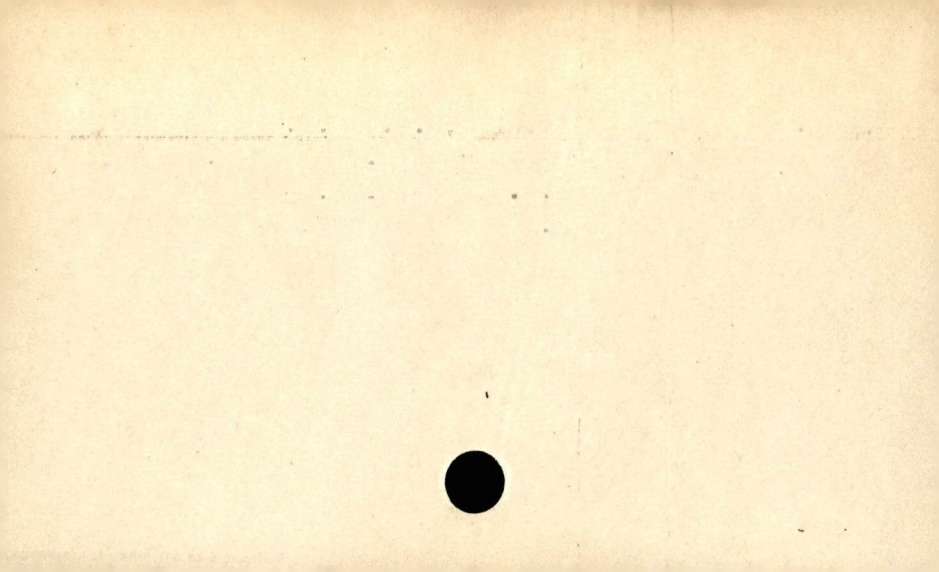
ADDITIONS

Annex 3

& year book. Year 1-2.

N.Y. 1882-84.-v.1-319683

v.2, 2d year 1883.(346337)



SHELF-NO.

VOLS.

8064.76

1

Academy royal de peinture et de  
sculpture, Paris. Conferences.  
Paris. 1883.-332692

ADDITIONS





SHELF-NO.

VOLS.

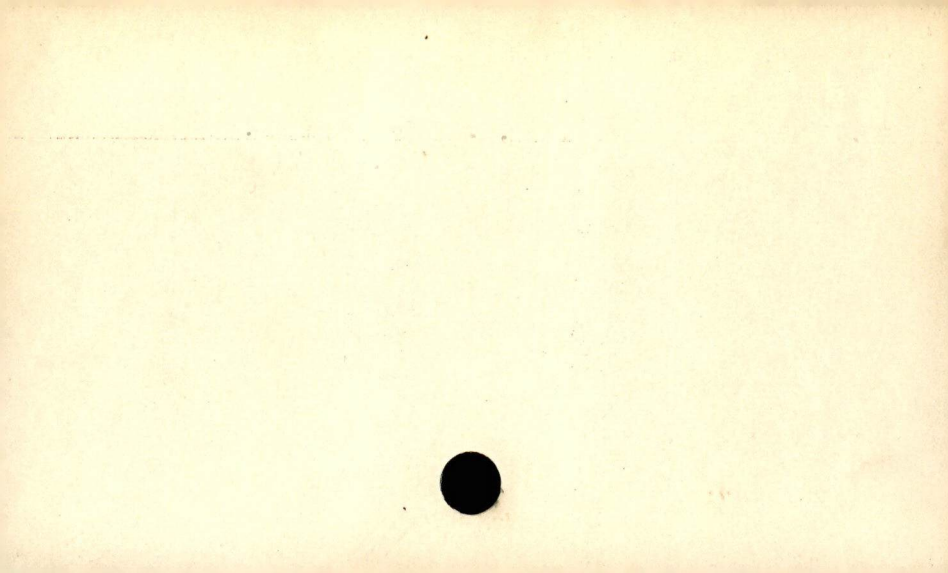
8064.77

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Eckl.B. Die Madonna.

ADDITIONS

Brixen. 1883.-330743



SHELF-NO.

VOLS.

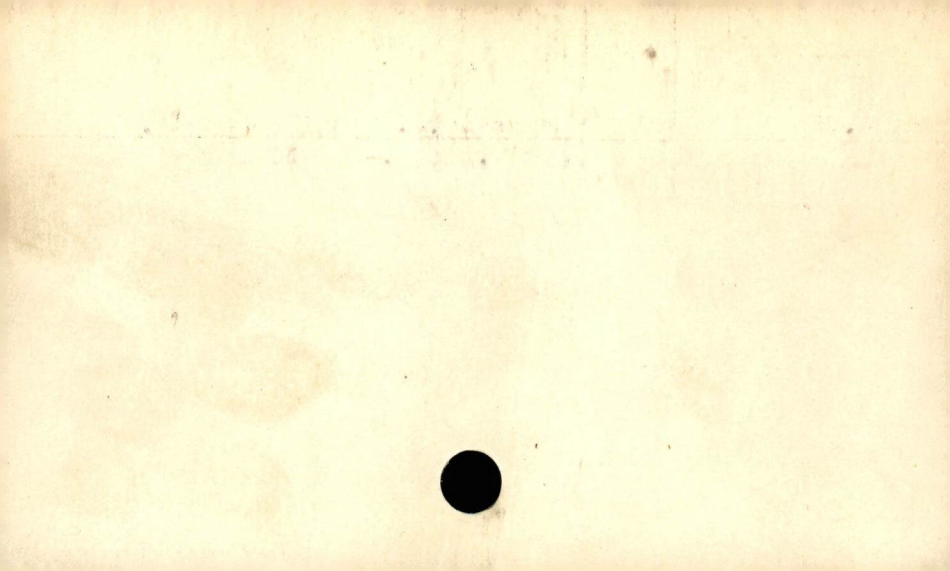
8064.78

1

Rousseau, J. Camille Corot.

ADDITIONS

Paris. 1884.-347837



SHELF-NO.

VOLS.

8064.80

1

Rambert, E. Alex. Calame.

ADDITIONS

Paris. 1884.-350895



SHELF-NO.

VOLS.

8064.79

1

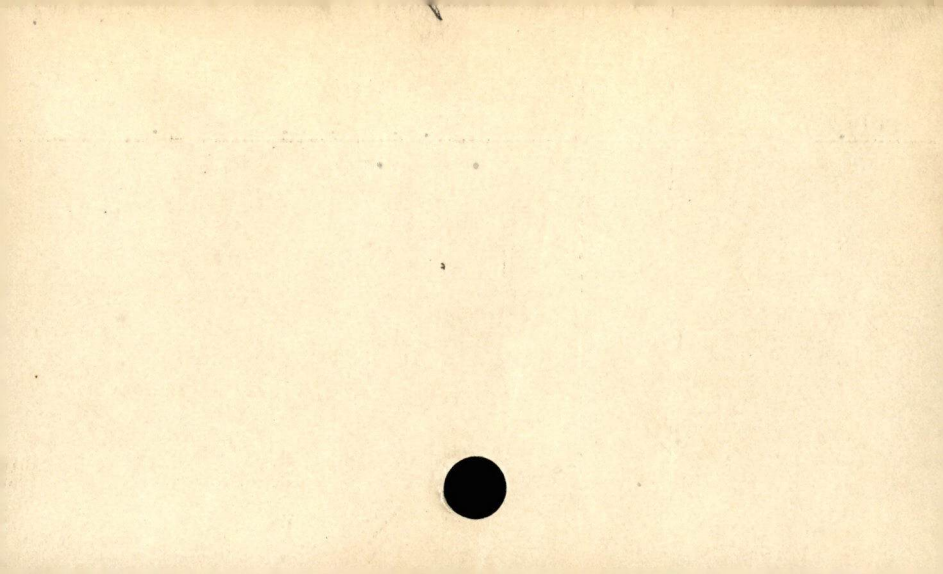
Macgeorge, A. W. L. Leitch.

ADDITIONS

London. 1884.-348882

Annex 6]





SHELF-NO.

VOLS.

8064.81

1

Friedrich, C. Die altdeutschen

ADDITIONS

Gläser.

Nurnberg. 1884.-355305

Annex 8



SHELF-NO.

VOLS.

8064.82

1

Fach.A. Das Madonnen-Ideal.

ADDITIONS

Leipzig. [1884.]-358821

Annex 6



SHELF-NO.

VOLS.

8064.83

1

Alkan, A. Les graveurs de portraits

ADDITIONS

su France.

Annex 3

Paris. 1879.-403596



SHELF-NO.

VOLS.

8064.84

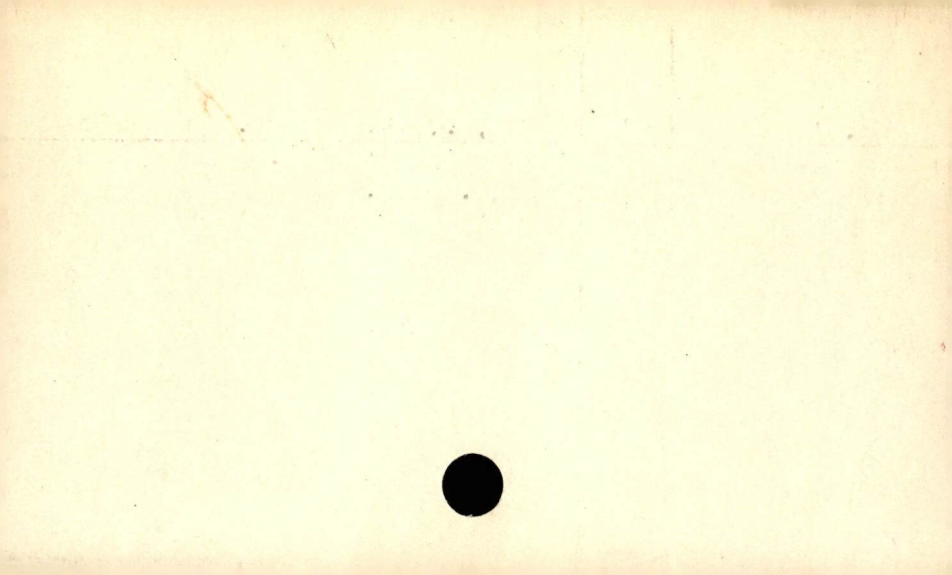
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Kensi, H., etc. Progr. course of  
inventive drawing. pt. 1  
London. 1850.-388764

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8064.85

1

Kaemmerer, L. Die Landschafts in  
deutschen Kunst.  
Leipzig. 1886.-419340

ADDITIONS

Annex 6



SHELF-NO.

VOLS.

8064.86

1

Leiff, H.F. Die Darstellungen  
d'allerseligsten Jungfrau Maria.  
Freiburg. 1887.-419401

ADDITIONS

Anmerk. 61



SHELF-NO.

VOLS.

8064.87

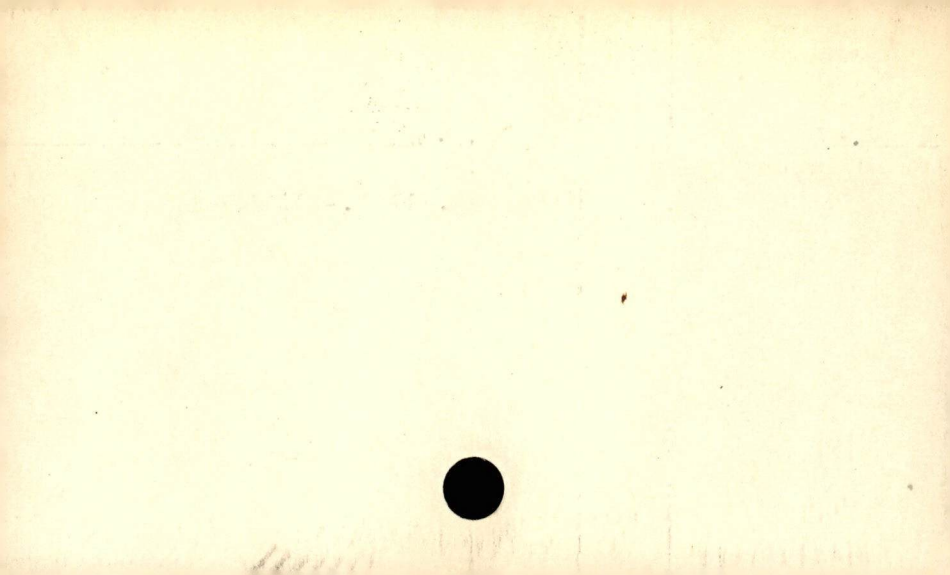
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Semper, H. Donatellos leben und  
werke.

ADDITIONS

Annex ①

Insbruck. 1887.-419353



SHELF-NO.

VOLS.

8064.88

1

Sabbrin, C. Science and  
philosophy in art.  
Phila. 1886.-(20580)

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8064.80

1

Lalanne, M. Treatise on etching.

ADDITIONS

Boston. [1880.]-May 23, 16F

Trans. to 8157.01.22



SHELF-NO.

VOLS.

8064.90

1

Atkinson, F. H., Etc. "A show at"

ADDITIONS

sho' cards...

Chic. [1918.]-Dec. 3, 19H

Annex 6.]



SHELF-NO.

VOLS.

8064.92

1

Rawski, M. Album nouveaux.

ADDITIONS

Annex 5

Monogrammes en relief russes et  
français.

Varsovie. [1911.]-Aug.25,22D



SHELF-NO.

VOLS.

8064.94

2

Breitkopf, J.G.I. Versuch den  
Ursprung der Spielarten.  
Leipz. 1784, 1801.-Mar. 5, 24R

ADDITIONS

Annex 6





SHELF-NO.

VOLS.

8064.95

1

ADDITIONS

Sheringham, G. Drawings in pen &  
pencil from Dürer's day to ours.  
Lond. 1922.-June 29, 22C



SHELF-NO.

VOLS.

8064.96

1

Frankau, J. 18th. cent. artists &  
engravers.

ADDITIONS

Rem. to Cab. 80.272.6

Lond. 1904.-Dec. 22, 21N



SHELF-NO.

VOLS.

8064.97

1

Doerner, M. Malmaterial und Seine  
Verwendung im Biede.  
München. 1921.-June 3, 22E

ADDITIONS

Annex 6



SHELF-NO.

VOLS.

8064.98

1

Meyer, F.S. Systematisch geordnetes

ADDITIONS

Handbuch der Ornamentik.

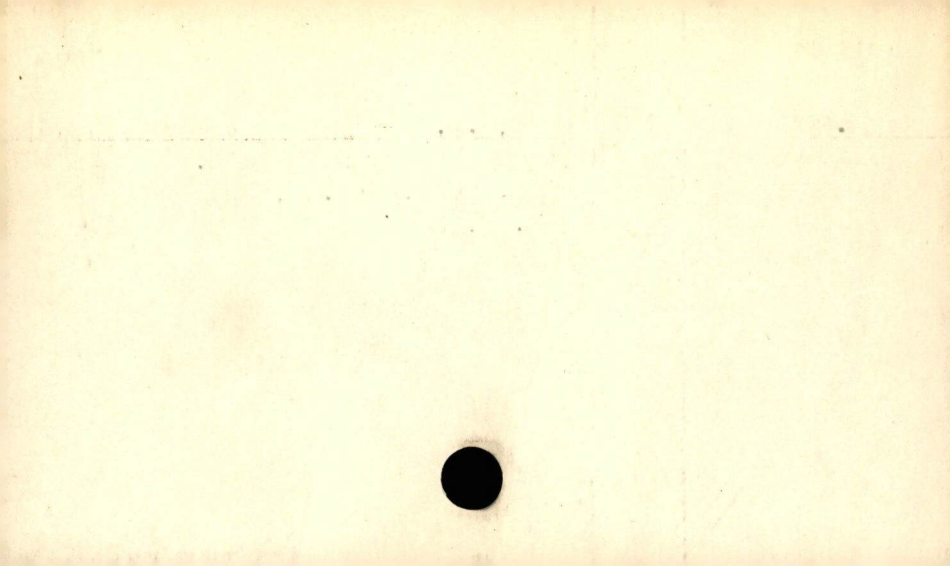
Leipz. 1922.-Oct.13,23F

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1

(Oct.13,23F)





SHELF-NO.

VOLS.

~~8064.99~~

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~~Meyer, F. J. Handbook of ornament.~~

ADDITIONS

~~N.Y. [191-?]-June 24, 20G~~

F.A.R.

Rem. to A

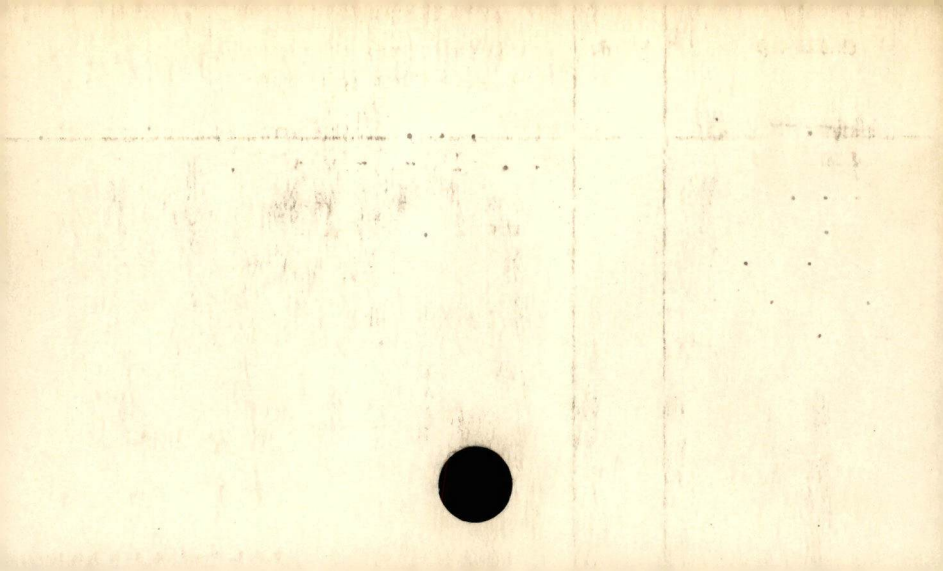
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(June 24, 20G)

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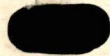


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101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	162	172	182	192
103	113	<del>123</del>	133	143	153	163	173	183	193
104	114	124	134	144	154	164	174	<del>184</del>	194
105	115	<del>125</del>	135	145	<del>155</del>	165	175	185	195
106	116	126	136	146	<del>156</del>	166	176	186	<del>196</del>
<del>107</del>	117	127	<del>137</del>	147	157	167	177	187	197
<del>108</del>	118	<del>128</del>	<del>138</del>	<del>148</del>	<del>158</del>	168	178	188	198
109	119	129	139	149	159	169	179	189	199

1942

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SHELF-NO.

VOLS.

~~8064.100~~

6

Gionale di erudizione artistica.

ADDITIONS

Perugia. 1872-77.-3417

Rem.to 4060A.204



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10-2

Microfilm

B. P. L. HAS ONLY THE NEGATIVE

8064.101

Paris. Bibliothèque nationale. Département  
des Estampes.

Inventaire de la collection d'estampes  
relatives à l'histoire de France léguée en  
1863 à la Bibliothèque nationale par Michel  
Hennin. Rédigé par Georges Duplessis.  
Paris, Menu, 1877-1884.

5 v.

Vol. 5 contains the index to the collection.

Microfilm made by General Microfilm Co.

1 reel (negative) 35 mm.

MB m\*

(Continued on next card)





Microfilm

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(card 2)

1. Engravings--Paris--Catalogs. 2.  
France--History--Pictorial works. I.  
Duplessis, Georges, comp. III. Hennin,  
Michel.

MB m \*



SHELF-NO.

VOLS.

8064.103

3

Someren, J.E. van. Beschrijvende

ADDITIONS

catalogus van portretten van  
Nederlanders Deel 1,2,3.

Amsterdam. 1888.-22544

v.2 1890.-22544

v.3 1891.-22544



SHELF-NO.

VOLS.

8064.104

2

Schmarzow, A. S. Martin von Lucca.  
Breslau. 1890.-(25241)

ADDITIONS

v.2 Annex 3



SHELF-NO.

VOLS.

8064.105

1

Colbacchini, G. Quattro dipinti di  
somni Maestri illustrati con note  
critiche.

ADDITIONS

Bassano. 1887.-(10037)

Annex 3





SHELF-NO.

VOLS.

8064.106

ADDITIONS

Annex 3

1 Perkins, C.C. Lecture on drawing  
&c branch of gen. education.  
Bost. 1879.-(25504)



SHELF-NO.

VOLS.

~~8064.107~~

1

Hartley, J.S. Anatomy in art.

ADDITIONS

N.Y. 1891.-(29062)

Rem.to 8142.04.41



SHELF-NO.

VOLS.

8064.108

1

Home, H.P. Illustrated catal. of  
engraved paintings &c.  
London. 1891.-(28348)

ADDITIONS

Trans. to 4083.273



SHELF-NO.

VOLS.

8064.109

3

Portales, R., etc. Les graveurs du  
18<sup>e</sup> siècle.

ADDITIONS

Annex 3

Paris. 1880-82.-(28982)





SHELF-NO.

VOLS.

8064.110

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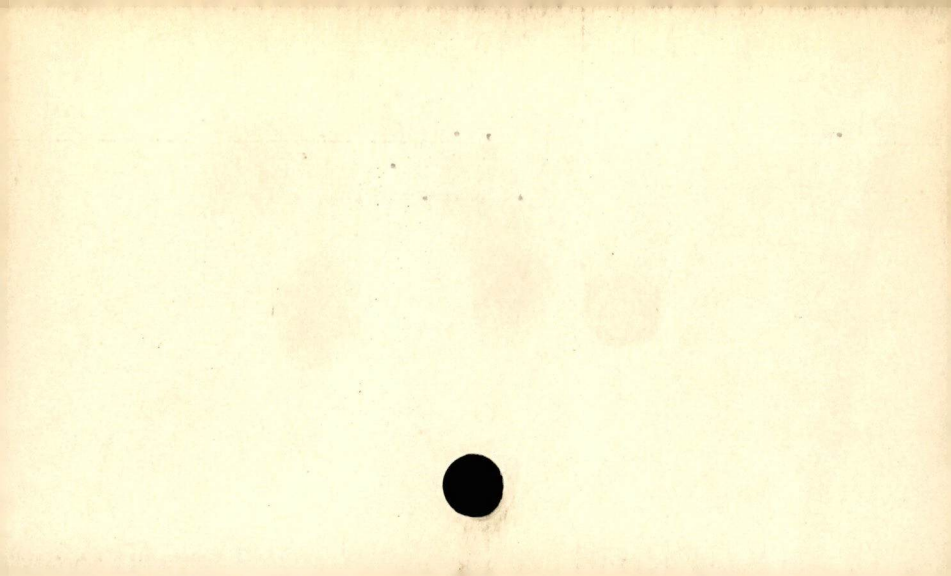
Reber, F. Kunstgeschichte des

ADDITIONS

Allerthmus.

Lpz. 1871.-(21555)

Annex 3



SHELF-NO.

VOLS.

8064.111

1 in  
case

Univ. of Toronto. Requisites for

ADDITIONS

degree of A. B.

Annex 3

[Toronto. 1890.]- (26562)



SHELF-NO.

VOLS.

8064.112

1

Fergusen, F.O. Architechural

ADDITIONS

perspect.

Lond. 1891.-(29433)



SHELF-NO.

VOLS.

8064.113

1

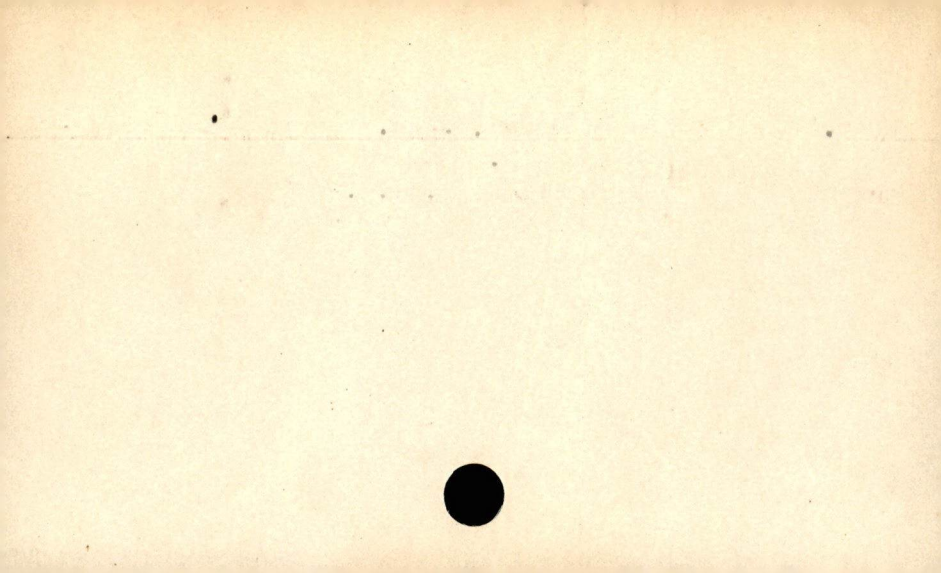
Muller, F. & co. Portraits niderlan-  
dais.

ADDITIONS

Amsterdam. n.d.-(37518)

Annex 3





SHELF-NO.

VOLS.

8064.114

1

Middleton, J.H. Lewis collection  
of gems and rings.  
Lond. 1892.-(31240)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.115

1

Forchhammer, P.W. Kunstbestrebungen.

ADDITIONS

Keil. 1886.-(37518)

Annex 3



SHELF-NO.

VOLS.

8064.116

1

Seailles, G. Léonard de Vinci.

ADDITIONS

Paris. 1892.-(31409)



SHELF-NO.

VOLS.

8064.117

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Perkins, C.C. Art in education.

ADDITIONS

N.Y. 1870.-(37712)

Annex 3

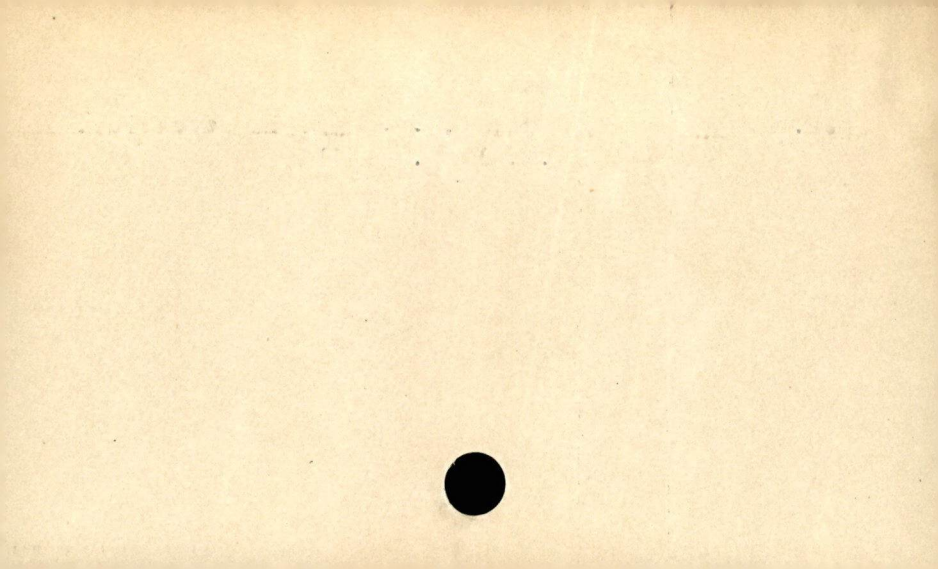
Annex 3

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SHELF-NO.

VOLS.

8064.118

1

Berg, L. Der Naturalismus zur  
psychologie, etc.  
Munchen. 1892.--(30669)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.119

1

Turner, F.C. Short hist. of art.

ADDITIONS

Lond. 1886.-Feb.10,93DD

F.A.Ref.



SHELF-NO.

VOLS.

8064.120

1

Raymond, G. L. Genesis of art-form.

ADDITIONS

N. Y. 1893.-Mar. 8/93J

Rem. to 4085.01.41.5



SHELF-NO.

VOLS.

8064.121

1

Corday d'Armont, M.A.C. Note sur

ADDITIONS

1'authenticite de port.  
[Paris. 1861?]- (37712)

Annex 3





SHELF-NO.

VOLS.

8064.122

1

Hamerton, P.G. Drawing and en-  
graving.

ADDITIONS

Lond. 1892.-April 21/93F



SHELF-NO.

VOLS.

8064.123

1

Lermolieff, I. Die galerie zu  
Berlin.

ADDITIONS

Rem. to 8085.71 pt. 3

Lpz. 1893.-April 29/93D



SHELF-NO.

VOLS.

8064.124

1

Duyckinck.-comp. Cat. of Alexander

ADDITIONS

Anderson's engravings.

N.Y. 1885.-June 6/93M





SHELF-NO.

VOLS.

~~8064.125~~

2

Merryfield, M.P. Original  
treatises [on] painting.  
Lond. 1849.-July 1/93H

ADDITIONS

Rem. to 4066.22A





SHELF-NO.

VOLS.

8064.126

1

Delacroix, F.V.E. Delacroix and

ADDITIONS

Jules Breton.

N.Y. [189-?]-June 29/93

Annex 3



SHELF-NO.

VOLS.

8064.127

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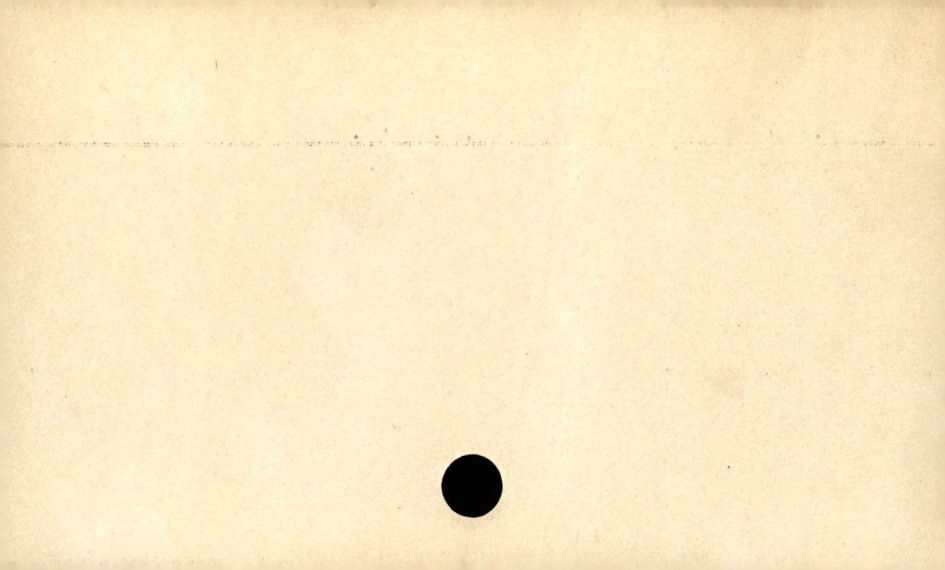
Muller, L. & co. Estampes

ADDITIONS

historiques. 1500-1670.

Amsterdam. 1892.-Ent. 9/24/34

Annex 3



SHELF-NO.

VOLS.

8064.138

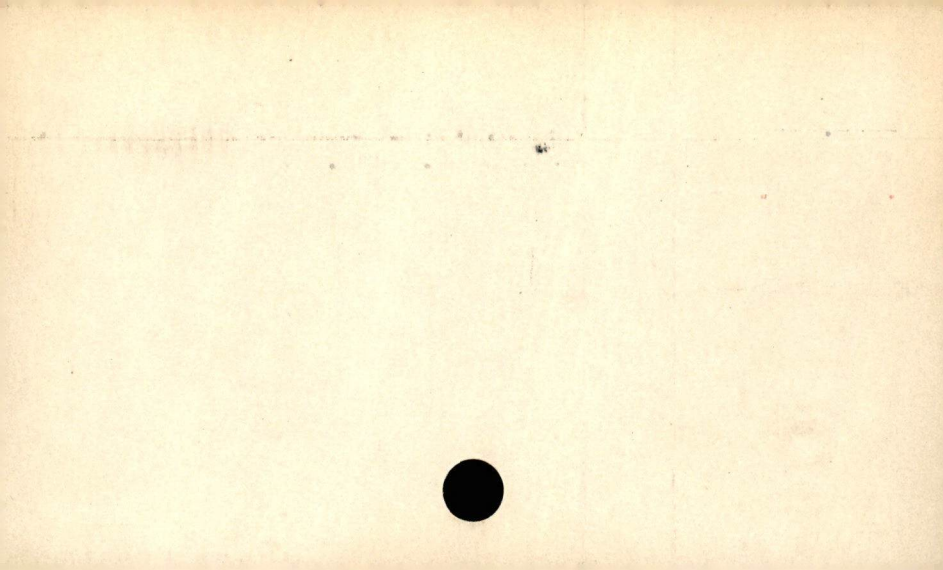
1

Meyer, F.S. Handbook of ornaments.

ADDITIONS

N.Y. 1894.-Sept.28/93A

Rem.to 8164.01-41





SHELF-NO.

VOLS.

8064.129

1

Berg, L. Der Naturalismus.

ADDITIONS

München. 1892.-Sept. 26, 93/A

Annex 3





SHELF-NO.

VOLS.

8064.130

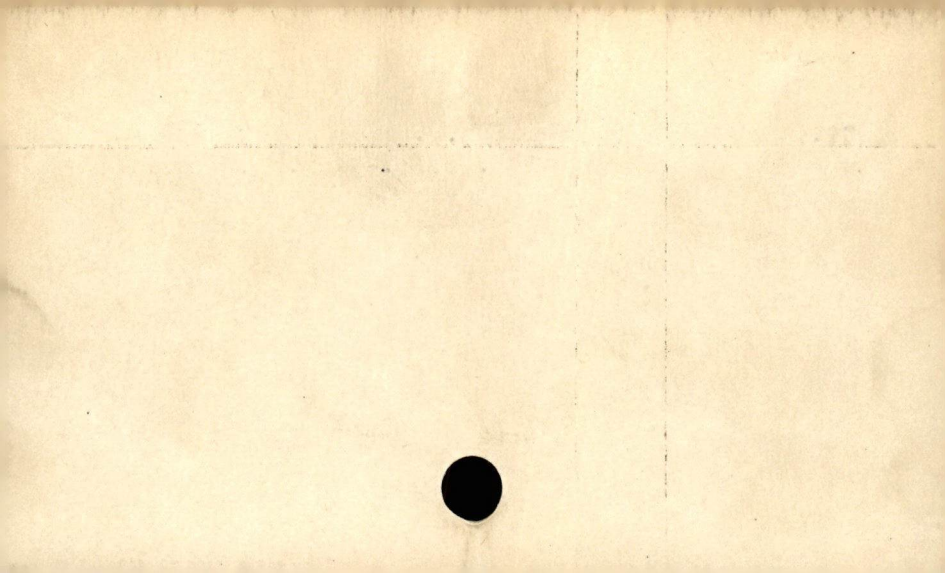
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Philipp.P. Der Naturalismus.

ADDITIONS

Leipz. 1892.-Sept.26,1893

Annex 3



SHELF-NO.

VOLS.

8064.131

1

Some artists at the fair.

ADDITIONS

N.Y. 1893.-Nov.22,93/D

Annex 3



SHELF-NO.

VOLS.

8064.132

1

Leighton, F. Spanish art. Address.

ADDITIONS

Lond. 1889.-Dec.14/93

Annex 3





SHELF-NO.

VOLS.

8064.133

1

Reber, F.v. Geschichte der Malerei.

ADDITIONS

München. 1894.-Dec.14,93/G

Annex 3

Annex 3 A

1

(May 15/96D)





SHELF-NO.

VOLS.

8064.134

1

Durers Schriftlicher Nachlass.

ADDITIONS

Halle. 1893.-Dec.14,93G

Annex 6



SHELF-NO.

VOLS.

8064.135

1

Huckley, W. J. Handbook for

ADDITIONS

painters &c.

London. 1893.-Mar. 3, 94E



SHELF-NO.

VOLS.

8064.136

1

Burn, R. S. Ornamental drawing, &c.

ADDITIONS

London. 1894.-Ap.22/95A





SHELF-NO.

VOLS.

8064.137

1 Meyer, F.S. Handbook of ornament.

ADDITIONS

N.Y. 1894.-Aug.26/95F

Cond. Jan. 99





SHELF-NO.

VOLS.

~~8064-158~~

1

Meyers, F.S. Handbook of  
ornament.

ADDITIONS

N.Y. [1895.] - Mar. 9/96G

Orig. &amp; A Rem. to

8164.01-41R.R.AA

1

(June 5/97J)

Cond. Mar. 22 B

1

(June 5/97J)

Rem. to 8.570.2 D

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(Nov. 6/96J)

Rem. to 8164.01 E

1

(May 10/99F)

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SHELF-NO.

VOLS.

8064.139

1

Langer, C. Anatomie des äusseren

ADDITIONS

Formen...

Wien. 1884.-May 11/97C



SHELF-NO.

VOLS.

8064.140

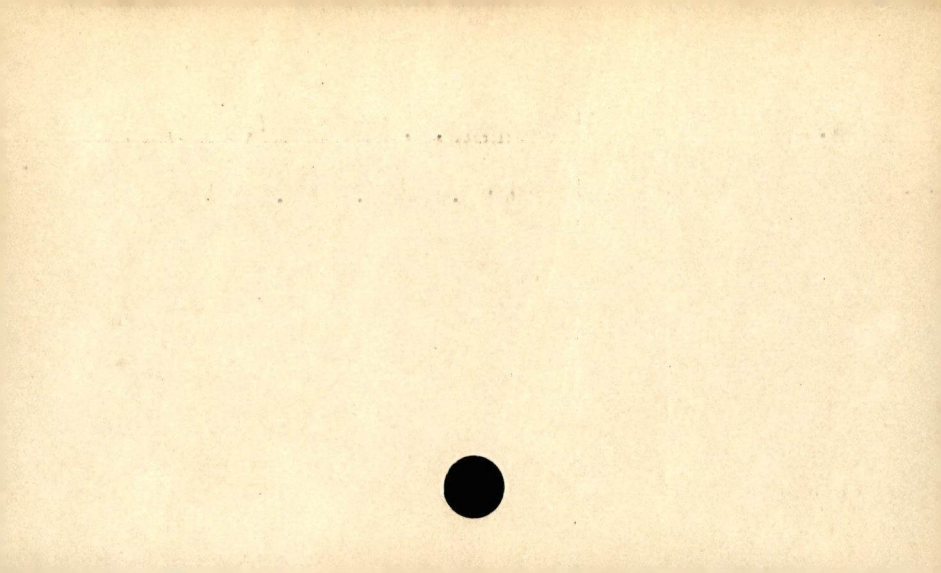
1

Koopmann, W. Raffaelo

ADDITIONS

Handzeichnungen in der Auffassung.  
Marburg. 1897.-Feb.16/98D

Annex 3



SHELF-NO.

VOLS.

8064.141

1

Thiele, G. De antiquorum libris  
pictis.

ADDITIONS

Annex 3

Marbury. 1897.-Jan.10/98A





SHELF-NO.

VOLS.

8064.142

1

Burn, R. S. Ornamental drawing...

ADDITIONS

Lond. [1857.]-339899



SHELF-NO.

VOLS.

8064.143

1

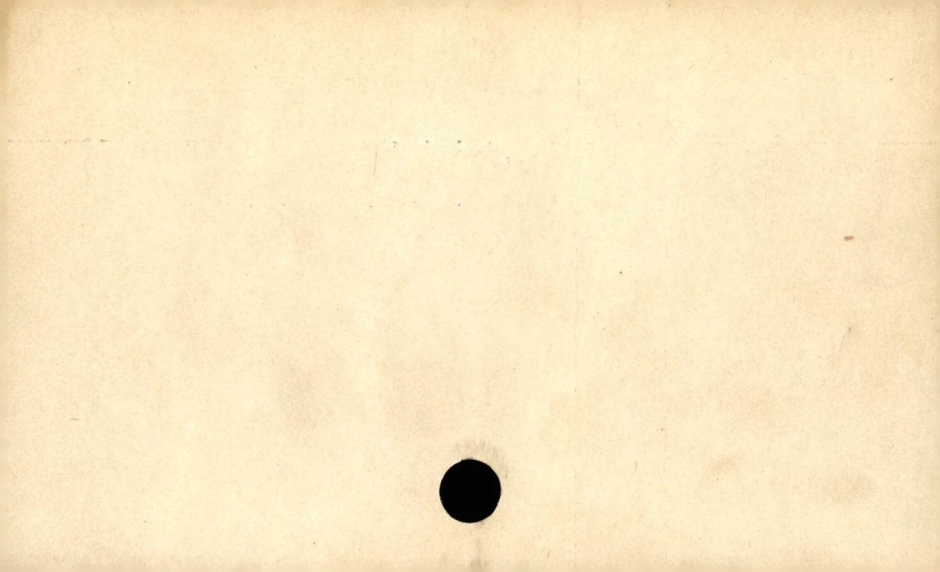
Henke, P. J. W. Vorträge über Plastik.

ADDITIONS

Mimik & Drama.

Rostock. 1892.-Apr. 6, 1900

3 Annex



SHELF-NO.

VOLS.

8064.144

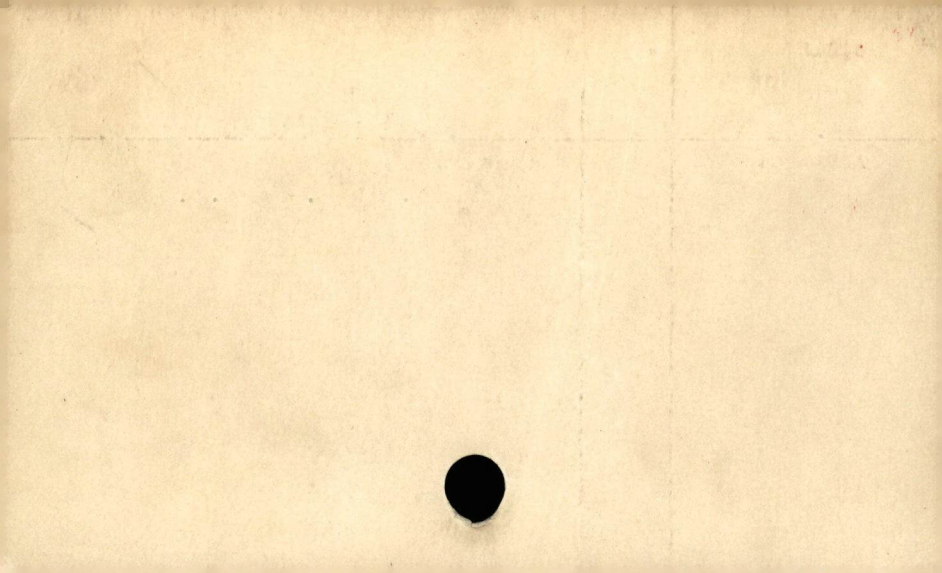
1

Luedtke, W. Miniaturen der Wiener  
Genesis.

ADDITIONS

Annex 3

Greifswald. 1897.-Sept. 6, 1901E





SHELF-NO.

VOLS.

8064.145

2

Hicks, M.D. Prang Elem. Course.

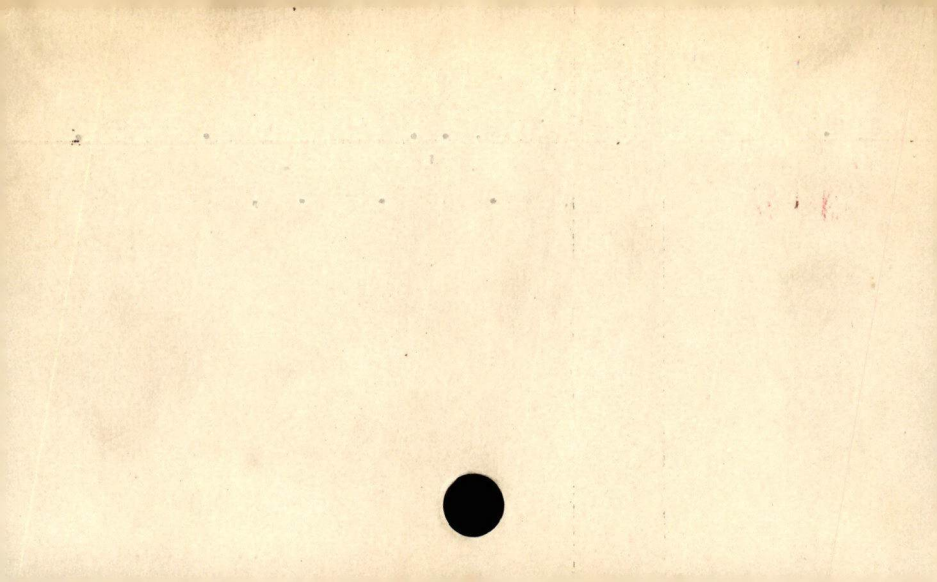
ADDITIONS

Teacher's manual.

Bost. [1899.]-Ap.23,1900

Annex 6





SHELF-NO.

VOLS.

8064.146

5

Clark, J. S. Prang Elem. Course.

ADDITIONS

Teacher's manual.

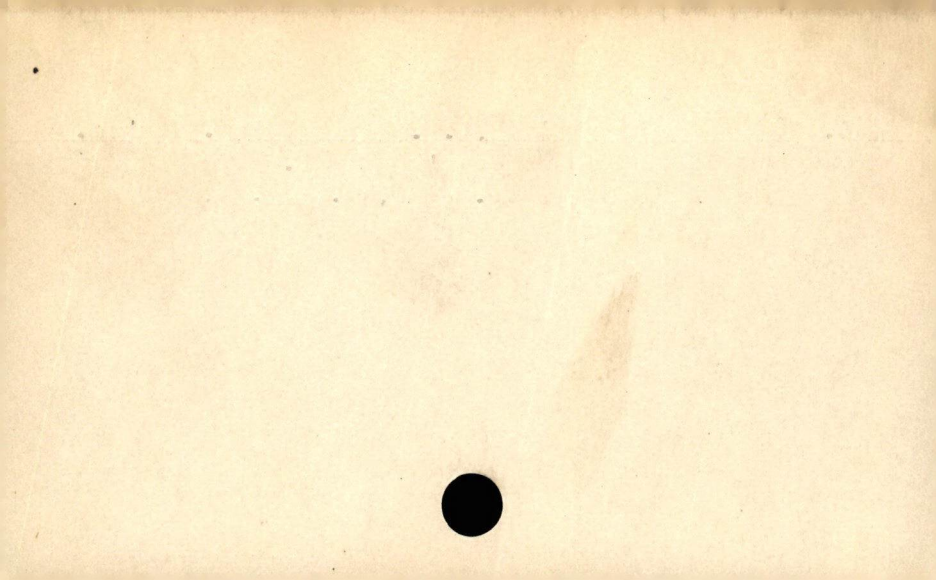
[Bost. 1898, 99.] - Ap. 23, 1900

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8064.150

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SHELF-NO.

VOLS.

8064.147

6 in  
2

Clark, J.S. Prang Elem. Course

ADDITIONS

Teacher's manual. 3rd & 8th year.  
Boston. 1897-98.-Apr. 23, 1900  
6-8 (Jan. 24, 01B)*all*  
**Annex 3**

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1



SHELF-NO.

VOLS.

8064.148

5 in  
2

Clark, J.S. Prang Elem. Course.

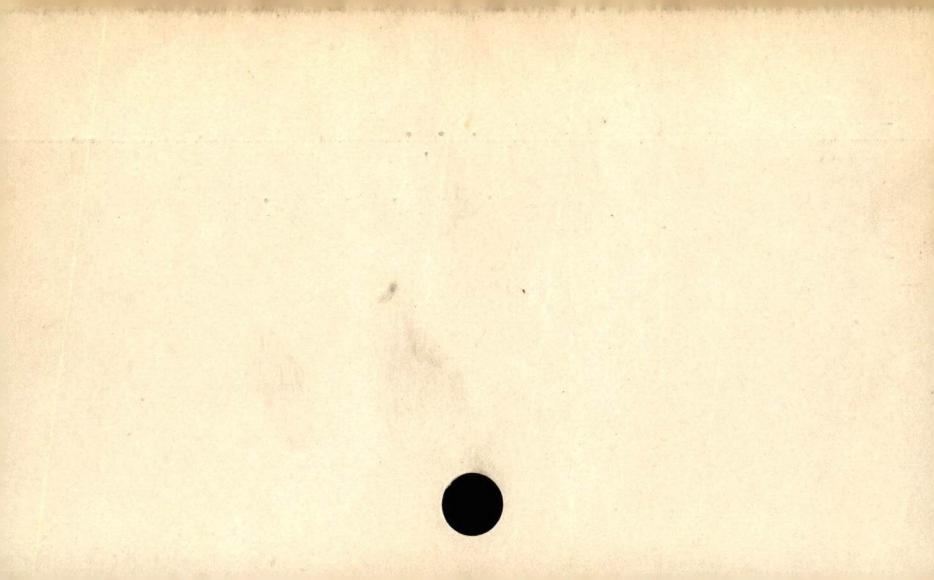
ADDITIONS

Teacher's 3rd to 8th year.  
Bost. 1897,98.-Jan.24,1901B

3d-5th year Miss.  
1914

6-8 Rem.to

8064.147,6-8A





SHELF-NO.

VOLS.

8064.149

ADDITIONS

Annex 5

Annex 6

A

2

Hicks, M.D. Prang Elem. Course.

Art instruction in prim. sch.

Bost. [1899.]-v.1(Oct.16,16A)

v.2-Jan.24,1901B

1

v.1(Oct.29,17T)





SHELF-NO.

VOLS.

8064.146

8064.150

12 in

6

Clark, J.S. Prang Elem. Course.

ADDITIONS

Teacher's manual.

[Bost. 1898, 99.]

BK. 1-2 Jan. 24, 1901B

BK. 3-4 Jan. 24, 1901B

BK. 5-6 Jan. 24, 1901B

BK. 7-8 Jan. 24, 1901B

BK. 9-10 Jan. 24, 1901B

BK. 11-12 Jan. 24, 1901B

BK. 1, 2 (Oct. 29, 1917T)

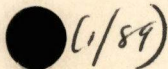
Annex 6

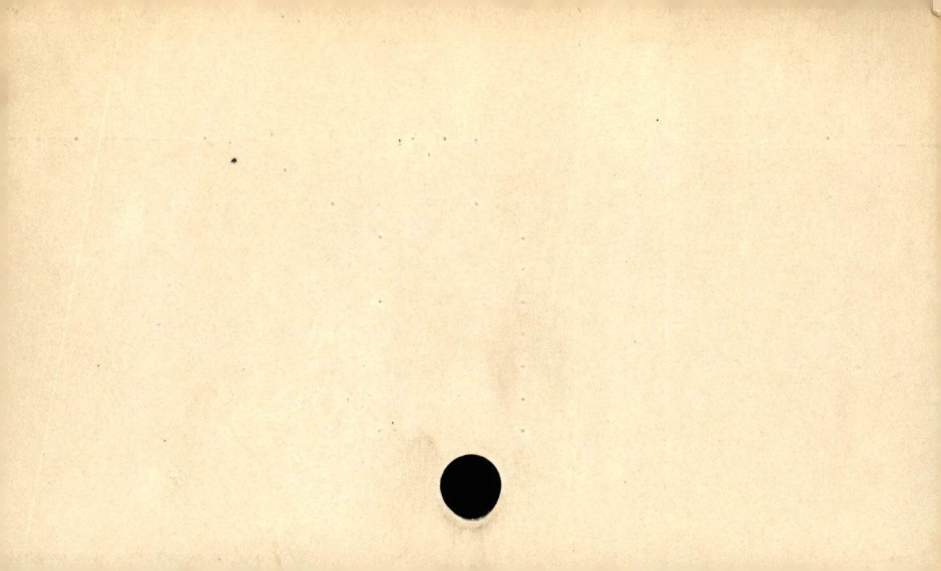
Mess. Mar. 1922

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SHELF-NO.

VOLS.

8064.151

1

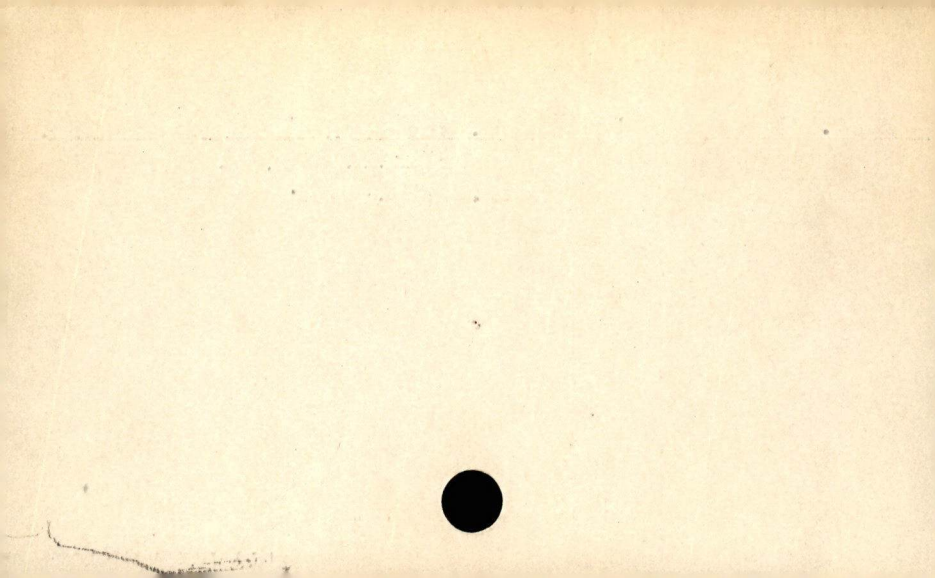
Phila. School of Design for Women.

ADDITIONS

Prospectus...1870,71.

Phila. 1870.-355811

Annex 3



SHELF-NO.

VOLS.

8064.152

1

Hart, C.H. Some lessons...from  
lives of Amer. women artists.  
Phila. 1906.-June 30, 1906

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

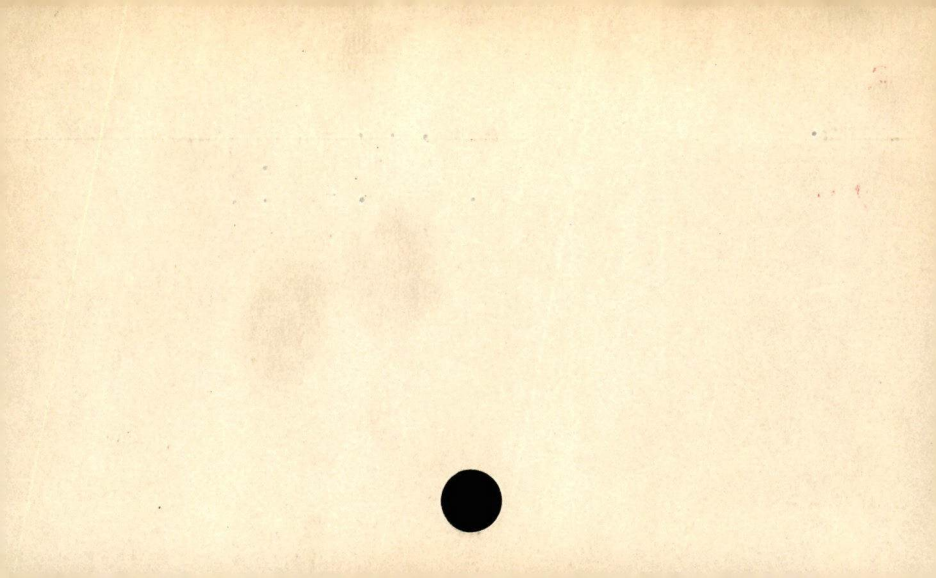
8064.153

1

Borchardt, G.H. Der Simplicissimus  
und seine Zeichner.  
Berlin. [1900.]-Sep.8, 1902G

ADDITIONS





SHELF-NO.

VOLS.

8064.154

1

Amer. Federation of Arts. Francis D.

ADDITIONS

Annex 6

Annex 6

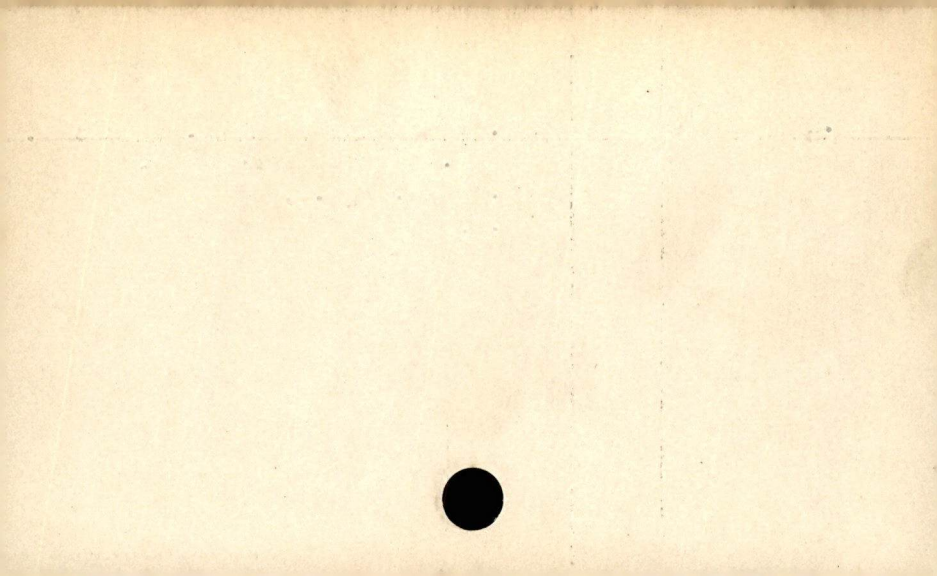
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1

Millet. Memorial meeting.

Wash. 1912.-Apr. 3, 1913

(Apr. 3, 1913)



SHELF-NO.

VOLS.

8064.155

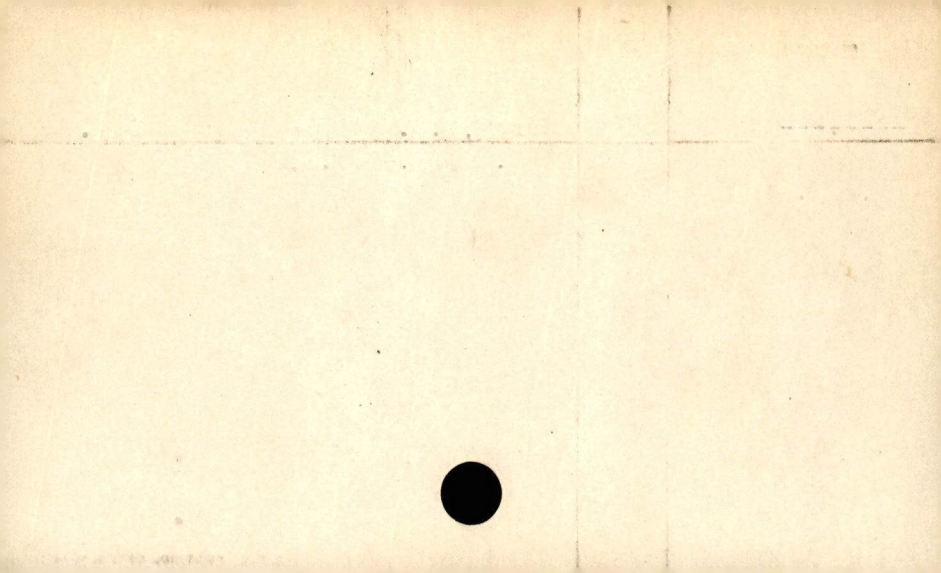
1

Dawson, C.F. Elementary design.

ADDITIONS

Lond. 1903.-Dec.4,19030

Mess.Feb.25



SHELF-NO.

VOLS.

8064-156

1

Treize.F.J. Letters & letter  
construction.

ADDITIONS

Chic. [1910.]-~~Oct~~24,11F  
~~Apr~~24,1914E(Jan.12/21J)

Miss.1922

No repl.

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SHELF-NO.

VOLS.

8064.157

1

Johnston, P.D. A manual of mechanical drawing.

ADDITIONS

Amex 6<sup>T</sup>

N.Y. 1903.-Feb.10,1904B





SHELF-NO.

VOLS.

~~8064.158~~

1

Speltz, A. Styles of ornament...in  
designs...

ADDITIONS

Miss. 1931

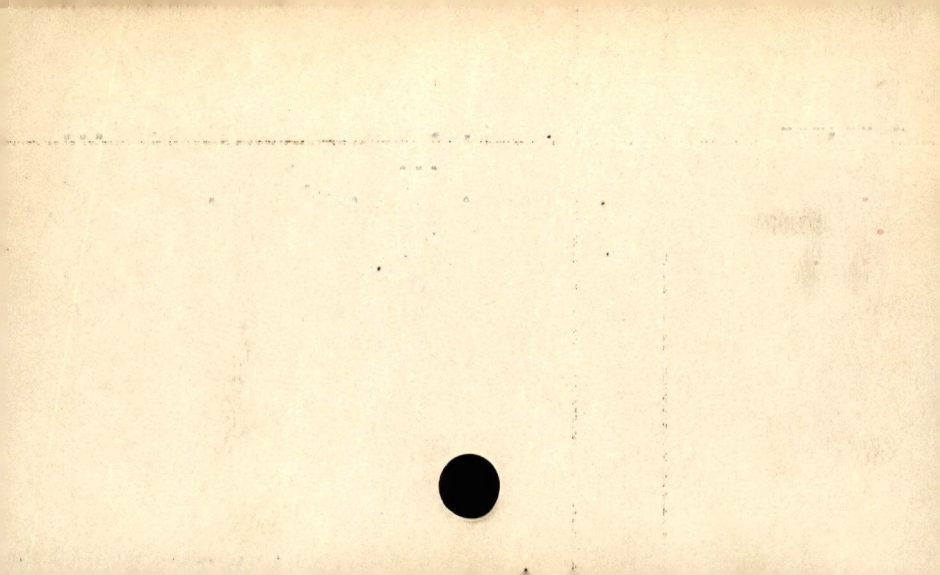
Rem. to

8162.06-61

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1

Berlin. [1906.]-July 9, 12N  
(July 27, 14F)



SHELF-NO.

VOLS.

8064.159

2

Bibl.nationale.Paris... Cat.

ADDITIONS

sommaire des gravures...

Paris. 1900,01.-Feb.2,1904G

ARMOR 8



SHELF-NO.

VOLS.

~~8064.160~~

1

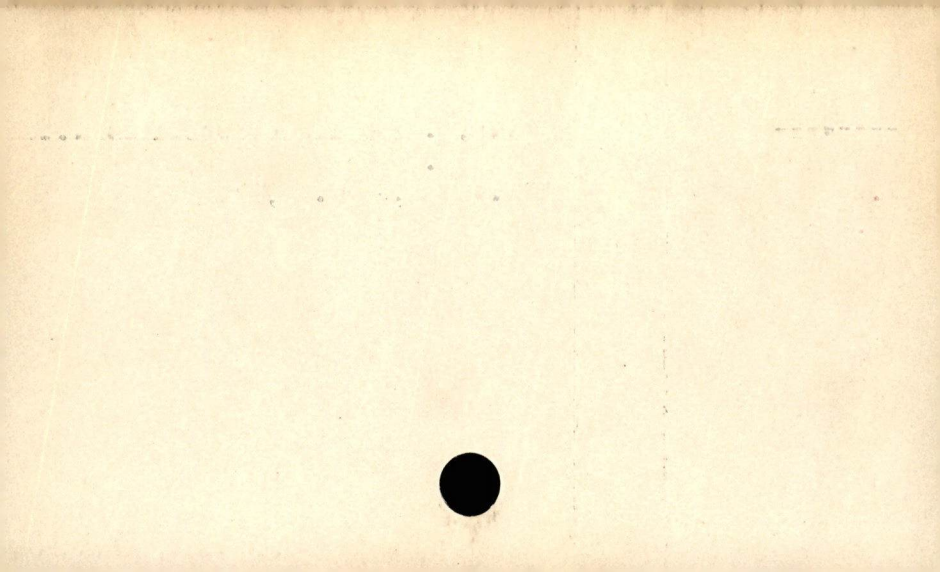
~~Speltz, A. Styles of ornaments... in  
designs.~~

ADDITIONS

Chic. 1923.-Oct.30,23K

Rem.to

8162.06-61R





SHELF-NO.

VOLS.

8064.161

2

Br. Museum. Dept. of Prints and  
Drawings. Cat. of early German  
woodcuts.

ADDITIONS

London. 1903, 11.-May 20, 1904H  
V.2.-(Nov.24, 11C)





SHELF-NO.

VOLS.

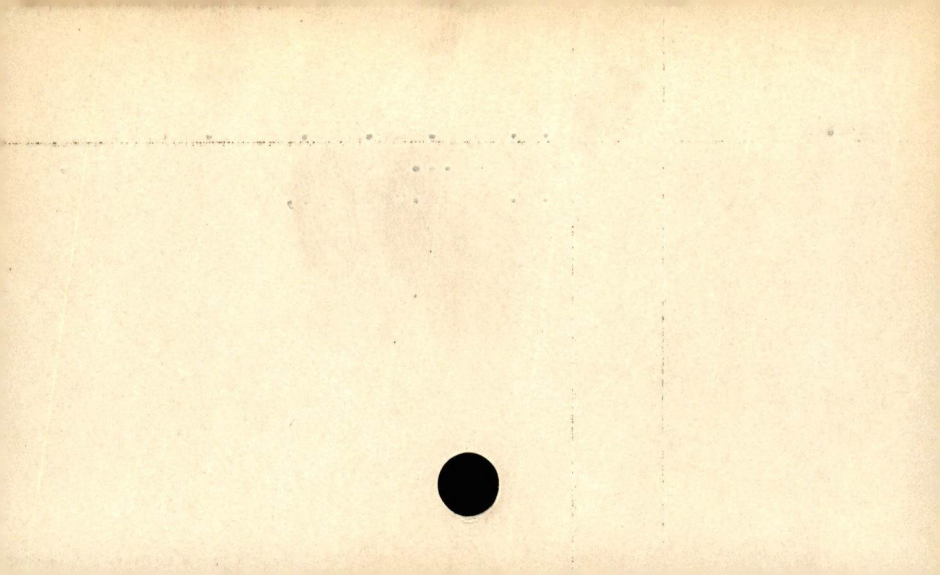
8064.162

1

N.Y.City.Pub.Lib.Catal. Old

ADDITIONS

prints...15th & 16th centuries.  
N.Y. 1918.-July 8, 1918



SHELF-NO.

VOLS.

8064.163

1

Cruikshank, G. Cruikshank's water  
colours.

ADDITIONS

Lond. 1903.-Apr. 6, 1904F



SHELF-NO.

VOLS.

8064.164

1

Hamilton, W. A memoir of George

ADDITIONS

Cruikshank.

Lond. 1878.-July 24, 1907H





SHELF-NO.

VOLS.

8064.165

2

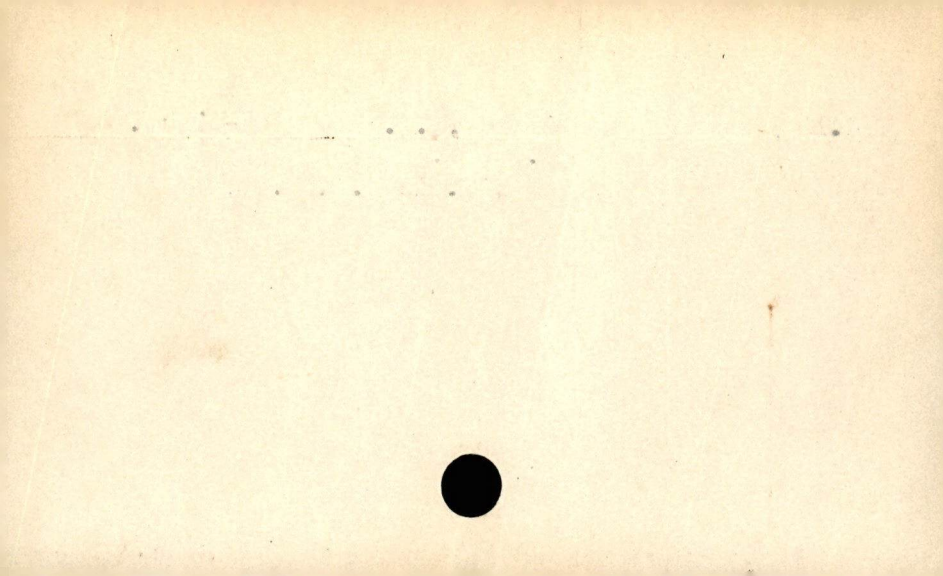
Richter, A. L. Richter-Album.

ADDITIONS

4. Ausg.

Leipzig. 1861.-Aug. 15, 1904





SHELF-NO.

VOLS.

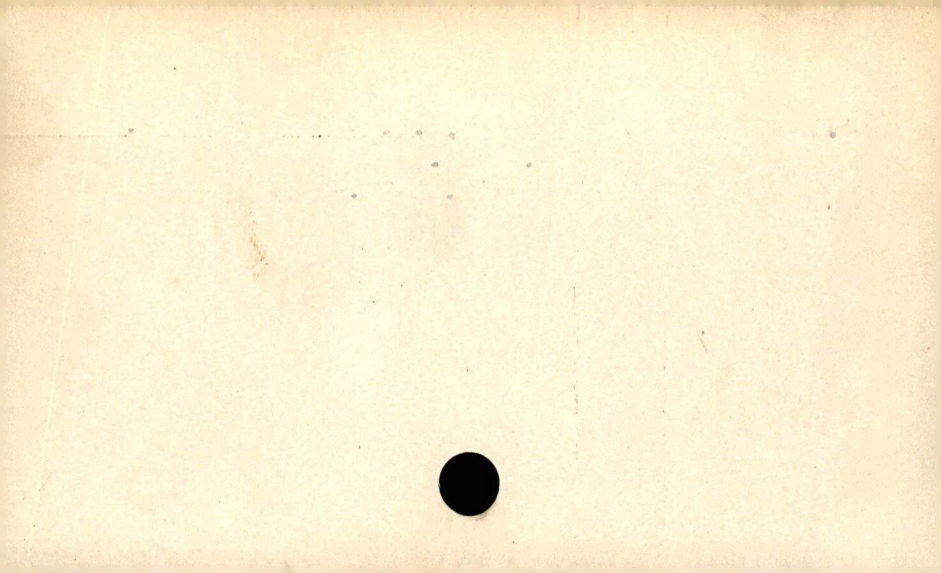
8064.166

2

Richter, A. L. Richter-Album.

ADDITIONS

6. Ausg.  
Leipzig. 1875.-257935



SHELF-NO.

VOLS.

8064.167

1

Leeds, C.C. Mechanical drawing for

ADDITIONS

trade schools. High school ed.

Annex 6

N.Y. 1908.1911.-~~Jan 5~~, 1910S

Dec. 5, 14S



SHELF-NO.

VOLS.

8064.168

1

Jamison, A.P. Elements of me-  
chanical drawing. 1st ed.  
N.Y. 1904.-Oct. 8, 1904A

ADDITIONS

Amex 4J



SHELF-NO.

VOLS.

8064.169

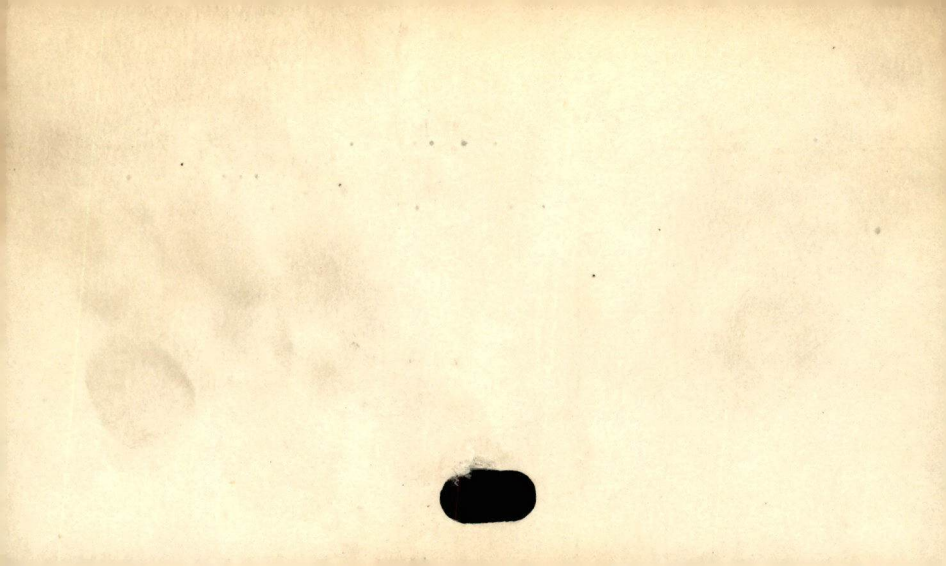
1

Reid, J.S., etc. A text-book of  
mechanical drawing...2d ed.  
N.Y. 1908.-June 16, 09K

ADDITIONS

• Annex 6





SHELF-NO.

VOLS.

8064-170

2

Amer. School of Correspondence.

ADDITIONS

Cyclopedia of drawing.  
[Chic. 1902.] - Oct 6, 1904  
Dec. 30, 1905F

v.1 F.A. Ref.  
Miss. 1930 No repl.  
v.2 Miss. 1919  
No repl.

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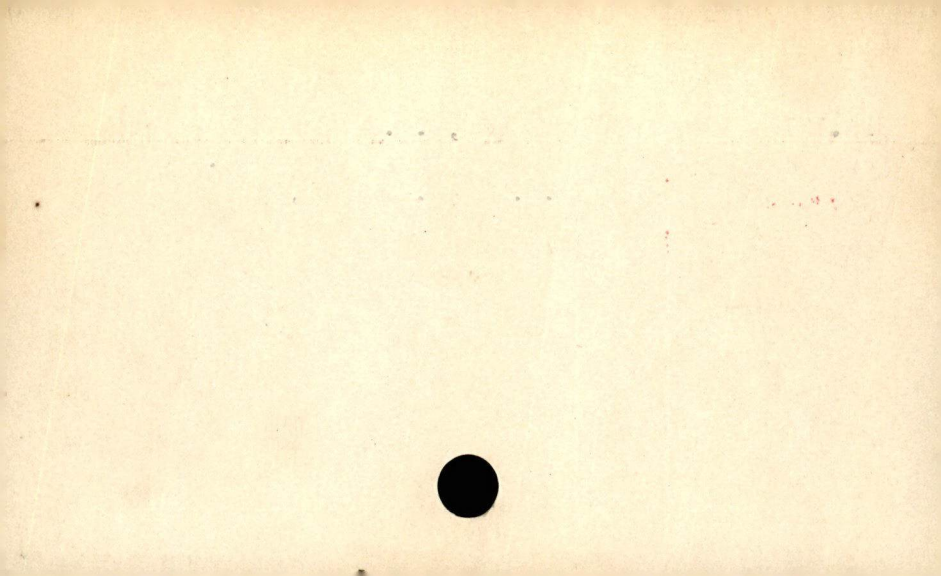
VOLS.

8064.171

1

Follows, G.H. Universal dictionary  
of mechanical drawing.  
N.Y. 1906.-July 1, 1910Q

ADDITIONS



SHELF-NO.

VOLS.

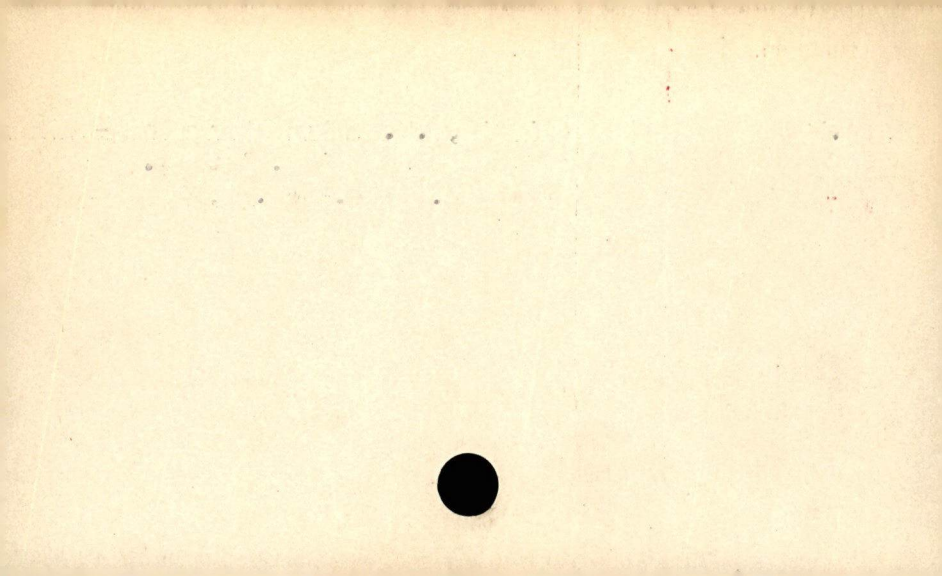
8064.172

1

Griffin, C. L. Elementary text-book  
of machine design. 1st ed.  
Syracuse. 1904.-Oct. 29, 1904D

ADDITIONS

Annex 5



SHELF-NO.

VOLS.

8064.173

1

Bartlett, F.W., etc. Engineering  
descriptive geometry.

ADDITIONS

Annex 6

N.Y. 1910.-~~Mar. 1, 1911~~ Apr. 15, 1913C





SHELF-NO.

VOLS.

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8064.174

1

Museum of Fine Arts, Boston.

ADDITIONS

Descriptive catal. of an exhib...  
1904-05.

Cambridge. 1904.-Dec.31,1904

**F.A.Ref.**

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SHELF-NO.

VOLS.

8064.175

1

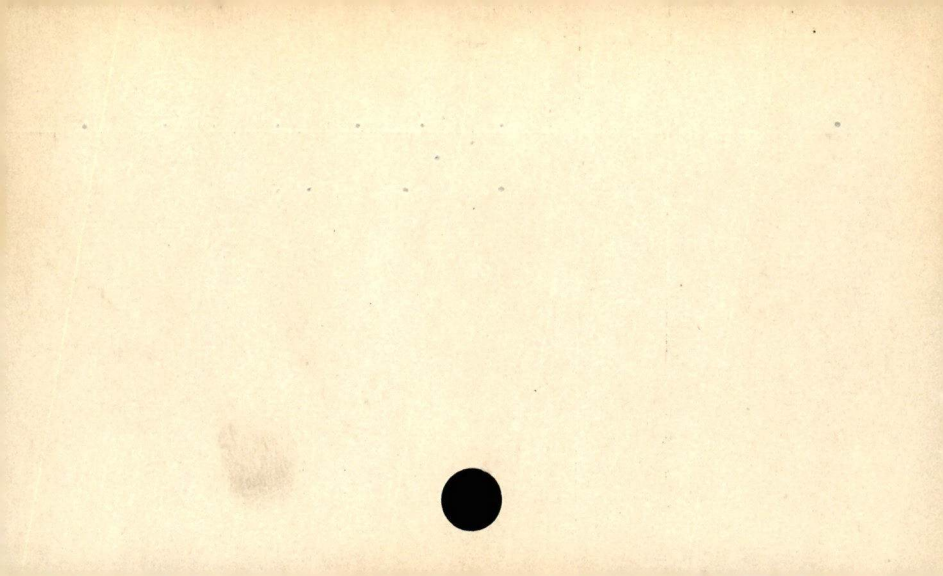
Bost. Mass. Sch. Comm. Bost. Pub.

ADDITIONS

Annex 3

Schools.

Bost. 1909.-Sept. 8, 1911



SHELF-NO.

VOLS.

8064.176

1

Boston, Mass. School Comm. Special  
rept. of Comm. on Drawing...  
Bost. 1905.-July 3, 1905

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

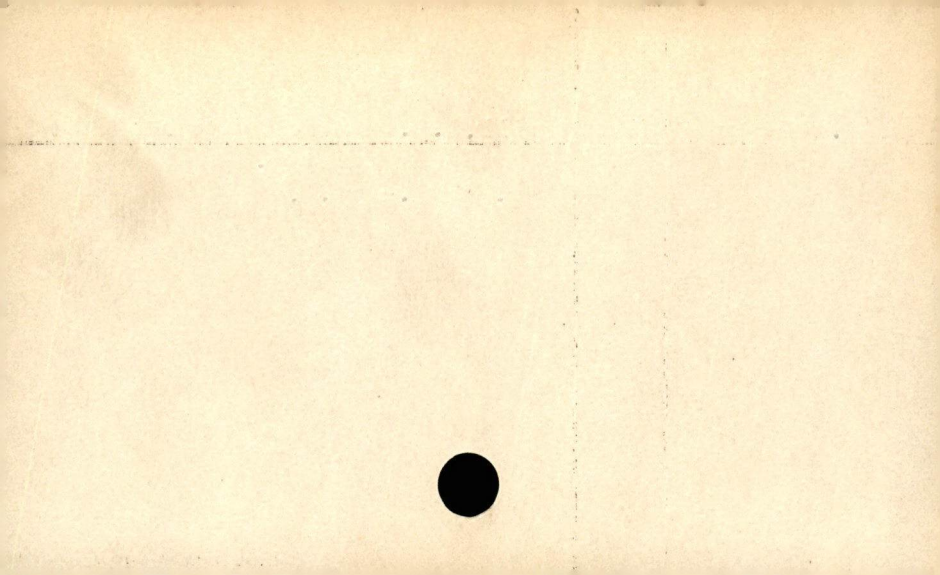
8064.177

1

Nevill, R.H. French prints of the  
eighteenth century.  
Lond. 1908.-Feb. 4, 1911E

ADDITIONS





SHELF-NO.

VOLS.

8064.178

1

Smith, R.S. A manual of linear  
perspective.  
N.Y. 1857.-Aug. 1, 1905

ADDITIONS



SHELF-NO.

VOLS.

8064.179

1

Goodspeed, C.E. A coll. of books...  
to illus. the art of engraving in  
Amer.

ADDITIONS

Bost. 1909.-G.10 Aug.1,1905

Annex 3

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SHELF-NO.

VOLS.

8064.180

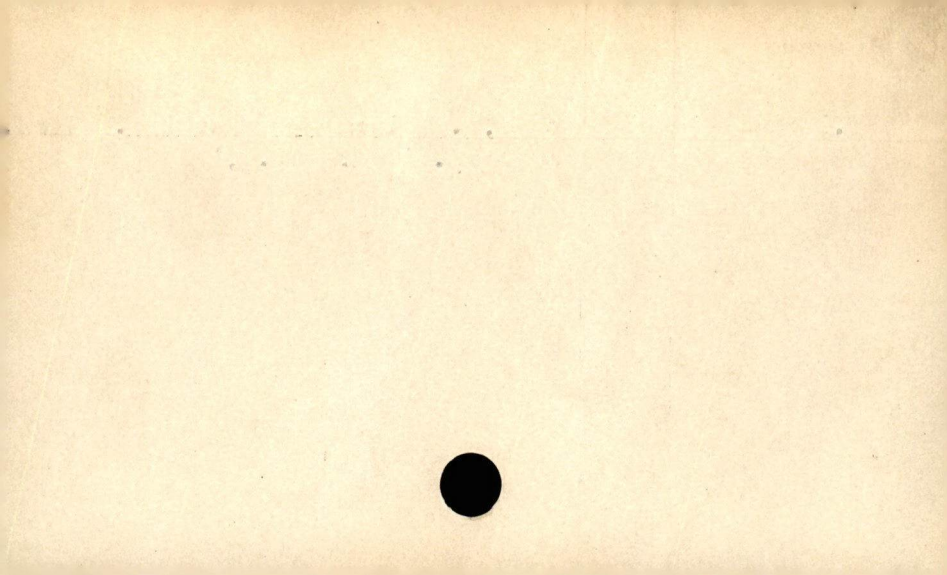
1

Ropes, J. Linear perspective. 3d ed.

ADDITIONS

Hartford. 1854.-Aug. 1, 1905

Annex 3





SHELF-NO.

VOLS.

8064.181

1

Whitney.F. Blackboard sketching.

ADDITIONS

Springfield. 1906.-Nov.15,1907I





SHELF-NO.

VOLS.

8064.183

1

Furniss, H. Harry Furniss at home.

ADDITIONS

Lond. 1904.-Apr. 18, 1907J



SHELF-NO.

VOLS.

8064.182

1

Bartlett, G. H. Bartlett's summer

ADDITIONS

art school.

Annex 3

[Bost. 188-?]-May 10, 1905



SHELF-NO.

VOLS.

8064.186

1

Furniss, H. How to draw in pen and  
ink.

ADDITIONS

Stack 6

Lond. 1905.1914.-Feb.26,1906  
Apr.5,18A

T



SHELF-NO.

VOLS.

~~8064.184~~

1

Neubecker.W. The New York Trade

ADDITIONS

School's Text-book on pattern  
drafting.

[N.Y.] 1905.-Feb.5,1906

Ind.Ref.  
Miss.1925<sup>v</sup>  
No repl.



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SHELF-NO.

VOLS.

8064.185

1

Harrison, T.E., etc. Some terms

ADDITIONS

commonly used in ornamental design.

Lond. 1906.-Nov. 16, 1906Y

F.A. Ref.  
Cond. I/56

T



SHELF-NO.

VOLS.

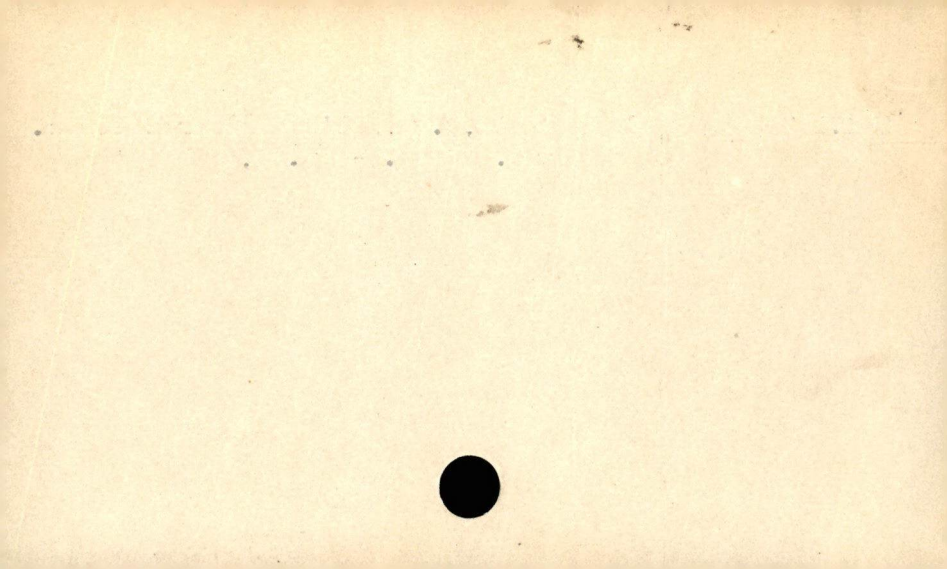
8064.187

1

Hardie, M. English coloured books.

ADDITIONS

Lond. [1906.]-Nov.16,1906Y



SHELF-NO.

VOLS.

8064.188

2

Soc. française des chrysanthémistes.

ADDITIONS

Répertoire de couleurs.

Rennes. 1905.-June 4, 1906C





SHELF-NO.

VOLS.

8064.189

1

Renouvier, J.M.B. Des types et des

ADDITIONS

Manières des maîtres graveurs.

Annex 3

Montpellier. 1853-56.-Nov.13,16F





SHELF-NO.

VOLS.

8064.191

1

Handzeichnungen grosser Meister.

ADDITIONS

Bd. 1 Oettingen, W. von. Daniel  
Chodowieckis Handzeichnungen.  
Berlin. 1907.-June 14, 1907L



SHELF-NO.

VOLS.

8064.192

1

Carrington, F.R. Engravers &

ADDITIONS

etchers.

[Chic.] 1917.-Nov.20, 18GG



SHELF-NO.

VOLS.

8064.193

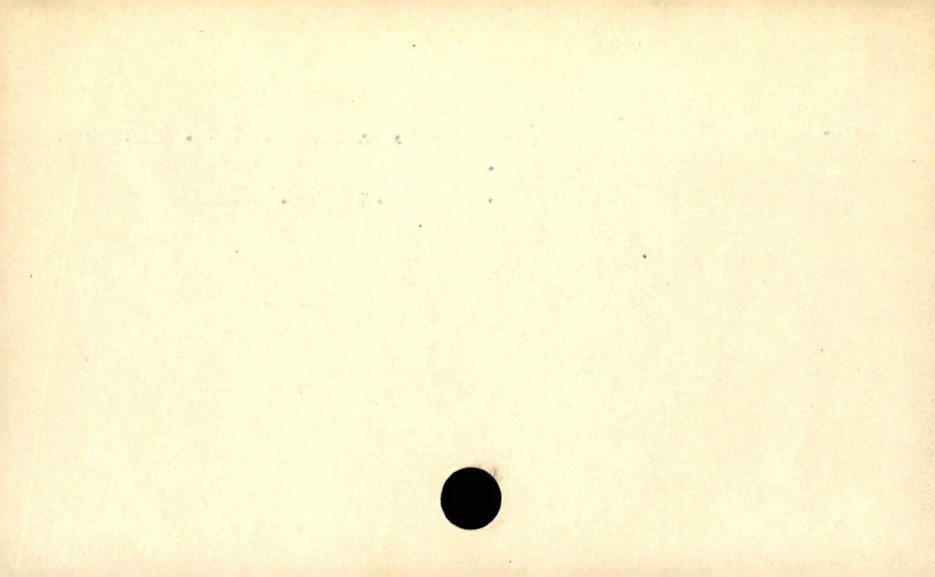
1

Raemaekers, L. Cartoons. [European

ADDITIONS

War.]

Lond. [1916.]-Feb. 7/16



SHELF-NO.

VOLS

8064.194

ADDITIONS

1

Russell, A. G. B. The engravings of  
Wm. Blake.  
Bost. 1912.-Dec. 28, 12F





SHELF-NO.

VOLS.

8064.195

5

Brit.Museum. Catal. of drawings

ADDITIONS

by Dutch & Flemish artists.

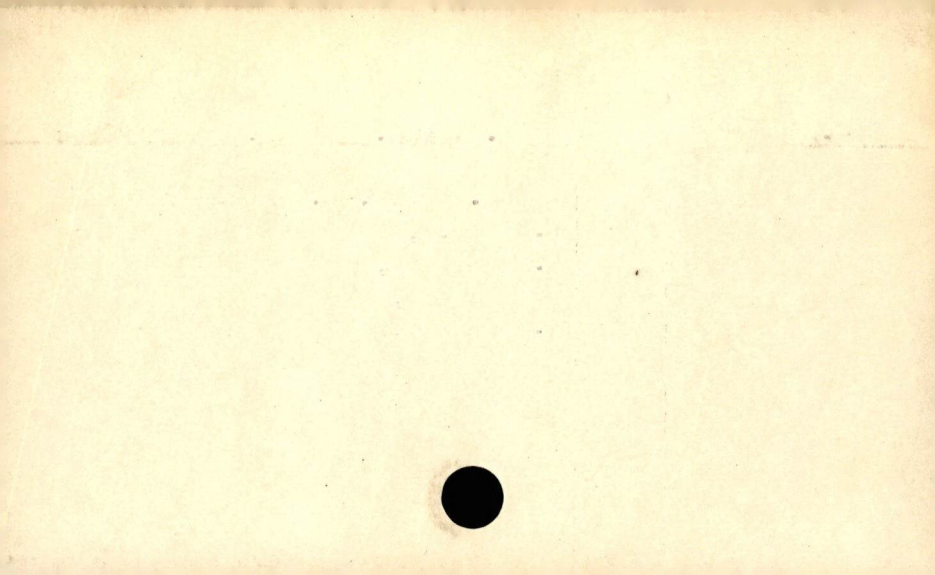
[Lond.] 1915.-v.1-Feb.15,1916

v.2(Oct.9,23)

v.3(June 16,27)

v.4(June 8,32)

v.5(June 8,32)



SHELF-NO.

VOLS.

8064-196

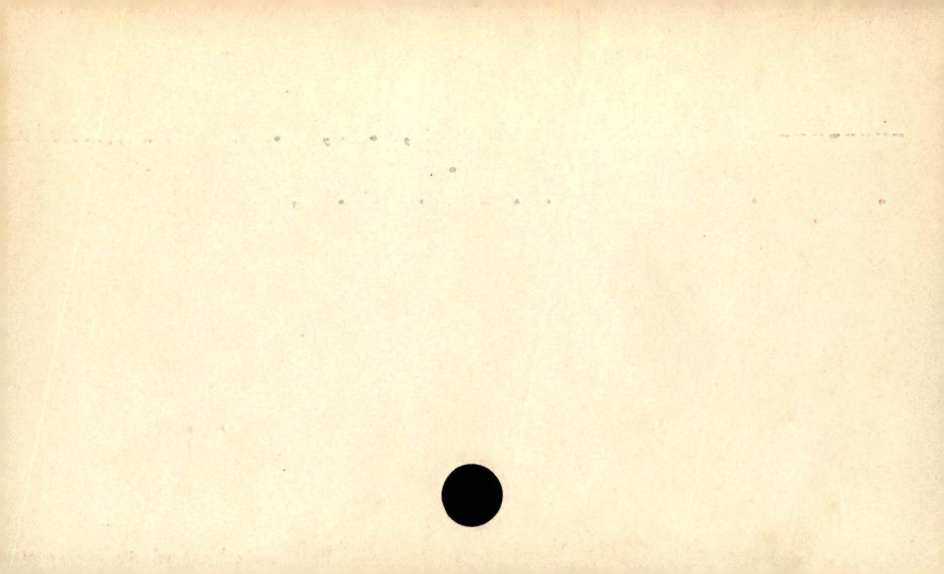
1

Carrington, F. R., ed. Prints & their  
makers.

ADDITIONS

Rem. to 8153.08-103

N. Y. 1912.-Oct. 21, 12A



SHELF-NO.

VOLS.

8064.197

1

Goodrich, F. L. D., comp. Cat... en-

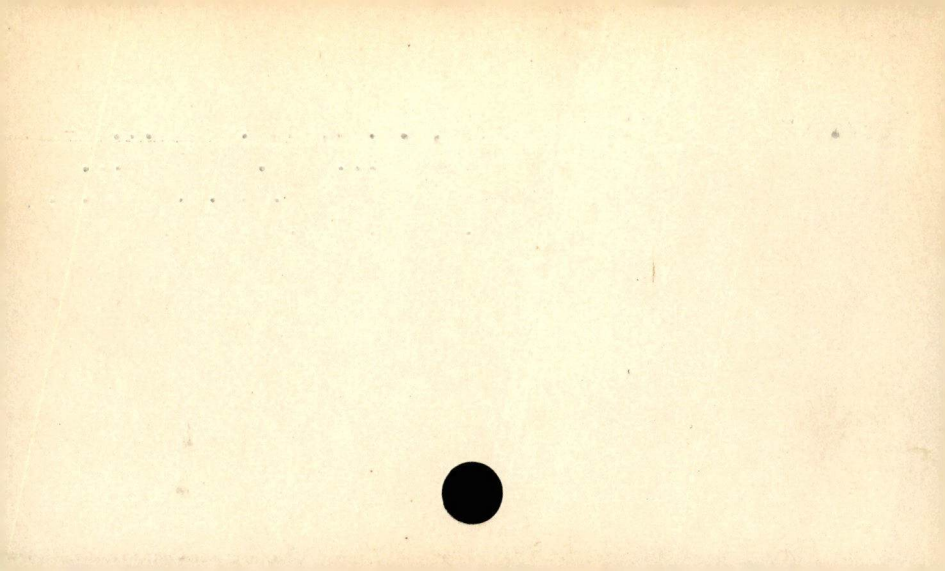
ADDITIONS

gravings of... Brit. jurists...

possession of Mrs. J. V. L. Pruyn...

Annex 6

Albany. 1907.-Feb. 27, 14C



SHELF-NO.

VOLS.

8064.198

2

British Museum. Catalogue of early  
Italian engravings. By A.M.Hind.  
Lond. 1909,10.-July 9,1910C

ADDITIONS





SHELF-NO.

VOLS.

removed to Ref. NE265.L8A5 1908

8064.199

ADDITIONS

SEE CONT.CARDS

British Museum. Dept. of Prints and  
Drawings. Catal. of engraved  
British portraits.

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<del>200</del>	210	220	230	240	250	260	270	280	<del>290</del>
<del>201</del>	211	221	231	241	<del>251</del>	261	271	281	291
<del>202</del>	212	222	232	242	<del>252</del>	262	272	282	292
203	213	223	233	243	253	263	273	283	293
204	214	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	<del>275</del>	285	295
206	216	226	236	246	256	266	276	286	296
207	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299





SHELF-NO.

VOLS.

~~8064.200~~

3

~~Stauffer, D.M. American engravers~~

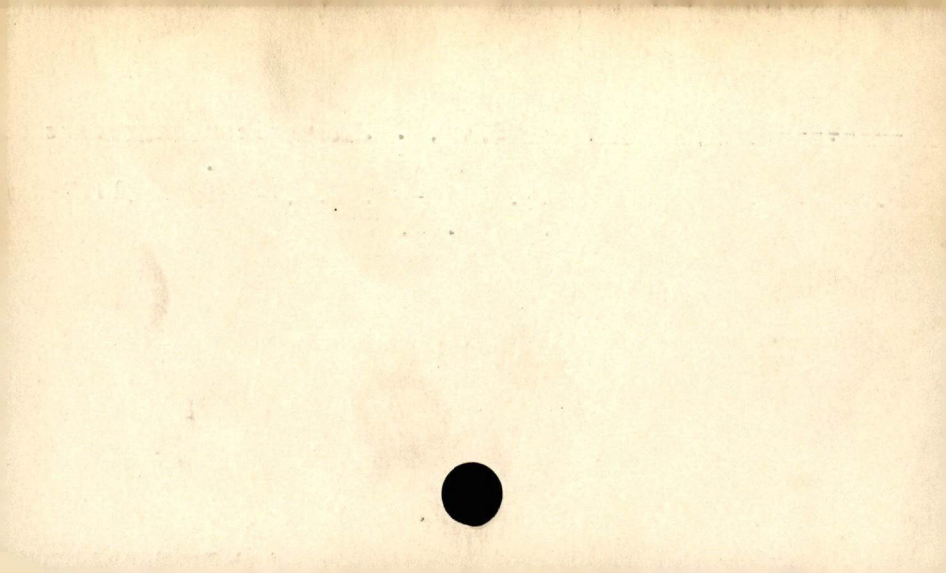
ADDITIONS

upon copper and steel.

N.Y. 1907-17.-v.1,2-July 10,1907A

v.3(Dec.11,17U)

Rem.to Q.16.43





SHELF-NO.

VOLS.

~~8064.201~~

1

Grolier Club, N.Y. Catal. of an

ADDITIONS

exhib. of early Amer. engraving  
upon copper.

N.Y. 1908.-Jan. 27, 1908

Rem. to Q.16.70



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SHELF-NO.

VOLS.

8064-202

1

Grolier Club, N.Y. Catal. of an

ADDITIONS

exhib. of the Liber studiorum of  
J.M.W. Turner:

Rem. to Q.16.65

[N.Y. 1888.]-Apr. 6, 1908J

T



SHELF-NO.

VOLS.

8064.203

1

Brit. Museum. Catal. of Japanese &

ADDITIONS

Chinese woodcuts.

Lond. 1916.-Sept. 24, 171



SHELF-NO.

VOLS.

8064.204

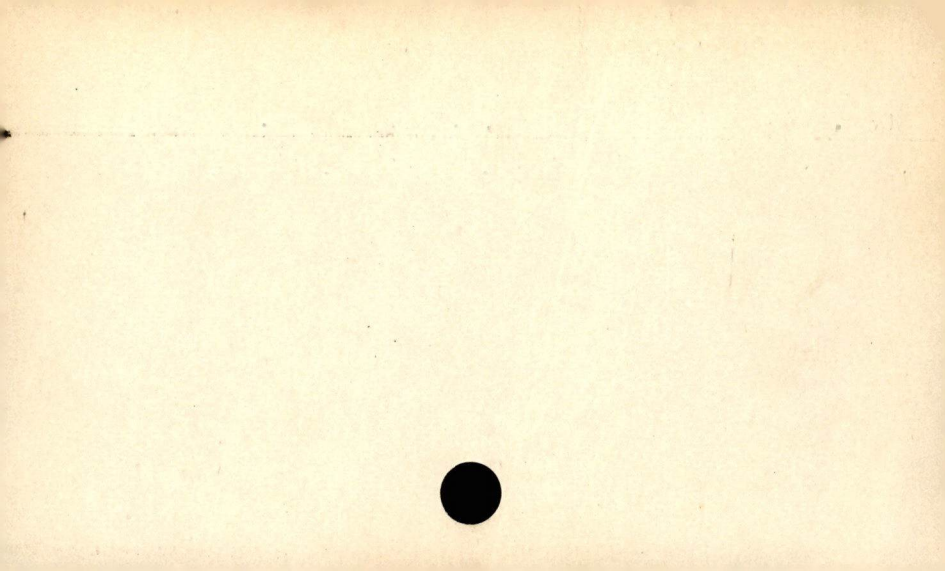
1

Bowen, A. Wood-cuts.

ADDITIONS

[Bost.] 1907.-G.11 Jan.30,09

Annex 5



SHELF-NO.

VOLS.

8064.205

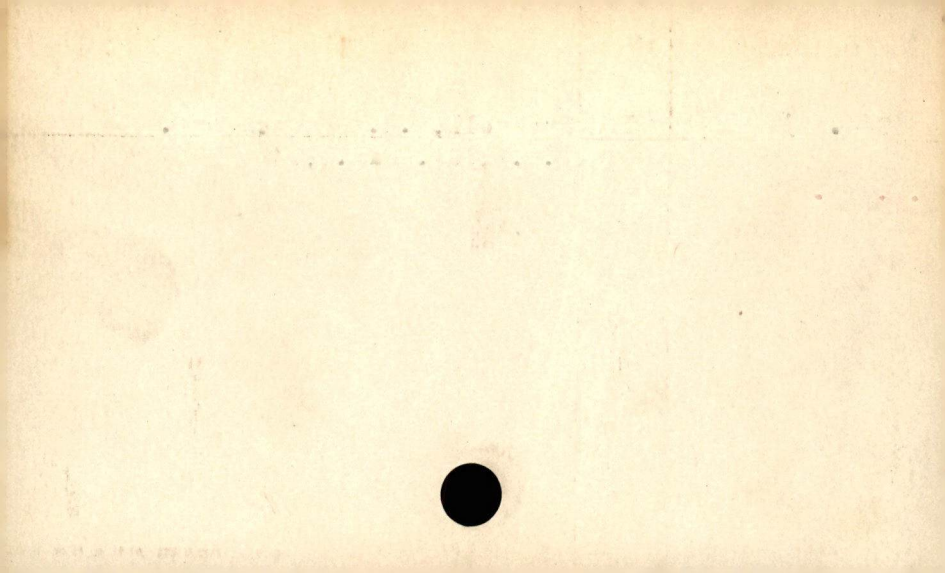
1

Brownell, W.C. French art.

ADDITIONS

N.Y. 1908.-Mar. 6, 14E





SHELF-NO.

VOLS.

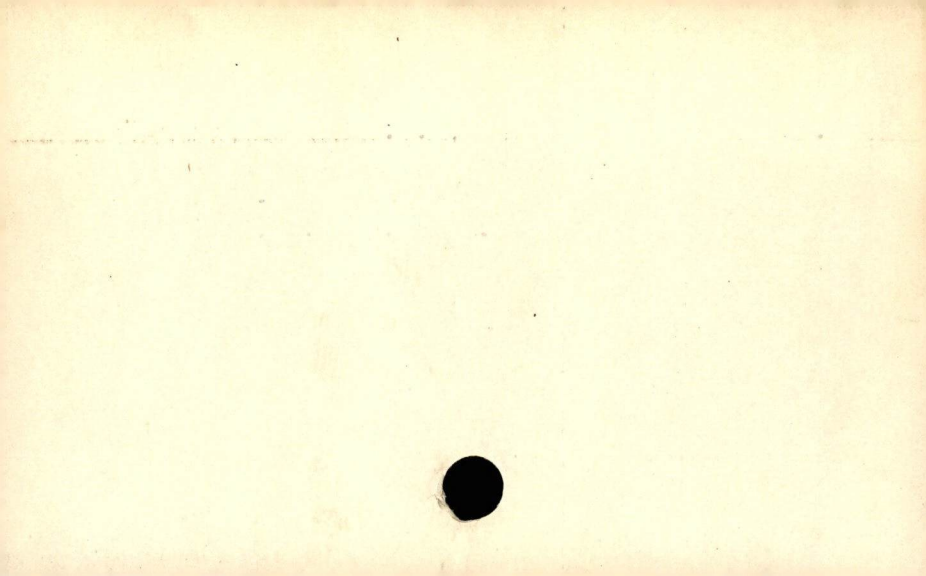
8064.206

1

Thomas, T.H. French portrait  
engraving of the XVIIth and  
XVIIIth centuries.

ADDITIONS

Lond. 1910.-Nov.29,1910B



SHELF-NO.

VOLS.

8064.207

1

Hill, G.F. Portrait medals of  
Italian artists of the  
Renaissance.

ADDITIONS

Lond. 1912. - ~~Mar. 5, 13B~~ (Nov. 21, 12A)



SHELF-NO.

VOLS.

8064.208

1

Hill.G.F. Medals of the  
Renaissance.  
Oxfrd. 1920.-June 22/20N

ADDITIONS



SHELF-NO.

VOLS.

8064.209

1

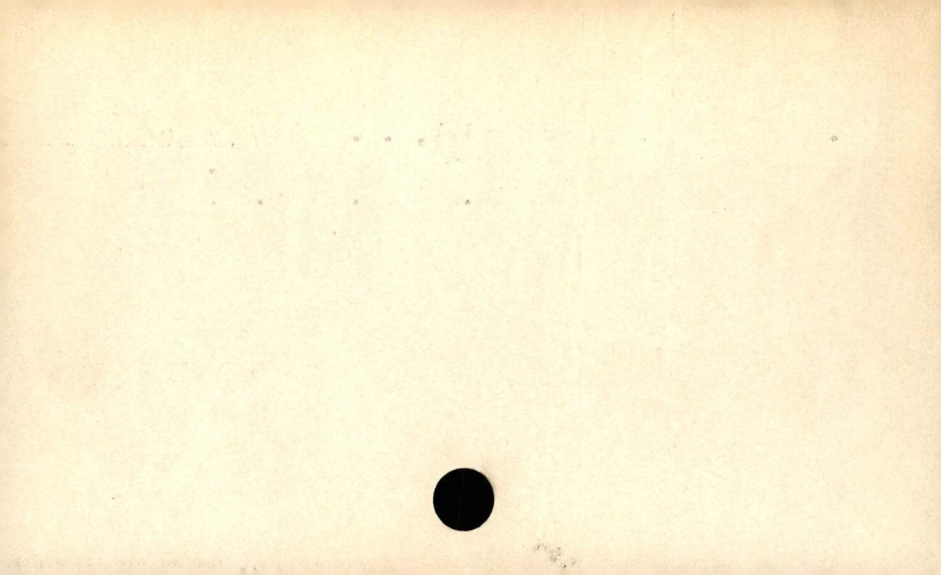
Frederick, F.F. The wash method of  
handling water colour.  
Peoria. [1908.]-Jan. 10, 13B

ADDITIONS

Missing 196 2

No repl.





SHELF-NO.

VOLS.

8064.210

1

Bibliothèque nationale. Paris.

ADDITIONS

Catalogue de dessins relatifs à  
l'histoire du théâtre.

[Paris. 1895.]-Feb.26/10

Annex 3

+



SHELF-NO.

VOLS.

8064.211

1

Foster, V.H.L. Simple lessons in  
water-color.

ADDITIONS

Lond. 1883.-Jan. 23, 13D

Annex 6



SHELF-NO.

VOLS.

8064.212

2

ADDITIONS

National Gallery, London. A complete inventory of the...Turner bequest.

Lond. 1909.-June 3, 1910F



SHELF-NO.

VOLS.

8064.213

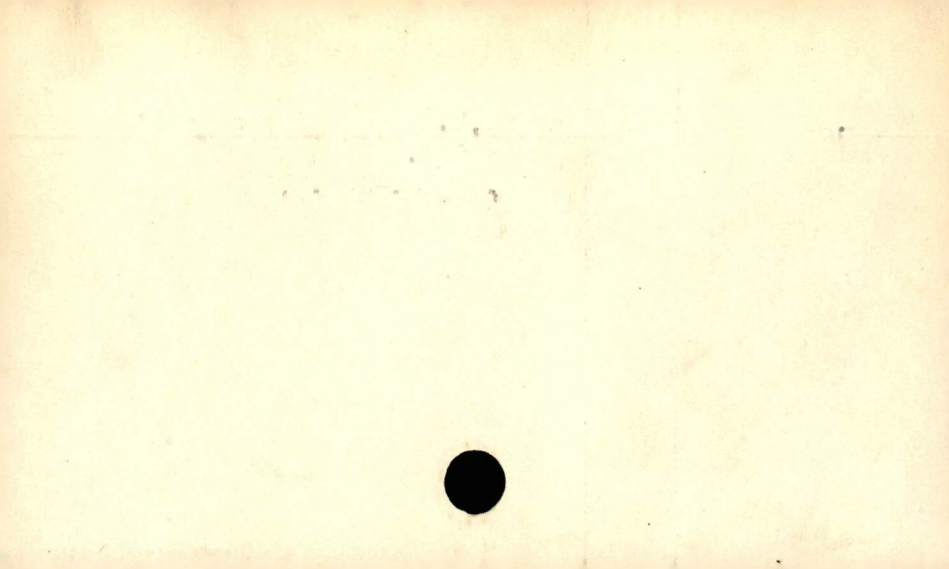
1

Aubert, L. Les maîtres de l'estampe  
japonaise.

ADDITIONS

Paris. 1914.-Jan. 7, 16F





SHELF-NO.

VOLS.

~~8064.214~~

1

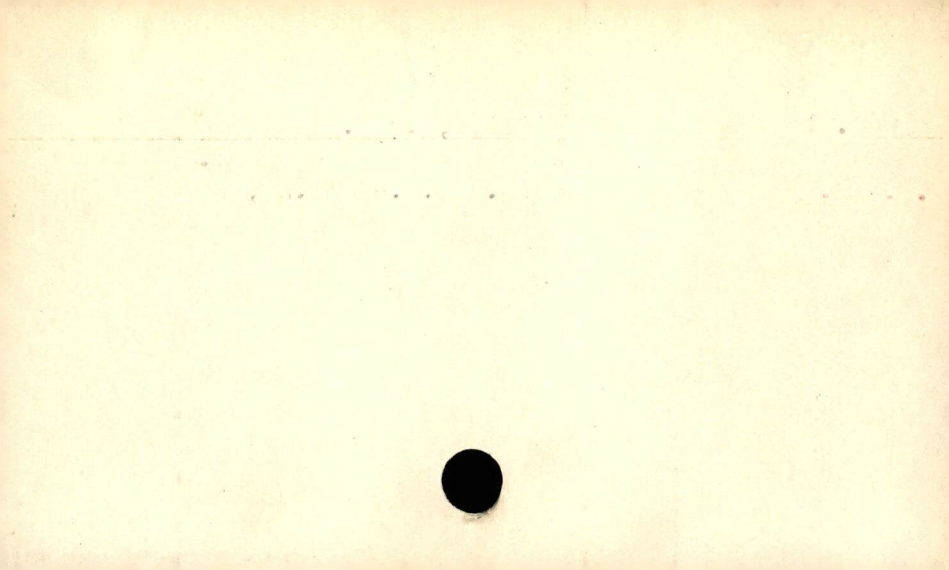
Seidlitz, W. von. A history of  
Japanese colour-prints.  
Phila. 1910.-Sept. 19, 10A

ADDITIONS

F.A. Ref.

Rem. to

8154.08-115



SHELF-NO.

VOLS.

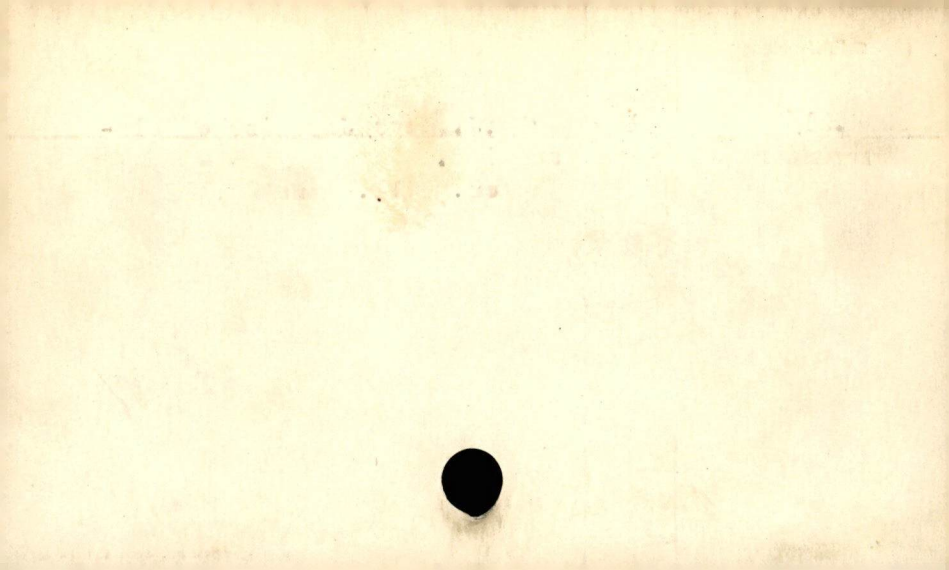
8064.215

1

Kurth, J. Der Japanische Holz-  
schnitt.

ADDITIONS

München. 1911.-June 28, 11H



SHELF-NO.

VOLS.

8064.216

1

Burch, R.M. Colour printing &

ADDITIONS

colour printers.

N.Y. 1910.-Dec.3, 101



SHELF-NO.

VOLS.

8064.217

1

Lewis, C. T. C. George Baxter (colour  
printer.)

ADDITIONS

Lond. 1908.-Oct. 4, 11A





SHELF-NO.

VOLS.

8064.218

1

Morin, L. Le dessin humoristique.

ADDITIONS

Paris. 1913.-Aug. 3, 14E



SHELF-NO.

VOLS.

8064.219

1

Hess, G. Albrecht Duerer.

ADDITIONS

München [1912.] - Mar. 20, 12



SHELF-NO.

VOLS.

8064.220

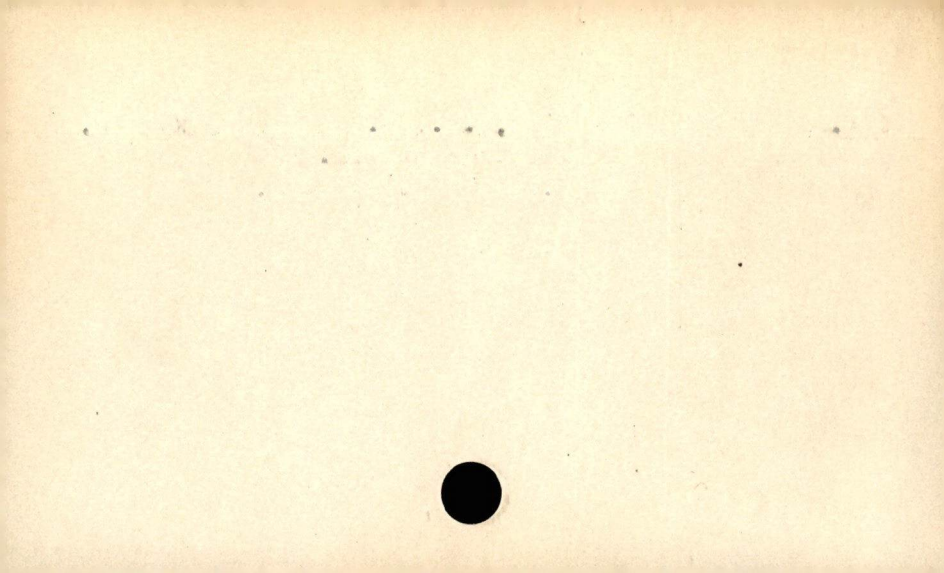
1

Hind, A.M., ed. Andrea Mantegna.

ADDITIONS

etc. engravers.

N.Y. [1911.]-Oct.16,11D



SHELF-NO.

VOLS.

8064.221

1

Hind, A.M. John Raphael Smith...

ADDITIONS

N.Y. [1911.]-Oct.31, 11F





SHELF-NO.

VOLS.

8064.222

1

Hind, A.M. Watteau, Boucher &  
the French engravers...  
N.Y. [1911.]-Nov.13, 111

ADDITIONS



SHELF-NO.

VOLS.

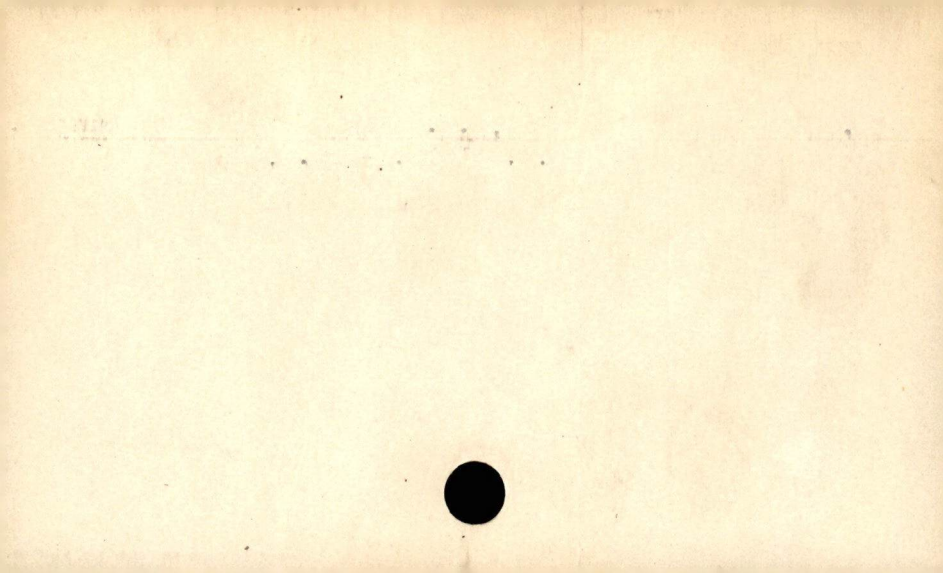
8064.223

1

Hind, A.M. Han Holbein the younger.

ADDITIONS

N.Y. [1912.]-Nov.6,12H



SHELF-NO.

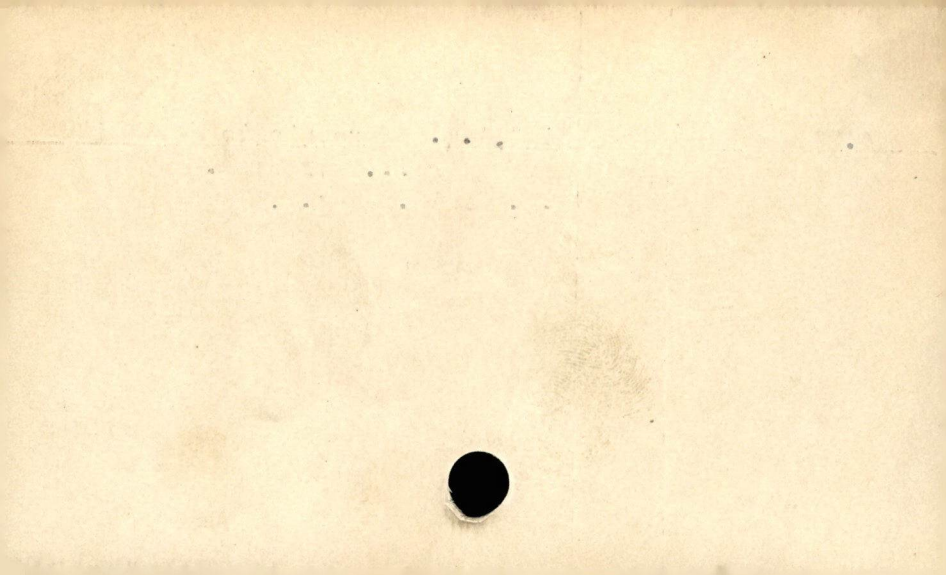
VOLS.

8064.224

1

Hind, A.M. Marcantonio & Italian  
engravers...16th cent.  
N.Y. [1912.]-Nov.6,12H

ADDITIONS



SHELF-NO.

VOLS.

8064.225

1

Hind, A.M. Rembrandt...list...his  
etchings.

ADDITIONS

N.Y. [1912.]-Nov.26,12K

*Copy 2*





SHELF-NO.

VOLS.

8064.226

1

Hind, A.M. Wm. Hogarth.

ADDITIONS

N.Y. [1913.]-Feb. 19, 16G



SHELF-NO.

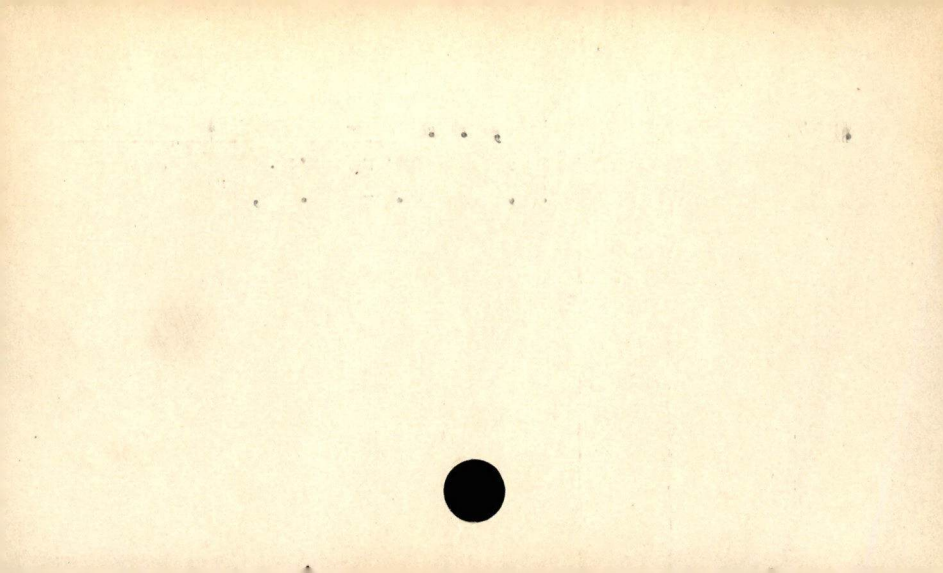
VOLS.

8064.227

1

Hind, A.M. Bartolozzi & other  
stipple engravers.  
N.Y. [1913.]-Feb.19,16G

ADDITIONS



SHELF-NO.

VOLS.

8064.228

1

Hind, A.M. Fragonard, Moreau le  
jeune & French engravers.  
N.Y. [1913.]-Feb.19,16G

ADDITIONS



SHELF-NO.

VOLS.

8064.229

1

Hind, A.M. Van Dyck & portrait  
engraving...17th century.  
N.Y. [1911.]-Feb.19,16G

ADDITIONS





SHELF-NO.

VOLS.

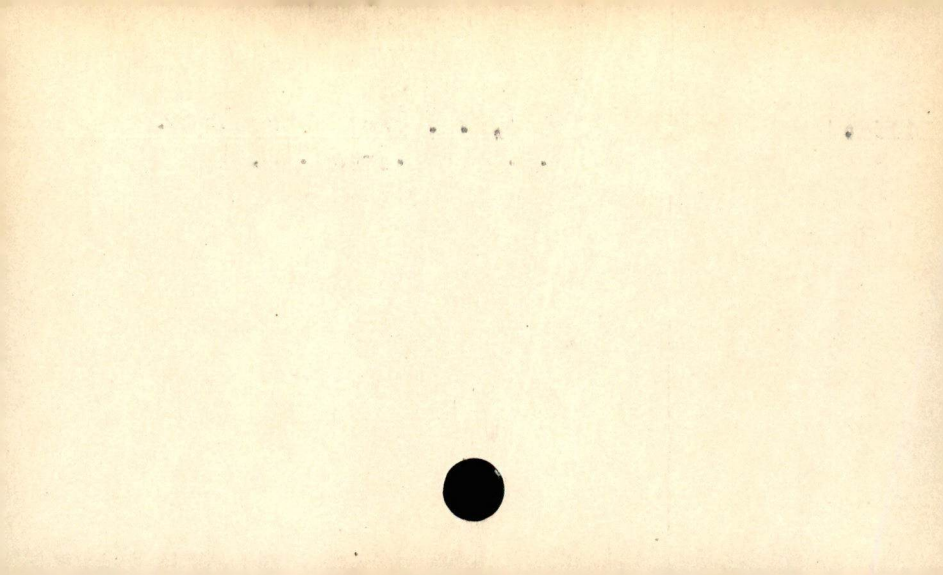
8064.230

1

Hind, A.M. Francisco Goya.

ADDITIONS

N.Y. [1913.]-Feb.19,16G



SHELF-NO.

VOLS.

8064.231

1

Hind, A.M. Albrecht Dürer.

ADDITIONS

N.Y. [1911.]-May 6, 16H



SHELF-NO.

VOLS.

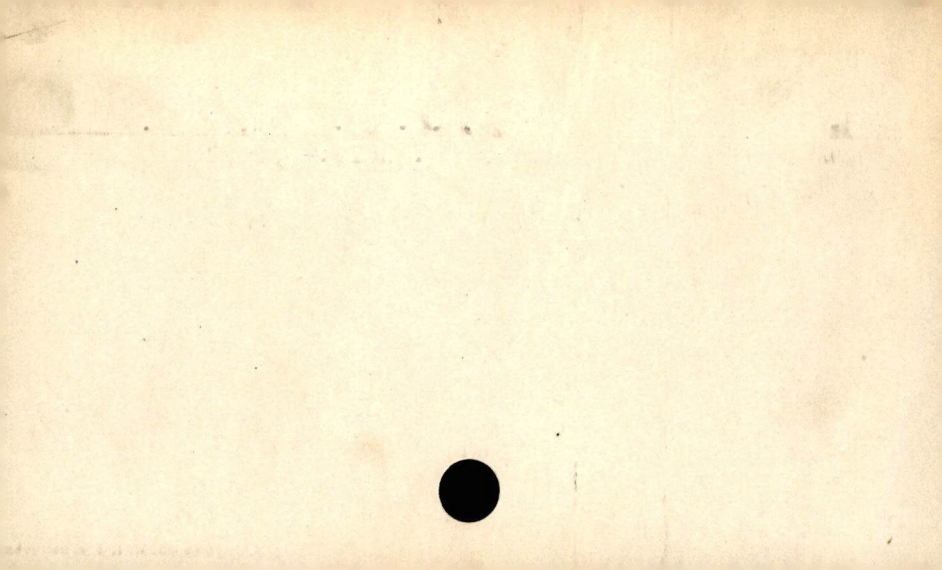
8064.234

1

Huffel, N.G. van. Coloritto.

ADDITIONS

Amsterdam. 1916.-8/13/32C



SHELF-NO.

VOLS.

8064.236

13 in  
4

ADDITIONS

Halsey, F.R. Coll. of prints... To  
be sold... Anderson Galleries,  
1916.  
[N.Y. 1916-19.]-Ent. Sept. 1, 22





SHELF-NO.

VOLS.

8064.237

1

Ederheimer, R. Catal. of an exhib.  
of engravings by Marc. A. Raimondi...  
[N.Y. 1909.] - May 17, 19

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8064.238

1

Hollstein&Puppl. Handzeichnungen &

ADDITIONS

Annex 3

Kupferstiche altern Meister des  
XV-XVIII Jährn.

Berlin. 1920. [-Nov.19,20



SHELF-NO.

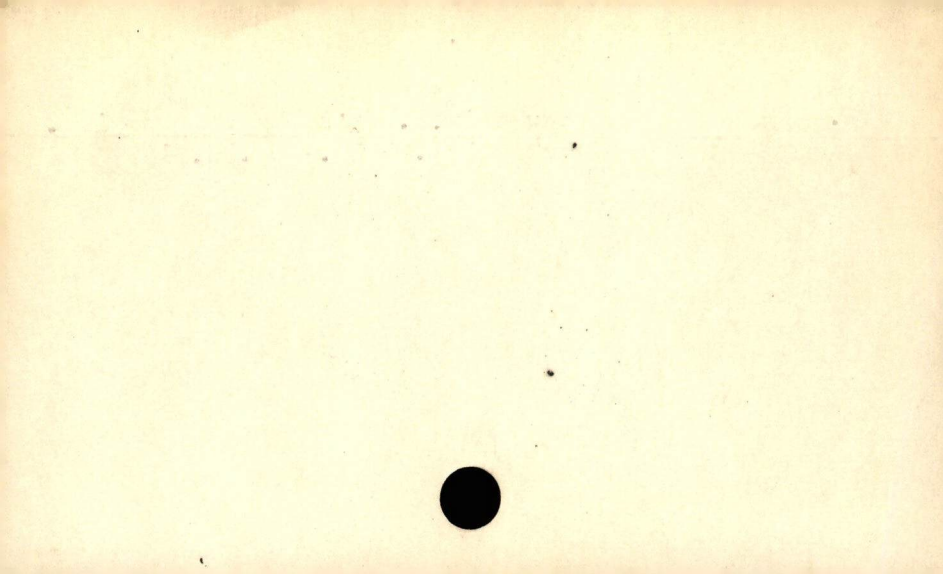
VOLS.

8064.239

1

Courboin, F. L'estampe française.  
Bruxelles. 1914.-Mar. 22, 21c

ADDITIONS



SHELF-NO.

VOLS.

8064.240

1

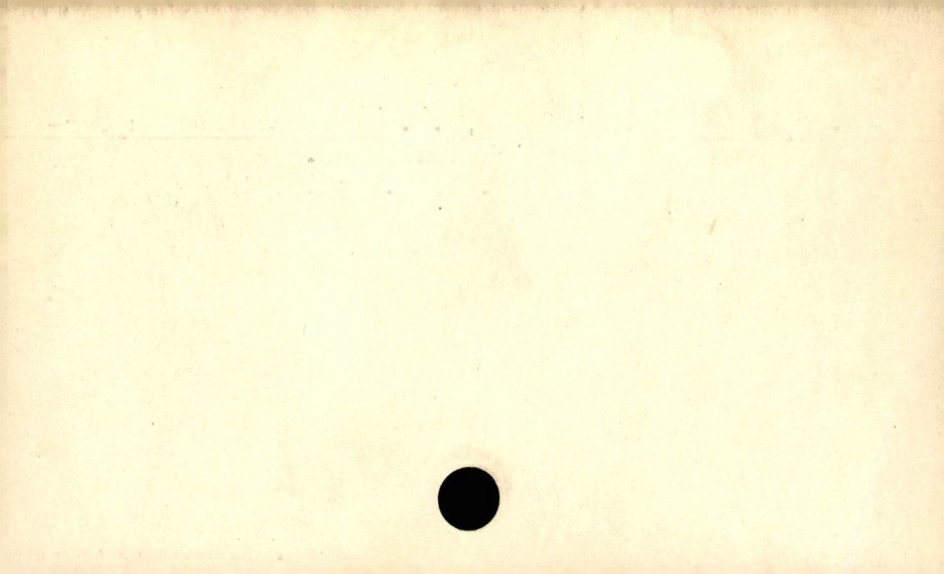
Singer, H.W. Handbuch für Kupfer-  
stichsammlungen.

ADDITIONS

Leipz. 1916.-Nov. 4, 21T

St. 6





SHELF-NO.

VOLS.

8064.250

4

Cruikshank, G., illus. The humorist.

ADDITIONS

Lond. 1892.-Jan. 7, 1892



SHELF-NO.

VOLS.

8064.251

1

Cruikshank, G. Omnibus.

Lond. 1869.-Oct. 14, 1914

ADDITIONS

Miss. 1921 No repl.



SHELF-NO.

8064,252

VOLS.

4

Cruikshank, G. The humourist.

Lond. 1892.-Mar. 23, 15E

ADDITIONS

Rem. to A.4357.1



SHELF-NO.

VOLS.

8064.253

2

Cruikshank, G., illus. The comic

ADDITIONS

almanack...By Thackeray, etc.  
1835-43, 1844-53.

Lond. [1870, 78.]-133685

1835-43(8680)

A

1

Annex 9







SHELF-NO.

VOLS.

8064.260

2

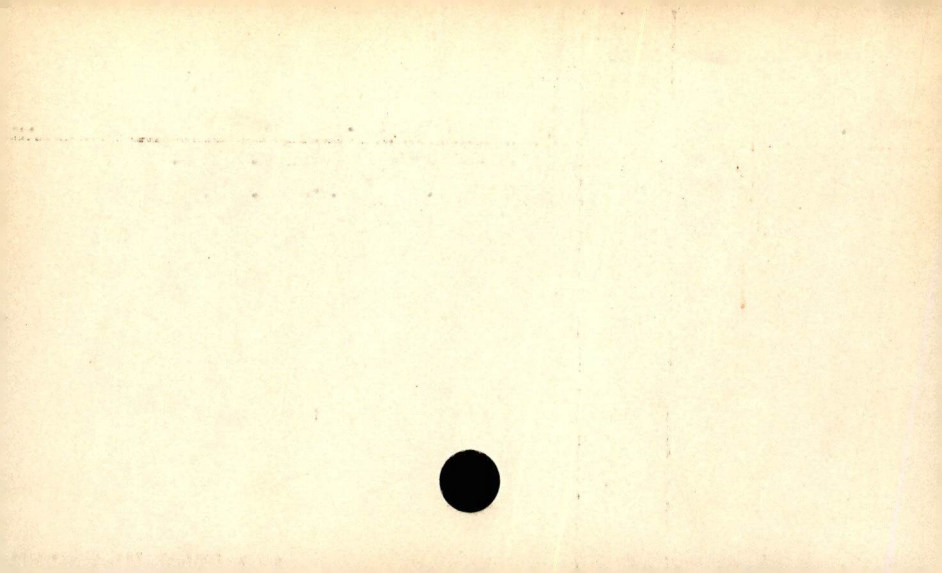
Princeton Univ. [Special exhibits...]

ADDITIONS

Annex 3

Shakespeare tercent. etc.

Princeton. 1916.-Jan.25,17



SHELF-NO.

VOLS.

8064.261

1

Watanabe, S., comp. Catal...memorial  
exhib...60th anniv. of his death.  
Tokyo. 1918.-Feb.17,23L

ADDITIONS



SHELF-NO.

VOLS.

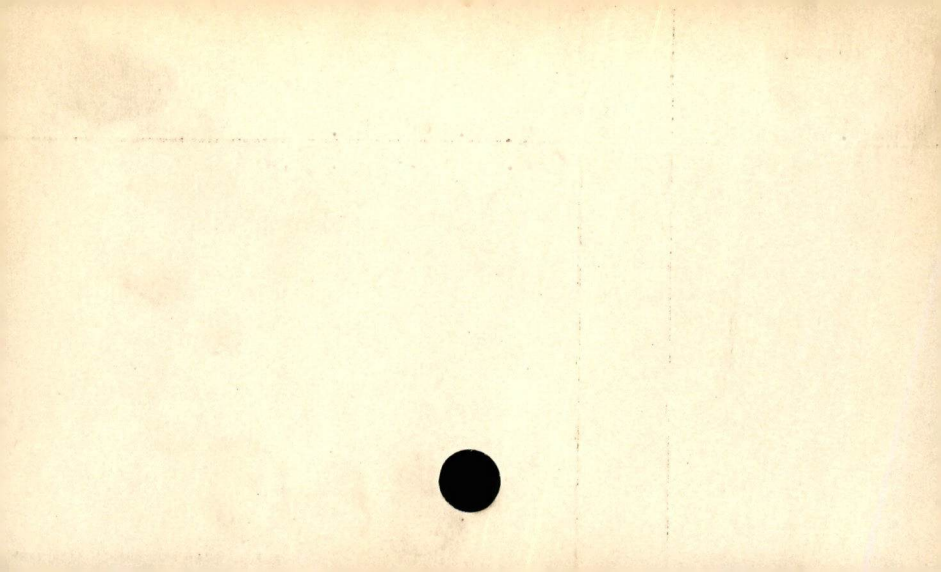
8064.262

1

Noguchi, Korin.

ADDITIONS

Lond. 1922.-Jan.15,23F



SHELF-NO.

VOLS.

8064.263

1

Spaulding, W.S., etc. Illus. catal.

ADDITIONS

Japanese color prints to be sold  
Nov. 16-18, 1921.

N.Y. 1921.-Oct. 29, 21





SHELF-NO.

VOLS.

8064.264

1

Stewart, B. Japanese colour-prints.  
Lond. 1920.-Mar. 29, 21D

ADDITIONS

F.A.Ref.



SHELF-NO.

VOLS.

~~8064.265~~

1

Stewart, B. On collecting Japanese  
colour-prints.  
N.Y. 1917.-Oct. 2, 17C

ADDITIONS

F.A.Ref.

Miss. 1936 ✓

D.P. 449



SHELF-NO.

VOLS.

8064.266

1

Hunter, F.W. Japanese color prints.

ADDITIONS

N.Y. 1919.-Apr. 3, 19H



SHELF-NO.

VOLS.

8064.267

1

U.S.Lib.Congress. Noyes coll. of

ADDITIONS

Japanese prints.

Wash. 1906.-Mar.24,19





SHELF-NO.

VOLS.

8064

.268

1

Borie, Edith (Pettit)

Annex 6

Japanese color prints; the important collection of Mrs. Adolphe Borie of New York ... To be sold at unrestricted public auction, Thursday and Friday evenings, May 1 and 2, 1919 at 8:15 o'clock ... N. Y., Walpole Galleries [1919] (VI/9/19)

NLC



SHELF-NO.

VOLS.

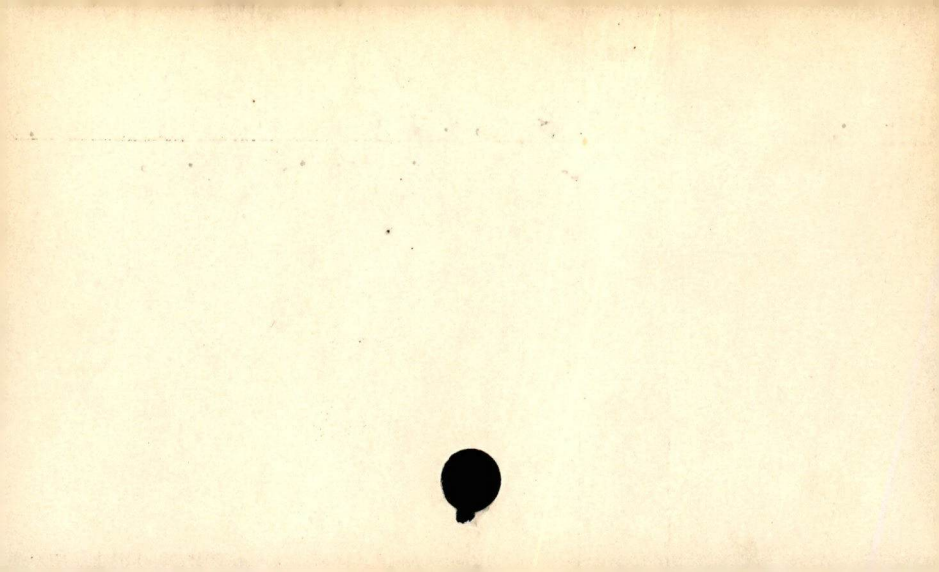
8064.269

1

Sirén, O. Den Gyllene Paviljongen.

ADDITIONS

Stockholm. [1919.]-Sept. 13, 20H



SHELF-NO.

VOLS.

8064.270

1

Cleveland Museum of F.A. Exhib. of  
modern Japanese paintings.  
Bost. [1921.]-June 15, 21

ADDITIONS



SHELF-NO.

VOLS.

8064.271

1

Noguchi, Y. Hiroshige.

ADDITIONS

N.Y. 1921.-July 8, 21H





SHELF-NO.

VOLS.

8064.272

1

Metzgar, I.D. Coll. of Japanese  
prints... To be sold... Apr. 4, 5,  
1921. [Catal.]  
New York. 1921.-June 8, 21

ADDITIONS



SHELF-NO.

VOLS.

~~8064.273~~

1

Strehtneek, E.A. Chinese pictorial  
art.

ADDITIONS

Removed to

\*8068.02-79

Shanghai. 1914.-June 9, 210



SHELF-NO.

VOLS.

8064.274

Cov.

An I-chou. Chinese paintings.

ADDITIONS

Ink remains.

Annex 3

[Shanghai? 1916?]-Jan.25,18



SHELF-NO.

VOLS.

~~8064.275~~

1

Metropolitan Museum of Art. Catal.

ADDITIONS

Spec. exhib. of Chinese paintings.

Rem. to 8073.357A

N.Y. 1914.-Jan.25,18





SHELF-NO.

VOLS.

8064.276

1 Ferguson, J.C., comp. Chinese paintings...Catal.

ADDITIONS

[N.Y.? 1916.]-Jan.25,18

Annex 3



SHELF-NO.

VOLS.

8064.277

1

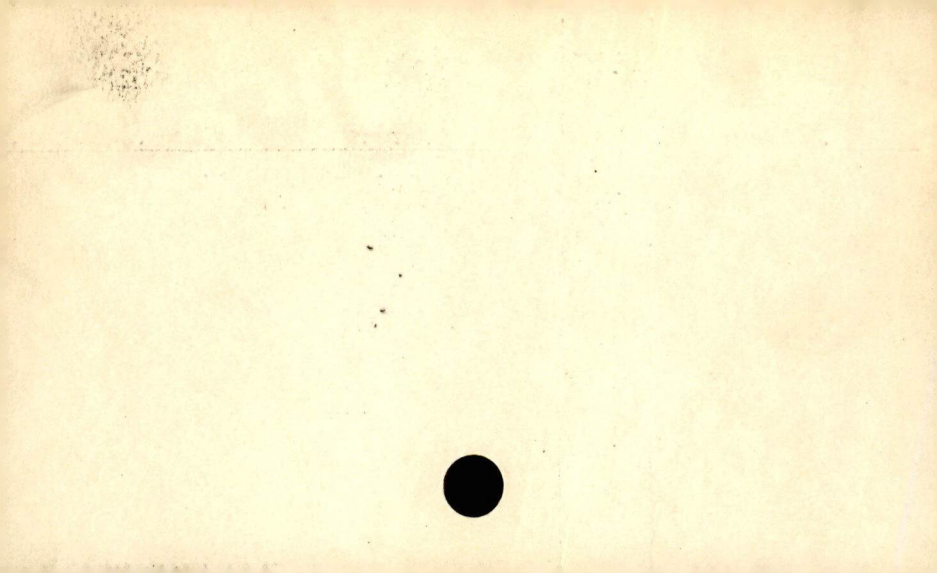
Ferguson, J.C. Wang Ch'uan. [Descr.

ADDITIONS

painting...Wang Wei...]

Annex 3

Berlin. 1914.-Jan.25,18



SHELF-NO.

VOLS.

8064.278

1

Ferguson, J.C. Outlines of Chinese  
art. Lectures. Art Inst. of Chic.  
Chic. [1919.]-Dec.22, 191

ADDITIONS

F.A.Ref.



SHELF-NO.

VOLS.

8064.279

1

Meyer, A.E. Chinese painting as  
reflected...art of Li Lung-Mien.  
N.Y. 1923.-Jan.4, 24H

ADDITIONS





SHELF-NO.

VOLS.

~~8064.280~~

1

Waley, A. Introd...study of Chinese  
painting.

N.Y. 1923.-July 1, 25J

ADDITIONS

Removed to  
8068.02-108



SHELF-NO.

VOLS.

8064.281

1

Petrucchi, R. Chinese painters.

ADDITIONS

N.Y. [1920.]-Apr. 12, 20D



SHELF-NO.

VOLS.

8064.282

1

Salmony, A. Die chinesische.

ADDITIONS

Berlin. [1920.]-Feb.17,23L



SHELF-NO.

VOLS.

8064.285

1

Gleason, M.F. First steps in water

ADDITIONS

color painting.

Milwaukee. [1921.]-Feb. 20, 22D

June 1, 25P





SHELF-NO.

VOLS.

8064.286

1

Waterfield, M.H., ed. Garden colour.

ADDITIONS

Lond. [1922.]-Mar.1,23B



SHELF-NO.

VOLS.

8064.289

2

Marquet de Vasselot, J.J.M.A. Les

ADDITIONS

émaux limousins de la fin du XV  
siècle...

Paris. 1921.-May 10, 22C



SHELF-NO.

VOLS.

8064-290

1

Stine, G.F. The air brush in photography.

ADDITIONS

Rem. to 8142.08-72

Cleveland. 1920.-Apr. 25, 21J



SHELF-NO.

VOLS.

8064.294

1

Kuemmel, O. Die Kunst Ostasiens.

ADDITIONS

Berlin. 1921.-June 3, 22E





SHELF-NO.

VOLS.

8064.298

1

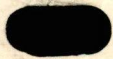
Glueck, H. Die Christliche Kunst des  
Ostens.  
Berlin. 1923.-Aug. 4, 24F

ADDITIONS



Shelf.....8064

300	310	<del>320</del>	330	340	350	360	370	380	390
301	311	321	331	341	351	361	371	381	391
302	312	322	332	342	352	362	372	382	392
303	313	323	333	343	353	363	373	383	393
304	314	324	334	344	354	364	374	384	394
305	315	325	335	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	<del>318</del>	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399



SHELF-NO.

VOLS.

8064.301

1

Dodgson, C. French etching from

ADDITIONS

Meryon to Lepère.

Lond. [1922.]-July 25, 23M



SHELF-NO.

VOLS.

8064.303

1

Guiffrey, J.M.J. Les dessins de  
l'histoire des Rois de France.  
Paris. 1920.-Feb.14,24K

ADDITIONS





SHELF-NO.

VOLS.

8064.305

2

Bairei, K. The book of birds.

ADDITIONS

[Tokio. 1879.]-v.1,3-Aug.11,23



SHELF-NO.

VOLS.

8064.307

1

Carnegie Inst. Exhib. of paintings  
by Seiho...1923.  
[Pittsburgh.] [1923.]-Mar.20,23

ADDITIONS



SHELF-NO.

VOLS.

8064.309

1

Binyon, R.L., etc. Japanese colour  
prints.

Lond. 1923.-Apr. 7, 24Q

ADDITIONS

F.A.Ref.

Missing 19 5 9

no repl.





SHELF-NO.

VOLS.

8064.318

4

Modern masters of etching.

ADDITIONS

Lond. 1924.-Pt.1-Feb.10,25E

Pt.2(Mar.26,25K)

v.3,4(Oct.1,25R)

Rem.to file on  
8156.05-91



7

SHELF-NO.

VOLS

ADDITIONS



SHELF-NO.

VOLS.

~~8064.320~~

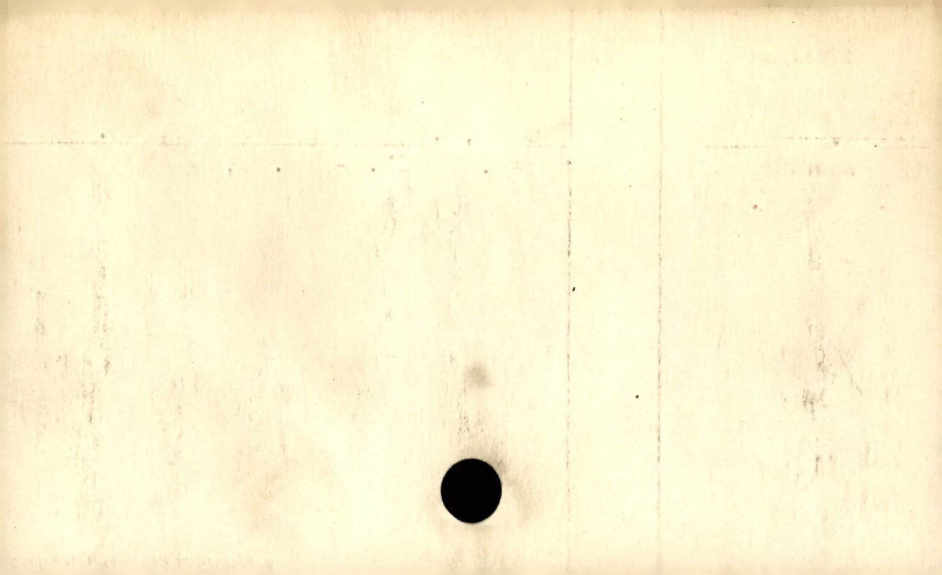
1

Furst, H. Modern woodcutters.

ADDITIONS

Lond. [1921.]-Dec.22,24D

Rem.to 8062.216R



Shelf.....8065.....

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	<del>32</del>	42	52	<del>62</del>	72	82	<del>92</del>
03	13	23	33	43	<del>53</del>	63	73	83	93
04	14	24	<del>34</del>	44	54	64	74	84	<del>94</del>
05	15	25	35	45	55	65	75	85	<del>95</del>
06	16	26	36	46	56	66	76	86	<del>96</del>
07	17	27	37	47	57	67	77	87	<del>97</del>
08	<del>18</del>	28	38	48	58	68	78	88	98
09	19	29	39	<del>49</del>	59	69	79	89	<del>99</del>



1942

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10	11	12	13	14	15	16	17	18	19
20	21	22	23	24	25	26	27	28	29
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40	41	42	43	44	45	46	47	48	49
50	51	52	53	54	55	56	57	58	59
60	61	62	63	64	65	66	67	68	69
70	71	72	73	74	75	76	77	78	79
80	81	82	83	84	85	86	87	88	89
90	91	92	93	94	95	96	97	98	99

SHELF-NO.

VOLS.

8065.1

1. Common school drawing master. Pt.1.

ADDITIONS

E.Boston. 1846.-14353

Annex 3



SHELF-NO.

VOLS.

8065.2

1

Beulé, C. E. L'art grec avant Per-  
icles.

ADDITIONS

Annex 3

Paris. 1868.-89344





SHELF-NO.

VOLS.

8065.3

1

Houssage, A. Histoire de L. de

ADDITIONS

Vinci.

Paris. 1869.-96050

Annex 6



SHELF-NO.

VOLS.

8065.4

1

Cotton, W. Sir J. Reynolds, and his

ADDITIONS

works.

London. 1856.-95991



SHELF-NO.

VOLS.

8065.5

1

Ropes, J. Practical perspective.

ADDITIONS

Annex 3

Annex 3

A

1

Portland. 1851.

9774

(5/1/95)



SHELF-NO.

VOLS.

8065.6

5

Foerster, E.J. Gesch. der italienis-  
chen Kunst. B.1-5.

ADDITIONS

Annex 3

Leipzig. 1869-78.

B.1.-96204

B.2.-I.7203

B.3.-132643

B.4.-191908

B.5.-249599





SHELF-NO.

VOLS.

8065.7

3

Stirling.W. Annals of the artists  
of Spain.

ADDITIONS

London. 1848.-11700



SHELF-NO.

VOLS.

8065.8

1

Gaedertz, T.A. van O. Sein Leben  
& s. Kunst.  
Lübeck. 1869.-97070

ADDITIONS

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SHELF-NO.

VOLS.

8065.9

1

Scott, W. B., etc. Life and works.  
London. 1869.-98641

ADDITIONS



SHELF-NO.

VOLS.

8065.10

1

Wornum, R.N. Catal. of pictures in

ADDITIONS

Nat. Gallery.

Annex 3

Lond. 1869.-98650





SHELF-NO.

VOLS.

8065.11

3

Gruyer.F.A. Les vierges de Raphaël."

ADDITIONS

Paris. 1869.-99384



SHELF-NO.

VOLS.

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ADDITIONS

Removed to  
4102.02-22

1.

Viardot, L. Wonders of Italian art.  
London. 1870.-99569



SHELF-NO.

VOLS.

8065.13

2

Baudicour, P. de. Le peintre-graveur

ADDITIONS

français.

Annex 3

Paris. 1859-61.-I.332





SHELF-NO.

VOLS.

8065.14

2

Meume.E. La vie de Callot.

ADDITIONS

Paris. 1860.-I.360





SHELF-NO.

VOLS.

8065.15

1

Claussin, J. J. de. Catal...estampes

ADDITIONS

Annex 3

...Rembrandt.

Paris. 1824.-I.345



SHELF-NO.

VOLS.

8065.16

2

Blanc, C. L'oeuvre comp. de  
Rembrandt.  
Paris. n.d.-I.337

ADDITIONS



SHELF-NO.

VOLS.

8065.17

5

Andreun, A. Der deutsche peintre-  
graveur.

ADDITIONS

Annex 3

Leipzig. 1864-78.-I.256  
B.4,5(257925)



SHELF-NO.

VOLS.

8065.18

16 in

14

Archiv für die zeichn. Künste.

ADDITIONS

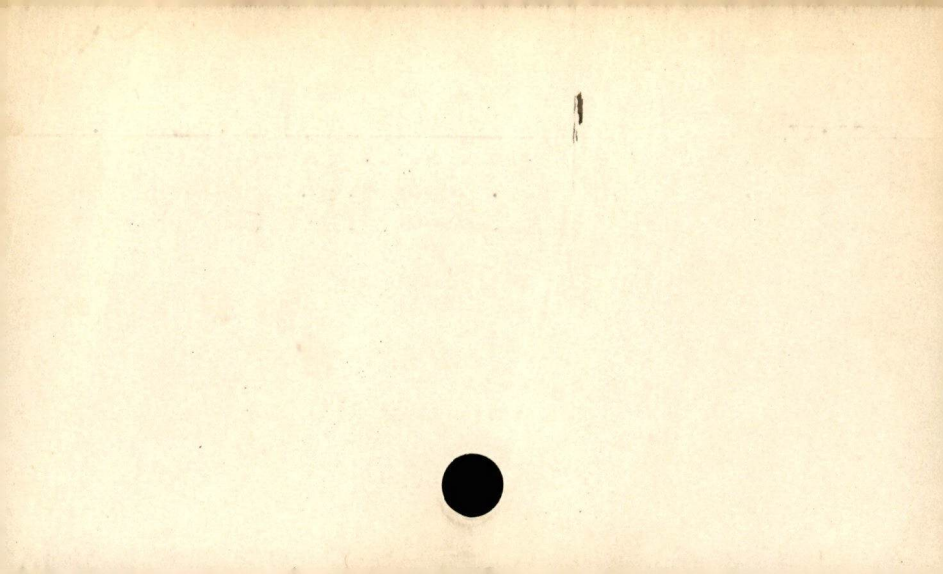
Jahrg.1-16.

Tr.to 4060A.206

Leip. 1855-70.-I.282

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VOLS.

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Galland, G. Die Renaissance in Hol-  
land.

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SHELF-NO.

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Exner, S. Die Physiologie des  
fliegens in d. bild. Künsten.  
Wien. 1882.-328978

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

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Schäfer, G. Das Handbuch d. Malerei

ADDITIONS

Trier. 1855.-328895

Annex 3





SHELF-NO.

VOLS.

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1 MacCoy, A. Appeal for the fine arts  
in the republic.  
Chic. 1866.-June 28/94

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

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Hatton, R.G. Guide to the estab...  
of art classes & schools of art.  
Lond. 1895.-Mar.16/96A

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

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Mackenzie, T. The art schools of

ADDITIONS

Lond. 1895.

Annex 3

Lond. 1895.-Mar.16/96A



SHELF-NO.

VOLS.

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Brasenose Club, Manchester, Eng.

ADDITIONS

Annex 3

Catal. of a loan coll. of works of  
Rancolph Caldecott.

Manchester. [1888.]-Dec.4,1906G





SHELF-NO.

VOLS.

8065.26

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Indust. art educ.

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[Lafayette. 1878.]-May 29, 1902





SHELF-NO.

VOLS.

8065.27

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Morris, W. An address delivered...

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Birmingham Municipal School of Art  
Feb. 21, 94.

[London. 1898.]-Aug. 11/98H



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Noyes, I. P. Color. Artistic point  
of view.

ADDITIONS

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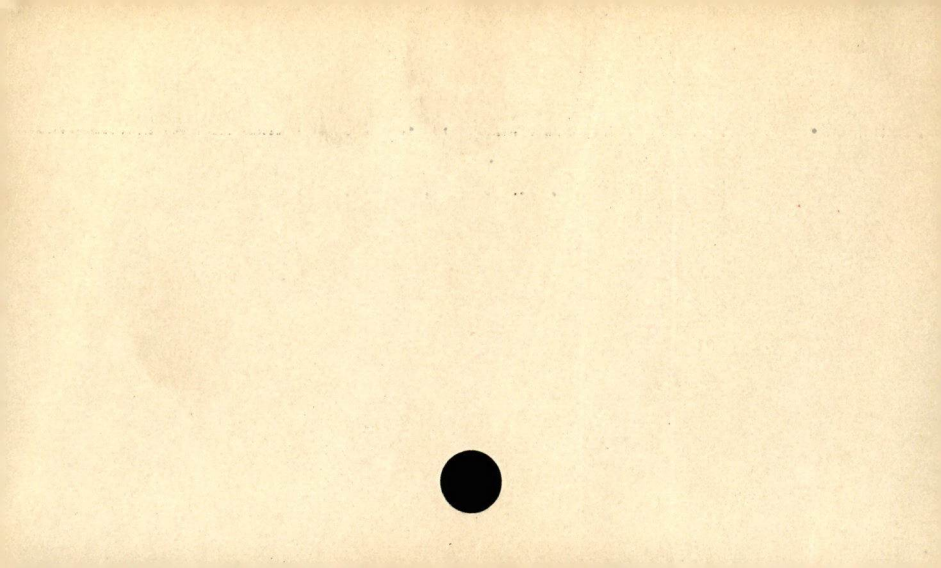
Whittock, N. The Oxford drawing  
book.

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Annex 3





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VOLS.

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Whittock.N. Oxford drawing book.  
N.Y. 1852.-57691

ADDITIONS

Amos 8



SHELF-NO.

VOLS.

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1

Weitenkampf.F. How to appreciate  
prints.

ADDITIONS

Rem.to 8153.08-71R

N.Y. 1921.-Mar.11,21J



SHELF-NO.

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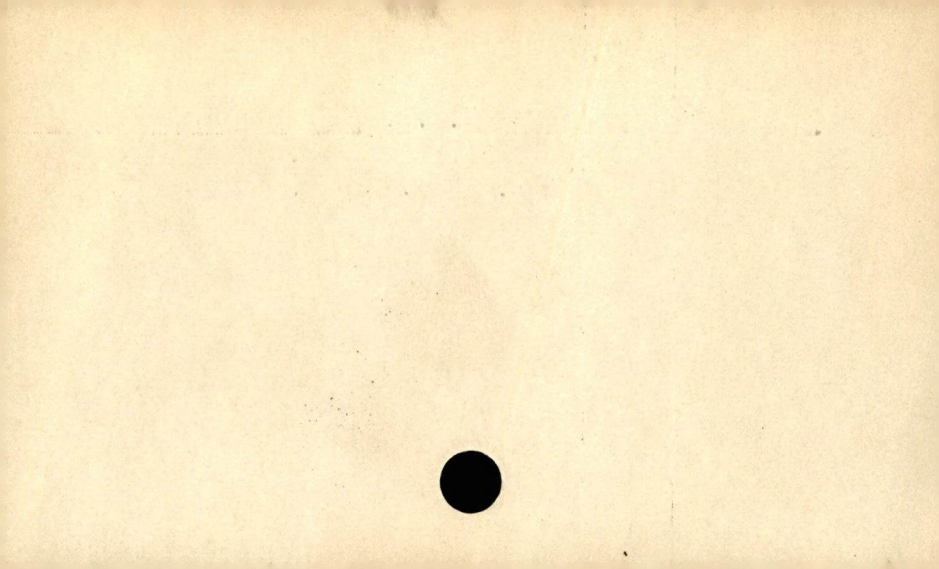
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ADDITIONS

Aquarell-Malersi.

Wien. 1901.-May 6, 1901G





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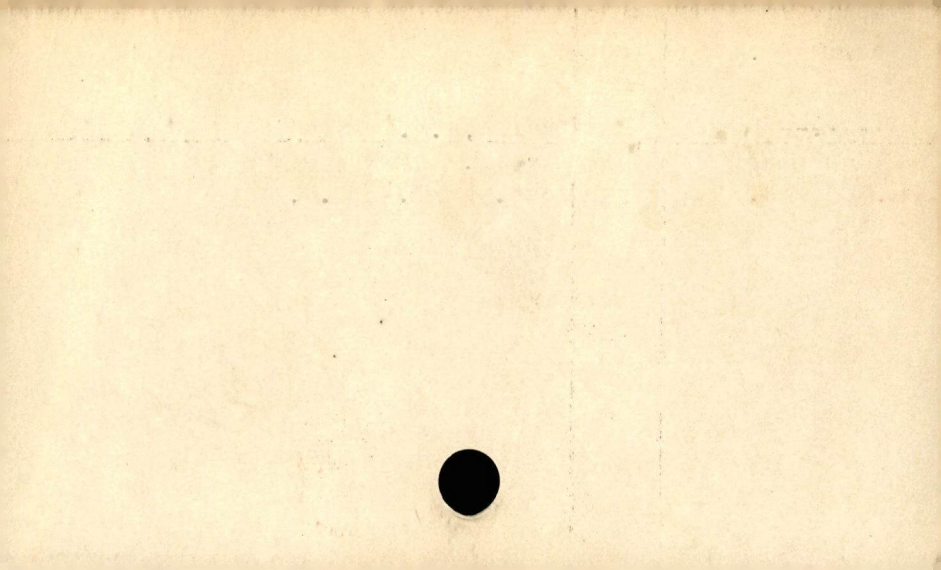
1 Frazer, S.W. Treatise on the air  
brush.

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Bost. 1915.-Jan.8,16J





SHELF-NO.

VOLS.

8065.35

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Bost., Mass. School Com. Rep't of

ADDITIONS

Com. on drawing...

Bost. 1902.-Jan. 23, 1903

Annex 3



SHELF-NO.

VOLS.

8065.36

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Sanford, J. I. Sanford's manual of  
color.

ADDITIONS

N.Y. [1910.] - Jan. 7, 1910G



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VOLS.

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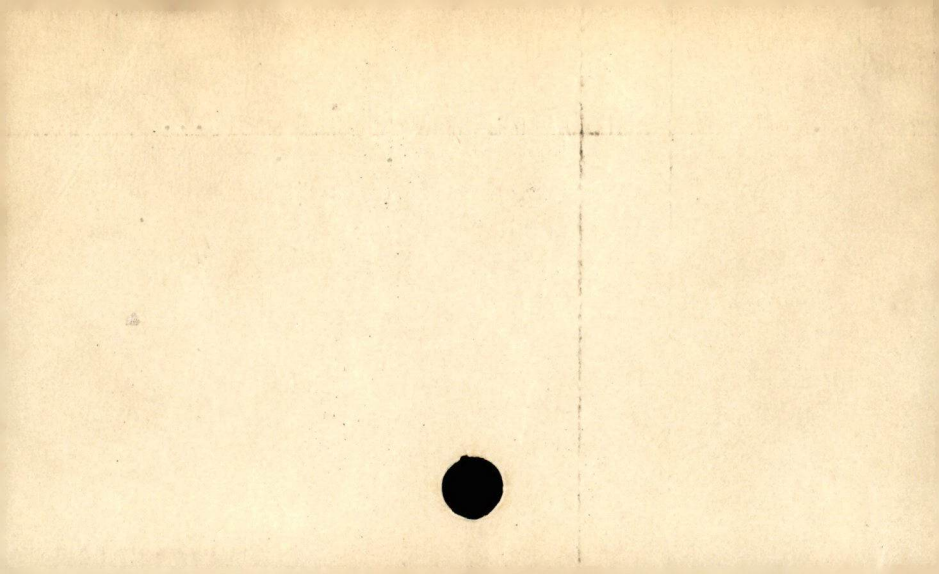
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SHELF-NO.

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Moreau-Vauthier, C. The technique  
of painting.

Lond. 1912.

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Miss. 1932 ✓ A

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I/18/15F





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Field, G. Chromatography.

ADDITIONS

London. 1885.-July 30, 03J



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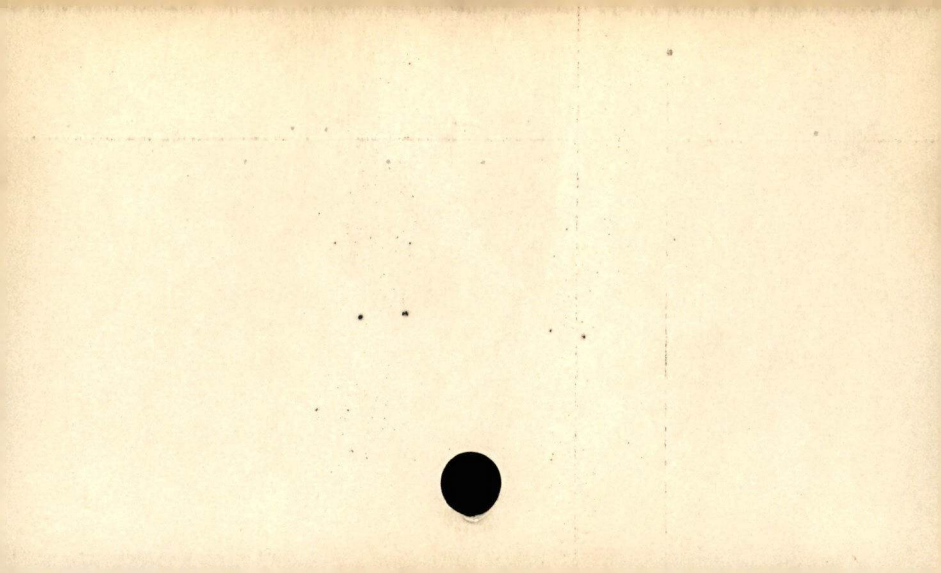
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Moreau-Vauthier, C. La peinture.

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Dow, A.W. Ipswich prints.

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Laporte, J. The progress of a  
water-coloured drawing.  
Lond. [180-?]-Dec.11, 16V

ADDITIONS





SHELF-NO.

VOLS.

8065.43

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Lindenberg, H.A. Shields, foliated

ADDITIONS

heads & animals. Ser.2.

Annex 6

N.Y. 1895.-Feb.14,1905B



SHELF-NO.

VOLS.

8065.44

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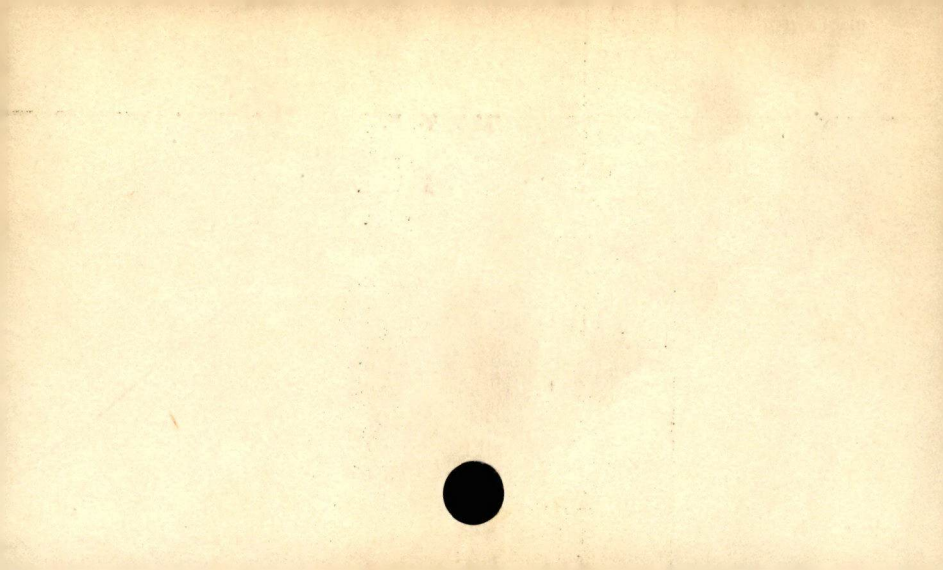
Lindenberg, H.A. Development... of

ADDITIONS

all styles of ornaments.

N.Y. [1894.]-Feb.14,1905B

Annex 6



SHELF-NO.

8065.45

VOLS.

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Parsons&Sons. Cat. of choice

ADDITIONS

~~Annex~~ 3

etchings.

Lond. 1903.-Nov.4,1903C

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SHELF-NO.

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Rancourt, A. A manual of lithogra-

ADDITIONS

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phy. 3d ed.

Lond. 1832.-Aug.1,1905





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Robinson, H.P. The elements of a  
pictorial photograph.  
Bradford. 1896.-June 6, 1905

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SHELF-NO.

VOLS.

8065.48

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Wall, A.H. Artistic landscape

ADDITIONS

photography.

Bradford. [1896.]-June 6, 1905

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SHELF-NO.

VOLS.

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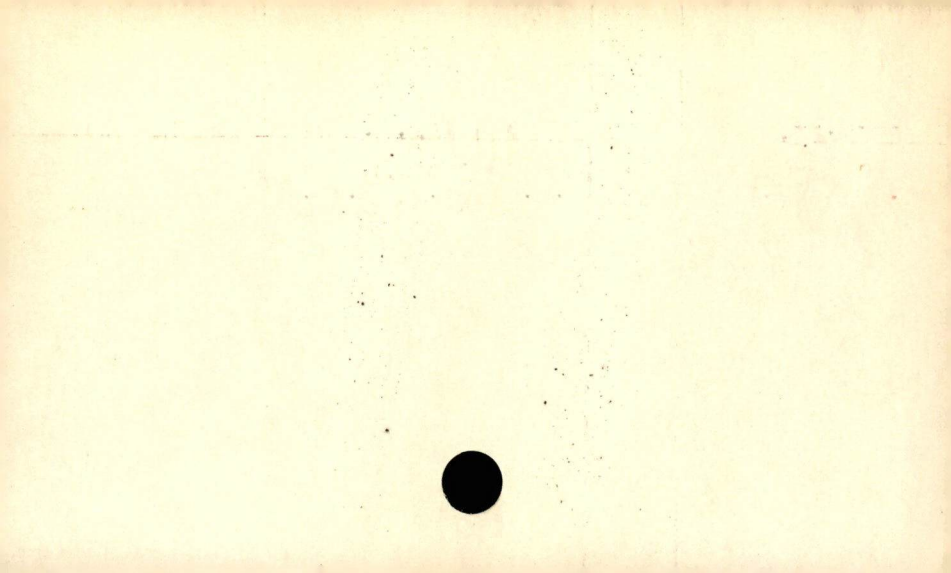
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Weitenkampf, F. How to appreciate  
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N.Y. 1908.-Nov.30, 1908G



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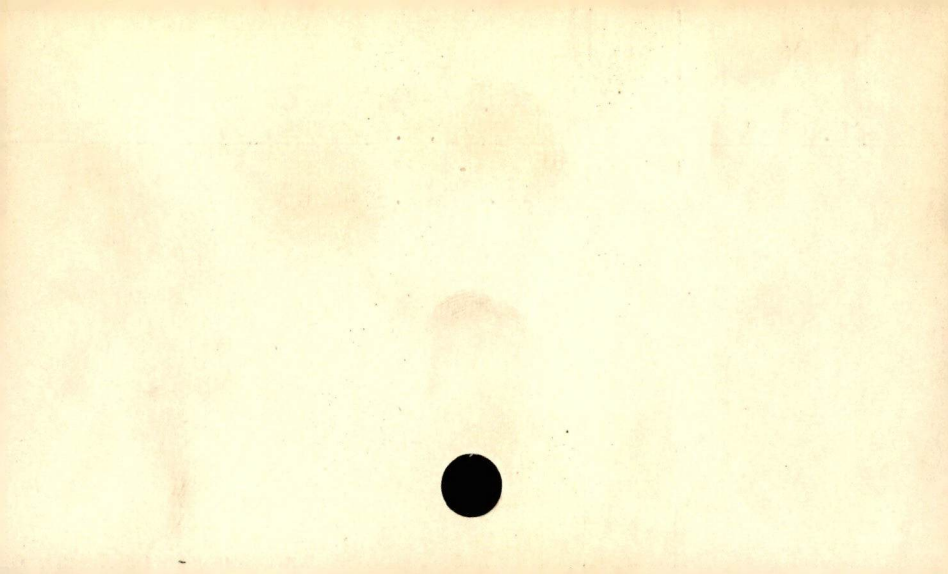
Bonnardot, A. Hist. de la gravure en  
France.

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Paris. 1849.-128729





SHELF-NO.

VOLS.

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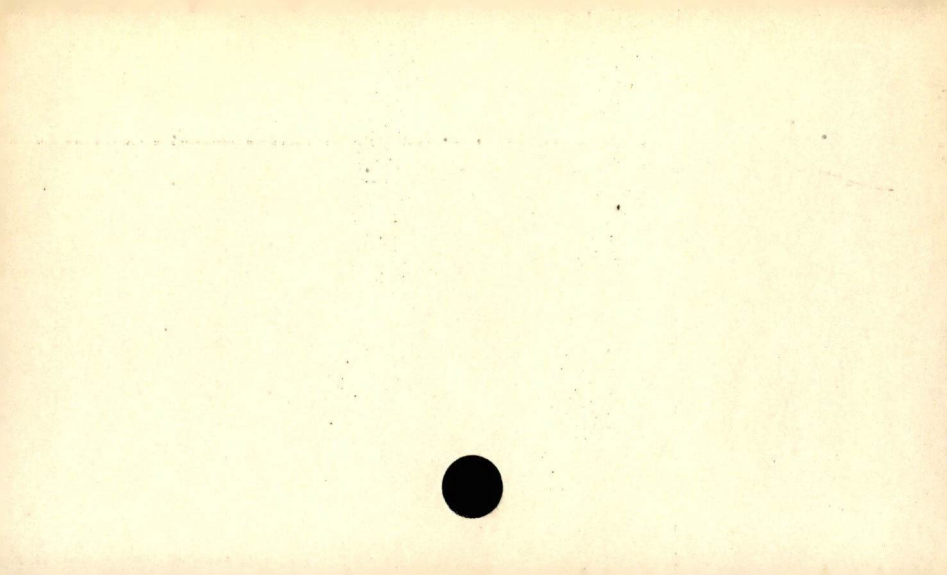
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Allihn, M. Dürer- Studien.

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Annex 3



SHELF-NO.

VOLS.

8065.52

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Tollemache, W.A. Spanish towns and

ADDITIONS

Spanish picts.

Annex 3

Lond. 1872.-130449



SHELF-NO.

VOLS.

8065.53

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Lalanne, M. Traite de la gravure à  
l'eau forte.

ADDITIONS

Rem. to 8157.01-21

Paris. 1866.-130665



SHELF-NO.

VOLS.

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8065.54

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Didot, A. F. Etude sur Jean Cousin.  
Paris. 1872.-132097

ADDITIONS

Annex 5





SHELF-NO.

VOLS.

8065.55

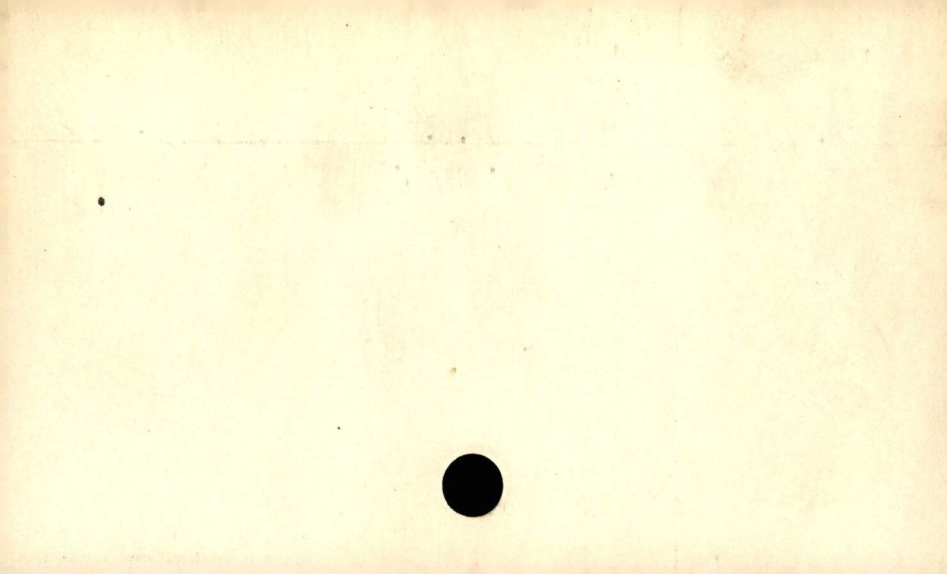
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Vischer, R. Luca Signorelli.

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Leipz. 1879.-264321

Annex 6



SHELF-NO.

VOLS.

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Champier, V. L'année artistique.

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Annex 3

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Paris. 1879-82.-264210

1879(280284)

1880-81(295847)

1881-82(317717)



SHELF-NO.

VOLS.

8065.57

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Jansen, A. Leben und Werke d.

ADDITIONS

Malers G.A. Bazzi.

Stuttgart. 1870.-272822

Annex 6



SHELF-NO.

VOLS.

8065.58

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Courajod, L.C. Léonard de Vinci et  
la statue de Francesco Sforza.  
Paris. 1879.-277030

ADDITIONS





SHELF-NO.

VOLS.

8065.59

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Newton, C.T. Essays on art and

ADDITIONS

Annex 3

archaeol.

Lond. 1880.-279415



SHELF-NO.

VOLS.

8065.60

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Gruyer, F.A. Raphaël et l'antiquité.

ADDITIONS

Paris. 1864.-280221



SHELF-NO.

VOLS.

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Cassagne, A. Tr. de perspective.  
Paris. 1879.-280218

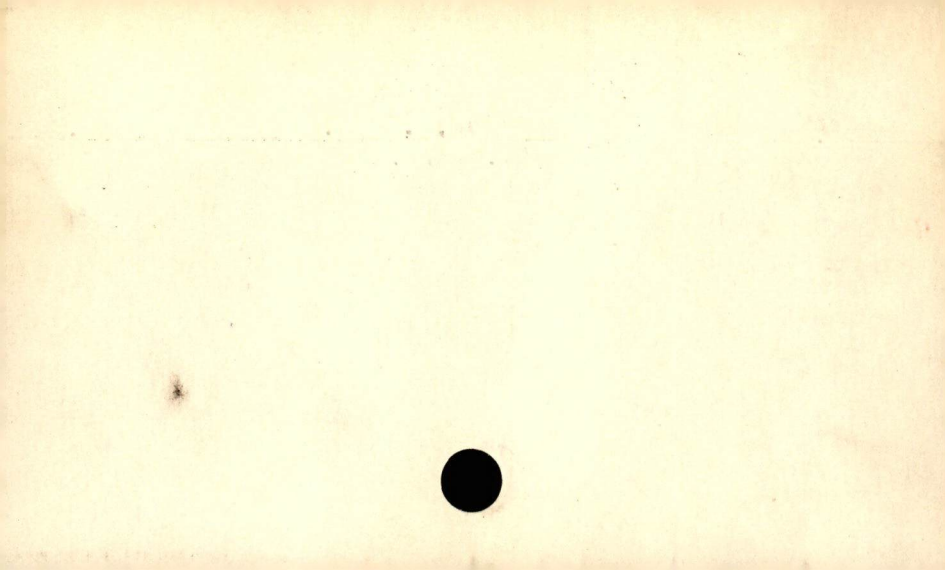
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ADDITIONS

Annex 3

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SHELF-NO.

VOLS.

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Wilkie, D. Life.

ADDITIONS

Lond. 1843.-291429

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SHELF-NO.

VOLS.

8065.63

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Wurzbach, A.V. Martin Schongauer.

ADDITIONS

Wien. 1880.-296139

Annex 6



SHELF-NO.

VOLS.

8065.64

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Frantz, E. Fra Bartolommeo Della

ADDITIONS

Porta.

Regensbg. 1879.-296219

Annex 5



SHELF-NO.

VOLS.

8065.65

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Mason, R.H. Paris-salon 1881.

ADDITIONS

Paris. 1881.-295118

Annex 3





SHELF-NO.

VOLS.

8065.66

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Dumas, F.G. Illustr. catal. of the

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Paris salon.

Annex 3

N.Y. [1881.]-305944





SHELF-NO.

VOLS.

8065.67

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Gruyer, F.A. Raphaël, peintre de  
portraits.

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SHELF-NO.

VOLS.

8065.68

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Chattock, R.S. Pract. notes on  
etching.  
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ADDITIONS



SHELF-NO.

VOLS.

8065.69

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ADDITIONS

Graecos.

Annex 3

Berlin. 1883.-348621





SHELF-NO.

VOLS.

8065.70

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Engelmann, W. Daniel Chodowiecki.

ADDITIONS

Lepz. 1857, 60.-348733

Amex 6<sup>T</sup>





SHELF-NO.

VOLS.

8065.71

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Soleil, F. La danse macabre.

ADDITIONS

Saint-Brieux. 1882.-358524

Annex 6



SHELF-NO.

VOLS.

8065.72

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Long.- crayon portraits on solar  
prints.

ADDITIONS

Annex 3

Quincy. [1882.]-386261

Perkins Town

SHELF-NO.

VOLS.

8065.73

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Frantz.E. Das Heilige Abendmahl

ADDITIONS

d. L.da Vinci.

Annex 3

Freib.i.B. 1885.-388553



SHELF-NO.

VOLS.

8065.74

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Pearson.C. Die Fronica.

ADDITIONS

Strassburg. 1887.-410424

Annex 6





SHELF-NO.

VOLS.

8065.75

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Paris. 1887.-400776

ADDITIONS

Annex 6



SHELF-NO.

VOLS.

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ADDITIONS

Annex 5



SHELF-NO.

VOLS.

8065.77

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Hodgson, J.E. Fifty years of Br.  
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ADDITIONS

Annex 3

Manch. 1887.-401146





SHELF-NO.

VOLS.

8065.78

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Klein, W. Euphronios.

ADDITIONS

Wien. 1886.-407408

Annex 6





SHELF-NO.

VOLS.

8065 .79

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Vinaza, C.M., etc. Goya: su tiempo,  
etc.

ADDITIONS

Madrid. 1887.-409883



SHELF-NO.

VOLS.

8065.80

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Meyer.F. Daniel Chodowiecki d.

ADDITIONS

Peintre-Graveur.

Berlin. 1888.-419350



SHELF-NO.

VOLS.

8065.81

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Bournand, F. Paris-salon, 1888.

ADDITIONS

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Annex 5



SHELF-NO.

VOLS.

~~8065.82~~

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London. 1888. -422649

ADDITIONS

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SHELF-NO.

VOLS.

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Schneider, F. J. Die zwölf Kämpfe  
d. Herakles.

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Annex 3

Lpz. 1888.-424950



SHELF-NO.

VOLS.

8065.84

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Harper, C.G. A practical hand-book  
of drawing.

Lond. 1894.--(July 23, 94C)

ADDITIONS

Cond.IV/53



SHELF-NO.

VOLS.

8065 .85

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Frantz, E. Geschichte der christ-  
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ADDITIONS

Annex 8<sup>T</sup>

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SHELF-NO.

VOLS.

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1 Collingwood, W.G. The art teaching  
of Ruskin.

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SHELF-NO.

VOLS.

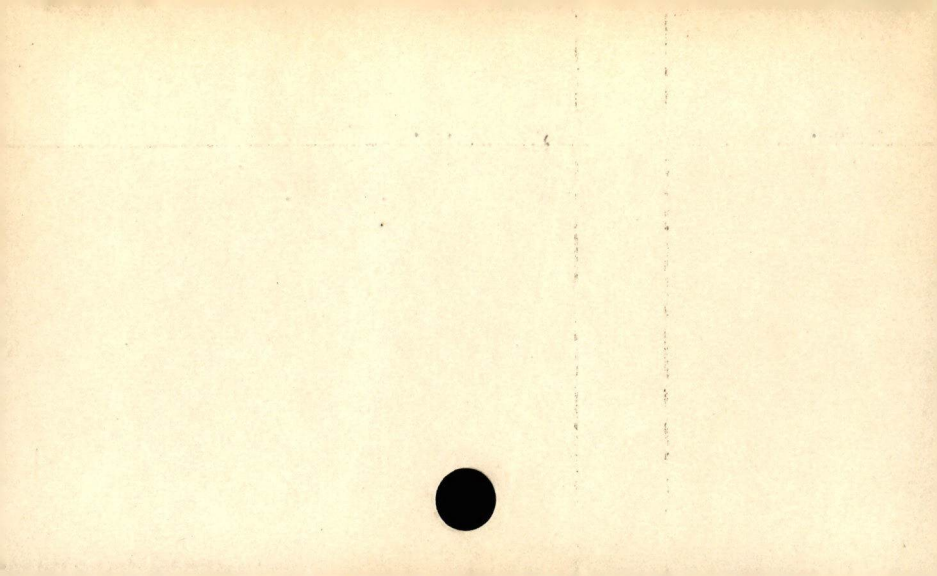
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Everard, B. Traité de peinture  
genre vernis Martin.  
Paris. 1900.-Sept. 11/1900C

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

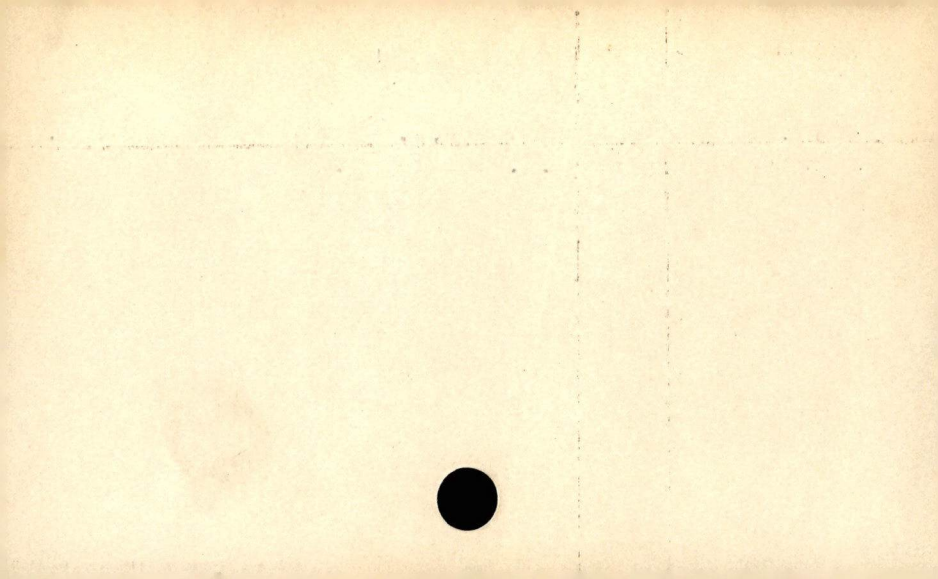
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SHELF-NO.

VOLS.

8065.89

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Harper, C.G. A pract. hand-book of  
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ADDITIONS

Annex 8



SHELF-NO.

VOLS.

8065.90

1 Bailey, H.T. Photography and fine  
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ADDITIONS

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SHELF-NO.

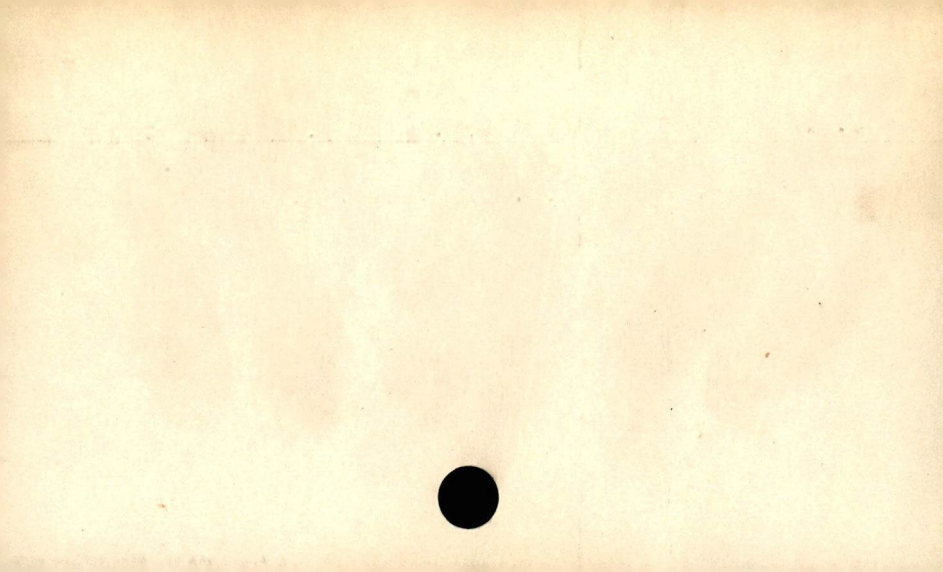
VOLS.

8065.91

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work of Evert van Mugden.  
N.Y. 1894.-Apr. 12, 19G

ADDITIONS



SHELF-NO.

VOLS.

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Dallmeyer, T.R. Telephotography.

N.Y. 1899.-Jan.16,00I

ADDITIONS

Removed to  
8029.304

Photography - Telephoto-  
graphic lens.

SHELF-NO.

VOLS.

8065.93

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Bourdery, L., etc. Léonard Limosin.

ADDITIONS

Paris. 1897.-Nov. 23, 181



SHELF-NO.

VOLS.

8065.94

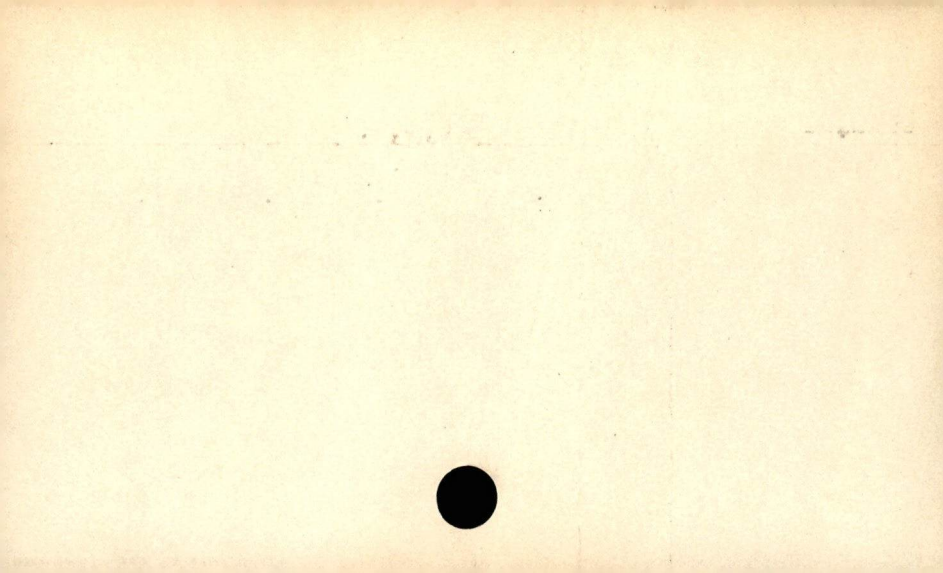
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Hackleman, C.W. Commercial engraving  
& printing.  
Indianapolis. [1921.]-May 7, 21Q

ADDITIONS

Rem. to 8029D.2





SHELF-NO.

VOLS.

8065.95

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Hackleman, C.W. Copper plate, ...  
printing & embossing.  
Indianapolis. [1913.]-Apr. 5, 17A

ADDITIONS

Miss. 1920

No repl.



SHELF-NO.

VOLS.

~~8065-96~~

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Rhodes, H. J. The art of lithography.

ADDITIONS

Rem. to

R

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Lond. 1914.-Mar. 19, 17I

8039C .97, R

1924.- (Mar. 6, 25K)



SHELF-NO.

VOLS.

8065-97

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Johnson, G.L. Photo. optics &  
colour photography.

ADDITIONS

Ind. Ref.

Miss. 31 No repl.

Lond. 1909.-June 26, 16E



SHELF-NO.

VOLS.

8065.98

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Barbier, N.A., etc. Le maître d'  
aquarelle.

ADDITIONS

Paris. [1861.]-Apr. 15, 161





SHELF-NO.

VOLS.

8065.99

1

Day, L.F. Nature and ornament.

ADDITIONS

Lond. 1909.-Sept.31, 12E

Rem. to

8164.05-61



Shelf.....8065

100	<del>110</del>	<del>120</del>	<del>130</del>	<del>140</del>	<del>150</del>	<del>160</del>	<del>170</del>	<del>180</del>	<del>190</del>
101	<del>111</del>	<del>121</del>	<del>131</del>	<del>141</del>	<del>151</del>	<del>161</del>	<del>171</del>	<del>181</del>	<del>191</del>
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104	<del>114</del>	<del>124</del>	<del>134</del>	<del>144</del>	<del>154</del>	<del>164</del>	<del>174</del>	<del>184</del>	<del>194</del>
105	<del>115</del>	<del>125</del>	<del>135</del>	<del>145</del>	<del>155</del>	<del>165</del>	<del>175</del>	<del>185</del>	<del>195</del>
106	<del>116</del>	<del>126</del>	<del>136</del>	<del>146</del>	<del>156</del>	<del>166</del>	<del>176</del>	<del>186</del>	<del>196</del>
107	<del>117</del>	<del>127</del>	<del>137</del>	<del>147</del>	<del>157</del>	<del>167</del>	<del>177</del>	<del>187</del>	<del>197</del>
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109	<del>119</del>	<del>129</del>	<del>139</del>	<del>149</del>	<del>159</del>	<del>169</del>	<del>179</del>	<del>189</del>	<del>199</del>



SHELF-NO.

VOLS.

8065.100

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Clarke, I.E. Art and industry.

ADDITIONS

Washington. 1886.-(8050)





SHELF-NO.

VOLS.

8065.101

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Bode, W. Italienische Bildhauer

ADDITIONS

Annex 6

d. Renaissance.  
Berlin. 1887.-(7403)





SHELF-NO.

VOLS.

8065.102

1

Photo Pictorialists of Buffalo.

ADDITIONS

Pict. landscape photography.

~~Orig. in F.A. Res.~~

Bost. 1921.-Dec.22,21D

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1

(Aug.28,26C)

Annex 5



SHELF-NO.

VOLS.

8065.103

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Larco del Valle M. K. Documentos

ADDITIONS

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Miss. 1927

Madrid. 1870.-(12706)



SHELF-NO.

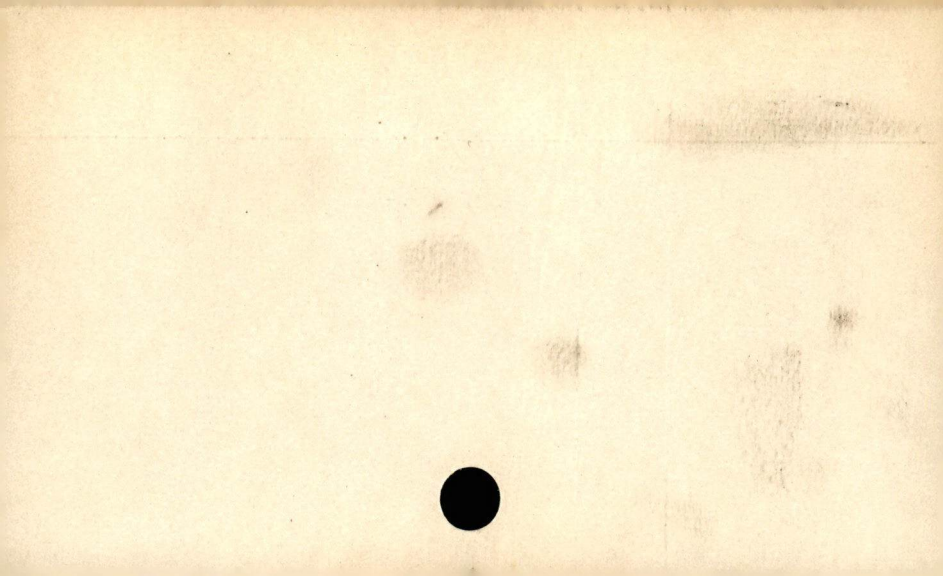
VOLS.

8065.104

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Church, A.H. The chemistry of  
paints and painting.  
Lond. 1890.--(16999)

ADDITIONS





SHELF-NO.

VOLS.

8065.105

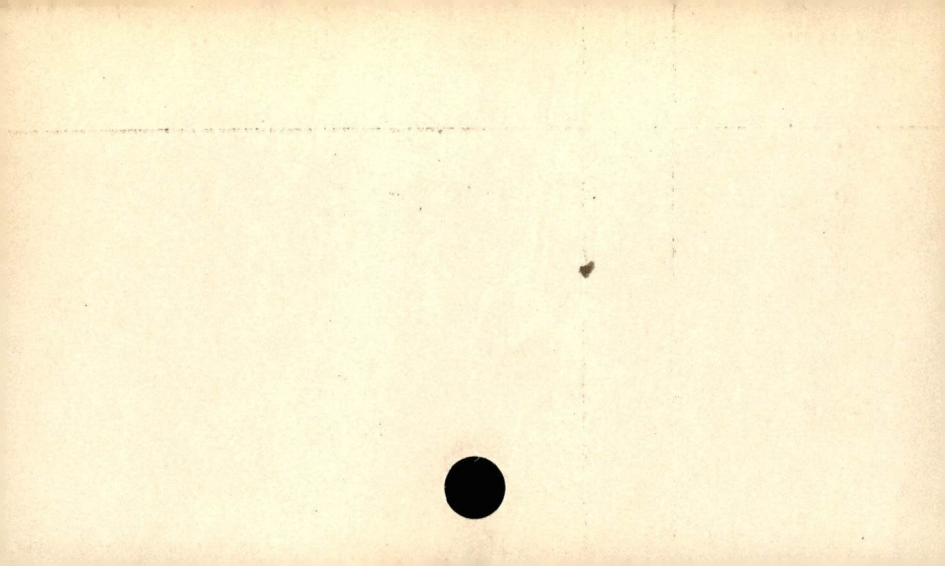
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Dumesnil, H. Troyon; souvenirs  
intimes.

ADDITIONS

Paris. 1888.-13919





SHELF-NO.

VOLS.

8065.106

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Arnaud, J. L'Académie de Saint-

ADDITIONS

Luc à Rome.

Rome. 1886.--(19749)



SHELF-NO.

VOLS.

8065.107

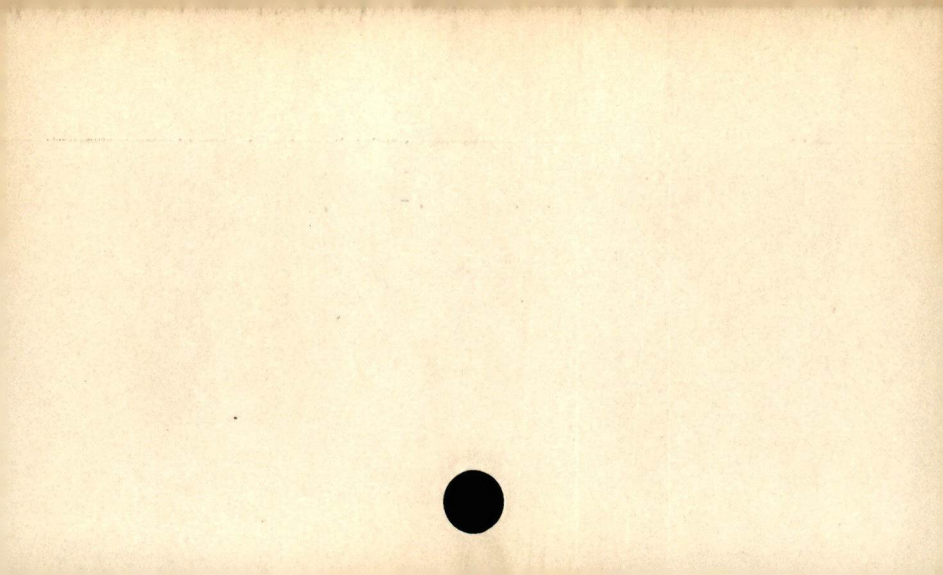
1

Farrington, M.V. Fra Lippo Lippi.

ADDITIONS

A romance.

N.Y. 1890.-(21520)



SHELF-NO.

VOLS.

8065.108

12

Enault, L. Paris-salon. 1882, 84,

ADDITIONS

85, 86, 1890-92.

[Paris. 1883-91.-

1881, 1888(May 17, 16)

1883-(May 17, 16)

1891, 2e ser, v.4(19765)


1891, 2e ser, v.5(19765)

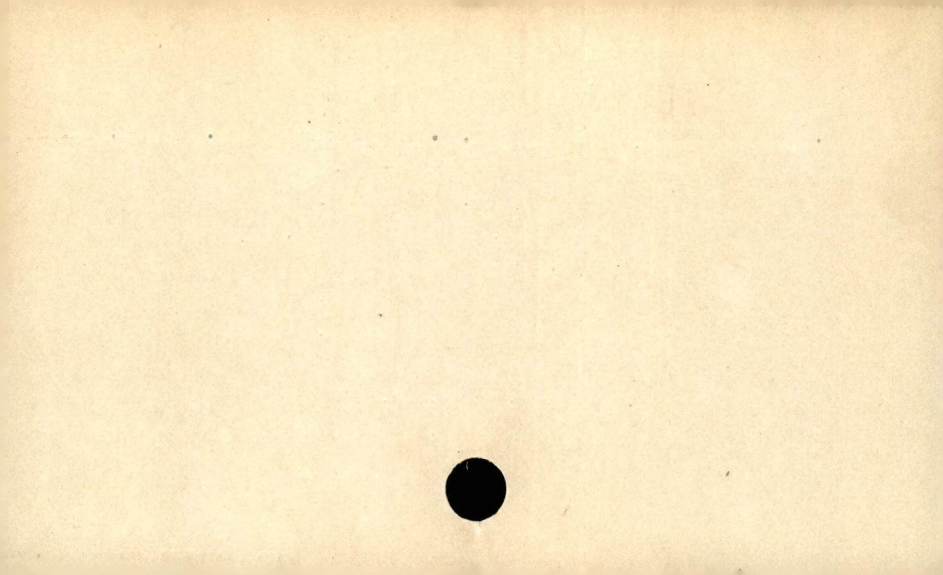
1892(19765)

1st. ser. T.3-4(June 15, 99)

1st. ser. 8-9(June 15, 99)

Annex 3

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SHELF-NO.

VOLS.

8065.108

ADDITIONS

1st. ser. 10-11(June 15,99)

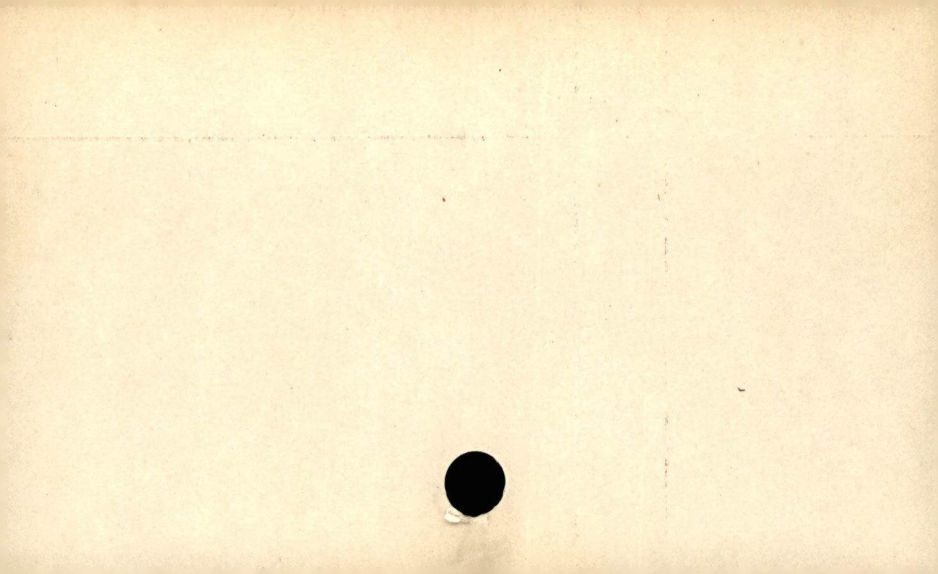
1st. ser. 12-13(June 15,99)

2d. ser. 3(19763)

2d. ser. vol.6(19765)

2d. ser. v.7(19765)





SHELF-NO.

VOLS.

8065.109

1

Geddes, P. Every man his own art

ADDITIONS

critic.

Edinb. 1888.-(21404)

Annex 6



SHELF-NO.

VOLS.

8065.110

2

Foerster, E.J. Raphael.

ADDITIONS

Leipzig. 1867, 8.-(21543)

Annex 3



SHELF-NO.

VOLS.

8065.111

1

Jarves, J. J. Art studies etc.

ADDITIONS

N.Y. 1861.-May 6, 1908





SHELF-NO.

VOLS.

8065.112

1

Miller, H. Landscape geology.

ADDITIONS

Edinb. 1891.-(25471)





SHELF-NO.

VOLS.

~~8065.113~~

1

Reynolds, J. Discourses.

ADDITIONS

A

1

Chicago, 1891.-(25937)  
(Dec. 10/95E)

Orig., A Rem. to

N7445.R4 1891

Orig., Copy 2



SHELF-NO.

VOLS.

8065.114

1

Collingwood, W.G. The art of teach-

ADDITIONS

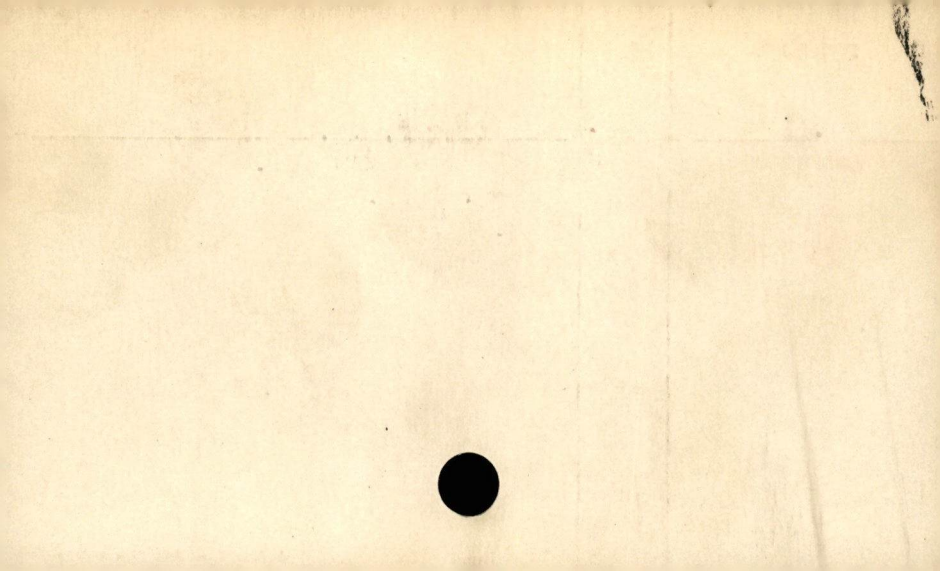
ing of John Ruskin.

London. 1891.-(25941)

A

1

(Mar.16/96A)



SHELF-NO.

VOLS.

8065.115

1

Day, L. F. Nature in ornament.

Lond. 1892[1891.]- (37021)

Cond. XII/44

F.A. Ref.

F.A. Ref. A

Cond. Feb. 32 ✓

1

(Dec. 22, 92D)





SHELF-NO.

VOLS.

8065.116

1

Hoppin, J.M. The early Renaissance.  
Boston. 1892.-(37204)

ADDITIONS





SHELF-NO.

VOLS.

8065.117

1

Belay, C.P. Proportions du corps

ADDITIONS

humaina.

Paris. N.D.-(29453)



SHELF-NO.

VOLS.

8065.118

1

Building and machine draughtsman.

ADDITIONS

Lond. [1892.]-(~~29429~~) July 26, 1910E

cond. Oct. /21



SHELF-NO.

VOLS.

~~8065.110~~

1

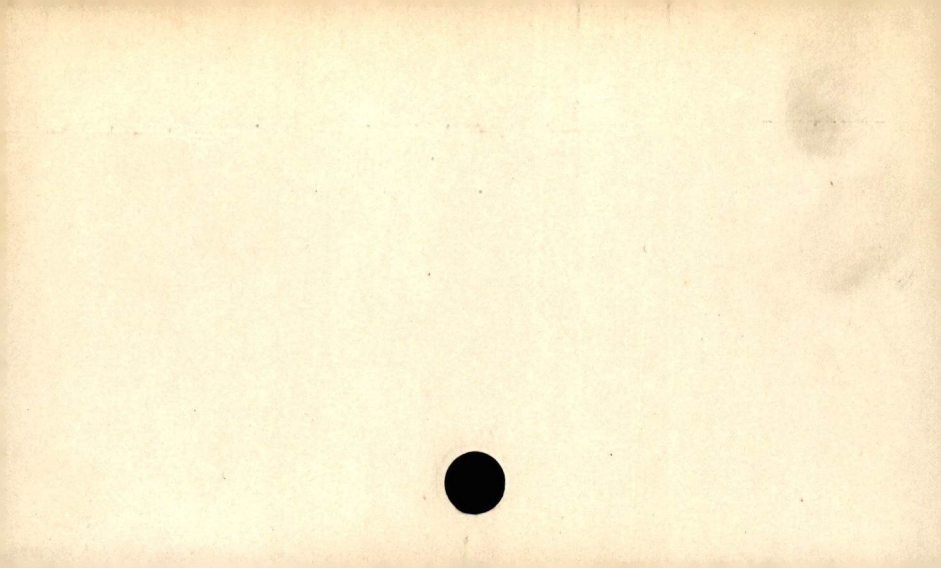
Quevedo.F.de. Hist. de Pablo de

ADDITIONS

Ségovie.

Rem.to 3109.106

Paris. 1882.--(30583)



SHELF-NO.

VOLS.

8065.120

1

Arreat, L. Psychologie du peintre.

ADDITIONS

Paris. 1892.--(30845)





SHELF-NO.

VOLS.

8065.121

1

Scheffler, L.v. Michelangelo.

ADDITIONS

Altenburg. 1892.-(29884)

Annex 6



SHELF-NO.

VOLS.

8065.122

1

Nisbet, H. Where art begins.

ADDITIONS

Lond. 1892.-(37893)



SHELF-NO.

VOLS.

8065.123

1

Barhydt, J.A. Crayon portraiture.  
N.Y. [1892.]-(37934)

ADDITIONS

Miss.1920





SHELF-NO.

VOLS.

8065.124

1

Ollivier, E. Michel-Ange.

ADDITIONS

Paris. 1892.--(Nov.3,92A)

Annex 6





SHELF-NO.

VOLS.

8065.125

1

Horsin-Déon, L. Portraitistes

ADDITIONS

Francais de la Renaissance.  
Paris. 1888.-(31626)



SHELF-NO.

VOLS.

8065.126

1

Farno, A. Alcuni su Leonardo da  
Vinci.

ADDITIONS

Venezia. 1892.-Jan.25/93D

Annex 3



SHELF-NO.

VOLS.

8065.127

ADDITIONS

1 Burn, R.S. Ornamental draughtsman  
etc.

Lond. 1892.-Feb.8/93L





SHELF-NO.

VOLS.

\*8065.128

2 Jervis, J.W. Painting and painters

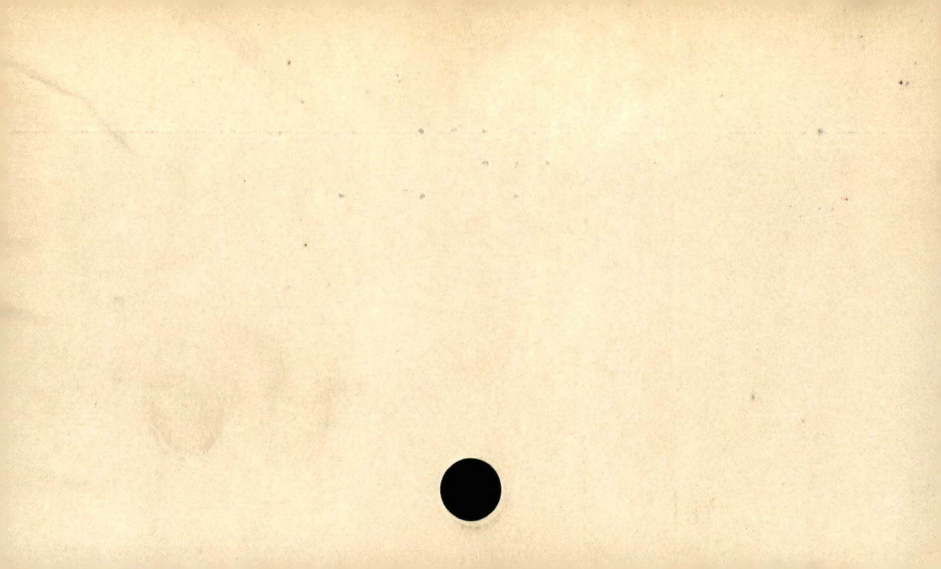
ADDITIONS

v.1,2.

Annex 3

Lond. 1854.-Feb.18/93DD





SHELF-NO.

VOLS.

8065.129

1

Lourian, P. La suggestion dans  
l'art.

ADDITIONS

Paris. 1893.-Feb.17/93F

Annex 5



SHELF-NO.

VOLS.

8065.130

1

Jackson, J. Rev. of origin & progress of fine arts.

ADDITIONS

Balt. 1839.-Mar. 7, 1893

Annex 3



SHELF-NO.

VOLS.

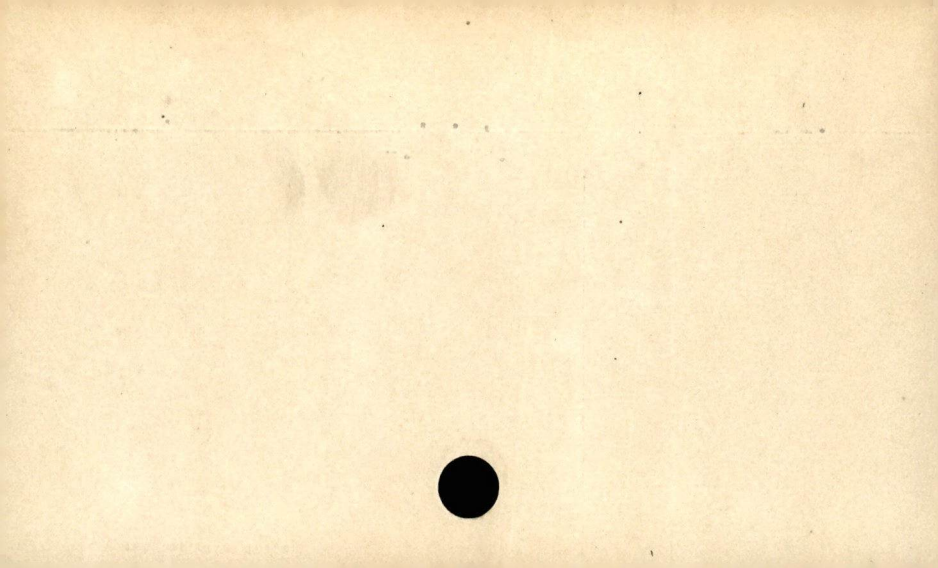
8065.131

1

Bates, A. F. Seymour Haden.

ADDITIONS

Bost. 1882.-(37518)





SHELF-NO.

VOLS.

8065.132

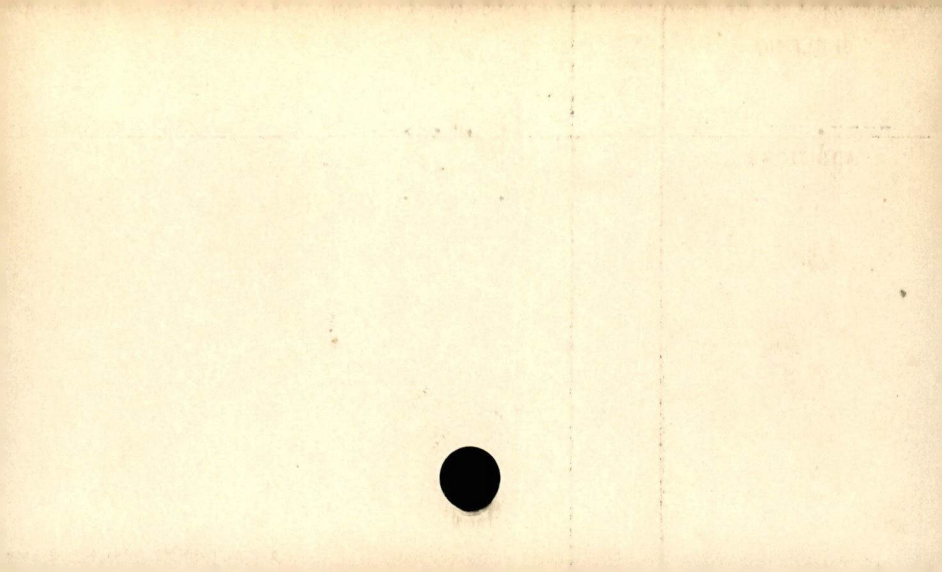
1 Windle, B.C.A. The proportions of  
the human body.

ADDITIONS

Rem.to 8142.04-44

Lond. 1892.-March 22/93E





SHELF-NO.

VOLS.

8065.133

1 Minghetti, M. La Maddalena, nell'

ADDITIONS

arte.

Annex 3

Napoli. 1884.-(37712)



SHELF-NO.

VOLS.

8065.134

1 &  
cov.

Detroit. Museum of Art. Ann. re-  
ports. 1892.

ADDITIONS

Annex 3

Detroit. 1892.-1905-06-Nov.9,16



SHELF-NO.

VOLS.

8065.135

1

Magnus, E. Die polychromie v.

ADDITIONS

Kunstler.

Bonn. 1872.-June 6/93L

Annex 3



SHELF-NO.

VOLS.

8065.136

ADDITIONS

1

Phillips, C. Sir Joshua Reynolds.

Lond. 1894.-Dec.11,93/G





SHELF-NO.

VOLS.

8065.137

ADDITIONS

1

Cutts, E.L. History of early  
Christian art.

Lond. 1893. -Dec. 29/93D (Jan. 11/96E)



SHELF-NO.

VOLS.

8065.138

1

Beard, W. H. Action in art.

ADDITIONS

N. Y. [1893.] - Dec. 15/93D)

cond. Nov. 27

F. A. Ref.

A

1

(Nov. 10, 16L) .



SHELF-NO.

VOLS.

8065.139

1

Blanc, C. La peinture.

Paris. [189-?]-Feb.21, 94F

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

Orig. Rem. to PR5577.L3 1894a  
A Rem. to PR5577.L3 1894 Copy 2

~~8065.140~~

1

Layard, G.G. Tennyson and his pre-

ADDITIONS

Raphaelite illus etc.

Lond. 1894.- (Feb. 20, 94H)

~~A~~

1

(Sept. 18, 94)





SHELF-NO.

VOLS.

~~8065.141~~

1

Raymond, G. L. Art in theory.

ADDITIONS

N. Y. 1894.-Feb. 27, 94D

Rem. to 4085.01-41.1



SHELF-NO.

VOLS.

8065-142

1

Burn, R.S. Illustrated drawing  
book.

ADDITIONS

Lost Oct./05

Lond. 1893. ~~Apr. 2, 94D~~ Jan. 11/96E



SHELF-NO.

VOLS.

8065.143

1

Pennell, J. Modern illustration.

ADDITIONS

Lond. 1895.-Nov.18/95K

Annex 3



SHELF-NO.

VOLS.

8065.144

1

Stearns, F. P. Midsummer of  
Italian art.  
N. Y. 1895.-Dec. 13/95H

ADDITIONS





SHELF-NO.

VOLS.

8065.145

1

Raymond, G.L. Painting, sculpture

ADDITIONS

& archit. as rep. arts.

N.Y. 1895.-Dec.9/95C

Rem.to file on  
4085.01-41



SHELF-NO.

VOLS.

8065.146

1

Pennell, J. Illustration of books.

ADDITIONS

N.Y. [1895.]-Feb.13/96

A

1

(May 18, 20B)



SHELF-NO.

VOLS.

8065.147

1

Arsène, A. Histoire de la peinture  
militaire en France.

ADDITIONS

Paris. 1889.-Mar.30/97P





SHELF-NO.

VOLS.

8065.148

1

Kemble, E.W. The billy goat and

ADDITIONS

other comicalities (drawings.)

N.Y. 1898.-Nov. 3, 98E

A

1

(Ap. 25, 07C)





SHELF-NO.

VOLS.

8065.149

1

Kemble, E.W. Kemble's sketch book.

ADDITIONS

30 plates.

N.Y. 1899.-Nov.21/99A



SHELF-NO.

VOLS.

8065.150

1

Kemble, E.W. The Black-berries

ADDITIONS

and their adventures.

N.Y. 1897.-Nov.6/99F



SHELF-NO.

VOLS.

8065.151

1

Kemble, E.W. Coontown's 400.

ADDITIONS

N.Y. 1899.-Dec.19/99H





SHELF-NO.

VOLS.

8065.152

1

Kemble, E.W. Kemble's Pickaninnies.

ADDITIONS

N.Y. 1901.-Nov.30,1901A





SHELF-NO.

VOLS.

8065.153

1

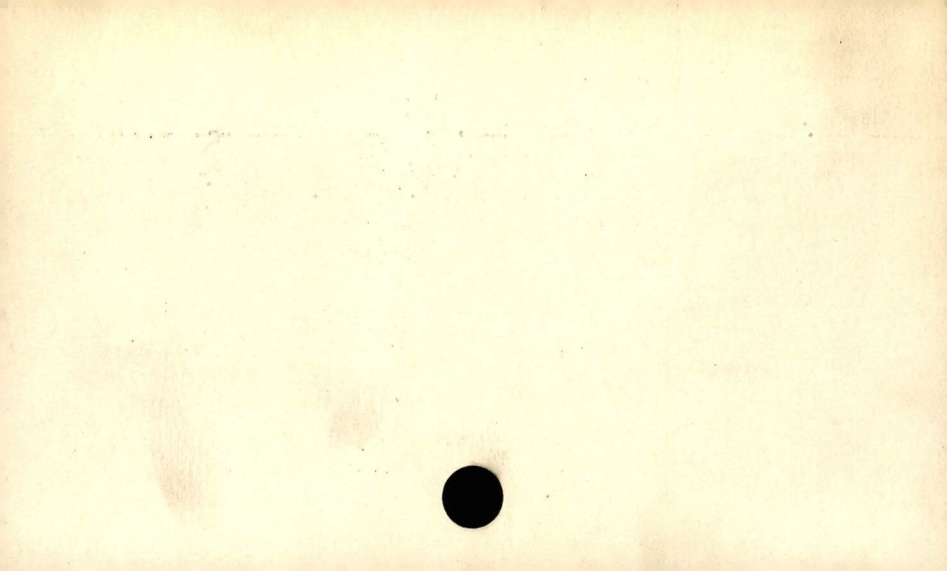
Sellers, A. Instruction for photo-  
engraving.

ADDITIONS

Annex 3

N.Y. [1898.]-Mar.6/99J

Cond. I/56



SHELF-NO.

VOLS.

8065.154

1

Mellerio, A. La lithographie

ADDITIONS

originale en couleurs.

Annex 3

Paris. 1898.-Dec.13/98L



SHELF-NO.

VOLS.

8065.155

1

Huebl, A. Die Collodium-Emulsion

ADDITIONS

und...photographische.

Halle a/s. 1894.-Dec.2/98E

Annex 5



SHELF-NO.

VOLS.

8065.156

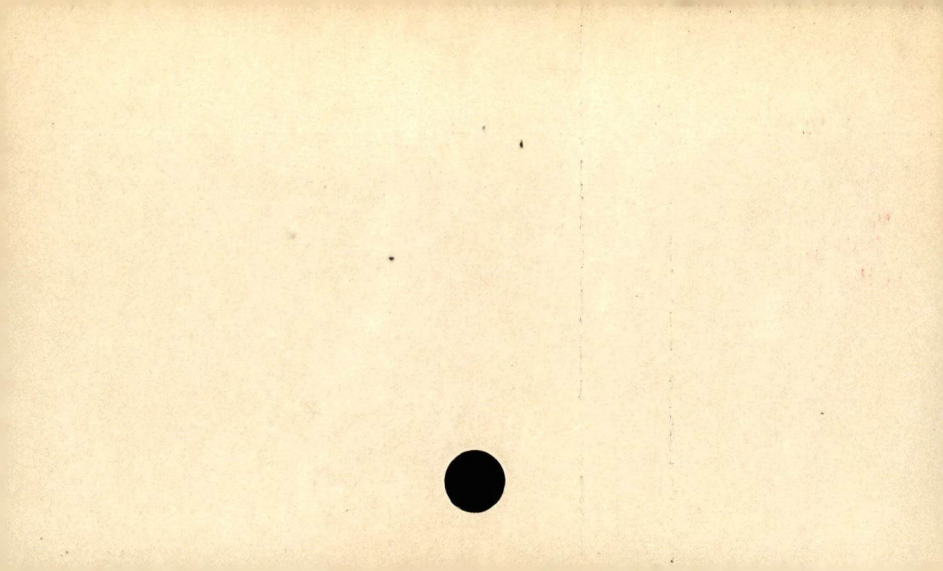
1

Hesse, F. Die Chromolithographie.  
etc.

ADDITIONS

Halle. a/s 1896.-Dec.2/98E





SHELF-NO.

VOLS.

~~8065.157~~

1

Huebl, A. Die Dreifarbenphotographie  
etc.

ADDITIONS

Halle. a/s 1897.-Dec.2/98E

Rem. to  
TR520  
.H8



SHELF-NO.

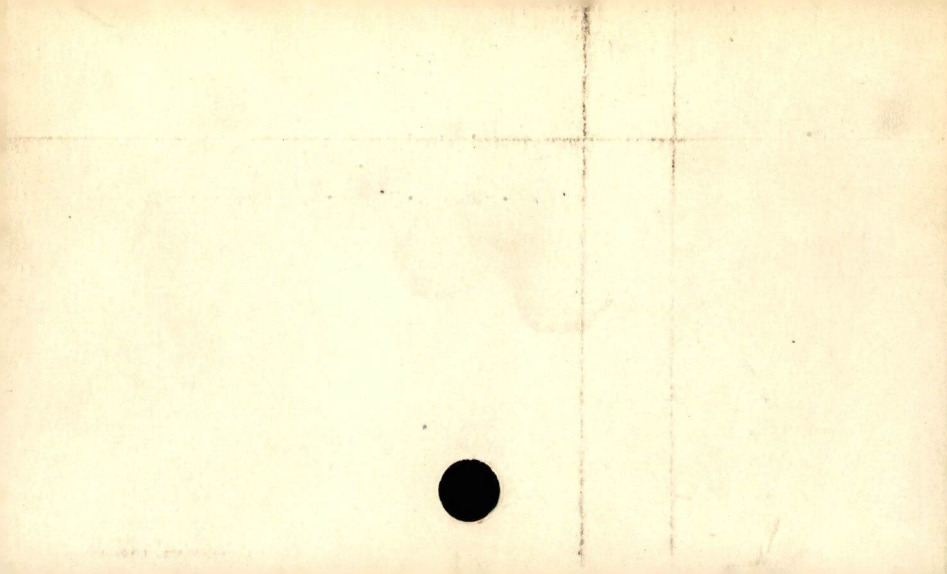
VOLS.

8065.158

1

Church, A.H. Chemistry of paints  
and painting. 3d ed.  
Lond. 1901.-Mar. 4/1902A

ADDITIONS



SHELF-NO.

VOLS.

8065.159

1

Zenker, G.F.W. Lehrbuch der

ADDITIONS

Photochromie...

Braunschweig. 1900.-Dec.22, 1900D

Annex 3

Removed to  
TR510.Z4



SHELF-NO.

VOLS.

8065.160

1

Udine, J. d'. L'orchestration des  
couleurs.

ADDITIONS

Paris. 1903.-Mar. 29, 1905H





SHELF-NO.

VOLS.

~~8065.161~~

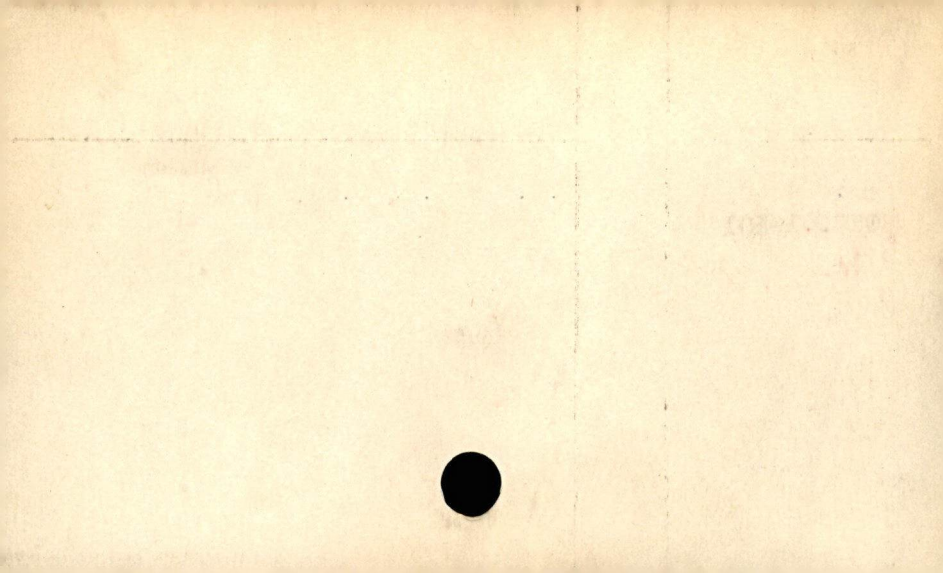
1 A Handbook of photography in  
colors.

ADDITIONS

Removed to

8029C.13401

N.Y. 1900.-Nov.11,1900M



SHELF-NO.

VOLS.

~~8065.162~~

1

Huebl, A. F. von. Three colour  
photography.

Lond. 1904.-Aug. 11, 1905C

ADDITIONS

Rem. to  
TR520  
.H9



SHELF-NO.

VOLS.

8065.163

1

Burn, R.S. The illustrated drawing  
book.

ADDITIONS

Missing '08

Lond. 1856.-339598-July 3, 1906P



SHELF-NO.

VOLS.

8065.164

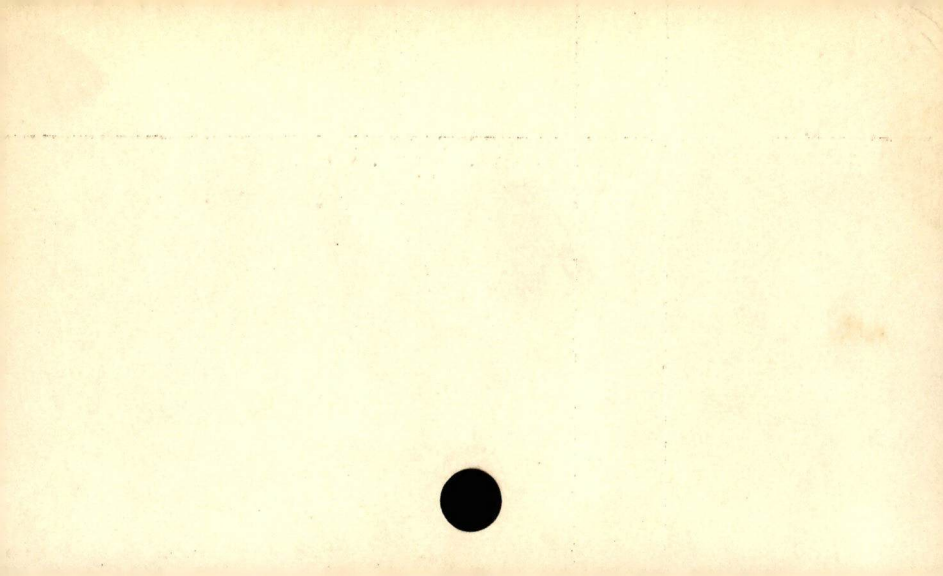
1

Seymaure, A. Practical lithography.

ADDITIONS

London. 1903.-Dec.21/1905D





SHELF-NO.

VOLS.

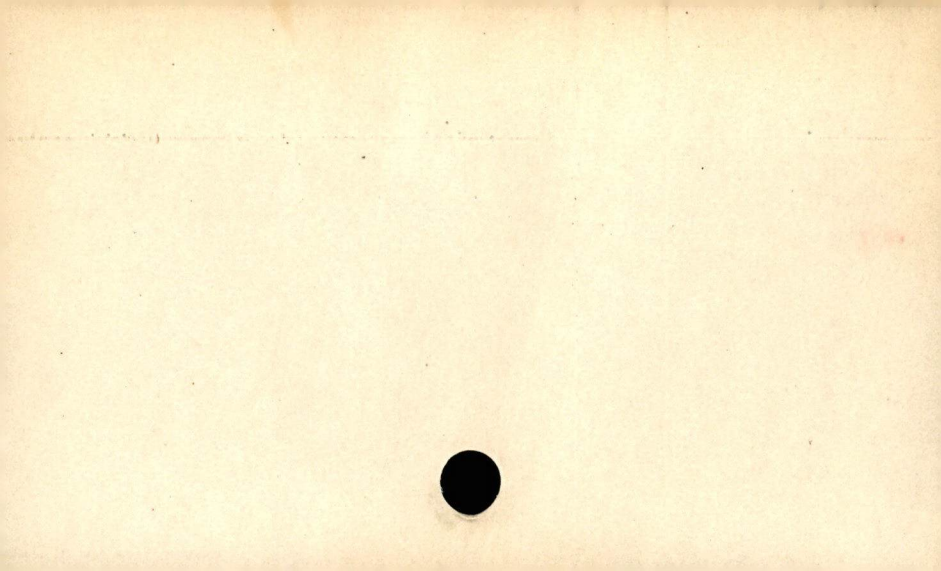
8065.165

1 Hurst, G. H. Colour: handbook...

ADDITIONS

theory of colour.

London. 1900.-May 7/1900T



SHELF-NO.

VOLS.

8065.166

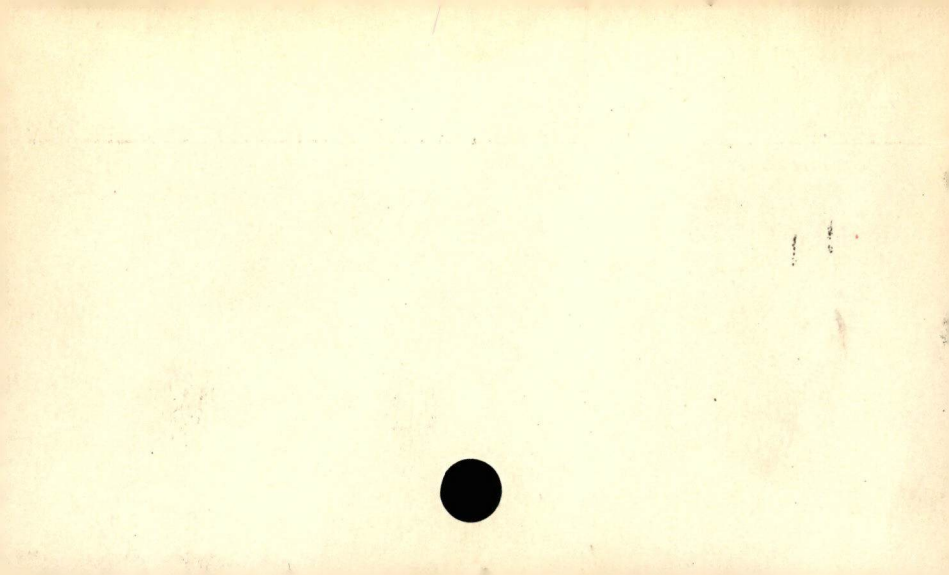
1

Koenig, E. Natural-color photography  
London. [1906.] - Nov. 16, 1906Y

ADDITIONS

Removed to

TR520.K62



SHELF-NO.

VOLS.

8065.167

1

Stearns, F.P. Midsummer of Italian  
art.

ADDITIONS

N.Y. 1900.-Oct.24,1900



SHELF-NO.

VOLS.

~~8065.168~~

1 Vidal, J.L. La photographie des  
couleurs...

ADDITIONS

Paris. [190-?]-Feb.4,1907A

Annex 3

Rem. to  
TR510  
.V5





SHELF-NO.

VOLS.

8065.169

1 Paterson, D. Science of colour  
mixing...  
Lond. 1900.-Nov.19,1900E

ADDITIONS



SHELF-NO.

VOLS.

~~8065.170~~

1 Bayley, R.C. Real colour photography.

ADDITIONS

Lond. [1908.] - May 25, 08D

Rem. to  
TR510  
.B36



SHELF-NO.

VOLS.

~~8065.171~~

ADDITIONS

Removed to  
8029C.163

1 Baker, A. How to paint photographs  
in oils...  
Leeds. 1901.-Dec.7, 1901C



SHELF-NO.

VOLS.

8065-172

1

Mees, C.E.K. The photography of

ADDITIONS

Miss. 1925 ✓

No repl.

coloured objects.

N.Y. [1909.]-Sept. 16, 09M





SHELF-NO.

VOLS.

8065.173

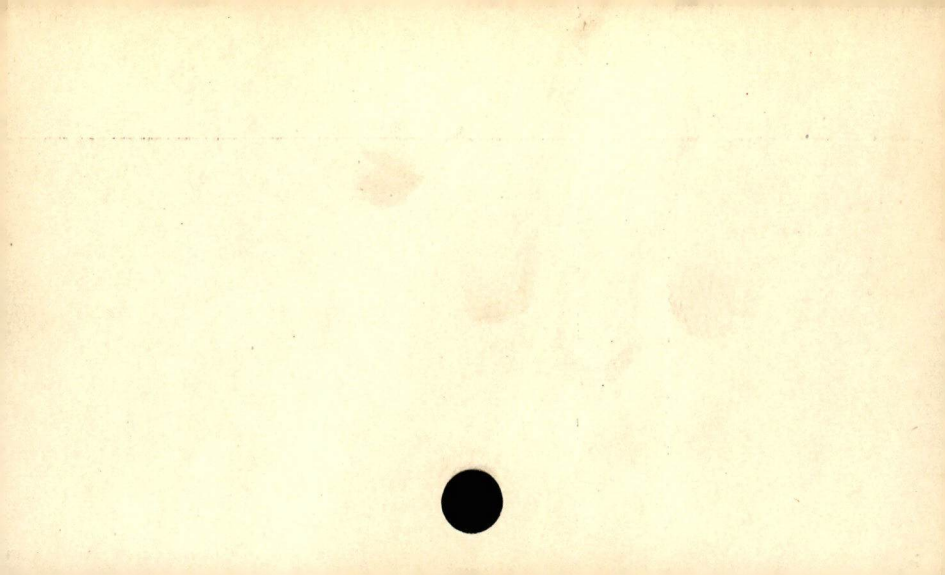
1

Youth's Companion. Souvenir of the  
annual exhib.

ADDITIONS

Bost. [1902.]-May 14, 1902

Annex 3



SHELF-NO.

VOLS.

~~8065.174~~

1

ADDITIONS

Rem. to  
TR510  
.H8  
1909

Huebl, A. F. von. Die Theorie und  
Proxis der Farbenphotographie mit  
Autochromplatten.

Halle. 1909.-Oct.30, 09C



SHELF-NO.

VOLS.

8065.175

1

Chicago Photographic Salon. Lectons

ADDITIONS

...Oct. 1-20, 1901...Catal.  
[Chic. 1901.]-Feb.6,1902

Annex 5



SHELF-NO.

VOLS.

8065.176

ADDITIONS

1

Seidlitz, W. von. Kritisches  
Verzeichnis der Radierungen  
Rembrandts.

Leipz. 1895.-Sept. 15, 1909E

Annex 6





SHELF-NO.

VOLS.

8065.177

1

Loescher, F. Leitfaden d. Land-  
schafts. Photographie.  
Berlin. 1901.-June 10, 1902A

ADDITIONS

Annex 6



SHELF-NO.

VOLS.

8065.178

1

White, C.H. Exhibition of  
etchings...1907.  
N.Y. [1907.]-Dec.2,1907

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8065.179

1

Lichtenberg, R. von. Über einige  
Fragen der...Malerei.  
Heidelberg. 1903.-June 5, 1903F

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

~~8065-180~~

1

Pepper, C.H. Japanese prints.

ADDITIONS

Bost. [1905.]-Dec.26,1905

2nd. Sept. 33 ✓

No repl.





SHELF-NO.

VOLS.

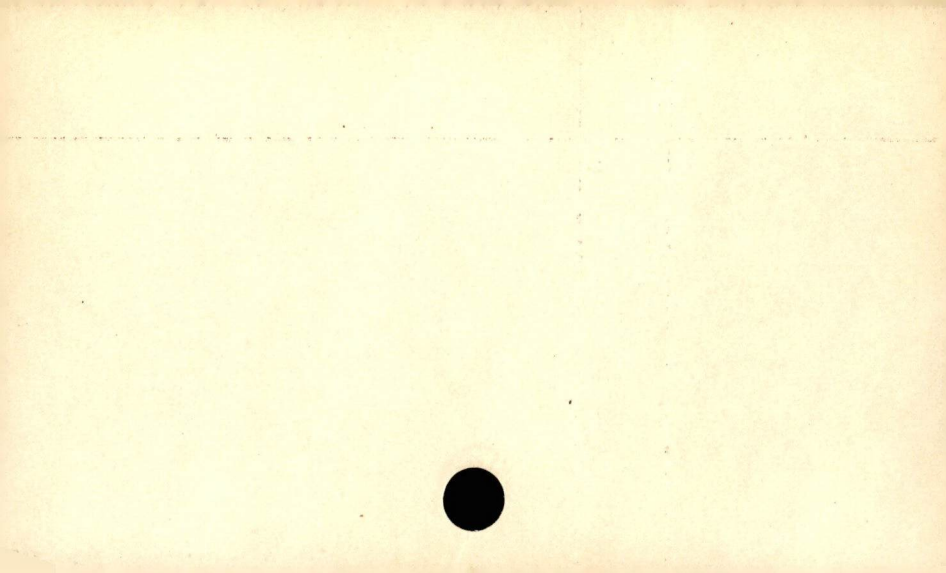
8065.181

1

Detroit Museum of Arts. A brief  
history.

ADDITIONS

Detroit. 1902.-Dec.17,1902



SHELF-NO.

VOLS.

~~8065.182~~

1

Hullmandel, C. The art of drawing  
on stone.

ADDITIONS

Lond. 1835.-Aug. 1, 1905

Annex 3

Missing 30 ✓

No repl.



SHELF-NO.

VOLS.

8065.183

1

Martorana, C. ed. Ricordi di alcuni  
considerevoli oggetti...  
Napoli. 1855.-Dec.12, 1903

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8065.184

1

Grant, H. Directions for introd...  
elementary drawing in schools.  
Lond. 1852.-Aug.1,1905

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

~~8065.185~~

1

Scheidemantel, H. Nicola Perscheids

ADDITIONS

Photographie in natürlichen  
Farben.

Rem. to

TR520.83

Lpz. [1904.]-June 22/04I



SHELF-NO.

VOLS.

~~8065-186~~

1

Ganz, H. F. W. Practical hints on  
painting, etc.

ADDITIONS

Miss. 1922

Phila. 1905.-June 23, 1905E



SHELF-NO.

VOLS.

8065.187

1

Middleton, G.A.F. The principles  
of archit. perspective.  
Lond. 1903.-July 9, 1904I

ADDITIONS

Miss. 1928

No repl



SHELF-NO.

VOLS.

~~8065.188~~

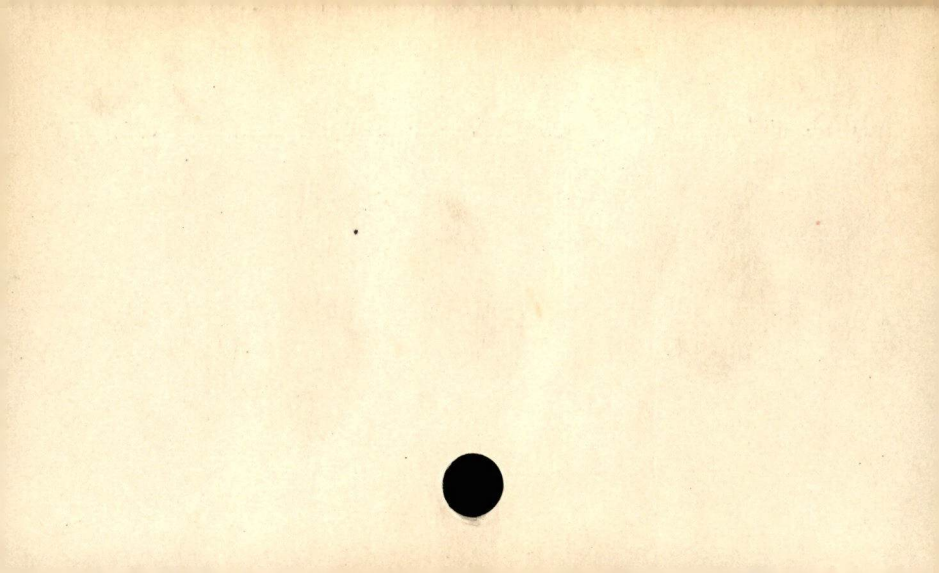
1

Ayres, G.B. How to paint photographs in water colors. 2d ed.  
Phila. 1870.-June 6, 1905

ADDITIONS

Removed to  
8029C.164





SHELF-NO.

VOLS.

8065-189

1

Munsell, A.H. A color notation.

ADDITIONS

Bost. 1905.-May 29, 1905B

Rem.to  
8070.07-61



SHELF-NO.

VOLS.

~~8085.190~~

1

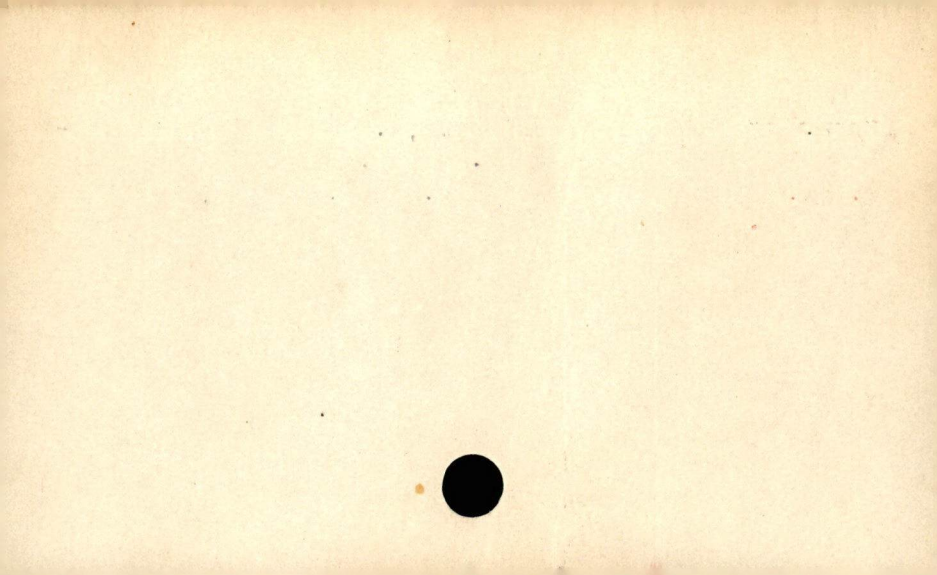
~~Verfasser, J. The half-tone pro-  
cess. 2d ed.~~

ADDITIONS

Mess. Feb. 34

No repl.

Bradford. 1896.-June 6, 1905



SHELF-NO.

VOLS.

~~8065.191~~

1

~~Verfasser, J. The half-tone process.~~

ADDITIONS

3d ed.

Miss.1905

Lond. 1904.-Aug.15,1905A





SHELF-NO.

VOLS.

8065.192

1

Saal, A. Die Photographie in den  
Tropen.

ADDITIONS

Halle a.S. 1908.-Jan.7, 1910C

Annex 5





SHELF-NO.

VOLS.

8065.193

1

Preissig, V. Zur Technik der  
farbigen Radierung. T.I.  
Leipz. 1909.-Nov.22, 1909M

ADDITIONS

Annex 6



SHELF-NO.

VOLS.

~~8065.194~~

1

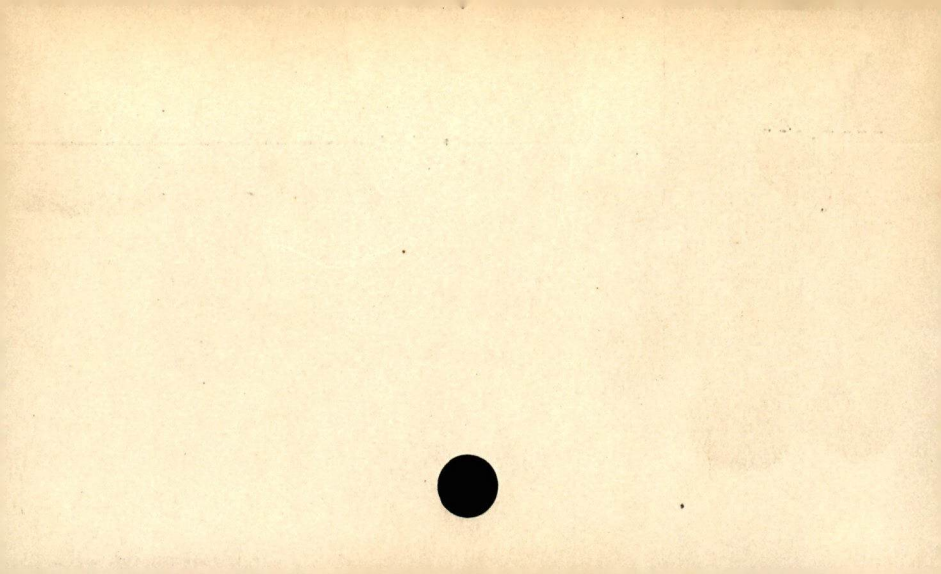
Johnson, G.L. Photography in

ADDITIONS

colours.

Rem.to 8069a.208

Lond. 1911.-Apr.18,11A



SHELF-NO.

VOLS.

~~8065.195~~

1

Munsell, A.H. A color notation.

ADDITIONS

Bost. 1907.-May 20, 12C

F.A.Ref. Miss. 1933

No repl.





SHELF-NO.

VOLS.

8065.196

1

Hance, G.W. Commercial photography of today.

ADDITIONS

Miss. 1925 ✓

No repl.

Cleveland. 1914.-Nov. 28, 14E





SHELF-NO.

VOLS.

8065.197

1

Marton, A.M. The art of painting  
photo-oleographs in oil, etc.  
Bloomington. 1900.-Nov.25, 14H

ADDITIONS

missing 1917



SHELF-NO.

VOLS.

8065.198

1

Church, A.H. The chemistry of  
paints & painting. 4th ed.

ADDITIONS

Lond. 1915.-Aug. 17, 15A June 16, 24D



SHELF-NO.

VOLS.

~~8065.199~~

1

Munsell, A.H. A color notation.

ADDITIONS

3d ed.

MISS. 1937

Bost. 1913.-Sept. 23, 1915

No repl.

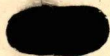




Shelf.....8065

200	210	220	230	240	250	260	270	280	290
201	211	221	231	241	251	261	271	281	291
202	212	222	232	242	252	262	272	282	292
203	213	223	233	243	253	263	273	283	293
204	214	224	234	244	254	264	274	284	294
205	215	225	235	245	255	265	275	285	295
206	216	226	236	246	256	266	276	286	296
207	217	227	237	247	257	267	277	287	297
208	218	228	238	248	258	268	278	288	298
209	219	229	239	249	259	269	279	289	299





20 65. 199  
~~67 31. 199~~

~~47.307~~

~~52.338~~

~~5576.12~~

V.1 OK  
V.2 3 1/2

3972.157  
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Mr. Ken

~~5562.204~~

~~5839.262~~

~~1463.21~~

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SHELF-NO.

VOLS.

8065.200

3

Scrip, The. v.1-3. No.1-3. Oct.  
1905.

ADDITIONS

Annex 3

N.Y. [1905-1907.]

V.1 Apr.23, 1907

V.2,3(Apr.29, 09)



SHELF-NO.

VOLS.

8065.201

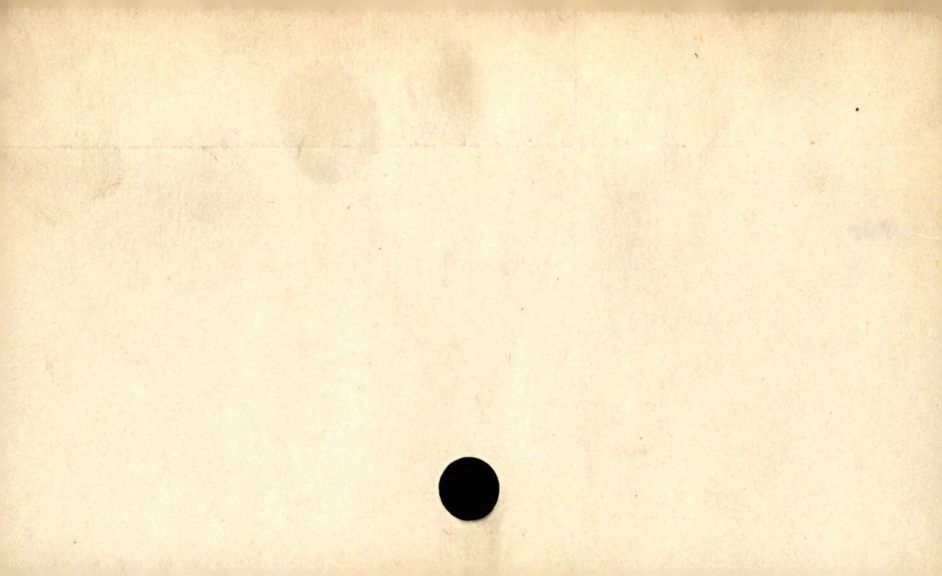
64

ADDITIONS

See Cont. Cards

(Jahrbuch der kunsthistorischen  
Sammlungen des Allerhochsten  
Kaiserhauses. B 1-29

St. 6 annex





SHELF-NO.

VOLS.

8065.210

32 in

17

Decorator and furnisher.

ADDITIONS

v.1-3,1, N.S. v.2

Annex 3

New York. 1882-98

v.1,2-411438

v.3-4-352358

v.5-6 367616

v.7-8 385238

v.9-10 402899

v.11-12 422507

v.13-14 (1810)

"See next cd".





SHELF-NO.

VOLS.

8065.210

ADDITIONS

v.15-16 (2191)

v.17-18 (37322)

v.19-20 Mar.17, 1893

v.21-22 Oct.25, 1893

v.23-24 Oct.7, 1894

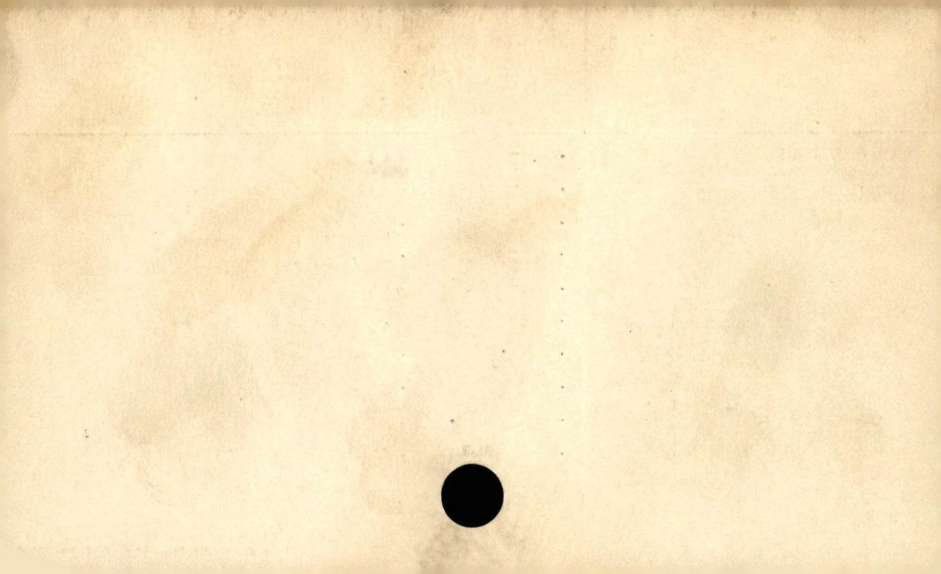
v.25-26 Sept. 11, 1895

v.27-28 Jan.25, 1897

v.29-30 Nov.26, 1897

v.31 Apr.22, 1898

v.32 May 19, 1899



SHELF-NO.

VOLS.

8065.215

27

Blatter fur Kunstgewerbe. v.1-24-27

ADDITIONS

Annex 3

Wein. 1872-1898?

v.1 142043

v.2 154489

v.3 172548

v.4 194292

v.5 213418

v.6 242415

v.7 257566

v.8 275489

"See next card".



SHELF-NO.

VOLS.

8065.215

ADDITIONS

v.9 290838  
v.10 321096  
v.11 330639  
v.12 342420  
v.13 358249  
v.14 373116  
v.15 392943  
v.16 409110  
v.17 425883

"See next card".





SHELF-NO.

VOLS.

8065.215

ADDITIONS

v.18 (17986)

v.19 July 26, 1893

v.20 July 29, 1893

v.21 July 26, 1893

v.22 Feb. 5, 1894

v.23 Jan. 9, 1895

v.24 Feb. 7, 1896

v.25 Apr. 12, 1901J

v.26 Apr. 12, 1901J

"See next card".





SHELF-NO.

VOLS.

8065.215

ADDITIONS

v.27 Jan.24,1901



SHELF-NO.

VOLS.

8065.218

5 in

7

Pan. Jahr. 1. Pt. 1, 2 2 pt. 1, 2, 3

ADDITIONS

pt. 1, 4, 5.

Annex 3

Berlin. 1895.-1900

Jahr. 1 pt. 1, 2.-Sept. 14/96

Jahr. 2 pt. 1, 2.-(May 4, 97)

Jahr. 3 pt. 1 (Aug. 3/98 )

Jahr. 4 (Oct. 17, 99)

Jahr. 5 (Mar. 23, 1901)



SHELF-NO.

VOLS.

8065.220

2

Zeitschrift für bildende Kunst.

ADDITIONS

Register 1885-89.

Lpz. 1890, 96

20-24 (23539)

N.F. 1-6 (4/10/97)





SHELF-NO.

VOLS.

8065.221

63

Zeitschrift für bildende Kunst.

ADDITIONS

SEE CON'T.CARDS





SHELF-NO.

VOLS.

8065.225

Revue de l'art ancien et moderne.

ADDITIONS

See Cont.Cards



SHELF-NO.

VOLS.

8065.226

Le Bulletin de l'art ancien et  
moderne.

ADDITIONS

See Cont.Cards



SHELF-NO.

VOLS.

8065.228

China Decorator.

ADDITIONS

N.Y. [1892-01.]

See Cont.Cards

sk b



SHELF-NO.

VOLS.

8065.229

3

Old China.

ADDITIONS

Syracuse. 1901-04

v.1 Jan.16,03

v.2(Dec.31,03)

v.3(Mar.2,05)





Changed to: NK1160.D4

Design. Vol. 3-41 (no. 2-10), 42-44.

\*8065.230

May 1901

- June 1943.

Syracuse. 1901[-43]. 42 v. Illus. Plates (part col.) 32 cm.

~~1-43~~ Additions on this card only.

Additional unbound parts, as received, may be found in the Fine Arts Periodical Case. They are not noted on this card until bound.

Title varies: 1901-April, 1924, Ceramic Studio; May, 1924-Apr. 1930, Design. Ceramic Studio; May 1930- Design. (Sub-title varies.)

Monthly, July/August combined issue, May 1901-April  
(Continued on next card)

*This card was printed at the Boston*

*Public Library, May 27, 1924.*

M8754 — Design. Periodicals. — Pottery. Periodicals. — Periodicals. English.  
— Porcelain. Periodicals.



Changed to: NK 1160.D4

Design. (Cont.)

\*8065.230

1933; monthly, except July and August, May 1933-  
Vol. 40 comprises 9 issues only, the April and  
June 1939 numbers were omitted.



SHELF-NO.

VOLS.

8065.232

The Craftsman.

ADDITIONS

See Cont.Cards

St. 6



N 81. S3

Changed to ~~N 81. S3~~

\*8065.234

School arts. v. 1-17, 19-20, 22-48, 50-

Sept. 1901-

Worcester, Mass. etc., Davis Press etc.,

1901-

v. in illus. 20-31cm. monthly

(except July and Aug.)

Vols. 2-3

incomplete.

Title varies: 1901-June 1903, The Applied arts  
book.—Nov. 1903-June 1912, The School arts book  
—Sept. 1912-June 1935, The School arts magazine

(Continued on next card)

LCA  
to date

Unbound  
parts  
kept in  
Fine Arts  
Department





School arts ... (Card 2) \*8065.234  
—Sept. 1935- : cover title: School arts;  
annual t. p.: The School arts magazine.

Editors: 1901-June 1917, H. T. Bailey (with  
F. H. Daniels and James Hall, 1901-June 1903)  
—Sept. 1917-June 1919, Anna L. Cobb.—Sept.  
1919-June 1949, P. J. Lemos.—Sept. 1950-  
E. de Lemos Morton.

INDEXES:

Vols. 1-11, 1901-June 1912.

1 v.

(Continue on next card)

\*8065  
.235



School arts ... (Card 3)

\*8065.234

Microfilm

\*NC610

.S6

— — Microfilm copy (positive) v. 50-52

Sept. 1950-*July 1953*

Worcester, Mass., Davis Press, 1950-*53*

3 reels.

Made in 1951- by University Microfilms,  
Ann Arbor, Mich. (Pub. 632)

1. Art--Study and teaching--Period. 2. Peri-  
odicals, English. I. Title: The Applied arts  
book. II. The School arts book. III. Title:  
The School arts magazine.



SHELF-NO.

VOLS.

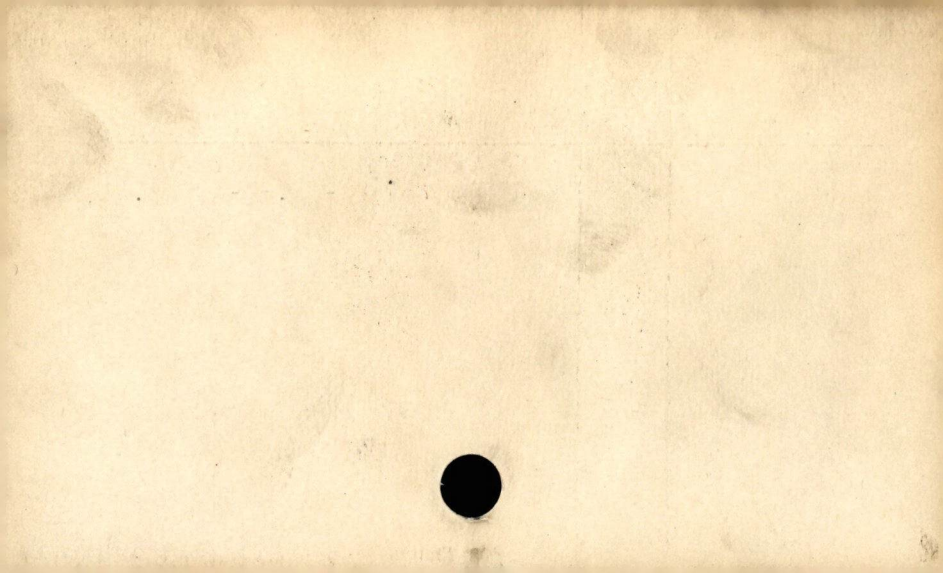
8065.240

4

Archiv für Buchbinderei und  
verwandte Geschäftszweige.

ADDITIONS

Halle a.S. 1901-05.-1-4 Jan.21,07S



Shelf 8066

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01 ×	11 ×	21 ×	31 ×	41 ×	51 ×	61 ×	71 ×	81 ×	91
02 ×	12 ×	22 ×	32 ×	42 ×	52	62 ×	72 ×	<del>82</del>	92
03 ×	<del>13</del>	23 ×	33 ×	43 ×	53 ×	<del>63</del>	73 ×	83	93
04 ×	14 ×	24 ×	34 ×	44 ×	54	<del>64</del>	74 ×	<del>84</del>	94
05 ×	15 ×	25 ×	35 ×	45 ×	55	65 ×	75 ×	85	95
06 ×	16 ×	26 ×	36 ×	46 ×	<del>56</del>	66 ×	<del>76</del>	<del>86</del>	96
07 ×	17 ×	<del>27</del>	37 ×	47 ×	57 ×	67 ×	<del>77</del>	87 ×	97
08 ×	18 ×	<del>28</del>	38 ×	48 ×	58 ×	68 ×	78 ×	88 ×	98
09 ×	19 ×	<del>29</del>	39 ×	49	59 ×	69 ×	79 ×	89	99





SHELF-NO.

VOLS.

8066.1

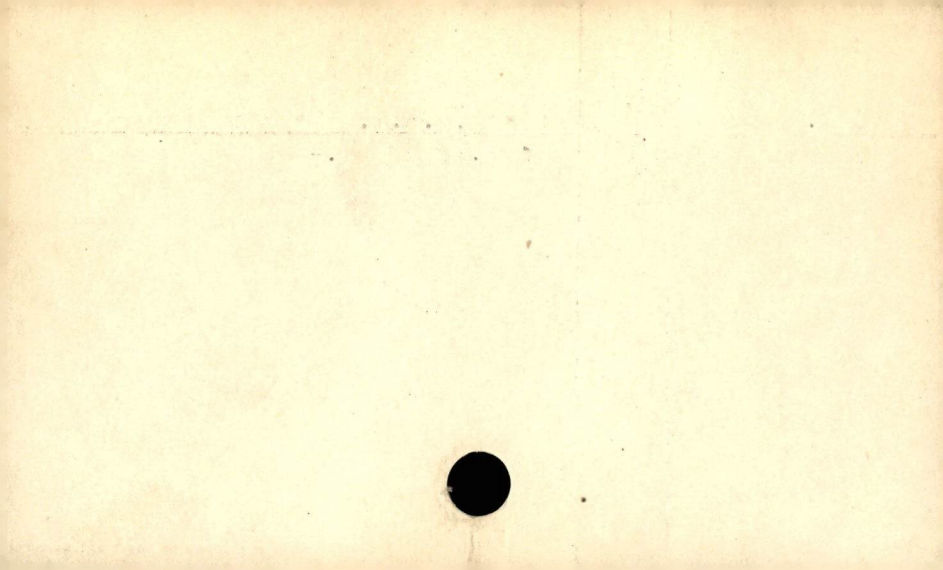
21

Bartsch, J.A.B. Le peintre graveur.

ADDITIONS

Annex 3

Vienne. 1818-67.-80544



SHELF-NO.

VOLS.

8066.2

1

Bartsch, J.A.B. Copies faites

ADDITIONS

d'après des estampes du peintre  
graveur.

Annex 3

Vienne, 1805.-80544



SHELF-NO.

VOLS.

8066.3

1

Weigel, R. Suppléments au peintre  
graveur.

ADDITIONS

Leip. 1843.-80544

Annex 3



SHELF-NO.

8066.4

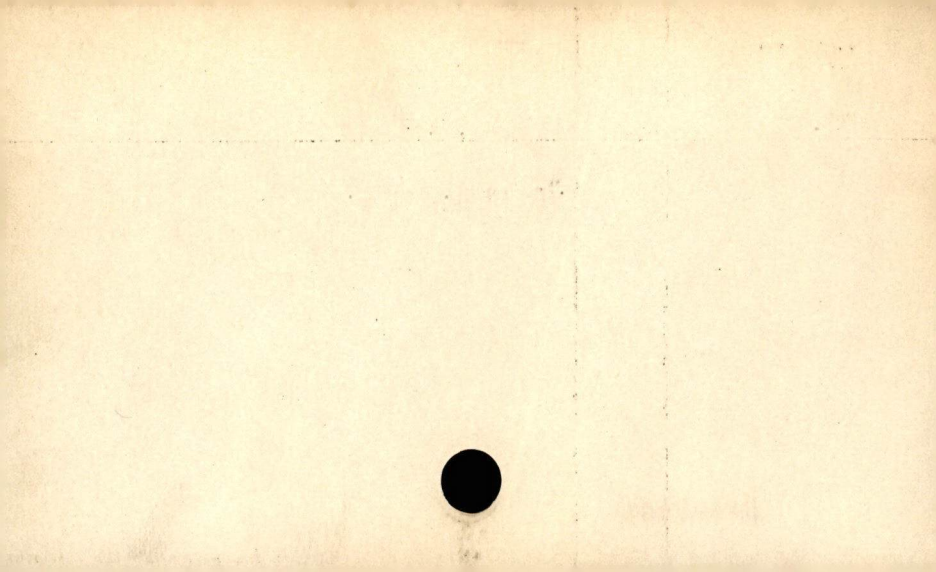
1

Heller, J. Zusätze zu Bartsch's "Le  
peintre graveur."  
Bamberg. 1844.-80563

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8066.5

11

Robert-Dumesnil, A. Le peintre  
graveur français.

ADDITIONS

Paris. 1895-71.-80553

T.10,11(298164)

Annex 3

7



SHELF-NO.

VOLS.

8066.6

3

Passavant, J.D. Le peintre graveur.

ADDITIONS

Leipsic. 1860, 64.-80574

Annex 3



SHELF-NO.

VOLS.

8066.7

2

Bartsch, J.A.B. Catal. raisonne' de  
toutes les estampes de Rembrandt.  
Vienna. 1797.-80543

ADDITIONS

2



SHELF-NO.

VOLS.

8066.8

1

Thienemann, G.A.W. Leben von

ADDITIONS

Ridinger.

Leipzig. 1856.-78542

*Stack 6  
annex*





SHELF-NO.

VOLS.

8066.9

1

Hay, D. R. Nomenclature of colors.

ADDITIONS

Edinburgh. 1845.-99536



SHELF-NO.

VOLS.

8066.10

4

Andresen, A. Deutsche Maler-Radirer.  
Leip. 1866-70.-119426

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.11

1

Pye, J. Patronage of British art.

ADDITIONS

Annex 3

Lond. 1845.-120197



SHELF-NO.

VOLS.

8066.12

1

Motteroz.- Essai sur les gravures  
chimiques en relief.  
Paris. 1871.-125303

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8066:13

1

Haden, S. About etching. 3d ed.

ADDITIONS

Lond. 1878-9.-276104

Rem. to 8156.05-34



SHELF-NO.

VOLS.

8066.14

2

Cave, M.E. (B.) Le dessin sans  
maître.

ADDITIONS

Paris. 1850.-1e partie 7646  
2e partie (56578)

Annex 3



SHELF-NO.

VOLS.

8066.15

1

Duplessis, G. Les graveurs sur bois  
contemp.

..... ADDITIONS

Paris. 1857.-118805

Annex 3



SHELF-NO.

VOLS.

8066.16

2

Kugler, F. (T.) Handbook of painting

ADDITIONS

Lond. 1869.-125956





SHELF-NO.

VOLS.

8066.17

1

Kennedy, J. Pictures, [etc.] in

ADDITIONS

Annex 3

Earl of Pembroke's house.  
Salisbury. 1776.-98056



SHELF-NO.

VOLS.

8066.18

1

Nichols, J. Biog. anecdotes of W.

ADDITIONS

Annex 3

Hogarth.

Lond. 1781.-97193



SHELF-NO.

VOLS.

8066.19

1

Pym, T. Outlines for the little ones  
to colour.

ADDITIONS

Annex 3

N.Y. 1882.-311981



SHELF-NO.

VOLS.

8066.30-

1

Muckley, W. J. The student's manual

ADDITIONS

of artistic conat.

Lond. 1878.-313300

Lost Feb. 1921

No. repl.





SHELF-NO.

VOLS.

8066.25

1

Carr, Jos.W.C. Art in provincial  
France.

ADDITIONS

**Annex 3**

Missing 1962

**No repl.**

Lond. 1883.-328760



SHELF-NO.

VOLS.

8066.21

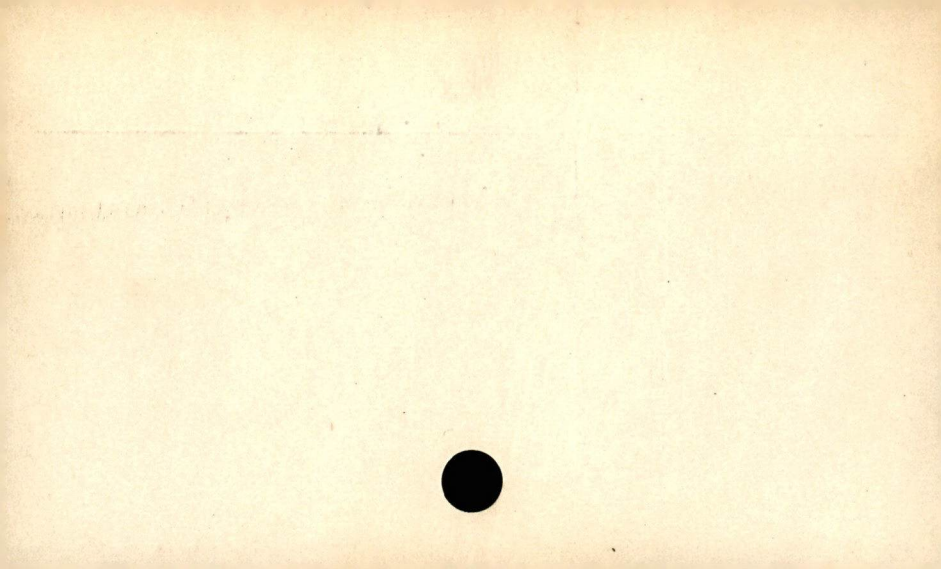
1

Bouillon, A. Exercices de dessin  
linéaire.

ADDITIONS

Paris. 1847.-325466

Annex 3



SHELF-NO.

VOLS.

8066.22

1

Laurent, P. Théorie de la peinture.

ADDITIONS

Paris. 1840.-325463

Annex 3



SHELF-NO.

VOLS.

8066.23

2 in  
1

Bartsch, J.A.B. Catal. raisonné

ADDITIONS

de toutes les estampes oeuvre  
de Rembrandt.

Annex 3

Leipz. 1880.-(Mar.22,21)





SHELF-NO.

VOLS.

8066.24

1

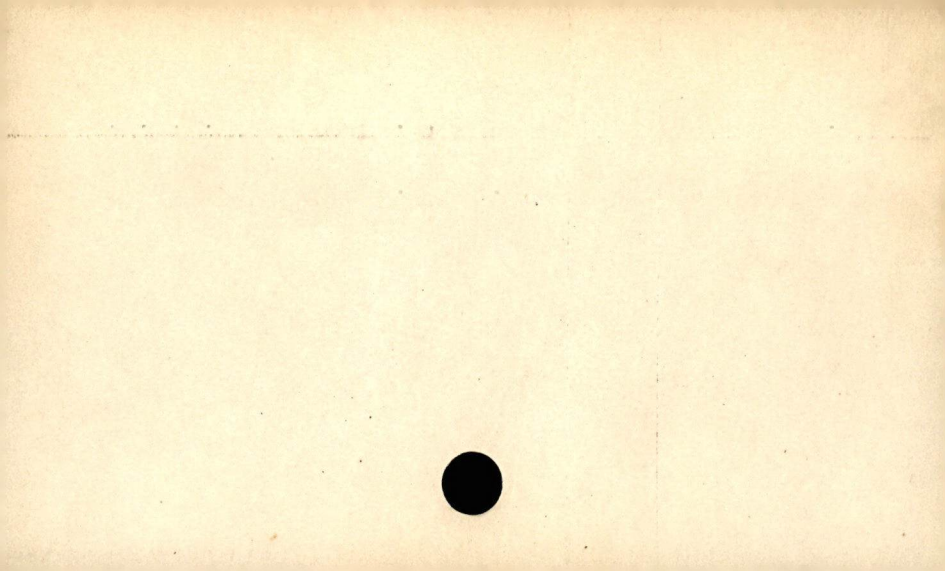
Bergmann, J. Übersicht.d.k.k.

ADDITIONS

Ambraser-Sammlung.

Annex 3

Wien. 1855.-42843



SHELF-NO.

VOLS.

8066.26

2

Eastlake, E.R. Five great painters.

ADDITIONS

Lond. 1883.-337954

Annex 3



SHELF-NO.

VOLS.

8066.27

1

Stockholm. Musée national. Notice.

Stockh. 1867.-88335

ADDITIONS

Cond. Nov. 1913



SHELF-NO.

VOLS.

8066.28

1

Murray, E. Mod. system of painting.

ADDITIONS

N.Y. 1868.-89794

Lost July 04





SHELF-NO.

VOLS.

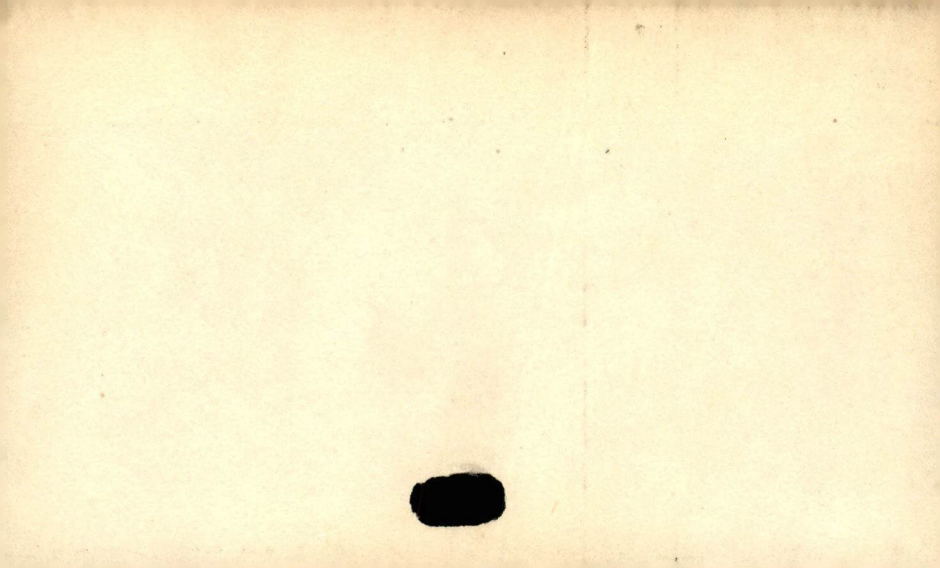
8066.29

1

Foster, V. Simple lessons in water-

ADDITIONS

Lond. 1883- [189-?] -330686(10/30/01



SHELF-NO.

VOLS.

~~8066.30~~

1

Warren, S.E. A man. of Elem. pro-  
jection drawing.

N.Y. 1874-[cop.1861.]-331990

ADDITIONS

Rem. to

T363

.W3

1874



SHELF-NO.

VOLS.

8066.31

1

Warren, S.E. A man. of linear perspective.

ADDITIONS

Annex 3

N.Y. 1873.-332047



SHELF-NO.

VOLS.

8066.32

1 Description of the procession on the  
coronation of Geo. IV.  
Lond. 1823.-111542

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8066.33

1

Washburn, E. W. The Spanish masters.

ADDITIONS

A

1

N. Y. 1884.-344625

347151



SHELF-NO.

VOLS.

8066.34

1 &

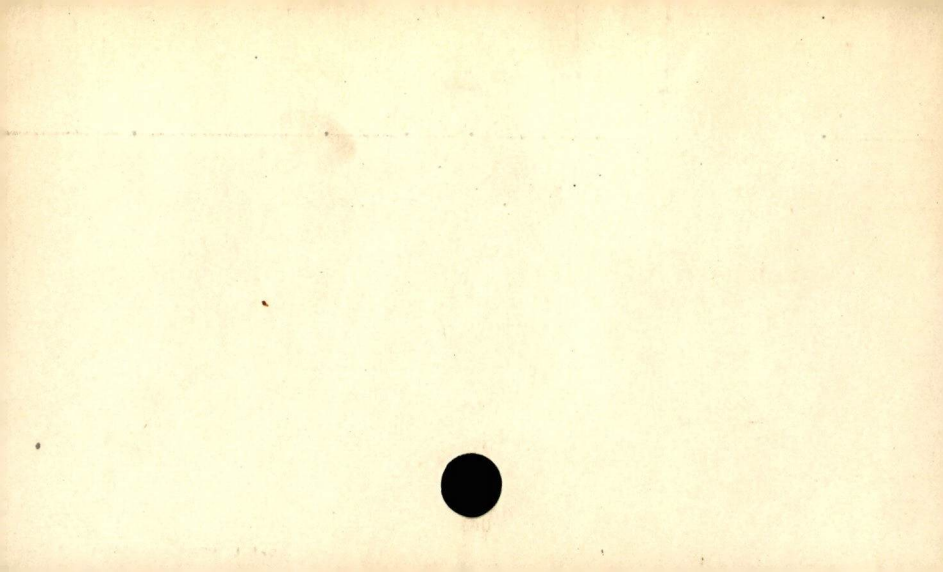
Case

Boston Ann. rept. of the comm. on  
drawing. 1873-75.

ADDITIONS

Annex 3

Bost. 1873-75.-341556



SHELF-NO.

VOLS.

8066.35

1

Little girl, A, among the old masters.

ADDITIONS

A

1

Bost. 1884-[1883.]-337958  
(340579)

*Both st.  
6 annex*



SHELF-NO.

VOLS.

8066.36

1

Thackeray, W.M. On the genius of

ADDITIONS

Cruikshank,  
Lond. 1884[1883.]-337173





STORED IN ULTRA SECURITY VAULT

116-1

B. P. L. HAS ONLY THE NEGATIVE

Fletcher, Robert, 1823-1912.

8066.37

Human proportion in art and anthropometry. A lecture delivered at the National Museum, Washington, D. C. Cambridge, Mass. King. 1883. 37 pp. Illus. Plates. 22½ cm.

Added is a bibliography, pp. 33-37, of the history of anthropometry, and artistic anatomy.

Microfilm

8066.37

--- Microfilm (negative) [New York] : Readex

Microprint Corp., 1978. -- 1 reel ; 35 mm.

This card was printed at the Boston

Public Library, August 4, 1916.

MB m\*

K9062 — Anatomy. Artistic. — Anthropometry. — United States. National Museum. Addresses.

Microfilm (neg.)

Jim

SHELF-NO.

VOLS.

8066.37

1

Fletcher, R. Human proportion in  
art and anthropometry.  
Cambridge. 1833.-340393

ADDITIONS



SHELF-NO.

\*\*\*\*\*

~~8066.38~~

ADDITIONS

VOLS.

1

Rem. to T353.M67  
Morse, F.B. Gen. princ. of mechan.  
drawing. No. 1-6.  
N.Y. 1878.-341780



SHELF-NO.

VOLS.

8066.39

1

Boot, W.H.J. Trees and how to paint  
them in water colors.  
Lond. 1883.-344770

ADDITIONS

~~F.A.R.~~





SHELF-NO.

VOLS.

8066.40

1

Bartholomew, W.N. Nat. system of  
industr. drawing.  
N.Y. [cop.1879.]-343208

ADDITIONS



SHELF-NO.

VOLS.

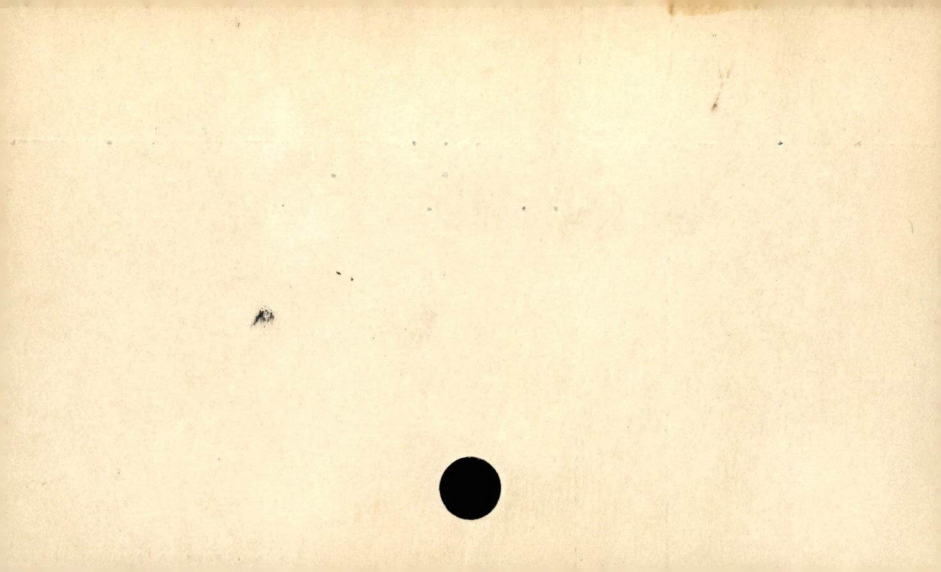
8066.41

1

Warren, S.E. A Manual of Elem. geom.  
drawing. 3d ed.  
N.Y. 1868.-347605

ADDITIONS

Annex 3  
Cond. VI/61



SHELF-NO.

VOLS.

8066.42

1

Lessing, J. Die Renaissance in  
heutigen kunstgewerben.  
Berlin. 1877.-350719

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.43

2

Royal Scottish Academy. Illus. Catal.

ADDITIONS

Annex 3

No.1-2.1884-5.

Edinb. 1884-85.-347947

1885(363070)





SHELF-NO.

VOLS.

8066.44

1

Frimmel, T. Zur Kritik von Dürers

ADDITIONS

Apokalypse.

Wien. 1884-85.-355306

St. 6  
annex



SHELF-NO.

VOLS.

8066.45

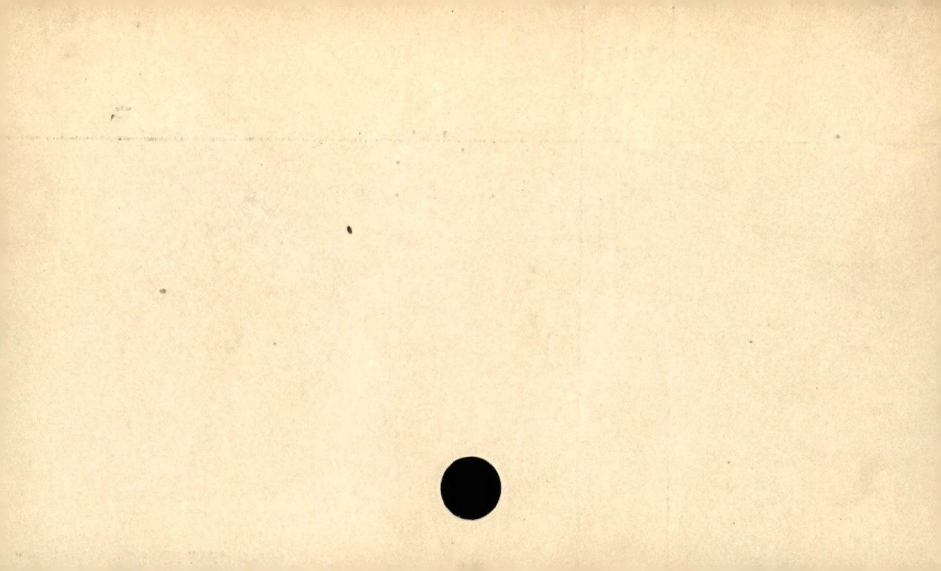
1

Seailles, G. Essai sur le génie  
dans l'art.

ADDITIONS

Paris. 1883.-358523

Annex 3



SHELF-NO.

VOLS.

8066.46

1

Herzog, A. Die Olympischen Götter-  
vereine in gr. Kunst.  
Lpz. 1884.-358824

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.47

1

Constable, J. Memoir of the life of

ADDITIONS

John Constable. 2d ed.

Lond. 1845.-365762





SHELF-NO.

VOLS.

8066.48

1

Moore, M. Raphael's "Apollo and

ADDITIONS

Marsyas". 2d ed.

Rome. 1885.-367644

Annex 3



SHELF-NO.

VOLS.

8066.49

1

Hale, S. Self-instr. lessons in

ADDITIONS

painting with oil.

Bost. [1885.]-371014

A

1

(375732)

B

1

(375731)



SHELF-NO.

VOLS.

8066.50

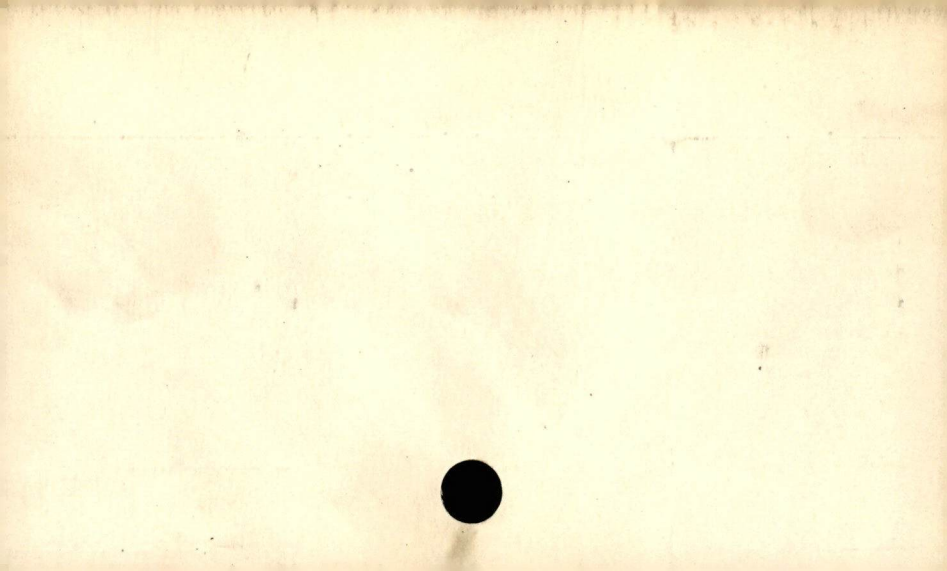
10

Hannin, M. Les monuments de l'hist.  
de France.

ADDITIONS

Annex 3

Paris. 1856-63.-261752



Annex 3

8066.51

Quellenschriften fur Kunstgeschichte.

Wien. 1871-1908.

31 in 29.

v.1-2-316044

v.13-257934

v.3-212751

v.14-276910

v.4-6-316044

v.15-316044

v.7-316044

v.16-316044

v.8-9-316044

v.17-316044

v.10-208875

v.18-329512

v.11-216458

N.F.B.1-414842

v.12-257934

N.F.B.2-(20451)

See next cd.

Copy 2 v.13 (1/89)





8066.51

31 in 29

N.F.B.3-20451

N.F.B.11-Mar.14,1904I

N.F.B.4-(37984)

N.F.B.12-Mar.14,1904I

N.F.B.5-June 26,1894B

N.F.B.13-Jan.12,1905E

N.F.B.6-June 26,1897B

N.F.B.14-Feb.14,1908I

N.F.B.7-Sept.15,1896B

N.F.B.15-Aug.20,1908G

N.F.B.8-Aug.3,1897C

N.F.B.9-Jan.4,1900H

N.F.B.10-May 6,1901E

N.F.B.6 Copy 2 (1/89)



SHELF-NO.

VOLS.

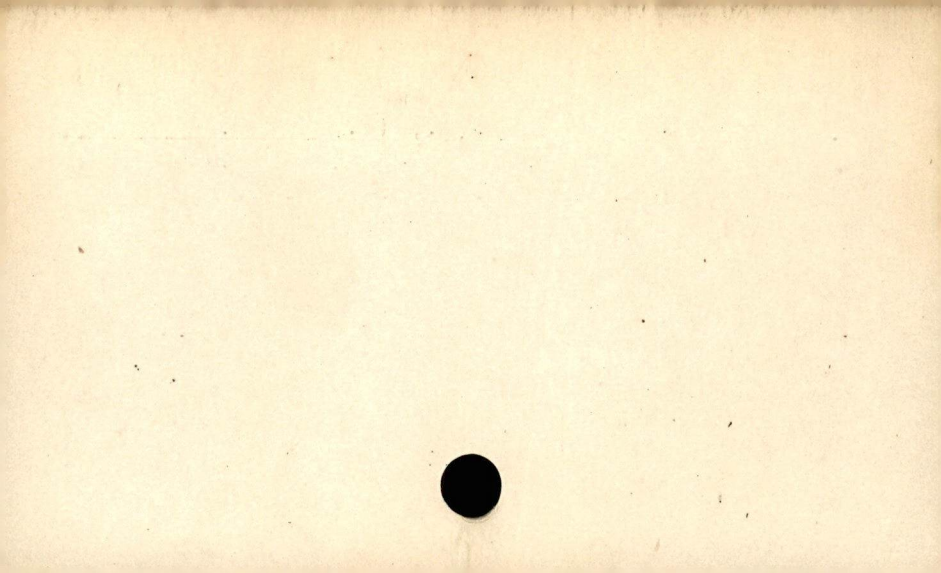
8066.53

1

Meaume, É., etc. Catal. des estampes  
gravées par C. Cellée.  
Paris. 1870.-(Jan.29.23A)

ADDITIONS

St. 6  
amux



SHELF-NO.

VOLS.

8066-55

1

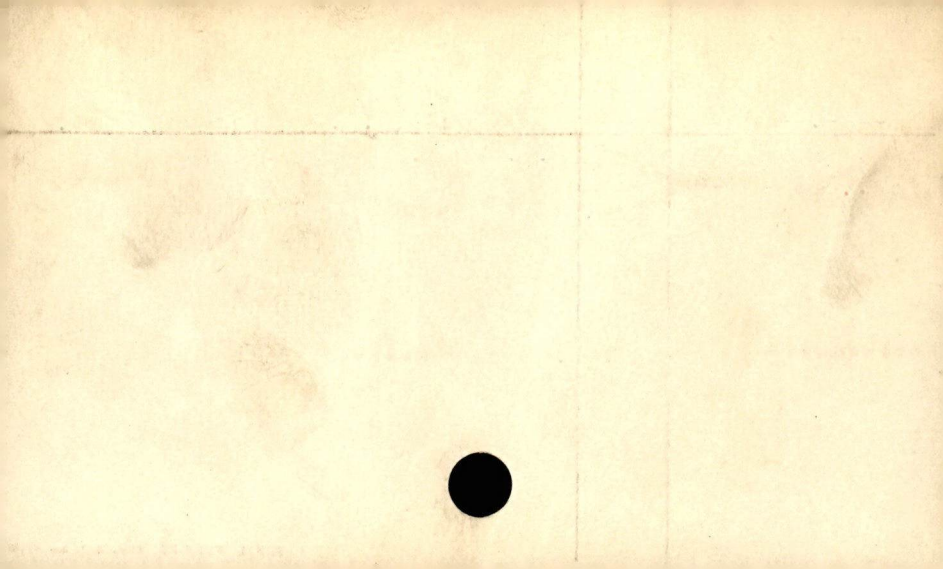
Vanderpoel, E. N. Color problems.

ADDITIONS

N. Y. 1903.-(Jan. 19. 16A)

Rem. to

8070-07-51R



SHELF-NO.

VOLS.

8066456

1

Duerer, A. Records of journeys to  
Venice.

ADDITIONS

Kept on Q.21.10

Bost. 1913.-(Oct.27,13K)





SHELF-NO.

VOLS.

8066.57

1

Laidlay, W.J. Art, Artists and landscape painting.

ADDITIONS

Lond. 1911. - Dec. 1, 11C Aug. 2, 15E



SHELF-NO.

VOLS.

8066.58

1

Needham, J. Landscape and trees.

ADDITIONS

Lond. n.d.-160833

Annex 3



SHELF-NO.

VOLS.

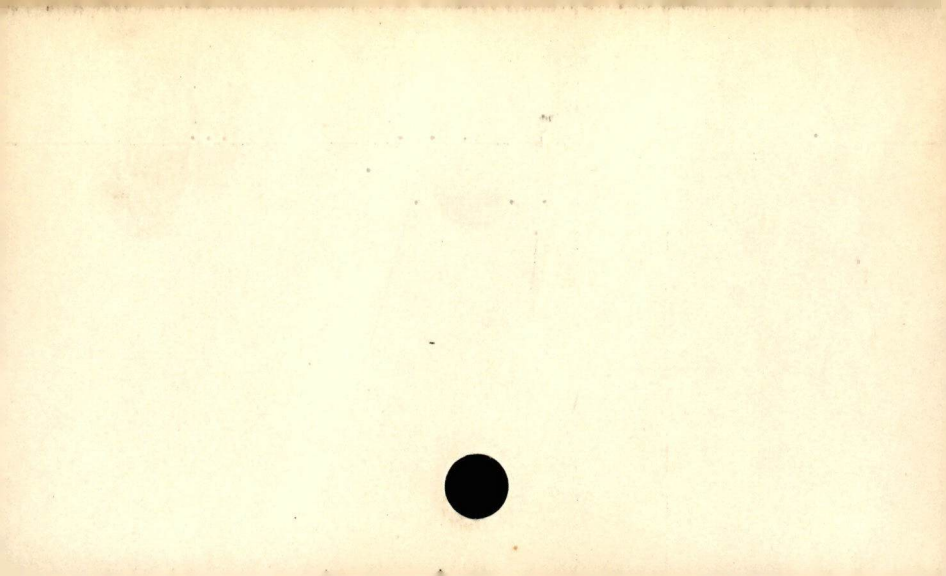
8066.59

1

Warren, S. E. A manual... of linear  
perspective...  
N. Y. 1863.-62766

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.60

1

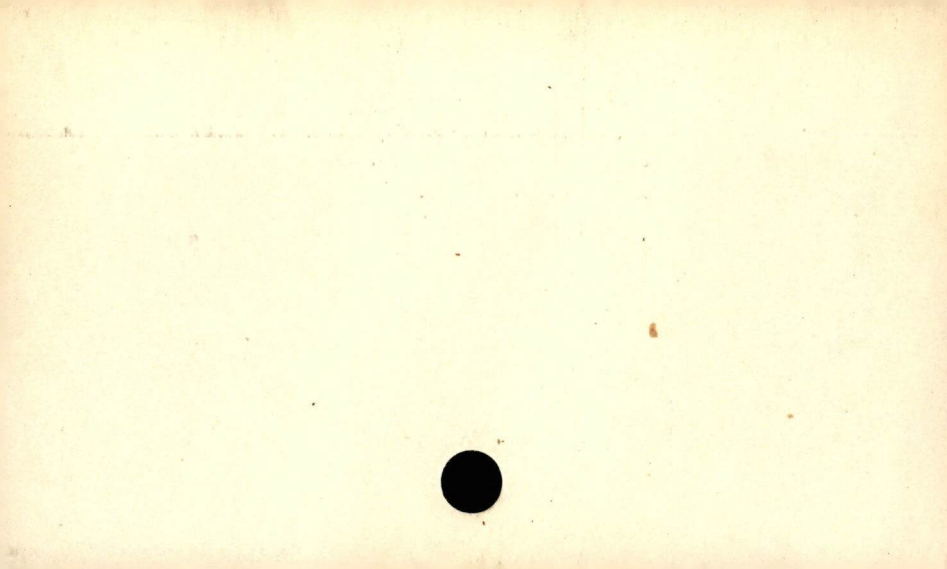
Dürer, A. Tagebuch der Reise in die  
Niederlande.

ADDITIONS

Lpz. 1884.-348661

*8/6  
away*





SHELF-NO.

VOLS.

8066.61

1

Zahn, A. von. Dürers Kunstlehre u.

ADDITIONS

sein Verhattniss zur Renaissance.  
Lpz. 1866.-350739

*St. 6  
anmer*



SHELF-NO.

VOLS.

8066.62

4

Eitelberger v. Edelberg, R. Gesanim

ADDITIONS

Annex 3

kunsthist. Schriften.

Wien. 1879, 84.-358766



SHELF-NO.

VOLS.

~~8066-65~~

1

Vanderpoel, E.N. Color problems.

ADDITIONS

N.Y. 1902.-May 8, 1902H

Rem. to 8070.07-51



SHELF-NO.

VOLS.

8966.64

1

Gebhardt, B. Adrian von Cornits.

ADDITIONS

Breslau, 1886.-414898

Tr.to 2746.68





SHELF-NO.

VOLS.

8066.65

1

Cattermole, R. The book of Raphael's

ADDITIONS

cartoons.

Lond. 1843.-421243



SHELF-NO.

VOLS.

8066.66

1

May, W. W. Marine painting.

ADDITIONS

London. [1888!]-424143



SHELF-NO.

VOLS.

8066.67

1

Mayeux, H. A manual of decorative  
composition.

ADDITIONS

N.Y. 1888.-424570  
(424280)

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1



SHELF-NO.

VOLS.

8066.68

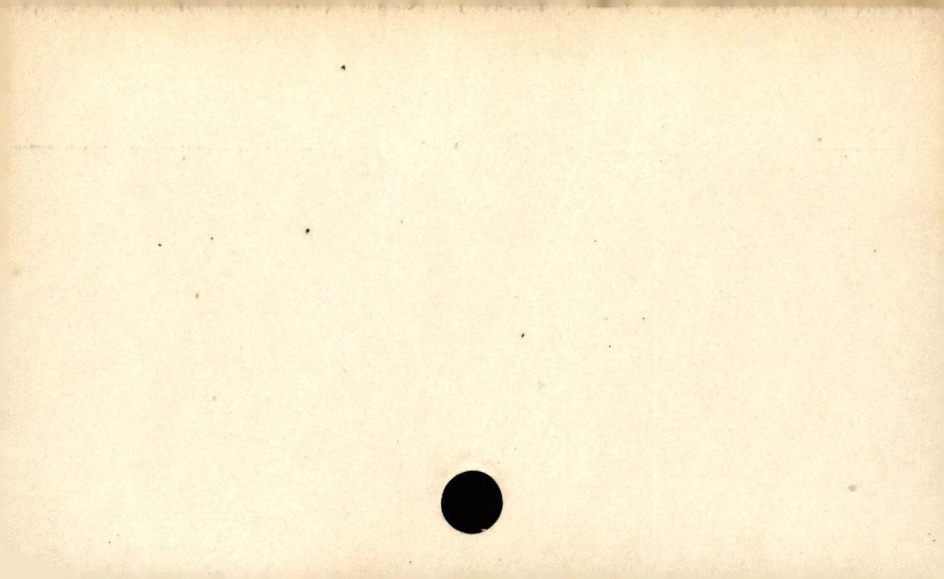
1

Ficker, J. Die Darstellung der  
Apostel.  
Lpzg. 1887.-424968

ADDITIONS

*Sl 6  
annex*





SHELF-NO.

VOLS.

8066.69

1

Short, F. On the making of etchings.

ADDITIONS

London. 1888.-425431



SHELF-NO.

VOLS.

8066.70

1

Mayeux, H. A manual of decorative  
composition.  
London. 1889.-425225

ADDITIONS



SHELF-NO.

VOLS.

8066.71

1

Achelis, H. Das Symbol d. Fisches.

ADDITIONS

Marburg. 1888.-424879

Annex 3





SHELF-NO.

VOLS.

8066.72

1

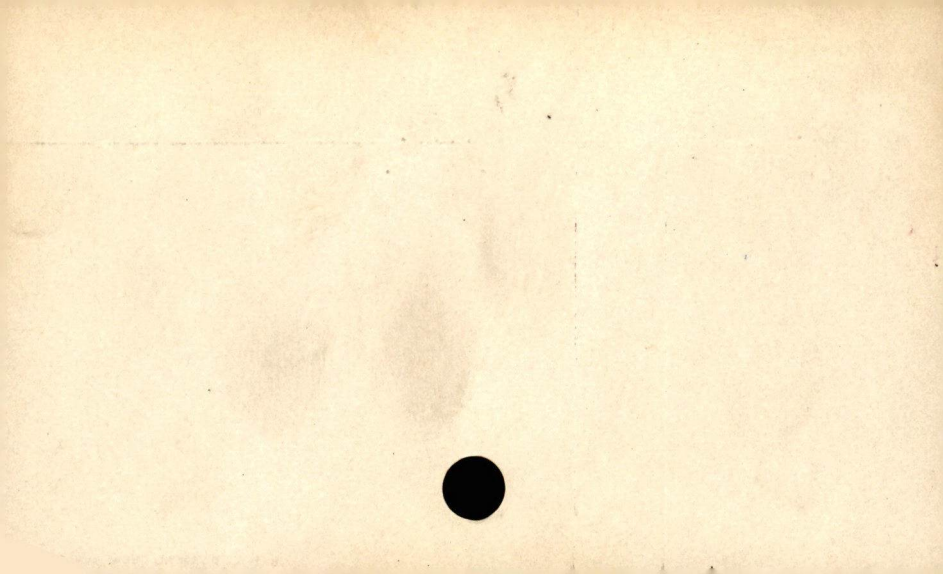
Claritie, J. Auteurs et acteurs.

ADDITIONS

Paris. 1889.-(1491)

Annex 3





SHELF-NO.

VOLS.

8066.73

1 in

Cov

Bartholomew, W.H. Drawing for book.

ADDITIONS

Annex 3

New. Ser. 1,5

N.Y. [1870,71]



SHELF-NO.

VOLS.

8066.74

2

Gilpin, W. Observations rel. to  
picturesque beauty.  
Lond. 1786.-(6450)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.75

1

Brydall, R. Art in Scotland.

ADDITIONS

Edinb. 1889.-(7030)

*J. B.  
amex*





SHELF-NO.

VOLS.

8066.77

1

Justi, C. Diego Velazquez.

ADDITIONS

Bonn. 1888.-(3165)

Rem. to 8061.78





SHELF-NO.

VOLS.

8066.78

1

Grote, H. Memoir of Life of Ary  
Scheffer.  
London. 1860.-(39444)

ADDITIONS

rem. to

ND 553.5467

St. 6  
annex



SHELF-NO.

VOLS.

8066.79

1

Vasari, G. Le vite dei pin celebri  
pittori.  
Firenze. 1889.-(5099)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.80

1

Waldstein, C. Praviteles and the  
Hermes.  
[Lond. 1882.]-(37518)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.81

1 Peale, R. Cat. of paintings &c.  
Phila. 1862.-Feb. 7/94

ADDITIONS

~~Annex 3~~

*alc. 19*





SHELF-NO.

VOLS.

Duplicate shelf list card

8066.82

9

Silvestre, A

Le Nu au Salon, 1889-1897.

Copy 2

1

1897.



SHELF-NO.

VOLS.

8066.86

2

Sylvestre, Paul. Le nu dans ... Avid.  
Paris, 1894.-Aug.3,94E

Inf.407.6

1891 ed. rem.to  
PA6533.S5 1891x

1894 ed. rem.to  
Pa6533.S52 1894x



SHELF-NO.

VOLS.

8066.87

1

Constant, J.J.B. Promenade de  
peintre aux salons de 1898.  
Paris. 1898.-July 6/99G

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.88

1

Maycock, M.M. A class book of color,  
Springfield. [1895.] -Sept. 25/97C

ADDITIONS


Annex 3

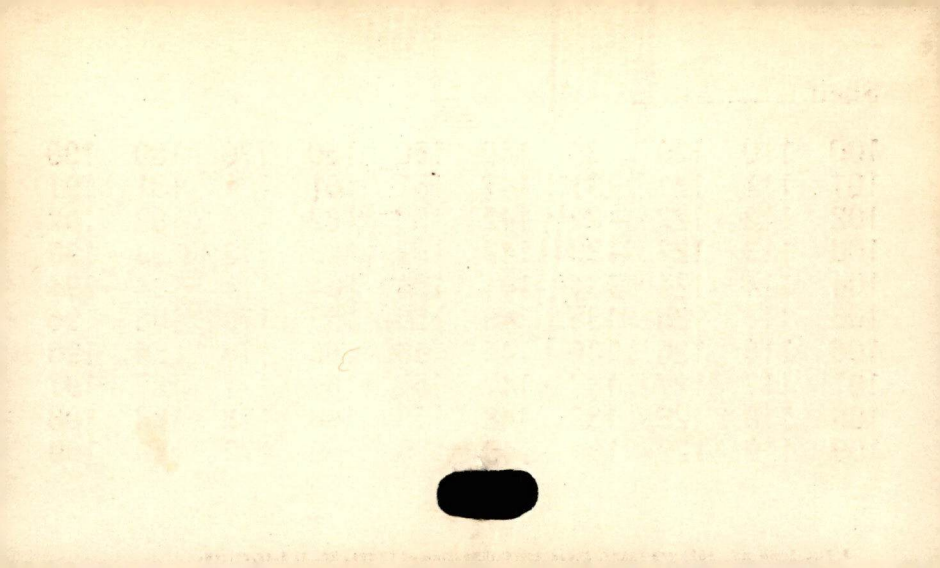




Shelf.....8066.....

100	✓110	120	✓130	✓140	✓150	160	170	180	190
101	✓111	121	✓131	✓141	✓151	161	171	181	191
102	✓112	122	✓132	✓142	✓152	162	172	182	192
103	✓113	✓123	✓133	✓143	✓153	163	173	183	193
104	✓114	<del>124</del>	134	<del>144</del>	154	164	174	184	194
105	✓ <del>115</del>	125	✓135	<del>145</del>	155	165	175	185	195
106	✓ <del>116</del>	126	✓136	146	156	166	176	186	196
107	✓117	127	✓137	147	157	167	177	187	197
108	✓118	128	✓138	148	158	168	178	188	198
109	✓119	✓129	✓139	149	159	169	179	189	199





SHELF-NO.

VOLS.

8066.100

1 Wessely, I.E. Klassiker der Malerei.

ADDITIONS

Deutsche Schule.

Annex 3

Lpz. 1884, 5.-(25030)



SHELF-NO.

VOLS.

8066.101

1

Moser, H. Klassiker der Malerei.

ADDITIONS

Eng. und Amer. Schule.

Annex 3

Lpz. [1887.]- (25030)





SHELF-NO.

VOLS.

8066.102

1

Wessely, I.E., [etc.] Klassiker der  
Malerei. Vlamische Schule.  
Lpz. 1884. [86.] - (25030)

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8066.103

1

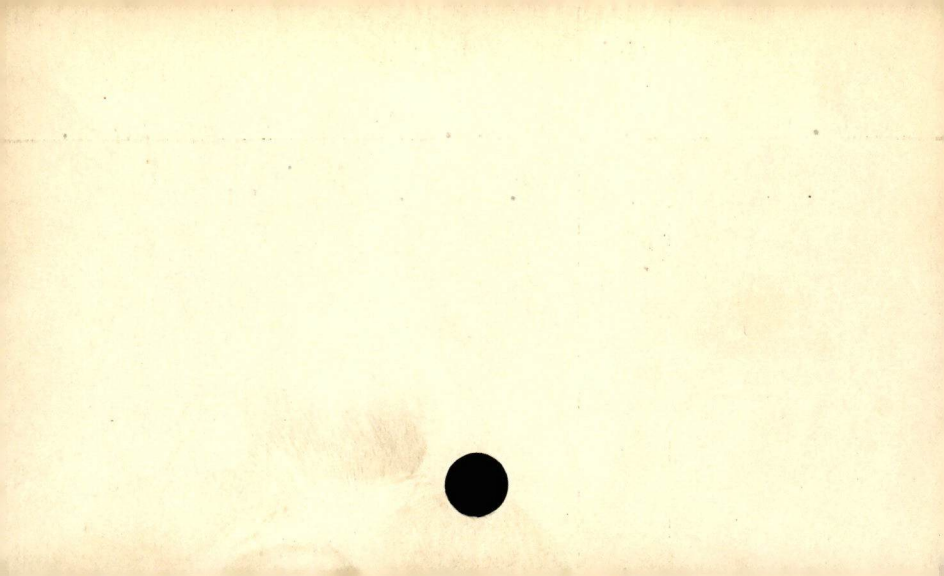
Moser, H. Klassiker der Malerei.

ADDITIONS

Annex 3

Spanische Schule.

Lpz. [1885.]- (25030)



SHELF-NO.

VOLS.

8066.104

1

Wessely, I.E., [etc.] Klassiker der  
Malerei. Venezianische Schule.  
Lpz. 1882.[85.]- (25030)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8066.105

1

Wessely, I. E., [etc.] Klassiker der

ADDITIONS

Malerei. Plastik[etc.]

Annex 3

Lpz. 1884.-(25030)

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SHELF-NO.

VOLS.

8066.106

1

Curlett, C., (etc). Klassiker der  
Bankunst. Bankunst des Mettelalters  
Lpz. 1884, [85.]-(25030)

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

8066.107

1

Wessely, I.M. Klassiker der Malerei

ADDITIONS

Raphael Santi.

Lpz. [1884.]- (25030)

Annex 3



SHELF-NO.

VOLS.

8066.108

1

Mueller, H. A. Klassiker der Malerei

ADDITIONS

Französische Maler &c.

Annex 3

Lpz. 1884.-(25030)



SHELF-NO.

VOLS.

8066.109

1

Mosler, H. Klassiker der Bankunst.

ADDITIONS

Lpz. [1885.]- (25030)

Annex 3





SHELF-NO.

VOLS.

8066.113

1

Hogarth, W., etc. Frolic. 5 days...

ADDITIONS

around Isle of Sheppey.

Lond. [1872.]-126261

A

1

(Mar. 29, 19A)





SHELF-NO.

VOLS.

8066.115-

1

Bayley, R.C. The complete photo-  
grapher.

N.Y. 1906.-Nov. 26, 1906A.

ADDITIONS

Miss. 1920

No. repl.



SHELF-NO.

VOLS.

8066.116

1

Bayley, R.C. The complete photo-  
grapher. 3d ed.  
N.Y. 1909.-Sept. 2, 1910F

ADDITIONS

Ind.ref.  
Miss.1928 ✓  
No repl.



SHELF-NO.

VOLS.

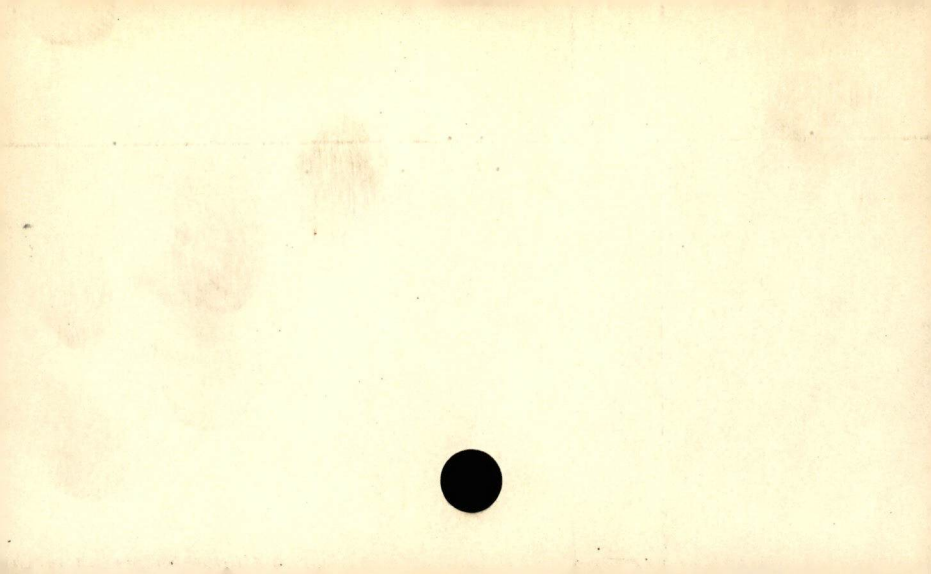
8066.119

1

Guest, A. Art and the camera.

ADDITIONS

Lond. 1907.-Sept. 25, 1907G



SHELF-NO.

VOLS.

~~8066.120~~

ADDITIONS

Removed to  
8029C.120

1 LeHeart, A. The art of coloring  
photographs.  
Los Angeles. 1923.-Mar.10,24C





SHELF-NO.

VOLS.

8066.121

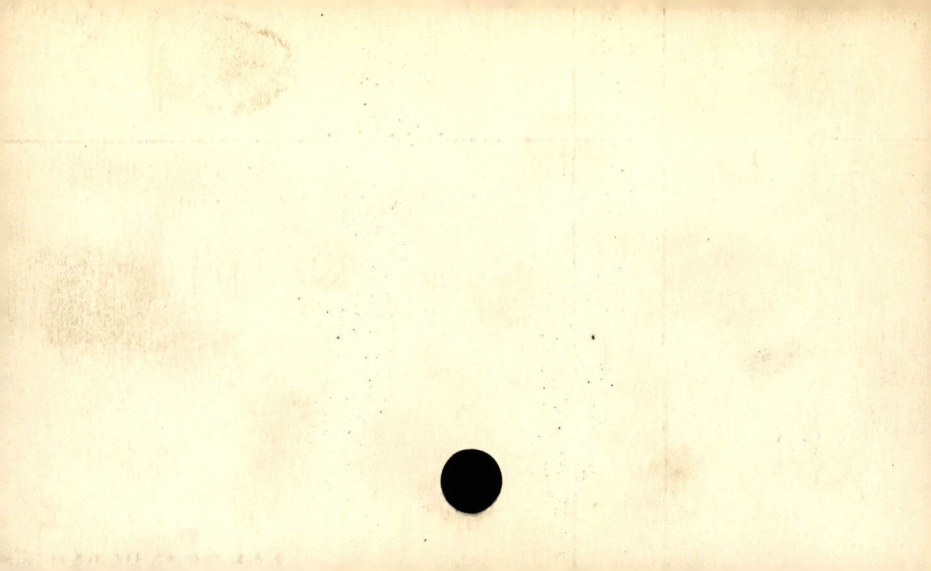
1

Klinger.J..etc. La ligne grotesque

ADDITIONS

64 plates & mirror.

Paris. [1907?]-July 9, 1909W



SHELF-NO.

VOLS.

8066.122

1

Evans, A. E. & Sons. Catalogue of...  
etchings.

ADDITIONS

[Lond. 1857.]-Aug. 10, 1907

Annex 3



SHELF-NO.

VOLS.

8066.123

1

Davis, G. A. [A collection of drawings.]

ADDITIONS

[Bost. 1836.]-May 27, 09P

Annex 3



SHELF-NO.

VOLS.

8066-124

1

Cole, R.V. The artistic anatomy of  
trees.

Phila. 1915.-Oct. 4, 15D

ADDITIONS

Miss. 1928

No repl.





SHELF-NO.

VOLS.

8066.125

1

Fripp, A.D., etc. Human anatomy for  
art students.

ADDITIONS

Rem. to 8142.04-73

Phila. 1911.-Nov. 22, 1910 I



SHELF-NO.

VOLS.

8066.126

1

Field, H.E. The technique of oil

ADDITIONS

paintings...

F.A.Ref.

Brooklyn. 1913.-Dec.17,13

Miss.1932

No ref



SHELF-NO.

VOLS.

~~8066-127~~

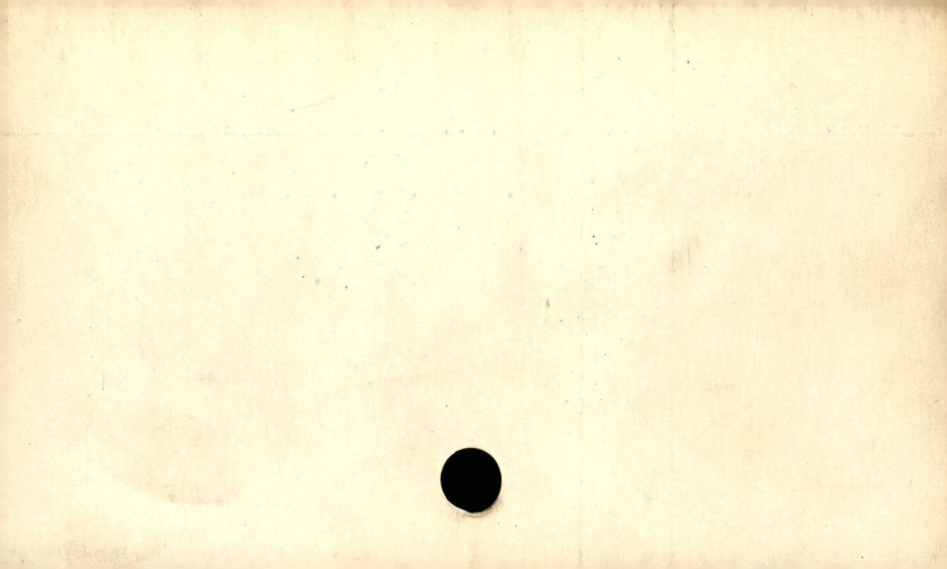
1

Frupp, A., etc. Human anatomy for  
art students.

ADDITIONS

Rem. to 8142.04-73R

Lond. 1920.-Dec. 17, 20E



SHELF-NO.

VOLS.

8066.128

1

Provost, C.H. Simplified illustrating.

ADDITIONS

So. Orange. [1911.]-Nov. 24, 11F





SHELF-NO.

VOLS.

8066.129

1

Andrews, E.C. Color and its dis-  
tribution in painting.  
Chic. [1916.]- (July 2, 17D)

ADDITIONS



SHELF-NO.

VOLS.

8066.130

ADDITIONS

1

Hôtel Drouot, Paris. Catal. de tableaux Modernes par Barye, Boudin, August, etc.  
[Paris.][1901.]-Feb.15,23



SHELF-NO.

VOLS.

8066-132

1

[Coll. of photos of water-marks,

ADDITIONS

1394-1902.]

Rem.to 6112.160

[Bost. 1920.]-Feb.7,20?



SHELF-NO.

VOLS.

8066.133

1

Mees, C. E. K. The photography of  
colored objects.  
Rochester. 1920.-Nov. 22, 20A

ADDITIONS

Miss. 1925 ✓

No repl.





SHELF-NO.

VOLS.

8066.134

1

Wall, E. J. Practical color photography.

ADDITIONS

Rem. to 8029C.34

Bost. 1922.-Jan. 2, 23A



SHELF-NO.

VOLS.

Duplicate shelf list card

8066.135

1

Silvestre, A

Le nu de Louvre.



SHELF-NO.

VOLS.

~~-8066.137~~

1

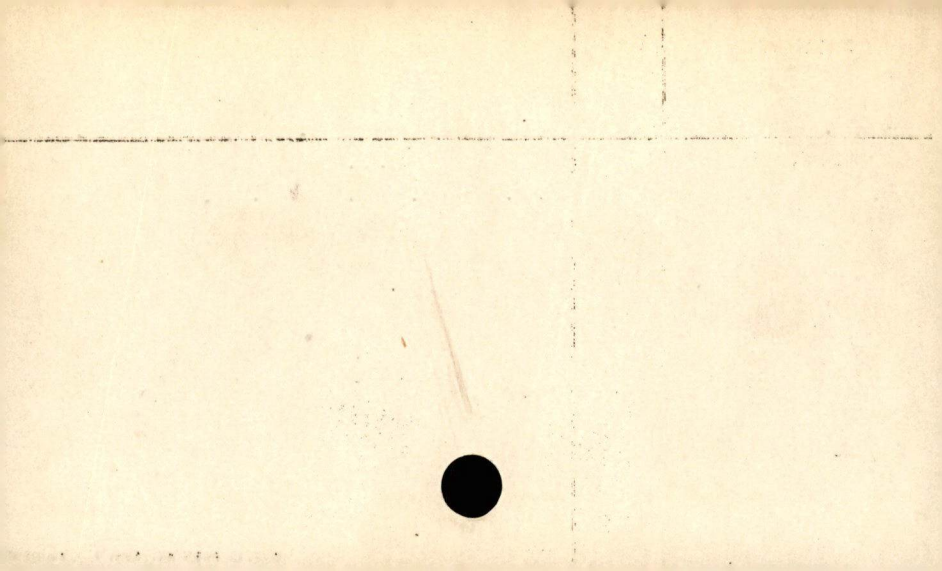
Eastman Kodak Co. Research Lab.

ADDITIONS

Monographs...

Rem.to 8029.207.2

N.Y. 1922.-No.2 Feb.19,23M



SHELF-NO.

VOLS.

8066.140

1

Burka, S.M. Hypersensitizing commercial panchromatic plates.  
Balt. 1919.-Oct.19,20

ADDITIONS

St. 6  
annex





SHELF-NO.

VOLS.

8066.142

1

Lemos, P.J. Print methods.

ADDITIONS

[Worcester. 1921.]-July 26, 24Q



SHELF-NO.

VOLS.

8066.143

1

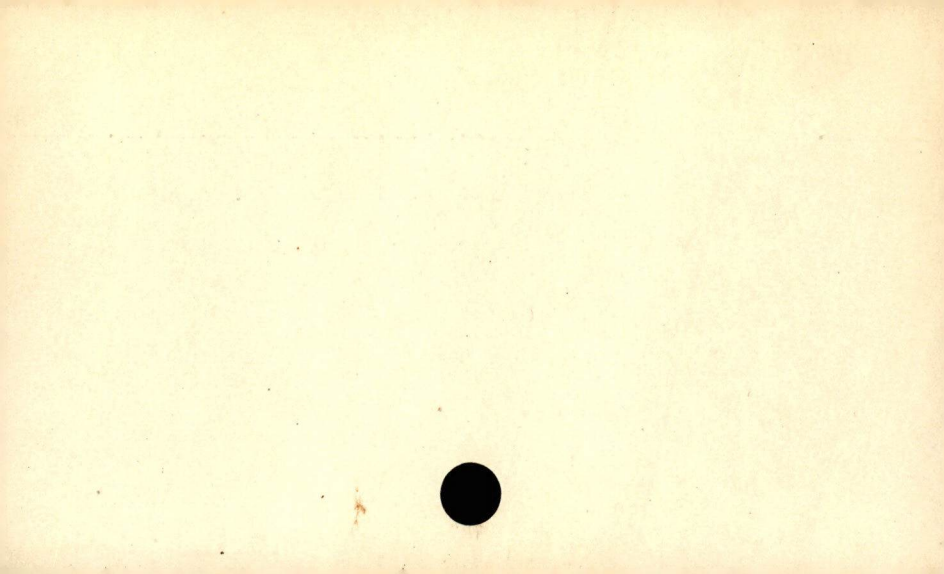
Wussin, J. Jonas Suyderhoef, son

ADDITIONS

œuvre grave.

Bruxelles. 1862.-Jan. 29, 23A

St. 6  
annex



SHELF-NO.

VOLS.

~~8066-144~~

1

Cole, T. Considerations on engraving.

ADDITIONS

Rem. to 8154-04-  
261

N.Y. 1921.-June 6, 22P



SHELF-NO.

VOLS.

8066.145-

1

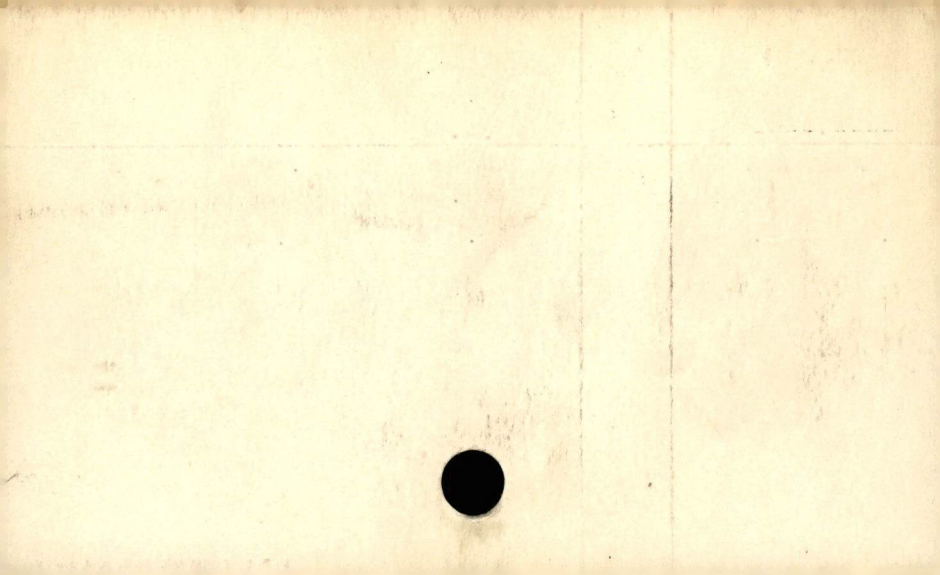
Borel, A. Portraits of the Presidents of the U.S. from Wash. to Wilson.

ADDITIONS

Rem. to 8151.03-81


[Paris. 1917?]-Jan. 3, 25





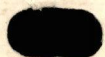
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1884

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81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100



SHELF-NO.

VOLS.

8067.1

1 Mills, F. J. Life of J. Carter.

ADDITIONS

N. Y. 1868.-89792



SHELF-NO.

VOLS.

8067.2

2

Kugler, F.F. Schools of painting in  
Italy.

ADDITIONS

London. 1851.-v.1-93548

v.2(Sept.25,24)

A

1

v.1(Sept.25,25)

R

2

1855.-v.1,2(9/30/32)



SHELF-NO.

VOLS.

8067.3

1 Rossetti, W.M. Fine art.

ADDITIONS

London. 1867.-96385





SHELF-NO.

VOLS.

8067.4

1 Holbein, H. Dance of death.

ADDITIONS

London. 1868.-96371



SHELF-NO.

VOLS.

8067.5

1 Jarves, J. J. Art thoughts.

ADDITIONS

N. Y. 1869.-97601

Annex 3



SHELF-NO.

VOLS.

8067.6

1

Garnier, C. À travers les arts.

ADDITIONS

Paris. 1869.-97855

Annex 3

1877

SHELF-NO.

VOLS.

8067.7

1

Barry, O., etc. Lectures on painting.

ADDITIONS

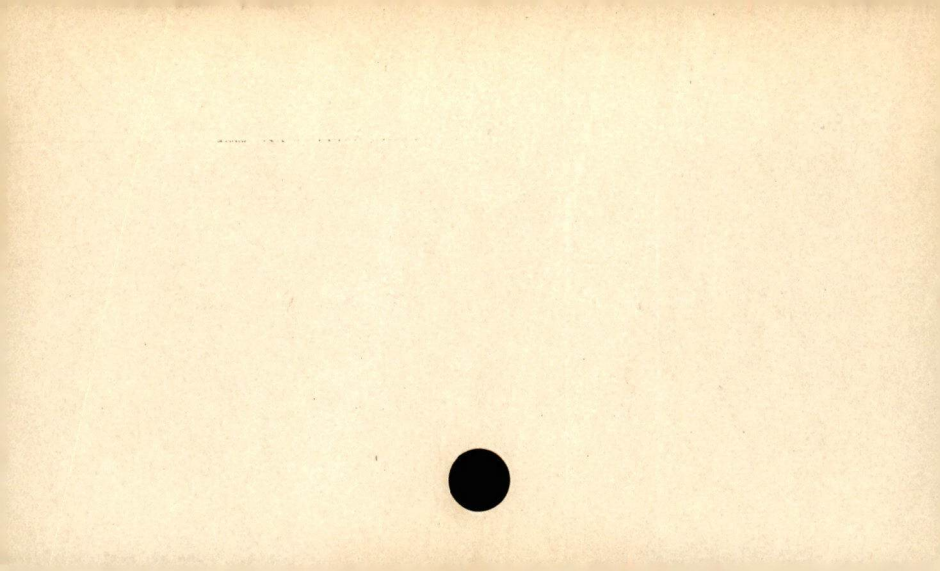
London. 1848.-98517 Annex 3  
(277456)

Annex 3

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1





SHELF-NO.

VOLS.

8067.8

3

Spooner, S. Anecdotes of painters.

ADDITIONS

N.Y. 1865.-98790



SHELF-NO.

VOLS.

8067.9

1

Cook, D. Art in England.

ADDITIONS

London. 1869.-99524

Annex 3



SHELF-NO.

VOLS.

8067.10

1

Fallet, C. Les princes de l'art.

ADDITIONS

Annex 3

Boston. 1870. - ~~I-1598~~ Nov. 17, 17



SHELF-NO.

VOLS.

8067.11

3

Grimm, H. Leben Michelangelo's.

ADDITIONS

Hannover. 1868.-97072

Annex 3





SHELF-NO.

VOLS.

8067-12

2

Grimm, H. Life of Michelangelo.

ADDITIONS

Boston. 1869.-92473

Annex-3

Rem. to 4103.08-21R



SHELF-NO.

VOLS.

8067.13

1

Rio, A.F. Poetry of Christian art.

ADDITIONS

London. 1854.-I.1021

Annex 3



SHELF-NO.

VOLS.

8067.14

2

Jansen, H. Essai sur l'origine de

ADDITIONS

la gravure.

Annex 3

Paris. 1808.-L.2739





SHELF-NO.

VOLS.

8067.15

1

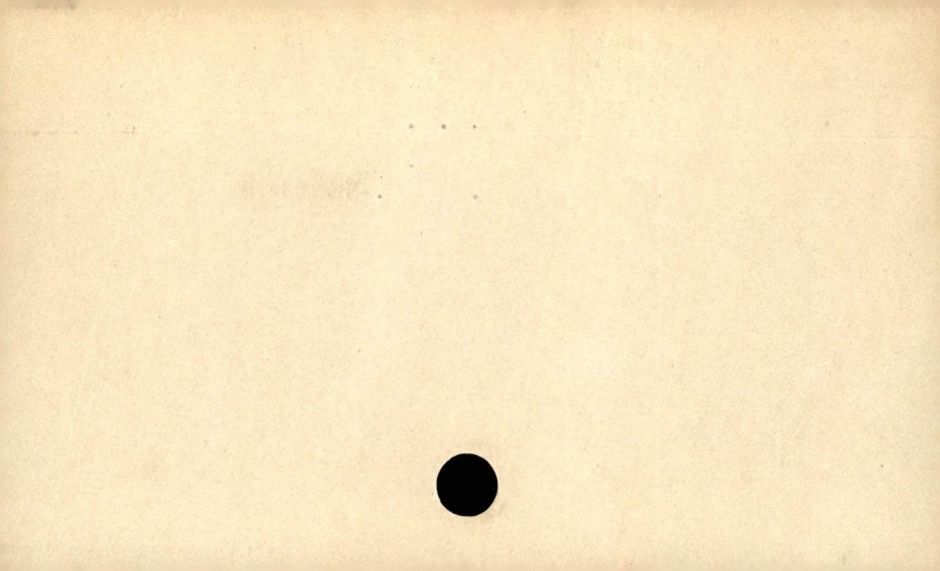
Taine, H.A. Philosophie de l'art

ADDITIONS

en Grèce.

Paris. 1869.-I.4661





SHELF-NO.

VOLS.

8067.16

1

Robinson, J.C. Drawings... M. Angelo

ADDITIONS

& Raffaello.

Oxford. 1870.-I.6152



SHELF-NO.

VOLS.

8067.17

1

Clement, C.E. A handbook of legendary and mythological art.

Cond.XII/57

N. Y. 1871. (112204)

Cond.XII/57

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VI/14/38G

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3d ed., 1871. IX/30/32

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4th ed. 1872. (135039)

T 1

8th, ed. 1874 VI/20/32

U 1

9th ed 1875 (175527)

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V 1

26th-ed-1895 -XII/10/95H

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25th ed. 1894 XII/1/39J removed

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SHELF-NO.

VOLS.

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1

Hamerton, Ph. G. Thoughts about

Rem. to ADDITIONS

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Rem. to

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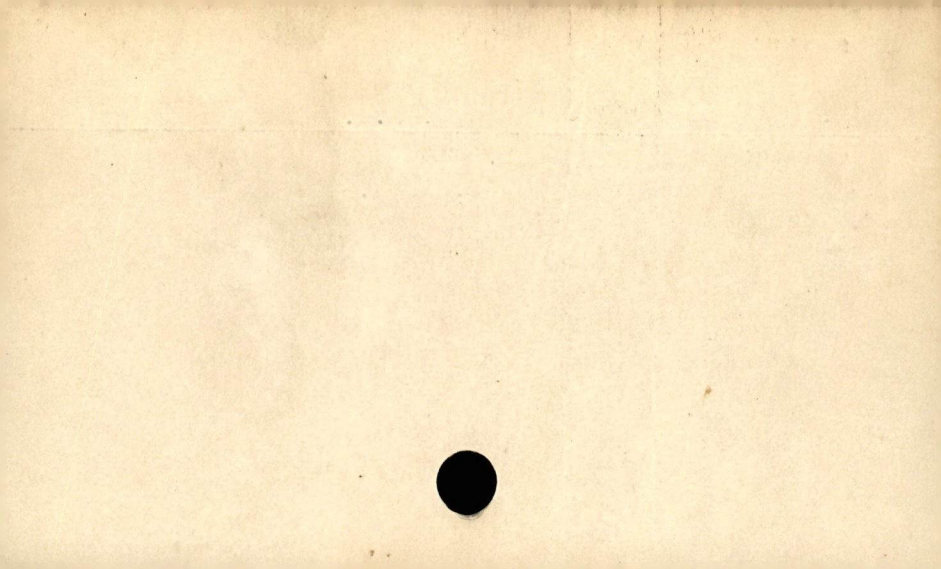
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art.

Boston. 1871.-113829

(113831)



SHELF-NO.

VOLS.

8067.19

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O'Driscoll, W. J. Memoir of D.

ADDITIONS

MacLise.

London. 1871.-118006





SHELF-NO.

VOLS.

8067.20

1

Long, S.P. Art. its laws, etc.

ADDITIONS

Boston. 1871.-119154 Annex 3

Annex 3

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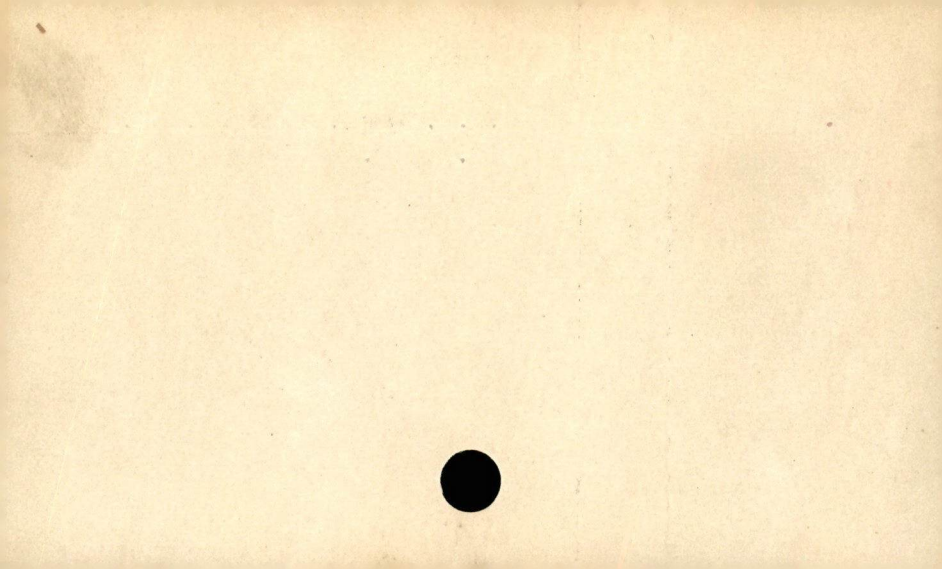
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Annex 3

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(Apr. 18/98M)



SHELF-NO.

VOLS.

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1

Taine, H.A. Art in Greece.

ADDITIONS

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4074.01-27R

N.Y. 1871.1872.-120153 June 5, 99



SHELF-NO.

VOLS.

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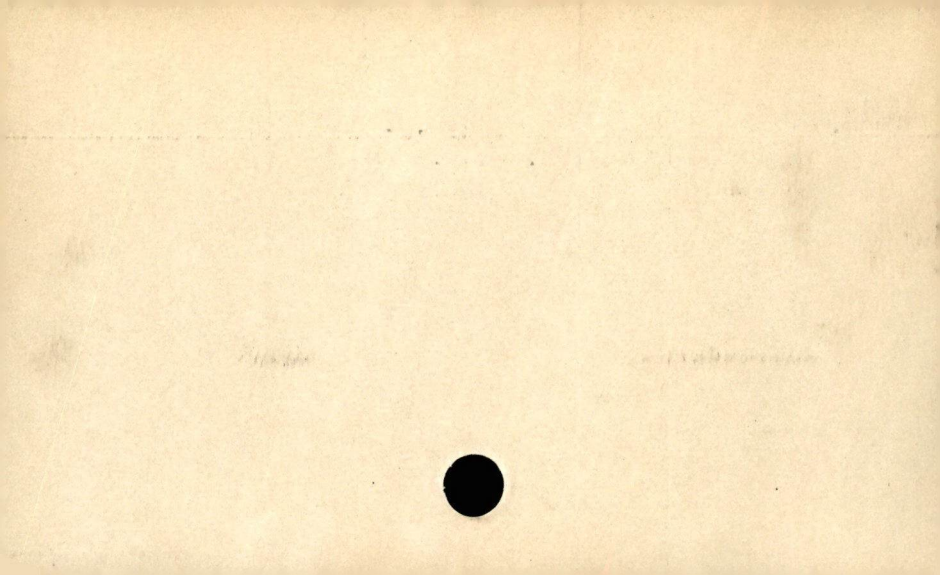
Marggroff, R. Maximilian amt

ADDITIONS

Annex 3

A. Dürer.

Nurnburg. 1840.-124026





SHELF-NO.

VOLS.

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Clement, C.E. Legendary and myth-

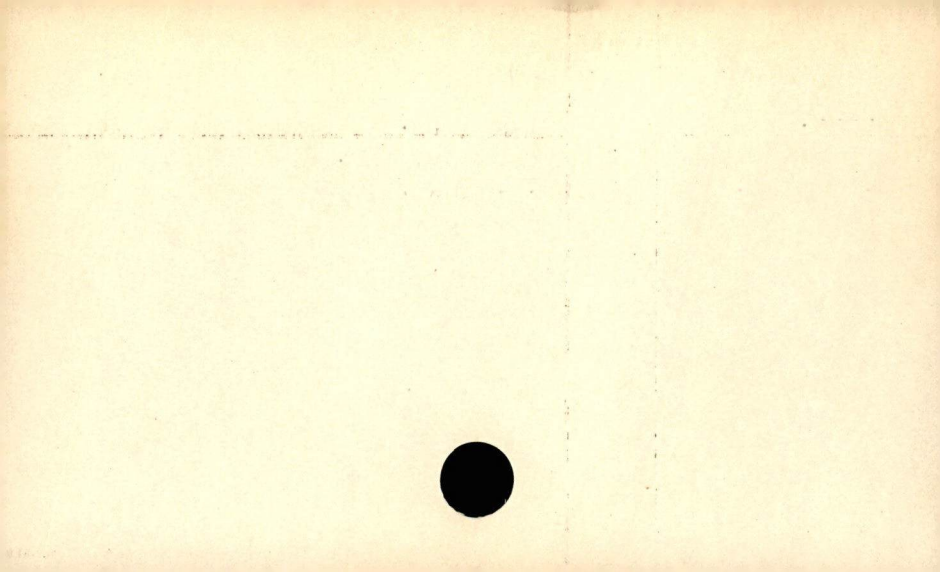
ADDITIONS

ological art.

Rem. to 8067.17S

N.Y. 1870.-135039





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Clement, C. E. Legendary and my-  
thological art. 3d ed.  
N. Y. 1874. -152380

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Feb. 96 No repl.



SHELF-NO.

VOLS.

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Burgess, J.C. Prac.essay on the

ADDITIONS

Annex 3

art of flower painting.  
London. 1811.-283338



SHELF-NO.

VOLS.

8067.26

1

Guest, D. Inquiry...causes of the  
decline in hist. painting.  
London. 1829.-291431

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8067.27

2

Leslie, C.R. Autobiog. recoll. Ed.

ADDITIONS

by T. Taylor.

London. 1860.-294033





SHELF-NO.

VOLS.

8067-28

1

How to draw and paint.

ADDITIONS

N.Y. [cop. 1883.]-347116

Miss.1888



SHELF-NO.

VOLS.

8067.29

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Kemble, M. Art recreations.

ADDITIONS

Annex 3

Annex 3

A

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Boston. [1884.cop.1859.]-347031

346850



SHELF-NO.

VOLS.

8067.30

1

Little, J.S. What is art?

ADDITIONS

London. 1884.-348242

Annex 3





SHELF-NO.

VOLS.

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1

Redgrave, G. R., ed. Outlines of

ADDITIONS

historic ornaments.

Annex 3

London. 1884.-348276

Miss. 1908

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1

(March 16, 99H)





SHELF-NO.

VOLS.

8067.32

1

Trobridge, G. Principles of perspective as applied to model drawing.

ADDITIONS

London. 1884.-351887  
(354981)

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1



SHELF-NO.

VOLS.

~~8067.33~~

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Duval, M. Artistic anatomy.

Cond. II/43

Cond. XII/45 A

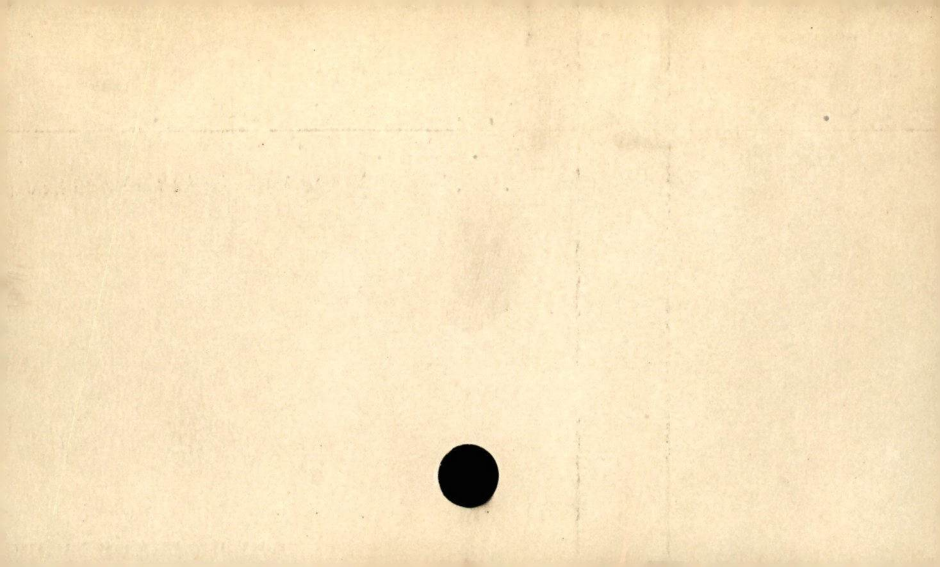
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London. 1884.-359036

(Nov. 17, 1903A)



SHELF-NO.

VOLS.

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Taylor, F. Studies in animal  
painting.

ADDITIONS

London. 1884.-359039

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SHELF-NO.

VOLS.

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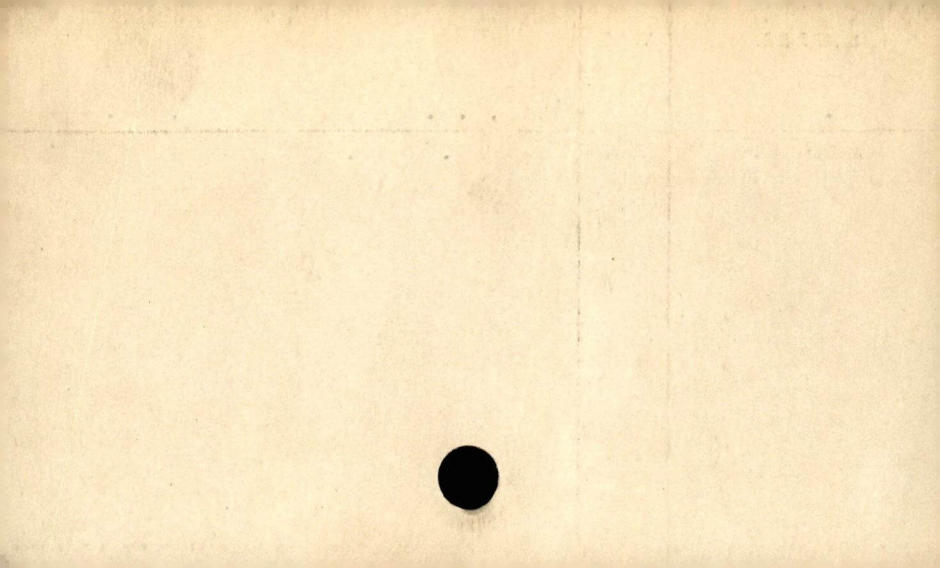
Ross, W.T. The fine arts, etc.

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Glasgow. 1885.-360535

Annex 3





SHELF-NO.	VOLS.	
8067.36	1	Leslie, C.R. Autobiographical re-
ADDITIONS		collections.
A	1	Boston. 1860.-363577 (Dec.4,1894)



SHELF-NO.

VOLS.

8067.37

1 Rochet, C. Le prototype humain.

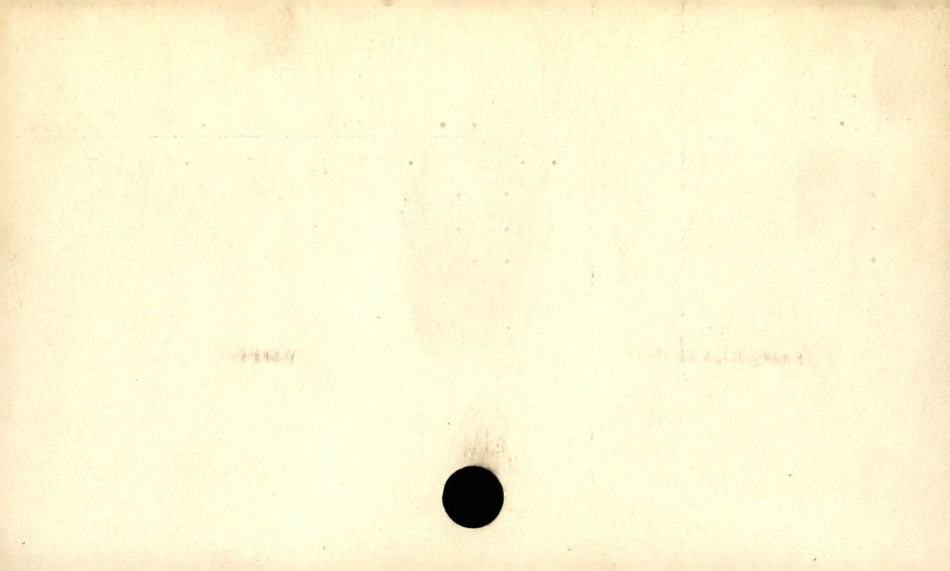
ADDITIONS

Paris. 1884.-365089

Miss. 1919



SHELF-NO.	VOLS.	
8067-38	1	Fowler, F. Oil painting.
ADDITIONS		N.Y. [1885.] - 368373 Sept. 17, 1970
Miss. 1919		(Mar. 24, 17B)
Miss. 1902	A	1
Miss. 1919	B	1
		(Dec. 8, 95A)



SHELF-NO.

VOLS.

8067.39

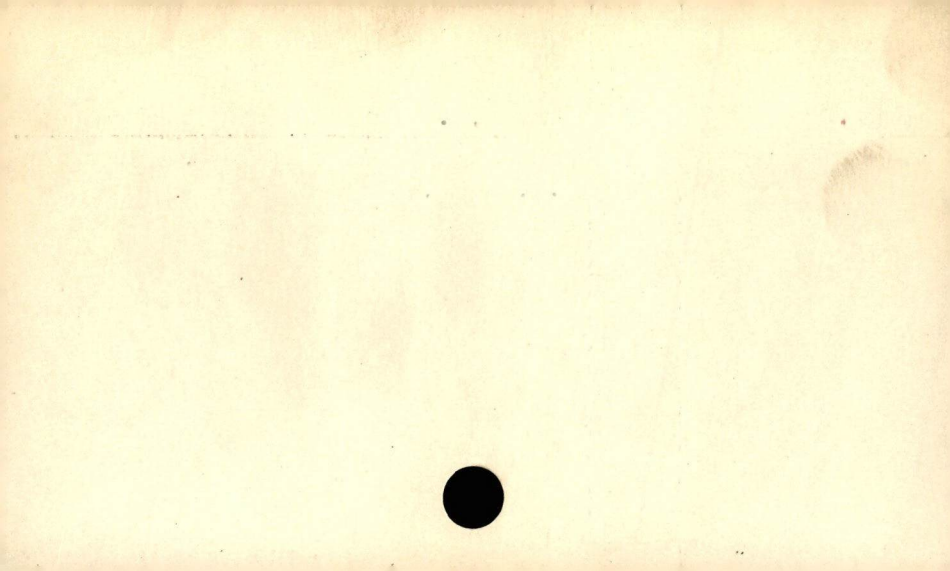
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Burnet, J. Practical hints in

ADDITIONS

composition in pictures.  
N.Y. 1885.-368578





SHELF-NO.

VOLS.

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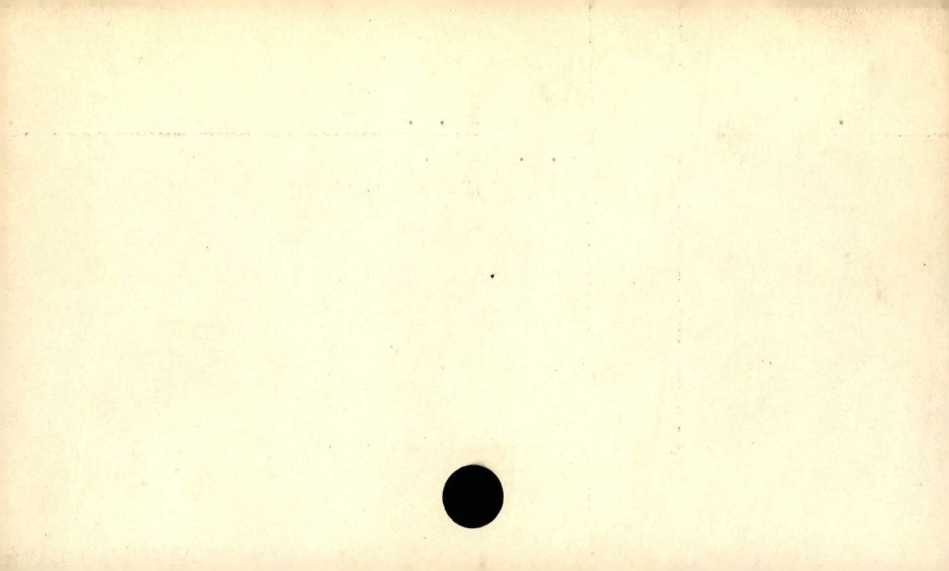
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Duffield, W. Art of flower painting.

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N.Y. 1884.-369134

Removed to  
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SHELF-NO.

VOLS.

8067.41

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Hitchcock, J.R.W. Etching in

ADDITIONS

America.

N.Y. 1886.-375908



SHELF-NO.

VOLS.

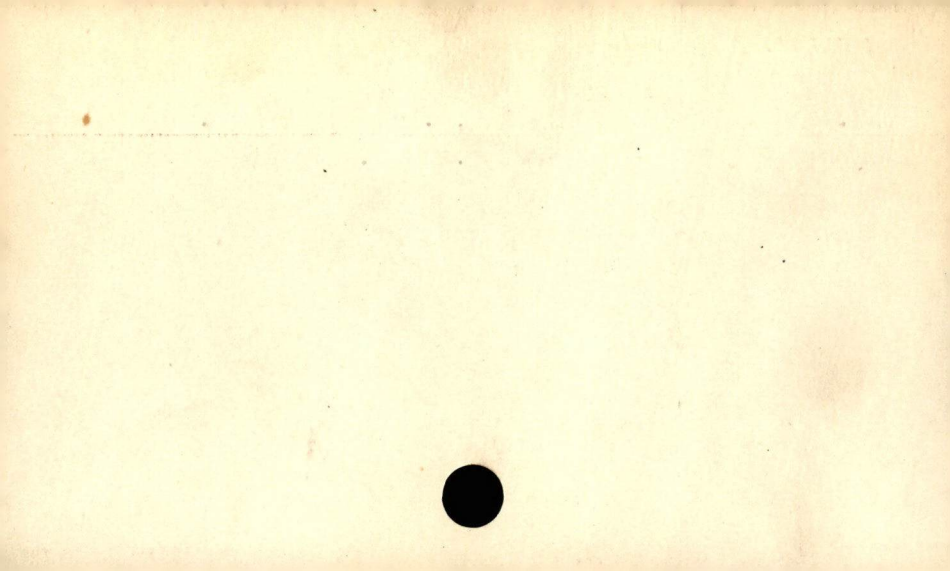
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Clarise, H. Amateur art.

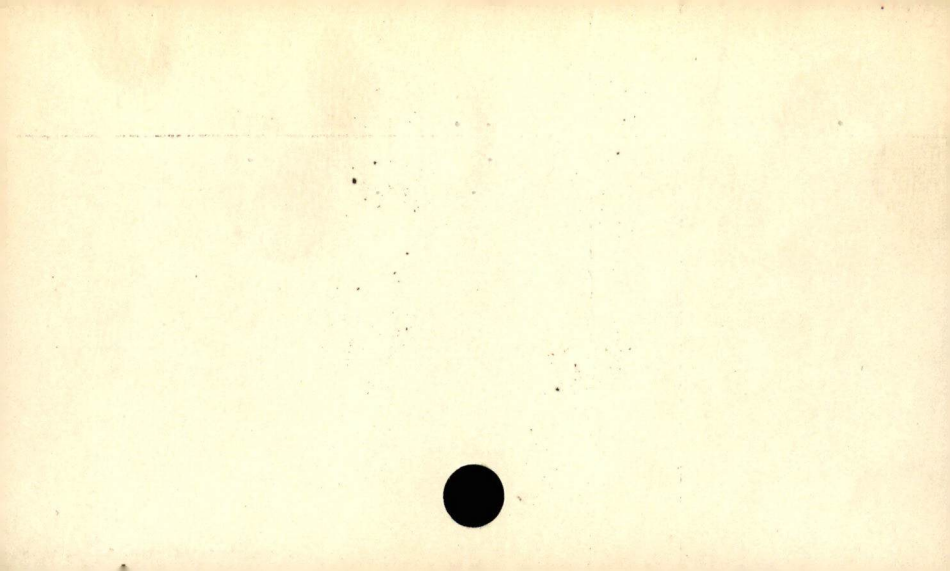
ADDITIONS

Chicago. 1885.-380787



SHELF-NO.	VOLS.	
8067.43	1	Smith, W. Teachers companion to
ADDITIONS		Amer. drawing plates.
Annex 3		Boston. 1872.-380949
Annex 3	A	1
		(380950)





SHELF-NO.

VOLS.

8067.44

1

Barnes. Popular drawing series.

ADDITIONS

Teachers manual.  
N.Y. 1881.-380972

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SHELF-NO.

VOLS.

8067.45

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Clement.O.E. Handbook of Christian  
symbols.

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Cond.III/43 ✓

Boston. 1886.-382910  
(386114)

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SHELF-NO.

VOLS.

removed to Ref. N7620, S6

8067.46

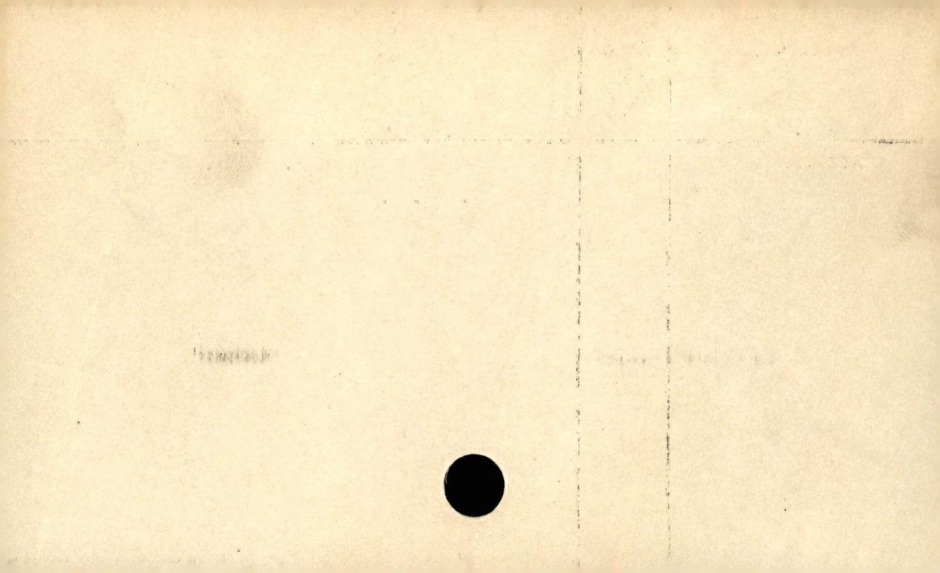
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Solly.E. Indexes of portraits in  
the European mag. etc.  
London. n.d.-383867

ADDITIONS

~~Annex 3~~

f.a. ref  
portrait  
indexes.



SHELF-NO.

VOLS.

8067.47

1 Buckslew, S.F., etc. Dictation

ADDITIONS

lessons in drawing.

Annex 3

N.Y. 1878.-393582





SHELF-NO.

VOLS.

8067.48

1

Templeton, J.S. A guide to oil  
painting.

ADDITIONS

Miss. 1919

No repl.

London. [18-?]-397957



SHELF-NO.

VOLS.

8067.49

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Faunce, L. Mechanical drawing.

ADDITIONS

Boston. 1887.-405832

Annex 3

Annex 3

A

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(407598)



SHELF-NO.

VOLS.

8067.50

10

Academy Royal de peinture. Proces-  
verbaux.

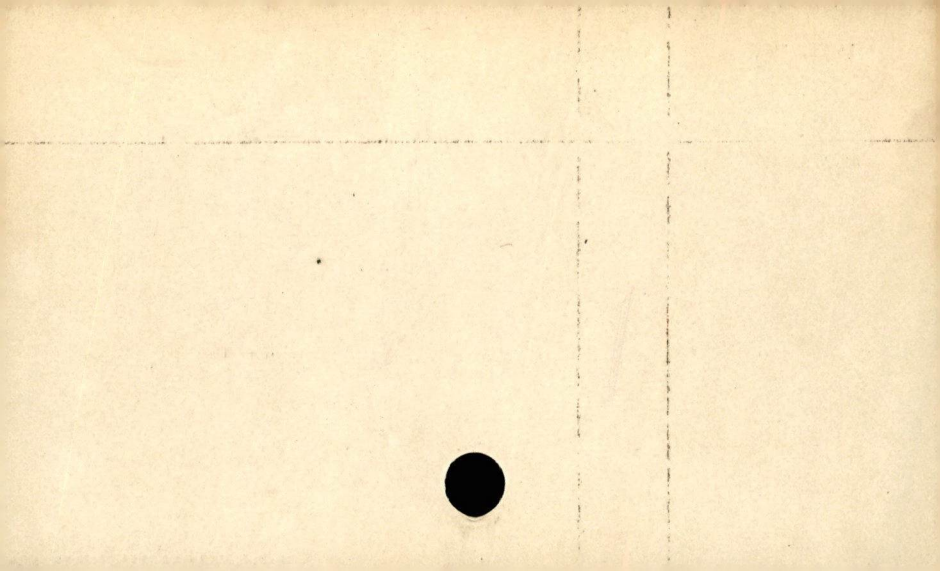
ADDITIONS

Paris. 1875-83.-v.1-4 318889

v.5-9(13819)

v.10(May 20,93)

Annex 3



SHELF-NO.

VOLS.

8067.51

1

Grand-Carteret, J. La Crete, dev-

ADDITIONS

Annex 3

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Paris. [1897.]-Oct.25,97R





SHELF-NO.

VOLS.

8067.52

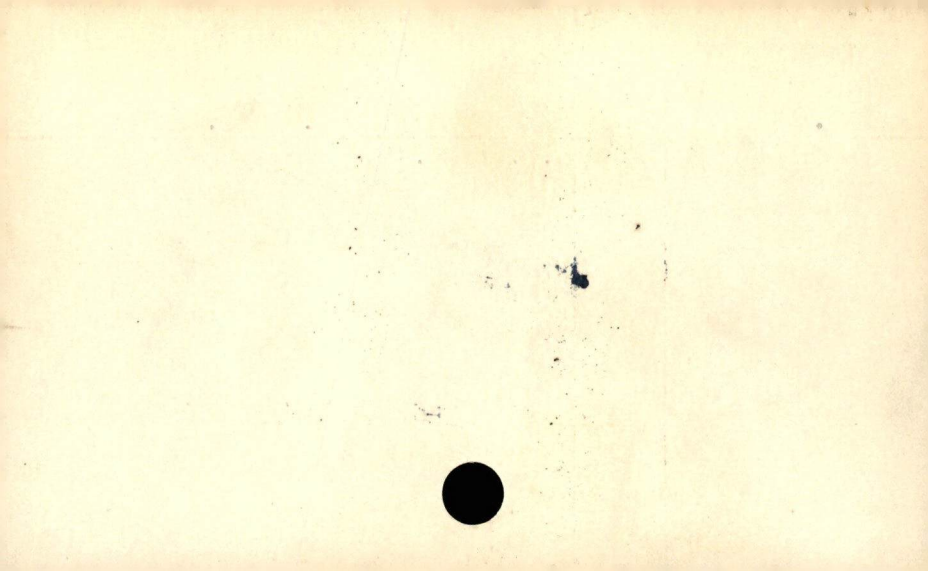
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Dumas art annual. 1882.

ADDITIONS

N.Y. 1882.-366175

Annex 3



SHELF-NO.

VOLS.

8067.53

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Stearns, F.P. Review of Grimm's  
life of Raphael.  
Boston. 1889.-Nov.28, 1893

ADDITIONS

Annex 3



SHELF-NO.

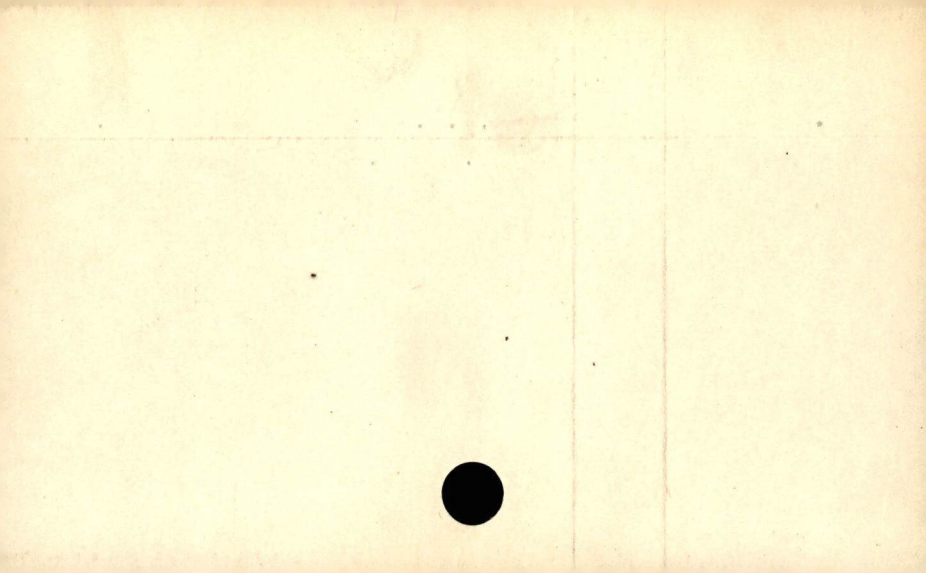
VOLS.

8067.54

1 Grimm, H.F. A life of Raphael.

ADDITIONS

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SHELF-NO.

VOLS.

8067.55

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Zani, P. Materiali per servire alla  
storia delle incisione in rame, etc.  
Palma. 1802.-333423

ADDITIONS

Annex 3





SHELF-NO.

VOLS.

~~8067-56~~

1

Dobson, H.A. Thomas Bewick and his  
pupils.

ADDITIONS

Rem. to 8067.203

Boston. 1884.-352852



SHELF-NO.

VOLS.

8067.57

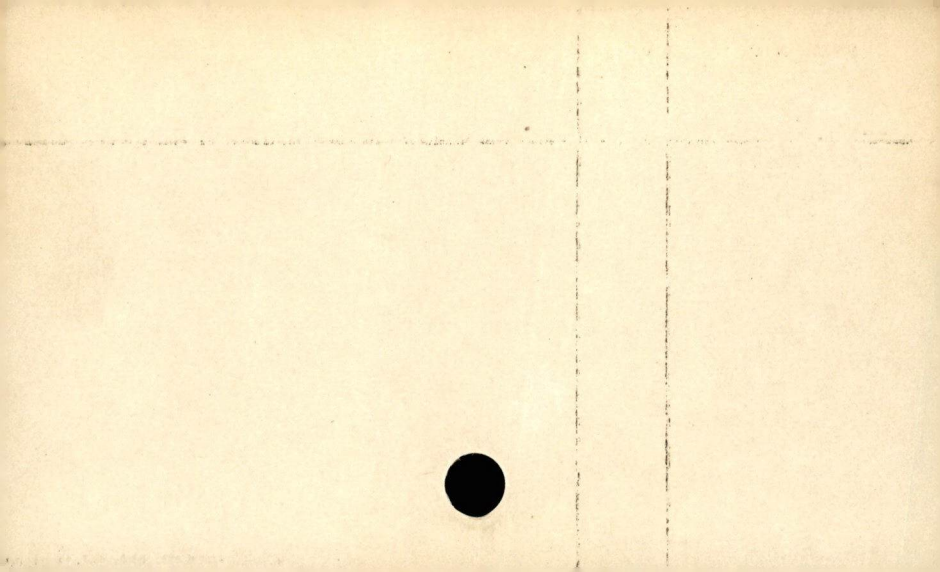
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pupils.

ADDITIONS

Rem. to 8067.204

London. 1884.-352538



SHELF-NO.

VOLS.

8067.58

1

Royal Academy of Arts. London,  
illustrated.

ADDITIONS

See Cont.Cards



SHELF-NO.

VOLS.

8067.59

4

Pecht, A.F. Deutsche Kunstler des

ADDITIONS

19 ten jahrhunderts. Reihe 1-4.

Nördlingen. 1877-85.-v.1-236246

v.2(280671)

v.3(335226)

v.4(358715)

Annex 3





SHELF-NO.

VOLS.

~~8067.60~~

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~~Clement, C.E. Handbook of legend-  
ary and mythological art.  
N.Y. 1875.-175527~~

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SHELF-NO.

VOLS.

8067.61

1

Whitman, S. Fetish worship in the

ADDITIONS

fine arts.

London. 1885.-362244

Annex 3



SHELF-NO.

VOLS.

8067.62

3 in 2 Reber, F. von. Geschicht-d'neueren

ADDITIONS

deutschen Kunst.

Annex 3

Leipzig. 1884.-358792



SHELF-NO.

VOLS.

8067.63

1

Duplessis, G.V.A.G. Cat. des dessins

ADDITIONS

de G. Doré.

Paris. [1885.]-365107

Annex 3





SHELF-NO.

VOLS.

8067.64

1

Bradberry, R. The principles of  
perspective explained.  
Edin. 1790.-(11477)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8067.65

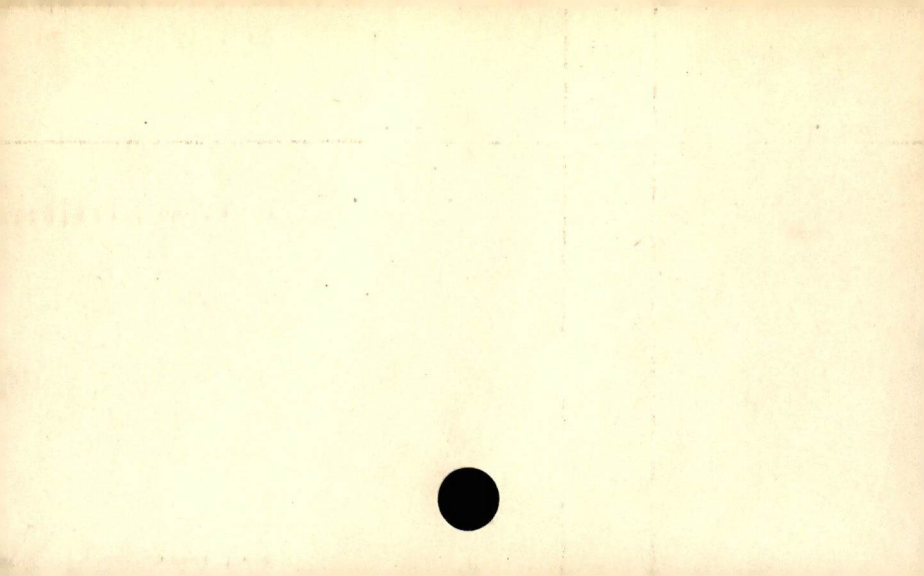
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Chesneau, E. The education of the

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artist.

London. 1886.-~~378754~~ (386298)



SHELF-NO.

VOLS.

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Poudra, N.G. Histoire de la

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Annex 3

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Paris. 1864.-380719



SHELF-NO.

VOLS.

8067.67

1 Inghirami, F. L'imp. e reale

ADDITIONS

Annex 3

palazzo Pitti.  
[Fiesole.] 1828.-372680





SHELF-NO.

VOLS.

8067.68

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Crowninshield, F. Mural painting.

ADDITIONS

Boston. 1887. [1886.] - 386226



SHELF-NO.

VOLS.

8067.69

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Crawford, A.G., ed. Notes...pictures  
of Sir J.E. Millais.  
London. [1886.]-385914

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SHELF-NO.

VOLS.

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Hegel's phil. of fine arts.  
London. 1886.-389867

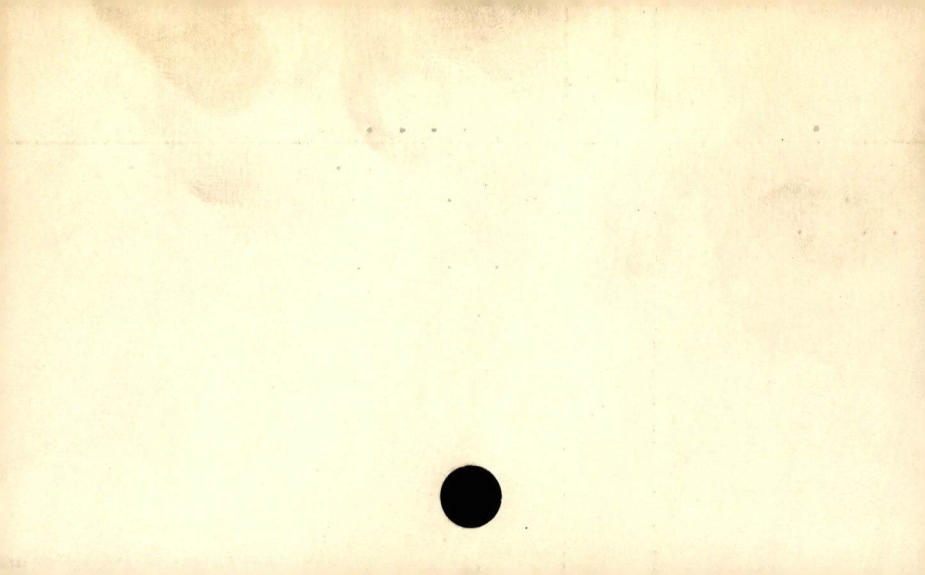
Miss. 1930

F.A. Ref.

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(Dec. 14, 16)



SHELF-NO.

VOLS.

~~8067.71~~

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Collier, J. Manual of oil painting

ADDITIONS

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1

London. 1886.-391370  
(393965)

Orig. Cond. I/63

"A" rem. to  
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VOLS.

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Penley, S. The elements of perspective. 15th ed.  
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SHELF-NO.

VOLS.

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Baker, L. Theory of design.

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Orig.-Cond.V/64



SHELF-NO.

VOLS.

8067.74

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Cavé, M.E. Le dessin sans maître.

ADDITIONS

Paris. [1887.]-388773

Annex 3



SHELF-NO.

VOLS.

8067.75

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Kugley, F.F. Handbook of the  
history of painting.  
London. 1852.-1952

ADDITIONS





SHELF-NO.

VOLS.

8067.76

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Gessner, S. Solomon Gessner.

ADDITIONS

London. 1887.-B94233



SHELF-NO.	VOLS.	
8067.77	1	Van Dyke, J.C. Principles of art.
ADDITIONS		N.Y. 1887.-396131
A	1	(Dec.14,95E)
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SHELF-NO.

VOLS.

8067.78

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Dubois, E. Tr. pratique d'peinture  
à huile.

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Paris. [1886.]-396382

Annex 3



SHELF-NO.

VOLS.

8067.79

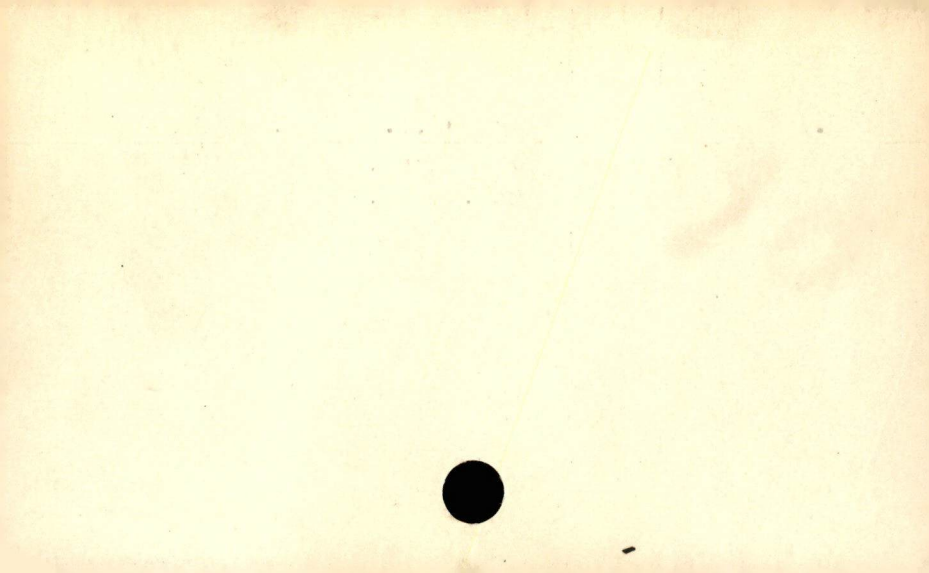
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Courajod, L. Hist. de l'école des  
beaux arts.  
Paris. 1886.-396379

ADDITIONS

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SHELF-NO.

VOLS.

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Schasler, M. Aesthetik als

ADDITIONS

Philosophie de Schönen.

Berlin. 1872.-394782

Annex 3



SHELF-NO.

VOLS.

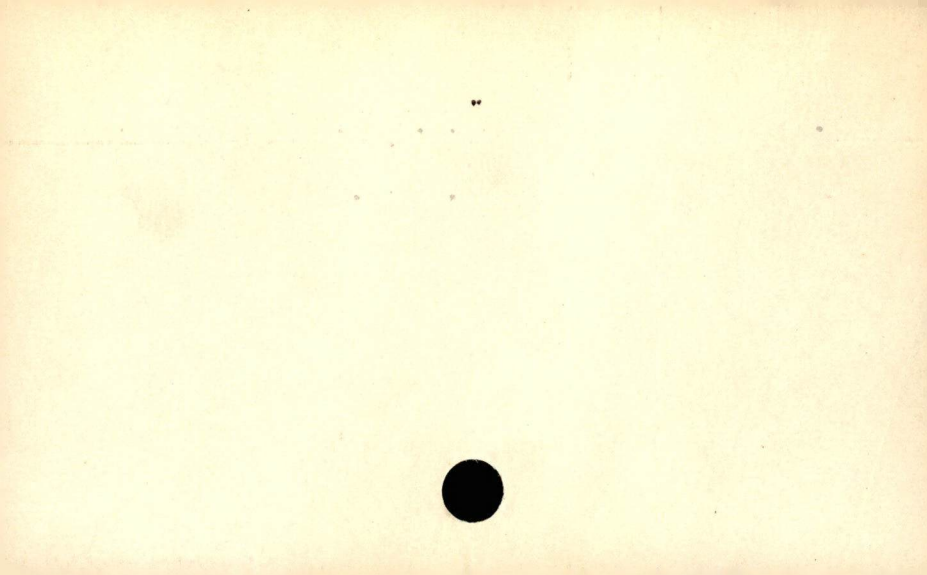
8067.81

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Duff, M.G., comp. Some famous paintings.  
Boston. 1887.-403835

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8067.82

1

Lueders, O. Die Dionysischen

ADDITIONS

Annex 3

Künstler.

Boston. 1873.-400968



SHELF-NO.

VOLS.

8067.83

1

Faunce, L. Mechanical drawing.

ADDITIONS

Cond. XII/58

10th ed.

Boston. 1900.-Aug. 30, 1901C





SHELF-NO.

VOLS.

8067.84

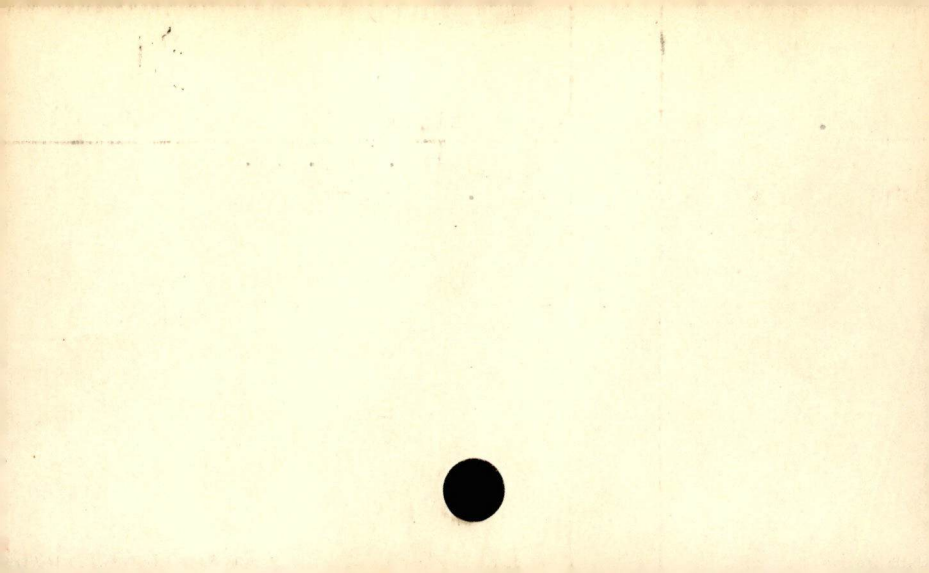
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Occupations utiles pour la

ADDITIONS

Annex 3

jeunesse. Ser.1,4.  
Paris. [18-?]- (21684)



SHELF-NO.

VOLS.

~~8067.85~~

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Clement, C.E. Handbook... legendary  
and mythological art.  
Boston. 1895.-Dec.10/95H

ADDITIONS

Rem. to 8067.17U  
F.A. Ref.



SHELF-NO.

VOLS.

8067.86

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Cundall, J. Brief history of

ADDITIONS

wood-engraving.

London. 1895.-Apr. 1, 1896D



SHELF-NO.

VOLS.

8067.87

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Howorth, G. The restoration of oil

ADDITIONS

painting.

Boston. 1859.-72955

Annex 3





SHELF-NO.

VOLS.

8067.88

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Howorth, G. The restoration of oil

ADDITIONS

Annex 3

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SHELF-NO.

VOLS.

8067.89

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Roulands, W. Celebrated paintings.

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Boston. 1898.-Jan. 11, 99E



SHELF-NO.

VOLS.

8067.90

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Gunn, M. J. Print restoration &  
picture cleaning.  
London. 1911.-June 2, 11H

ADDITIONS

F.A.Ref.



SHELF-NO.

VOLS.

8067.91

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Jarves, J. J. Art thoughts.

ADDITIONS

N. Y. 1875.-183122

Annex 3





SHELF-NO.

VOLS.

8067.92

1

Merritt, H. Pictures and dirt

ADDITIONS

separated in the work of the old  
masters.

Annex 3

London. 1854.-Nov. 13, 16F



SHELF-NO.

VOLS.

8067.93

1

Duval, M.M. Artistic anatomy.

ADDITIONS

London. 1911.-Feb.5/14D



SHELF-NO.

VOLS.

8067.97

1

Jarves, J. J. Art thoughts.

ADDITIONS

Boston. 1883.-Rox. 327629

Annex 3



SHELF-NO.

VOLS.

8067.98

3

Crowe, J.A., etc. New hist. of

ADDITIONS

painting in Italy from the 2d to  
the 16th century.

London. 1864, 1866.-Sept. 19/130





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100	X	110	X	120	X	130	X	140	X	150	✓	160	✓	170		180		190
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103	X	113	X	123	✓	133	✓	143		153	✓	163		173		183	✓	193
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105	X	115	X	125	X	135		145	X	155	✓	165	✓	175	✓	185	✓	195
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SHELF-NO.

VOLS.

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Cunningham, A. Great English  
painters.  
Lond. 1886.--(24804)

ADDITIONS

Cond. V/45  
No repl.



SHELF-NO.

VOLS.

8067.101

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Lessing, G.E. Condensation, of

ADDITIONS

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Cambr. 1877.-(37712)





SHELF-NO.

8067.102

ADDITIONS

VOLS.

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*mit Wilhelm*  
Bruecke, E.W. The human figure.

London. 1891. - ~~(25894)~~ June. 16, 24D

*H. Seivel*





SHELF-NO.

VOLS.

8067.103

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Proust, A. L'art sous la République.

ADDITIONS

Paris. 1892.-(29506)

Annex 3



SHELF-NO.

VOLS.

8067.104

1

Labanca, B. Cartomagno.

ADDITIONS

Roma. 1891.--(29813)



SHELF-NO.

VOLS.

8067.105

1

Morse, S.F.B. Academis of arts.

ADDITIONS

N.Y. 1827.-(24312)

Annex 3



SHELF-NO.

VOLS.

8067.106

1

Ware, W. R. Charcoal drawing.

ADDITIONS

Boston. 1875.-(24312)





SHELF-NO.

VOLS.

8067.107

1

Smith, W. Drawing in Mass. public  
schools.  
Boston. 1880.-(24312)

ADDITIONS

Annex 3



SHELF-NO.

VOLS.

8067.108

1

Lowe, J. Painting with both hands.

ADDITIONS

London. 1856.-114594

Annex 3



SHELF-NO.

VOLS.

8067.100

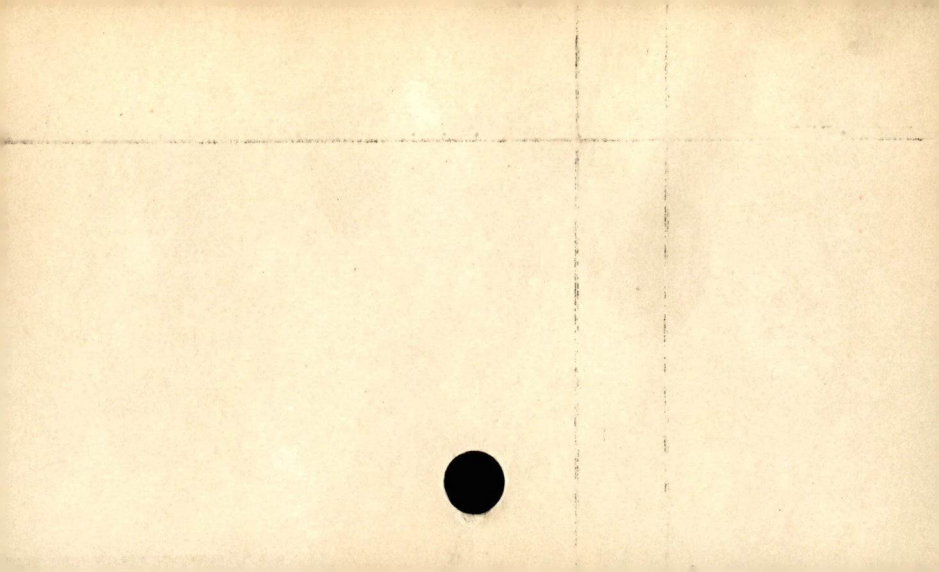
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Vibert, J.G. The science of painting.

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Miss. 1925 ✓ No  
repl.



SHELF-NO.

VOLS.

8067.110

1

Rochet, C. La figure humaine.

ADDITIONS

Paris. 1892.-(31639)





SHELF-NO.

VOLS.

8067.111

1

Worcester Art soc. Cat. of photos.

ADDITIONS

in P.L.

Annex 3

Worcester. 1892.-Nov.19/92



SHELF-NO.

VOLS.

8067.112

1

Brownell, W.C. French art.

ADDITIONS

A

1

N.Y. 1892.-Nov.17/92A  
(Mar.14,93B)



SHELF-NO.

VOLS.

8067.113

1

Griveau, M. Les éléments du beau.

ADDITIONS

Paris. 1892.-Jan. 18/93C

Annex 3



SHELF-NO.

VOLS.

8067.114

1

Van Dyke, J.C. Art for art's sake.

ADDITIONS

N.Y. 1893. - ~~Mar. 4, 1936~~ Sept. 22, 31EE





SHELF-NO.

VOLS.

8067.115

1

Smith, W. Drawing in graded public

ADDITIONS

school.

Annex 3

Boston. 1872.-Sept. 24/95



SHELF-NO.

VOLS.

~~8067.116~~

1

Van Dyke, J.C. Art for art's sake.

ADDITIONS

N.Y. 1899.-Aug.10/1900C

Rem. to

8070.01-41



SHELF-NO.

VOLS.

8067.117

1

Burn, R.S. Illus.arch., engineering

ADDITIONS

...drawing-book.

Lond. [1853.]-329686

Cond. June 1910



SHELF-NO.

VOLS.

8067.118

1

Brownell, W.C. French art. New ed.

ADDITIONS

New York. 1901.-Nov.5/1901A





SHELF-NO.

\*8067.119

ADDITIONS

Annex **6**

VOLS.

1

Gwilt, J. <sup>auth</sup> Sciography...

Lond. 1833.-14764

↑  
Printed for Priestley and Weale.



SHELF-NO.	VOLS.	A v.1,2,4,5 -Missing 1978
8067.120	6	Crowe, J.A., etc. Hist. of painting in Italy... 2d ed. Lond. 1903. - Feb. 26, 1908P v.3 (Jan. 21, 09C) v.4 (June 2, 11J) v.5 (Aug. 14, 14D) v.6 (Aug. 14, 14D) v.1, 2 (Jan. 25, 1904L) v.3 (Aug. 21, 09D) v.4 (Aug. 2, 11J)
ADDITIONS Orig. set Ref. Orig. v. 2-6 Removed to ND611.C8 v.2-6  A A v.3. Rem. to ND611.C8 v.3 Copy 2	6	

See next cd.



SHELF-NO.

VOLS.

8067.120

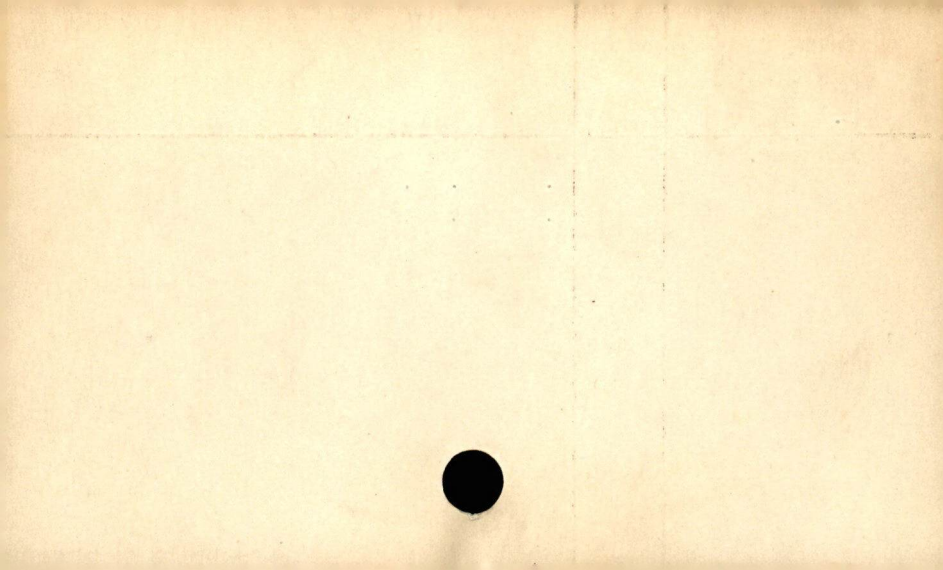
ADDITIONS

A

v.5(Aug.14,14D)

A

v.6(Aug.14,14D)



SHELF-NO.

VOLS.

8067.121

1

Bolton, C.K. Saskia, the wife of

ADDITIONS

Rembrandt.

N.Y. 1893.-Dec.4,93/G





SHELF-NO.

VOLS.

8067.122

1

Brownell, W.C. French art.

ADDITIONS

N.Y. 1892.-Mar. 14/93B

Trans. to 8067.112A



SHELF-NO.

VOLS.

8067.123

11

Cavalcaselle, G.B. etc. Storia della

ADDITIONS

Pittura in Italia.

Firenze 1886-1908.

v.1-5-(4/15/93L)

v.6-(3/18/95F)

v.7-(6/5/97I)

v.8-(5/18/95C)

v.9-(9/3/02P)

v.10-(3/12/14C)

v.11-(3/13/14C)

Annex 3



SHELF-NO.

VOLS.

8067.124

1

Melucci, P. Verismo ed Idealismo

ADDITIONS

in Arte.

Modena. 1892.-Apr. 15, 1893L



SHELF-NO.

VOLS.

8067.125

1

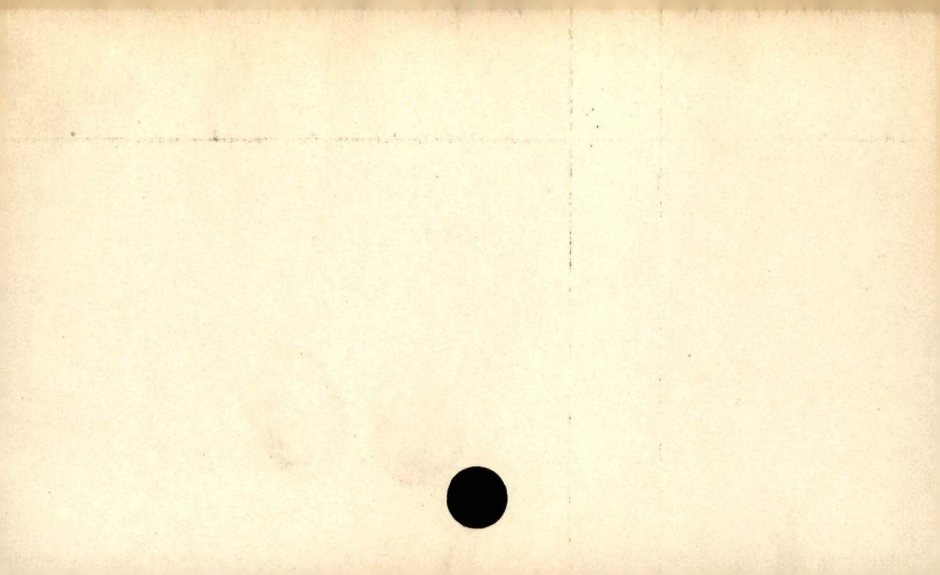
Goncourt, E., etc. Études d'art.

ADDITIONS

Paris.-April 13/93J

Annex 3





SHELF-NO.

VOLS.

8067.126

1

West, B. "Christ rejected by the  
Jews", Description of painting.  
Bost. 1830.-21754

ADDITIONS



SHELF-NO.

VOLS.

8067.127

1

White, G., ed. Practical designing.

ADDITIONS

Lond. 1893. - ~~May-29/93~~ ~~F~~ ~~Apr-15/98~~ ~~C~~



SHELF-NO.

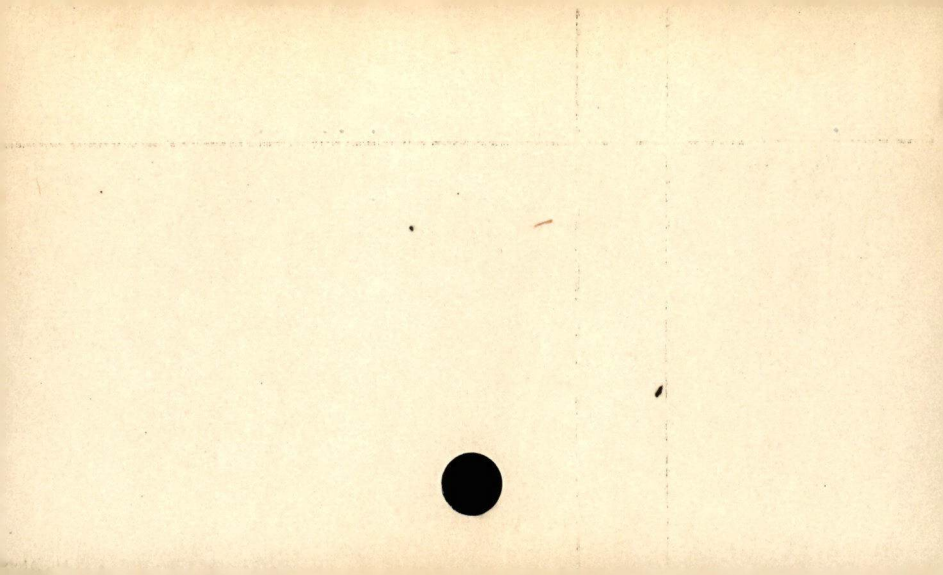
VOLS.

8067.128

1

Lafenestre, G.E., etc. Le musée  
national du Louvre.  
Paris. [1893.]-Mar. 24, 94C

ADDITIONS



SHELF-NO.

VOLS.

8067.129

1

Marmothan, P. Les statues de Paris.

ADDITIONS

Paris. [1886.]-Apr.24,94





SHELF-NO.

VOLS.

8067.130

1

Legendre, H. ... Water color drawing.

ADDITIONS

Bristol. [1893.] - June 2/94C

Annex 3

Missing 1951  
No repl.



SHELF-NO.

VOLS.

8067.131

1

Leixner-Grurnberg, O. Die

ADDITIONS

bildenden Künste &c.

Annex 3

Stuttg. 1880.-June 30, 94A



SHELF-NO.

VOLS.

8067.132

1

Lafenestre, G.E., etc. National  
museum of the Louvre.  
[Paris.] 1894.-July 10, 94D

ADDITIONS





SHELF-NO.

VOLS.

8067.133

1

Healy, G.P.A. Reminiscences of a  
portrait painter.  
Chicago. 1894.-Oct.29,1894A

ADDITIONS





SHELF-NO.

VOLS.

8067.134

1

Gamlin, H. George Romney and his

ADDITIONS

art.

Lond. 1894.-Nov. 14/94C

Transf'd to  
4089.155



SHELF-NO

VOLS.

Duplicate shelf list card

8067.135

Silvestre, Armand.

Le Nu au Louvre. Paris, Bernard,  
1891.

(6<sup>e</sup> volume de la collection)



SHELF-NO.

VOLS.

~~8067.136~~

1

Silvestre, A. Le nu de Rabelais.

ADDITIONS

Paris. 1892.-

Inf. 407.5



SHELF-NO.

VOLS.

8067.137

1

Lafenestre, G.É., etc. La Belgique.

ADDITIONS

Paris. [1896?]-Feb.28/96C

~~Fine Arts Ref.~~





SHELF-NO.

VOLS.

8067.138

1

Lafenestre, G.E. La Hollande.

ADDITIONS

Paris. [1898.]-July 20/98G

Rem.to 4064.01-4



SHELF-NO.

VOLS.

8067.139

1

Lafenestre, G.É. Venise.

ADDITIONS

Paris. [1898.]-Oct.5/98G

~~P.A.Ref.~~



SHELF-NO.

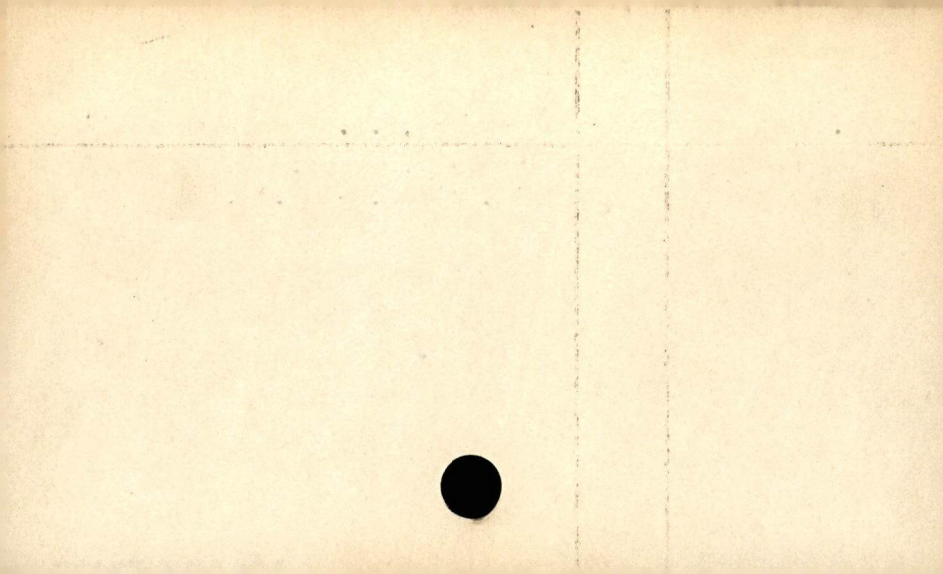
VOLS.

8067.140

1

Lafenestre, G.É. Le musée national  
du Louvre. 3<sup>e</sup> ed.  
Paris. [1902.]-Aug.28,1902A

ADDITIONS





SHELF-NO.

VOLS.

8067.141

1

Lafenestre, G.É. Rome: les musées  
etc.

ADDITIONS

~~F.A. Ref.~~

Paris. 1905.-June 8, 1905J



1



SHELF-NO.

VOLS.

8067.142

1

Lafenestre, G.É., etc. Le musée  
national du Louvre. 4<sup>e</sup> ed.  
Paris. [1908?]-Feb. 21, 12I

ADDITIONS

~~F.A. Ref.~~



SHELF-NO.

VOLS.

8067.145

1

Copley Soc.of Bost. Exhibition of

ADDITIONS

things that loom in spring.

Boston. 1902.-Ap.23,1902

A

1

(Ap.30,1902)



SHELF-NO.

VOLS.

8067.146

1

Peirce, H.W. Early days of the

ADDITIONS

Copley Society.

Bost. 1903.-Apr. 9, 1903





SHELF-NO.

VOLS.

8067.147

1

Schultz-Naumburg, B. Da Studium...

ADDITIONS

der malerei.

Leipzig. 1900.-Aug. 8, 19020

806





SHELF-NO.

VOLS.

8067.148

6 &  
cov.

Copley Soc. Bost. Ann. rept.

ADDITIONS

Bost. [1888-1918.]

9, 10, 12, 13 (July 27, 94)

14th (Feb. 23, 1910)

15th-18th (Apr. 9, 1910)

19-21 (Feb. 23, 10)

27th-34th. -G. 16 Jan. 16, 09

35th (Mar. 24, 26)



SHELF-NO.

VOLS.

8067.149

1

Hurst, G.H. The painter's labor-  
atory guide.  
Lond. 1902.-Mar.13,1903J

ADDITIONS



SHELF-NO.

VOLS.

8067.150

1

Copley Soc., Boston. By-laws, 1909.

ADDITIONS

[Bost. 1909.]-G.19 Nov.9,09

Annex 3





SHELF-NO.

VOLS.

8067.151

1

Wright, G. The art of caricature.

ADDITIONS

N.Y. [190-?]-Sept. 30, 1904B

May 14, 21B





SHELF-NO.

VOLS.

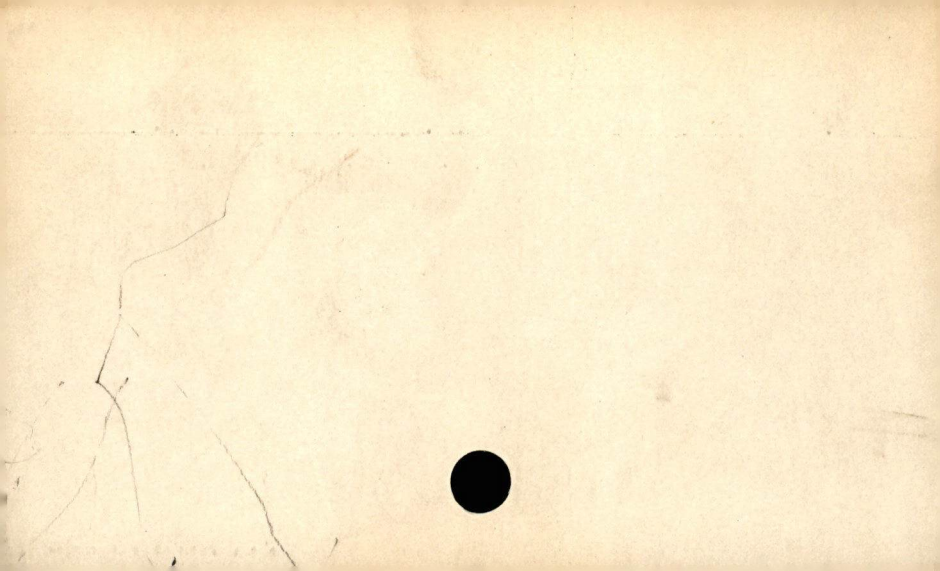
8067.152

1

Corsep, A. Die Silhouette.

ADDITIONS

Leipzig. 1909.-June 26, 11H



SHELF-NO.

VOLS.

~~8067.153~~

1

Duffield, M.E. The art of flower  
painting. Fr. 12th Lond. ed.  
N.Y. [1882.]-313685

ADDITIONS

Annex 3

Removed to

8075.05-33R



SHELF-NO.

VOLS.

8067.154

1

Ridgway, R. Color standards &

ADDITIONS

color nomenclature.

Wash. 1912.-July 12, 13A

Miss. 1925 No  
repl.





SHELF-NO.

VOLS.

8067.155

1

Carter, C.M. Art North Side schools,

ADDITIONS

Denver.

Annex 3

[Denver. 1902.]-Nov.22,1904I





SHELF-NO.

VOLS.

8067.156

1

Carter, C.M. Art Outline of study

ADDITIONS

element.schools.1909.

[Denver.] 1909.-G.40 Jan.18,1915

Annex 3



SHELF-NO.

VOLS.

8067.157

1

Brownell, W.C. French art.

ADDITIONS

N.Y. 1905.-Apr.13,1905D



SHELF-NO.

VOLS.

8067.158

1

Carter, C.M. Art Outline of study  
element sch. Illus: by children.  
[Denver.]-Jan. 18, 15

ADDITIONS

*158*





SHELF-NO.

VOLS.

8067.159

1

Jarves, J.J. Art thoughts.

ADDITIONS

N.Y. 1870.-May 10, 1905

Annex 3





SHELF-NO.

VOLS.

8067.160

1

Sébille, H. Toute la troupe.

ADDITIONS

Paris. [190-?]-Aug. 4, 15L



SHELF-NO.

VOLS.

8067.161

1

Bell, R.C. Art-talks with Ranger.

ADDITIONS

N.Y. 1914.-Sept. 15, 14I

*161*



SHELF-NO.

VOLS.

8067.162

1

Ellis, T.J. Sketching from nature.

ADDITIONS

Lond. 1894.-7987



SHELF-NO.

VOLS.

8067-163

1

Hayden, A. Chats on old prints.

ADDITIONS

N.Y. 1906.-Nov.26,1906A

Rem.to 8153.08-61





SHELF-NO.

VOLS.

8067.164

1

Schulz-Besser, E. Die Karikatur im  
Weltkriege.  
Leipz. [1915.]-Feb. 26, 16F

ADDITIONS



SHELF-NO.

VOLS.

8067.165

1 ~~Bibliothèque nationale. Dépt. des~~

ADDITIONS

manuscripts. Grandes chroniques  
de France.

Paris. [1907?]-Oct.9,1907D

*PM*



SHELF-NO.

VOLS.

~~8067.166~~

1

~~Haegler, E.E. Harvard inside-out.~~

ADDITIONS

Bost. 1916.-Mar.13,16 0

Annex 3

Removed to  
8144.07-81



SHELF-NO.

VOLS.

8067.167

1

Newspaper Artists' Assoc.

ADDITIONS

Bostonians as we see them.  
Bost. 1905.-Dec.3,1909J





SHELF-NO.

VOLS.

~~8067.160~~

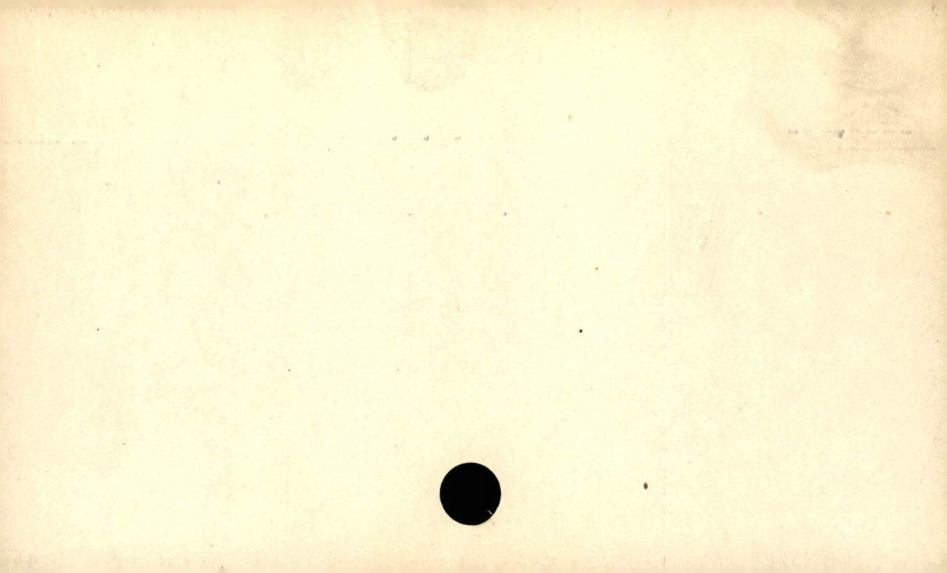
1

Solomon, S.J. The practice of oil

ADDITIONS

Rem. to 8070.05-62S

painting & of drawing. 2d ed.  
Lond. 1914.- Jan. 28, 14S



SHELF-NO.

VOLS.

8067.169

1

Solomon, S.J. The practice of oil

ADDITIONS

Rem. to 8070.05-62

painting and of drawing.  
Phila. 1910.-Mar. 28, 1910H



SHELF-NO.

VOLS.

8067.170

1

Solomon, S.J. The practice of oil

ADDITIONS

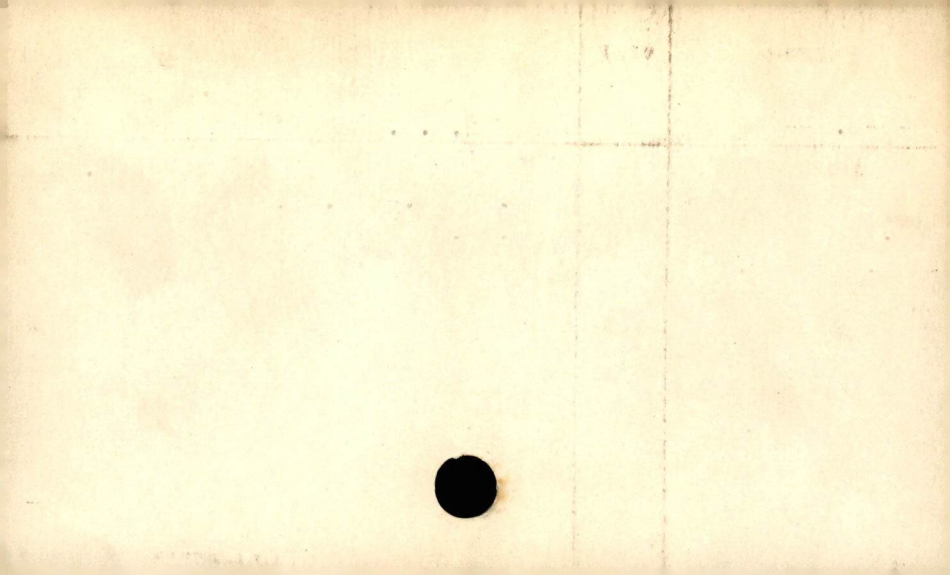
painting and of drawing 2d ed.

Lond. 1911.-Oct.29,13C

1

(Dec.13,13M)

Rem.to A  
8070.05-62 R,RA



SHELF-NO.

VOLS.

8067.171

2

Rawson, W.W. A manual of drawing.

ADDITIONS

Pt. 1.2

Lond. 1910-12.-Sept. 19, 1910G

Pt. 2 (July 21, 15A)

v.2 Miss. 1922





SHELF-NO.

VOLS.

~~8067.172~~

1

Bye, A.E. Pots & pans...still-life  
painting.

ADDITIONS

Rem. to 8075.05-91

Princeton. 1921.-Nov. 9, 21U



SHELF-NO.

VOLS.

8067.173

2

Powers, H.H. Outlines for the study  
of art.

ADDITIONS

Rem. to  
4070.03-5.Ser.C

Bost. 1911.-July 11, 1912



SHELF-NO.

VOLS.

8067.174

1

Cooper, E. Plain words on the

ADDITIONS

art...of illuminating.  
Lond. [1868.]-May 29, 12M



SHELF-NO.

VOLS.

8067.175

1

Jewitt, E. Manual of illuminated

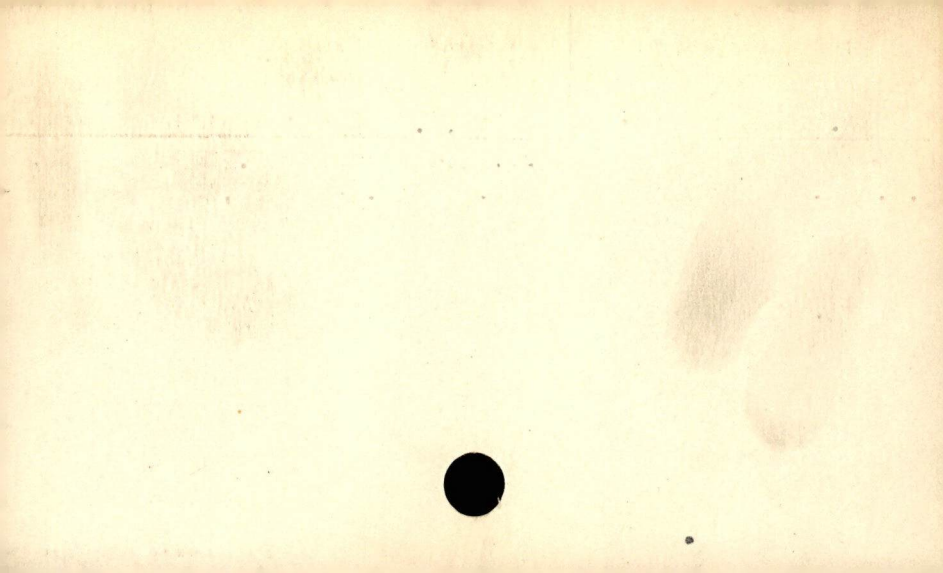
ADDITIONS

...missal painting.

Lond. [1860.] - May 29, 12M

~~F.A.Ref.~~





SHELF-NO.

VOLS.

8067.176

1

Norgate, E. Miniature or the art of

ADDITIONS

limning.  
Oxford. 1919.-Apr. 27, 20E



SHELF-NO.

VOLS.

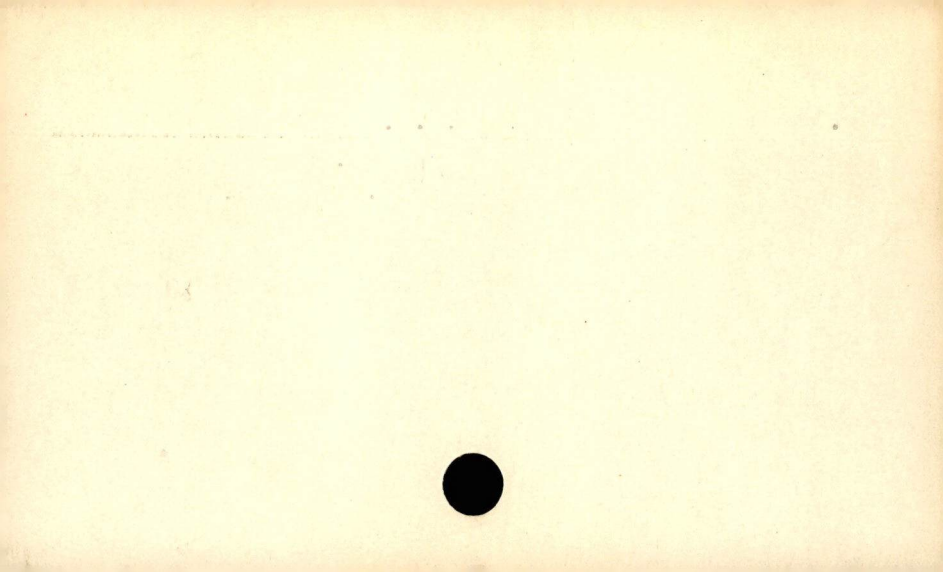
8067.177

1

Ashbec, C.R. Should we stop

ADDITIONS

teaching art.  
Lond. [1912.]-July 8, 19120



SHELF-NO.

VOLS.

8067.178

1

~~Davies, R. Chats on old English~~

ADDITIONS

drawings.

Lond. [1923.]-Apr. 7, 24Q



SHELF-NO.

VOLS.

~~8067.179~~

1

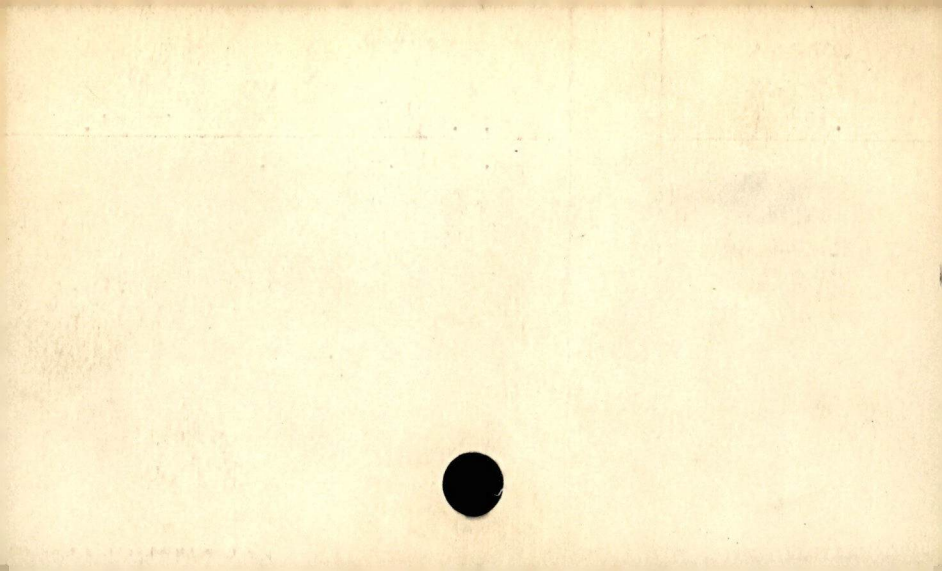
*Leslie*  
Ward, L. Forty years of 'Spy'.

ADDITIONS

Lond. 1915.-May 19, 1961

Removed to  
\*8062.02-959





SHELF-NO.

VOLS.

8067.181

3

Tompkins, A.G. Pastel for the  
standards.

ADDITIONS

Lond. [1914.] -

v.1 (Oct. 29, 15H)

v.2 (Oct. 29, 15H)

v.3 (May 28, 15B)

Miss. 1926

~~F.A. Ref.~~



SHELF-NO.

VOLS.

8067.182

1

Augsburg, De R.L. Drawing with

ADDITIONS

Cond. Jan. 29 ✓ No  
repl.  
F.A. Ref.

colored crayons.  
Bost. 1906. - June 14, 15A



SHELF-NO.

VOLS.

8067.183

1

Uhland, J. L., comp. Sammelband

ADDITIONS

fliegender Blaetter aus der  
zweiten Hälfte des 16 Jahr.  
Strassburg. 1911.-Feb. 18, 13D



SHELF-NO.

VOLS.

8067.184

1

Bynner, W. Pins for wings.

ADDITIONS

[N.Y. 1920.]-Dec.23,20N





SHELF-NO.

VOLS.

8067.185

1

Remington, A.W. Colour-music.

ADDITIONS

Lond. 1912.-May 17, 12E

